



N·S·C·A·D
UNIVERSITY

Annual Report **2011–2012**



*"My future great work
has begun."*

Anna Leonowens, on staying
in Halifax, educating her
grandchildren and establishing
a school of art and design

Message from the President

By Dr. Daniel O'Brien

On behalf of NSCAD University, it is my pleasure to extend warm greetings to all who receive our Annual Report 2011–2012. Contained herein are reports from management and academic leaders which outline area-specific activities, accomplishments and challenges experienced over the past year. My report focuses on institution-wide challenges and responses of the past year.

When a new history of NSCAD is written I am sure that 2012 will be noted as a year of great significance, a year in which our very existence was the subject of public scrutiny, a year in which our collective resilience was tested, a year of unprecedented firsts, and a year in which courageous and responsible actions were set in motion to address criticisms and chart a sustainable future.

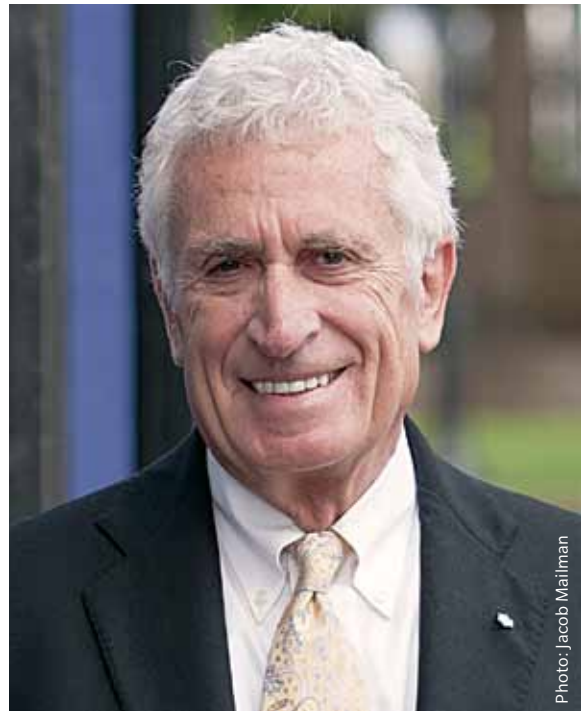
As all will recall, the early fall of 2011 set the stage for the struggle which ensued. Reacting to dissatisfaction with successive and growing annual deficits incurred by the university, the province appointed Howard Windsor, a retired civil servant, to review NSCAD's operations, in particular its finances, and offer recommendations to the province on its continuing support of the university.

The public release of the *Windsor Report* in December precipitated an unwelcomed public debate on the role, purpose and affordability of an independent, publicly funded art and design university.

When the dust settled on the debate, the Windsor recommendations were adopted by both NSCAD and the province. The principal recommendation was that the provincial funding of our 2011 deficit be conditional upon our development (in three months) of a five-year sustainability plan which would assure balanced budgets. The plan was expected to include strategies for addressing all recommendations contained in the Windsor Report. As you are aware, the province appointed me as a facilitator in the development of the sustainability plan.

Led by senior administration, but involving university-wide consultations, the *Framework for Sustainability* was developed and submitted before the proposed deadline and addressed all essential points identified in the Windsor Report.

The plan contains two models of sustainability. The first model outlines the budget impact of instituting expenditure reductions



which could be achieved by imposing cost controls, which are largely within NSCAD's control. This model contains few hard-to-meet assumptions. While this model (identified as Model A) produces substantial savings over a status-quo budget approach, it would result in a continuing budget shortfall of \$1.364 million in year one and rising to \$1.7 million in year five. Model B, NSCAD's preferred model, assumes funding from the province to implement an Early Retirement Incentive Program (ERIP) to assist with implementing a substantial and permanent workforce contraction. Model B also assumes permission to adjust student costs in line with other Nova Scotia universities. If implemented and all assumptions are met, this model would result in a balanced budget immediately and over the life of the *Framework for Sustainability*.

Since the plan was submitted, our informal feedback from the government has been generally positive. Frankly, I believe we surprised them with a timely plan that exceeded expectations. However, in the absence of a definitive response to funding Model B, and because of our budget cycle timeline, we proceeded to build the 2012–13 budget on the elements contained in Model A. You will know that this budget projects a deficit of \$1.364 million, which represents an improvement of about \$1.2 million over a status quo budget.

1882

Oscar Wilde arrives in Halifax and lectures on "The Decorative Arts."

1887

Anna Leonowens publishes *The Art Movement in America*, donating proceeds to the establishment of the Victoria School of Art and Design.

1887

The Victoria School of Art and Design opens for classes in October in the Union Bank Building, Hollis Street.



Photo: Jacob Mailman



Photo: Elliot Wright



Photo: Jacob Mailman



Photo: Marilyn Smulders



Photo: Linda Hutchison

1. NSCAD Student Awards reception, November 9, 2011 at the Port Campus. 2. NSCAD thesis film reception, April 19, 2012 at the Academy Building. 3. Professors emeriti Dennis Young, Garry Neill Kennedy and Walter Ostrom at the President's Convocation Ceremony, September 21, 2011 at the Port Campus. 4. Student organizers Paula Dirks and Erin St. John coordinate the creation of ceramic bowls for Hungry Bowls, which raised \$4,500 for Adsum House and Hope Cottage. 5. NSCAD alumni David Harper (BFA 2006) and Micah Lexier (MFA 1984) at NSCAD alumni luncheon at MASS MoCA opening, May 26, 2012.

1890

The school moves to Halifax Academy, 1649 Brunswick Street, (now home to NSCAD's film program).

1888

The World's Fayre, a theme exposition, is organized by Victoria School of Art and Design supporters, raising \$5,000.

1893

Alice Mary (Egan) Hagen (1872-1972) attends VSAD. She is considered a pioneer of studio pottery in Nova Scotia.

Since adopting the budget, the province has communicated their willingness to cover our projected 2012–13 deficit. They are also continuing to consider ways of funding Model B and have promised a definitive answer by mid-fall.

Another component of Model B, which awaits a provincial funding decision, is our proposal to engage consultants to conduct a comprehensive cost/benefit/risk assessment of the merits of affiliation with one of the two larger peninsular universities. We have argued that a precondition of any decision on this matter must be informed by compelling evidence of benefits, including cost reductions and academic/research synergies. We are reasonably optimistic that funds to conduct the study will be forthcoming soon.

I would be remiss if I did not acknowledge the incredible stress which accompanied the hectic planning pace we were obliged to maintain in order to meet the imposed deadlines. Virtually every sector of our university community made sacrifices in time, effort and emotional capital as we moved through the various stages of plan preparation. Of particular note were the contributions of our senior administrative officers—David B. Smith and Sharon Johnson-Legere who led plan development. The unexpected resignation of our sitting president during the process added a further burden to the university.

Special mention must also be accorded to the members of the Windsor Committee, a board committee chaired by Grant Machum which oversaw and coordinated the plan. I have seldom seen more asked of voluntary board members over a concentrated period.

Since I have joined the university as Acting President, I have been preoccupied with orientation and system familiarity, government relations, board relations, internal community building, external community outreach, sustainability plan interpretation through numerous media interviews and, more recently, activities related to plan implementation.

Other notable developments which have demanded attention are assisting the presidential search committee with the launch of the search; overseeing a consultation on refreshing Board of Governors' terms of reference; overseeing the feasibility and development stages of the Institute of Applied Creativity; and assessing the university's advancement requirements over the next year.

NSCAD has also experienced a number of senior staff departures over the past several months. James Moy,

Provost and Vice-President Research and Academic Affairs, left NSCAD to take a similar position in the United States; John Mabley, Vice-President University Relations, retired; Laurelle Levert, Registrar, left to assume the position of Associate Vice-President, Student Services at the University of New Brunswick, Saint John; Tanja Harrison, Librarian, left to become Head Librarian, Mount St. Vincent University; and of course as previously mentioned, David B. Smith left the presidency to join the faculty unit. On the faculty side, Professor Wilma Needham retired after 30 years. To all we extend our very best wishes. Each of the departures necessitated search and recruitment actions. As of this point, acting replacements have been made for the Provost Vice-President Research and Academic Affairs, President, and Librarian positions. Shawna Garrett has accepted the position of Registrar and Director of Student Services effective September 4, 2012. No action has been taken as yet on the University Relations or faculty positions.

In closing, I should like to remind readers that while the university has been sorely challenged this past year, there have been corresponding benefits, accolades and achievements. Some notable accomplishments include: Kye-Yeon Son, a professor in the Jewellery and Metalsmithing Department, was honored with the Saidye Bronfman Award, Canada's foremost distinction for excellence in the fine crafts; Jan Peacock, a professor in the Media Arts department, was awarded a Governor General's Award in Visual and Media Arts; David Clark, a professor and chair of Media Arts, won the Lieutenant Governor's Nova Scotia Masterworks Award; *Oh, Canada*, the biggest exhibition of Canadian art in decades, opened at the Massachusetts Museum of Contemporary Art in North Adams, Mass, with one-third of the 60 artists represented at the show having NSCAD connections as alumni or faculty; and of course, NSCAD's 125th anniversary celebrations were launched. The internal community has rallied behind our sustainability efforts; the broader community of alumni and friends has consolidated their expressions of support for NSCAD in an unexpected manner; and we have received the largest single donation in our history, which has been used to establish an exceptionally generous student bursary program.

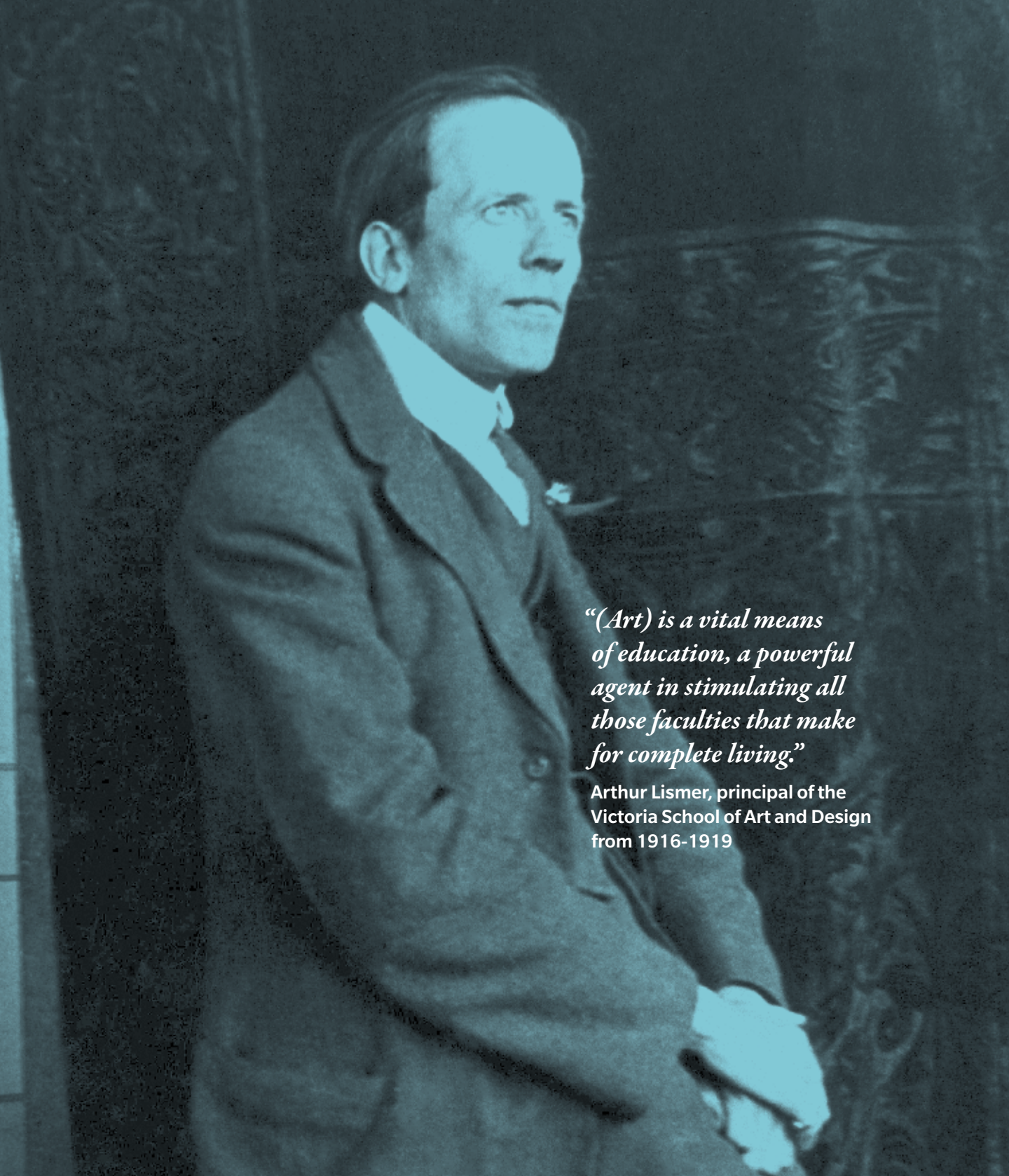
Finally, I would like to express my gratitude to all in the NSCAD community who have extended warmth and welcome to me in difficult circumstances. I have been far busier than I expected but with each passing day I grow more committed to the cause of preserving a vibrant and financially sound NSCAD University.

1898

Henry M. Rosenberg (1858-1947), a painter who studied in Munich with Duveneck and in Venice with Whistler, becomes principal, serving to 1909.

1903

The school moves to the old National School (now Five Fishermen Restaurant), where it remained to 1957.



*“(Art) is a vital means
of education, a powerful
agent in stimulating all
those faculties that make
for complete living.”*

Arthur Lismer, principal of the
Victoria School of Art and Design
from 1916-1919

1905

VSAD board member Edith
Jessie Archibald inaugurates
a VSAD public lecture series.

1916

Arthur Lismer becomes principal and recruits students
from all social backgrounds. He stays for only three
years, but his tenure invigorates the school.

1909

The Nova Scotia Museum of Fine Arts (now
the Art Gallery of Nova Scotia) is founded by
Henry Rosenberg, Edith Smith and others.

Message from the Chair

By Michael Donovan

Board of Governors Chair, Chairman & CEO, DHX Media

In writing this message for the Annual Report, it seems appropriate to look back on what the university's founders wrote about the school during its first year of existence 125 years ago.

Back then, the school was located in the Union Bank building on the corner of Hollis and Sackville Streets where Anna Leonowens' son-in-law Thomas Fyshe was the bank manager. The school had 140 students and four teachers. Classes were offered in a range of subjects including drawing, painting, modeling in clay and wood carving. Design, it should be noted, was part of the curriculum from day one.

The Victoria School of Art and Design, as it was named then, was supported by the Province of Nova Scotia, the City of Halifax, and many private individuals. In particular, "a large sum was raised by special effort on the part of lady friends of the school." These "lady friends"—Anna Leonowens, Mary (née Furniss) Kenny, and sisters Ella and Eliza Ritchie—raised seed money for the school with events including the Jubilee Ball and the Art Loan Exhibition in 1887 and the "World's Fayre" in 1888.

What strikes me about this first report is the directors' high hopes for the school. "It is destined to exert a very beneficial influence in Halifax and throughout the Province—an influence not confined to any one grade of society," wrote A. McKay, secretary to the board.

I think we can look back over our history with unqualified pride, that our university today has fulfilled the grand promise envisioned by the directors of yesteryear. This anniversary year has brought its share of challenges—more than its share—but has also given us cause to reflect and celebrate.

As Chair of the Board of Governors, I invite you to join with us in celebrating that bold vision of 1887 and a bright future as Canada's leading independent university of art and design.

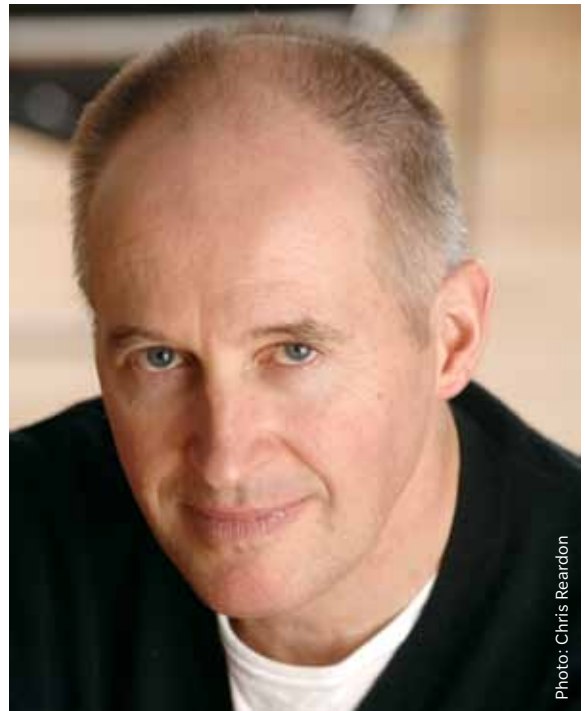


Photo: Chris Reardon

"What is art? If we knew, we'd tell you. Although we have some ideas about what design should be, we still don't know what art is or what it isn't, which we believe is the way it should be. We have set our sights high. We intend to be the best college in Canada for both art and design, or in North America, for that matter."

Ad in Time Magazine, 1970

1917

The VSAD is damaged during the Halifax Explosion on Dec. 6. Arthur Lismer fixes the windows using the glass from prints on loan from the National Gallery.

1919

Arthur Lismer handpicks his successor, Elizabeth Styring Nutt, who serves as principal until 1943.



Photo: Jacob Mailman



1. Starfish Student Art Award finalist Jolie Bird (MFA 2013) # 799, porcelain sugar bowl, thread, maple and plexiglass, 9" x 9" x 9".
2. Starfish Student Art Award finalists: (front row) Harold Klee, K. Claire MacDonald, Raluca Iancu, Laurence Doyon-Thibeault (back row) Helen Teager, Philip Delisle, Jolie Bird, José Andrés Mora, Tanya Doody and Justin Tomchuk.
3. Ambra Wellmann (BFA 2011) was a regional winner in the 2011 BMO 1st Art Student Art Competition with her painting *Untitled*, oil on wood panel, 40.5 x 50.8 cm.

1920

Elizabeth Nutt introduces craft courses, with instruction in embroidery, metalwork, leatherwork, jewelry and basketry.

1925

The school is renamed the Nova Scotia College of Art.

1921

Sisters Isabel and Margaret Brodie and Lila Publicover receive the first teachers' course diplomas.

Academic Report 2011-2012

By Dr. Kenn Gardner Honeychurch
Acting Provost and Vice-President, Academic Affairs and Research

Dr. Kenn Gardner Honeychurch was appointed to the position of Acting Provost and Vice-President, Academic Affairs and Research in April 2012. Dr. Honeychurch served as a faculty member in the Division of Historical and Critical Studies following a 1998–2009 appointment to the position of Senior Vice-President, Academic Affairs and Research.

PROGRAM INITIATIVES

During the reporting period, the Dean, Division Chairs, and Program Directors held numerous consultations focused on ways to support the requirements of NSCAD's *Framework for Sustainability*, a plan to ensure the continued vitality and financial sustainability of NSCAD University. In addition, Dean Christine Holzer-Hunt has been very active in working with counterparts at other HRM universities in the development of inter-university program and service collaborations.

ACADEMIC COUNCIL AND FACULTY FORUM

Academic Council had an active year of discussions of concern to the academic community. New minor programs were approved in Illustration and in Book, Paper, Print. A program modification was approved for the Division of Craft (Textiles). Council was also active in fulfilling its responsibilities to the quality assurance process.

The Division of Historical and Critical Studies now offers a Bachelor of Arts (Major in Art History) which does not require a portfolio review at the time of application. Although it emphasizes western art, craft, design, and architecture from the 19th century, the program also provides opportunities to study non-western art with a new focus on indigenous Canadian art, and to engage in critical discourses surrounding the production and reception of art.

PROGRAM REVIEWS

NSCAD is committed to providing the best possible education in the visual arts and, to this end, has implemented a rigorous



and regular system of academic program evaluation overseen by Academic Council and under the auspices of the Maritime Provinces Higher Education Commission. In the period of this report, reviews were undertaken in the Division of Media Arts (Film, Photography, Intermedia) and the Division of Fine Arts (Painting, Drawing, Sculpture, Printmaking). Each division completed a comprehensive self-study and each was assessed by a team of external reviewers. NSCAD's Quality Assurance Program ensures that a final report with recommendations for action is presented to Academic Council the first September following the review with further follow-up reports in September of the two following calendar years. The Provost and Vice-President, Academic Affairs and Research is responsible for NSCAD's Quality Assurance Program.

RESEARCH HIGHLIGHTS

NSCAD is committed to the continual development of a vibrant culture for research and creative practice. The Faculty Research and Creative Practice Grant in 2011–2012 was awarded to Gene Daniels for his project eHome, a modular habitat for victims of natural disaster.

1934

Nova Scotia College of Art alumni ring and pins produced by Birks show a design fashioned from the college's initials.

1931

Post-Impressionist painter Stanley Royle arrives from Sheffield, England to teach at the art college.

1939

The college offers handcrafts as a form of occupational therapy. Approx. 50 graduates went to serve overseas during the Second World War, including Donald Cameron Mackay.

During 2011-12, NSCAD received external sponsorship for research initiatives from partners including: the Social Sciences and Humanities Research Council of Canada (SSHRC), the Canada Foundation for Innovation (CFI), the Atlantic Canada Opportunities Agency (ACOA), the Canada Research Chairs Program (CRC), Canada Council for the Arts, the Networks of Centres of Excellence (GRAND-NCE), the Nova Scotia Research and Innovation Trust (NSRIT), Innovacorp's Early Stage Commercialization Fund, the provincial Productivity and Innovation Voucher program, Halifax Regional Municipality, Sun Life Financial, and Ultra Electronics.

In the fall of 2011, NSCAD signed an inter-institutional MOU with Saint Mary's University to leverage support for industry liaison activities. This ongoing collaboration with the Saint Mary's Industry Liaison Office has provided for an expansion of support services available to NSCAD faculty and students interested in pursuing commercial applications of research.

NSCAD's AIF-funded Architextile Lab "@Lab" project concluded this past year. Led by Professor Robin Muller and Dalhousie's Dr. Sarah Bonnemaison, the \$1.5 million project was a five-year collaboration involving the integration of electronics with traditional textiles for commercial architectural applications. Five "smart" textile prototypes have been completed (an electroluminescent glowing curtain, a massage enclosure, a reactive costume and stage set, a warming hut and a reactive acoustic ceiling). This was NSCAD's first award from ACOA's Atlantic Innovation Fund, and the project provided employment and training for numerous students, technicians and staff who have had the opportunity to work in the @Lab over the past five years.

Numerous faculty projects are still ongoing as well as a number of institutional initiatives including a CFI/NSRIT-funded infrastructure project at NSCAD's Academy Building, the allocation of two new Canada Research Chairs, and a renewed Aid to Small Universities grant awarded in support of the CineFlux research unit.

ACADEMIC APPOINTMENTS

The Board of Governors approved the following recommendations:

Regular Part-Time Faculty Appointments

- Adam Kelly** Level 1
- Ursula Snyder** Level 1
- Joanna Close** Level 1
- Tom Ferraro** Level 1
- Lorraine Field** Level 1
- Tarek Abouamin** to Level 2
- Suzanne Caines** to Level 2
- Lillian Yeun** to Level 2
- Alexandra Emberley** Level 2
- Renee Forrestall** to Level 3

Regular Full-Time Faculty and Librarians: Second Appointment

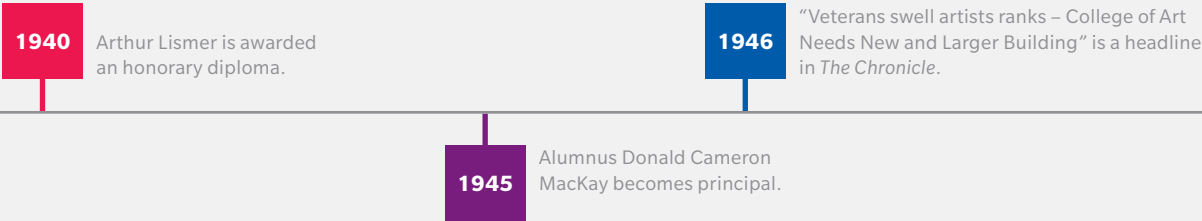
- Rebecca Hannon**
- Christopher Kaltenbach**
- Gary Markle**
- Karin Cope**
- Rebecca Young**

Regular Full-Time Faculty Third Appointment with Tenure

- Solomon Nagler**
- Rory MacDonald**

Regular Full-Time Faculty Promotions

- Solomon Nagler** to Associate Professor



OFFICE OF STUDENT AND ACADEMIC SERVICES

Student Services have continued to be exceptionally busy integrating the new data system into their many functions and continuing to look for ways to support and improve the experience for students at NSCAD.

This year, Student Services focused on diversity with a number of interesting initiatives. Diversity Entrance Awards provided three \$2,000 awards for beginning students. A discussion and film series Diversity Dialogues included a series of films with speakers addressing subjects including physical disability, aboriginal communities, GLBT interests, mental health, and race, among other areas of focus.

LIBRARY

The NSCAD library has experienced significant increases in the demand for book and electronic resource services. The availability of Wi-Fi on every floor of the library also has made a significant difference for library users. The library received several important donations this year including the personal collection of the late Steven Fleury, a former NSCAD student, and a beneficial donation from faculty member Frances Dorsey. For the second year in row we have a gratefully acknowledged a generous donation from the Robert Pope Foundation.

VISUAL RESOURCES COLLECTION

In 2011, the VRC continued to digitize and decrease the slide collection, adding hundreds of images to our online image database, FADIS. A summer Young Canada Works student completed the digitization of more than 100 NSCAD-created audio items on cassette and audio reel formats. In September we added numerous new items to our film collection to support a new teaching area in Historical and Critical Studies: Past and Contemporary Indigenous Art.

ANNA LEONOWENS GALLERY AND PORT LOGGIA

Fall 2011- Anna Leonowens Gallery

- * Undergraduate exhibitions: 18 (including the first Nocturne Student project)
- * MFA: Annual MFA Group Show
- * Faculty Exhibitions: three (Susan McEachern, Tarek Abouamin, Ericka Walker)
- * Visiting Artists Exhibitions: five

Winter 2012 – Anna Leonowens Gallery

- * Undergraduate Exhibitions: 35 (36 including the Grad Show)
- * MFA: eight
- * Faculty: one (Kye Yeon Son)

Fall 2011- Port Loggia

- * Visiting Artists: two
- * Class Exhibitions: four (Including Hungry Bowls)
- * Faculty Exhibitions: one (Karin Cope)

Winter 2012 – Port Loggia

- * Visiting Artists: 0
- * Class Exhibitions: five
- * Faculty: one (Emily Falencki)
- * Annual Starfish Awards

“The College should facilitate and build upon encounters between students and the most interesting artists possible... The ideas would come first and the structure would follow.”

Garry Neill Kennedy, President of the Nova Scotia College of Art and Design, 1967-1990

1957

The school moves to a four-storey church hall on Coburg Road.

1948

Four-year Art Education program begins.

1962

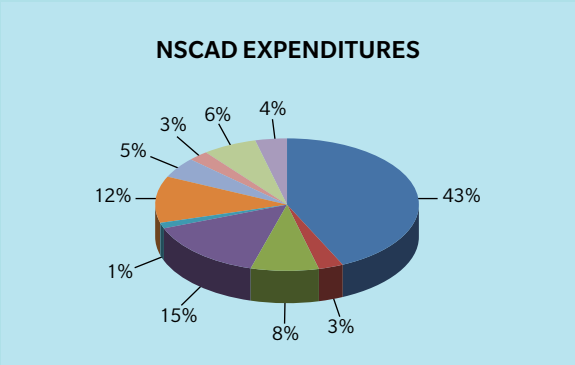
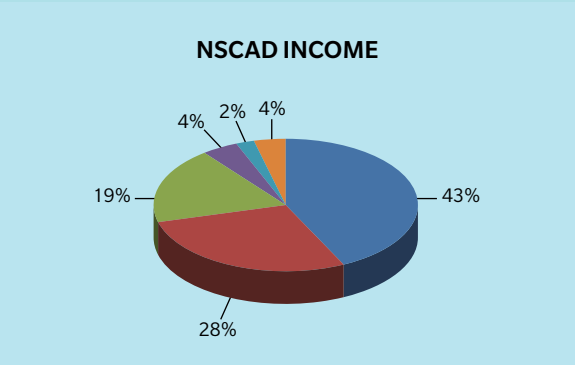
German designer Horst Deppe becomes head of Commercial Art Department.

Financial Highlights

Based on the audited financial statements for the period ending March 31, 2012 and also including principal payments on debt and operating cash expended on capital projects.

NSCAD INCOME		2012		2011	
1	Operating Grant	\$8,952,084	42.8%	\$9,321,269	45.5%
2	Student Fees	5,874,265	28.1%	5,800,795	28.3%
3	Facility Grant	3,898,716	18.6%	3,319,000	16.2%
4	Ancillary Enterprises	931,772	4.5%	974,047	4.8%
5	Rental	468,777	2.2%	427,157	2.1%
6	Other	791,415	3.8%	626,989	3.1%
TOTAL		\$20,917,029	100.0%	\$20,469,257	100.0%

NSCAD EXPENDITURES		2012		2011	
1	Academic Salaries	\$8,993,390	43.1%	\$8,887,321	44.6%
2	Academic Operating	650,035	3.1%	669,138	3.4%
3	Service Departments	1,699,468	8.1%	1,638,853	8.2%
4	Administration	3,122,964	15.0%	2,450,946	12.3%
5	Rent	255,040	1.2%	237,947	1.2%
6	Facilities	2,407,864	11.5%	2,252,558	11.3%
7	Ancillary Enterprises	1,015,087	4.9%	1,255,632	6.3%
8	Capital Expenditures Funded By Operating	541,052	2.6%	326,758	1.6%
9	Long Term Debt Principal Repayments	1,354,694	6.5%	1,333,484	6.7%
10	Long Term Debt Interest	835,768	4.0%	893,336	4.5%
TOTAL		\$20,875,362	100.0%	\$19,945,973	100.0%



1967
Garry Neill Kennedy is appointed president.

1968
Anna Leonowens Gallery is established.

1969
The school is renamed the Nova Scotia College of Art and Design and begins granting university degrees.

1969
NSCAD teacher David Askevold conceives the Projects Class.

Financial Highlights

By Sharon Johnson-Legere
Vice President, Finance & Administration

For the fiscal year ending March 31, 2012, NSCAD University was focused on the development of a sustainability plan to chart the direction for the university in reducing its deficit.

During late fall 2011 and early 2012, meetings were held with NSCAD stakeholders to review the financial situation and develop solutions. Presentations were made to the Board of Governors, Chairs and Directors, and at a town hall meeting in December 2011. In addition, five strategic consultation sessions were held in January and February 2012 which were well attended by alumni, students, faculty, and staff. The feedback gathered during the sessions provided invaluable input to the Windsor Committee, which was struck by the Board of Governors to oversee the development of a sustainability plan. That plan, the *Framework for Sustainability*, was unanimously approved by the Board of Governors and submitted to the provincial government in March 2012.

During the fiscal year, NSCAD University negotiated new collective agreements with the university's three unionized employee groups. As well, phase two of the Parks Canada project which involved window replacements and façade enhancements at the Granville campus was completed.

A highlight of the year was the receipt of two significant gifts by anonymous donors. Earmarked to create new student bursaries, these generous donations effectively double the size of NSCAD's endowment pool for student scholarships and bursaries. The first of the new bursaries will be awarded in September of 2013. These bursaries will cover the full tuition for five students entering Foundation year and will be renewable over the remaining years of their degrees.

The financial results in this section are reported on a cash basis and include principal payments on debt as well as operating cash expended on capital expenditures.

In fiscal 2012, NSCAD's operating grant revenue from the provincial government was reduced by four per cent, counterbalanced by an increase in the facility grant. Student fee income was slightly higher than the previous year due to a three per cent tuition increase and a higher intake of international students. Expenditures were 4.7 per cent higher than last fiscal year due to increased salary, operating, investment in capital projects and facilities costs.

The fiscal 2011–12 audited financial statements were approved by the Audit Committee and the Board of Governors on June 26, 2012. The university had a successful audit with no management letter points noted.

“I had just done a video piece where I was writing (I will not make any more boring art) over and over ... I said, you know, just invite students to come into an empty gallery and if they feel similarly afflicted and guilty to write it as many times on the wall as they would wish. (The wall) was literally covered; I guess a lot of students felt bad about possibly being guilty of doing boring art. Yeah, that was a revelation.”

John Baldessari, a visiting artist to the Nova Scotia College of Art and Design in 1971

1970

Environmental Planning program begins, and, after 30 years, the program moves to Dalhousie.

1971

John Baldessari suggests students write out, “I will not make any more boring art,” which they do again and again.

NSCAD Development Program Results

Report on Behalf of Development Committee to Board of Governors Secretariat
August 30, 2012

CONSTITUENCY		2012 GIFTS	2012 PLEDGES
Alumni		\$16,098.87	\$2,181.14
Individual Friends		\$3,477,032.37	\$2,645.00
Governance		\$40,262.31	\$26,265.00
Faculty & Staff		\$6,188.95	\$2,225.64
Foundations, Associations & Societies		\$333,986.92	\$64,000.00
Corporate		\$202,969.61	\$18,587.00
PRIVATE SUBTOTAL	72%	\$4,076,539.03	\$115,903.78
Government - Municipal		\$-	\$10,000.00
Government - Provincial		\$55,800.00	\$4,000.00
Government - Federal		\$1,566,746.49	\$125,730.00
GOVERNMENT SUBTOTAL	28%	\$1,622,546.49	\$139,730.00
GRAND TOTAL	100%	\$5,699,085.52	\$255,633.78

CONSTITUENCY		2011 GIFTS	2011 PLEDGES		2010 GIFTS	2010 PLEDGES
Alumni		\$13,523.29	\$-		\$16,182.25	\$1,250.00
Individual Friends		\$76,069.01	\$1,630.00		\$45,108.18	\$75,000.00
Governance		\$67,403.60	\$-		\$64,551.80	\$25,000.00
Faculty & Staff		\$19,797.83	\$1,000.00		\$12,249.45	\$600.00
Foundations, Associations & Societies		\$514,223.68	\$407,000.00		\$108,618.00	\$479,000.00
Corporate		\$253,498.99	\$8,000.00		\$271,854.96	\$66,000.00
PRIVATE SUBTOTAL	34%	\$944,516.40	\$417,630.00	49%	\$518,564.64	\$646,850.00
Government - Municipal		\$-	\$-		\$-	\$-
Government - Provincial		\$64,625.00	\$4,000.00		\$499,692.00	\$11,300.00
Government - Federal		\$1,767,460.74	\$-		\$48,301.96	\$388,698.04
GOVERNMENT SUBTOTAL	66%	\$1,832,085.74	\$4,000.00	51%	\$547,993.96	\$399,998.04
GRAND TOTAL	100%	\$2,776,602.14	\$421,630.00	100%	\$1,066,558.60	\$1,046,848.04

The Press of the Nova Scotia College of Art and Design is established. The first book published is *The Architecture of Ludwig Wittgenstein*.

1972

Extensions Services (Now School of Extended Studies) established.

Andy Warhol is awarded an honorary degree in absentia.

1972

NSCAD begins move from Coburg Road to the Historic Properties area in downtown Halifax.

NSCAD University Development Program

By Linda Hutchison
Office of University Relations

DEVELOPMENT PROGRAM RESULTS

The 2011–2012 year was the most successful for fund development in the history of the university. The year also witnessed an increase in participation of individual donors—both alumni and non-alumni. Alumni donors jumped from 132 gifts last fiscal to 251 gifts this year.

Gifts of note include the largest private donation ever received by NSCAD, \$3.4 million for scholarship and new student recruitment initiatives from two anonymous donors. Federal support from Industry Canada's Knowledge and Infrastructure Program funded \$847,625 for Academy Building renovations and Parks Canada National Historic Sites Program funded \$185,573 for Granville Campus repairs. The Harrison McCain Foundation donated \$100,000 for the new screen printing facility and printmaking studio renovations. The Donald R. Sobey Foundation supported the start up of the Institute for Applied Creativity with a \$100,000 gift as part of a \$300,000 pledge.

NSCAD NOW: 2011 ANNUAL FUND

The NSCAD Now: 2011 Annual Fund raised 24.9 per cent more than the previous year. The program consisted of a series of spotlights on current students and recent graduates. In addition to the NSCAD Now e-mail messages and tumblr blog site, various print components were distributed including: individual letters to past donors; letters to all full-time faculty; an appeal to alumni and friends residing in the Lunenburg area focusing on the NSCAD Lunenburg Community Residency Program; and in the last month of the campaign, a mailing to all alumni with known addresses.

The NSCAD Now Annual Fund was boosted by the participation of volunteers in its leadership and solicitation outreach. NSCAD alumni volunteer solicitors for the NSCAD Now Annual Fund were Barbara Louder (MFA 1984), Julia Rivard (BDes 2003), Jeff White (BDes 1996), Leilany Garron-Mills (BFA 2007), Rob Cameron (BDes 2001) and Rob Dimitrieff, (BFA 2003).

STARFISH STUDENT ART AWARDS GALA

Now in its third year, the corporate support for the event grew by 11 per cent over last year's results to \$40,300. And individual ticket sales were up by 12 per cent. Congratulations to grand prize winner José Andrés Mora, (BFA 2012).

DEVELOPMENT COMMITTEE MEMBERS

Jim Mills
CHAIR

Rob Cameron

Sonia Salisbury Murphy

Robert Geraghty

Robbie Shaw

Julia Rivard

Susan McEachern
PROFESSOR

Daltry Campbell-Lemire
STUDENT

David B. Smith
PRESIDENT (EX OFFICIO) RESIGNED MAY 15

John Mabley
VP UNIVERSITY RELATIONS (EX OFFICIO) RETIRED JULY 13

UNIVERSITY RELATIONS STAFF AT AUGUST 30, 2012

Linda Hutchison
DIRECTOR OF UNIVERSITY RELATIONS ALUMNI, DEVELOPMENT AND 125

Marilyn Smulders
DIRECTOR OF COMMUNICATIONS

Christopher McFarlane
STEWARDSHIP COORDINATOR

Susan Sutherland
COORDINATOR OF ALUMNI AND PUBLIC RELATIONS

1973

Les Levine in *Art in America* asks if NSCAD might be "The best art school in North America?"

1973

The Master of Fine Arts degree program begins under the direction of Gerald Ferguson.

1974

Children's art classes, which were a priority in Arthur Lismer's time, are revived.

Donor Report

THANK YOU to our generous private and public donors for the period April 1, 2011 to March 31, 2012. The progress of NSCAD's specialized teaching and research programs would be impossible without your interest and encouragement.

ENDOWMENT FUND GIFTS

Donations made to endowed funds are invested and protected in perpetuity for the awarding of scholarships and bursaries and to fund the educational mission of the university.

Frank Arab
Terrence Bailey
Robert Bean
Thomas Brennan
Catherine Cable
Jenny Costelo
Brian Crabbe
Anonymous
Rob Dimitrieff
Margaret Flood
Ruth & Richard Goldbloom
Ed Handler
Barbara Lounder
Rowland Marshall
Alexandra (Alex) McCurdy
Christopher McFarlane
David Murphy & Sonia Salisbury Murphy
Paul Murphy
The Robert Pope Foundation
Power Corporation of Canada
Colleen Power
Joann Reynolds-Farmer
Scotiabank
Brian Sloan
David B. Smith
Studio 21 Fine Art Gallery
Jennifer Zimmer

ANNUAL FUND GIFTS

The Annual Fund is the yearly fundraising initiative designed to enhance and enrich the lives of the students. Donors can direct their contributions towards different areas of the university, from financial aid or scholarships to specific programs or departments, or to the area of greatest need.

Adams and Knickle Limited
Frank Anderson
Kristine Anderson
Stephen Archibald & Sheila Stevenson
Storme Arden & Dorain Henderson
Terrence Bailey
Bruce Barber
Judy Bartlett
Bayer Inc.
Robert Bean
Lorrie Bell Hawkins
Christine Bennett
Pamela Birdsall
Meghan Bissonnette
William & Lorraine Black
Sheila Blair-Reid
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Anonymous
Wayne Boucher
Kim Broden
Joan Bruneau
June & Blair Buchanan
Catherine Busby & Garry Kennedy
Robert Cameron
Debra Campbell
Abbie Chessler
Aidan Chopra
Ian Christie & Nancy Clark
Brian Clavier
Catherine Constable
Anonymous
Diane Daniels
Keith Daniels
Dartmouth Visual Arts Society
Leighton Davis

Gregory Denton
Cynthia Dobbelsteyn
Anonymous
Alexander Doyle
James Dukelow
Eric Dymond
Mary Eaton
Richard & Mary Emberley
Wilson Enriquez
Howard Epstein
Ann Evans
Faculty Union of the Nova Scotia College of Art and Design
Amanda Farion & Shalon Perry
Keith Fillier
Film Nova Scotia
Michael Flaherty
Allan Fleming
Margaret Flood
Charles Fowler
Dawn Frail
A. M. Franklin
Terry Franklin
Louise Franklin
Freebooter Trading Ltd.
Susanna Fuller
Naoko Furue
Garrison Brewing Co.
Leilany Garron-Mills
Michelle Gay
Robert & Kaye Geraghty
Kiloran German & Elizabeth Fowler
Paul & Mary Goodman
Bev Greenlaw
Sandra Gregson
Adam Gunn
Cynthia Guzner
Stefan Hancherow & Jennifer Simaitis
Rebecca Hannon
Tanja Harrison
Diane Harrison Baptist
Bryan Hartlin
Sylvia Harvey
Diane Hiscox
Cheryl Hodder
Christine Holzer-Hunt & Alan Hunt

1977

The Master of Arts in Art Education is introduced.

1979

NSCAD holds an official opening for its Granville campus.

1978

NSCAD's move to its current location in historic buildings bounded by Hollis and Granville Streets is completed.

Christine Hornung
 Susan Hudson
 D. Linda Hutchison
 Sharon Johnson-Legere
 Brian Johnston
 Anonymous
 Kim & Phillip Knoll
 Michael-Andreas Kuttner
 Douglas Langley
 David LaPalombara
 Laurelle LeVert
 Marjorie Lindsay
 Alex Livingston
 Bill Lord
 Anonymous
 Barbara Lounder
 Christopher Lowe
 Mary Elizabeth Luka
 John Mabley
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 Margot Mackay
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 Ted & Kathy Malpage
 Tim Margolian
 Rowland Marshall
 Norrie Matthews
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 The Harrison McCain Foundation
 Susan McEachern
 Christopher McFarlane
 Nancy McLean
 Micco Companies
 Thomas Miko
 Carole-Ann Miller
 Jim Mills
 Dave Mills
 Deborah Mills
 Don Mills
 Pamela Mills
 Lara Minja

Kate Monro
 Craig Moore
 Dylan Moore
 Wilfred Moore
 Kim Morgan
 Jyri Niemi
 Nova Scotia Power
 Blair O'Connor
 Office Interiors
 Donald O'Regan
 Frances Ornstein & Frederik Wendt
 Walter & Elaine Ostrom
 Marieve Pagé
 Lesley Anne Palfreyman
 Diane Palmeter
 Del Pancura
 John Patterson
 Marilyn & Gordon Penley
 David Peters & Rhonda Rubinstein
 Marian Peters
 Elizabeth Phillips
 The Robert Pope Foundation
 Candice Prior
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 Karen Ramsland
 Sherrill Rand Harrison
 Ann Read
 Charles Rebello
 Anonymous
 Maureen Reid
 Lynne Rennie
 Stephen Reynolds
 Louis Reznick
 Jane Ritcey-Moore
 Pamela Ritchie
 William Ritchie
 Julia A. Rivard
 Julia M. Rivard
 Jennifer A. Robertson
 Morgan Rogers
 Robert Rogers
 Carla Roth
 Lynn Rotin
 Anonymous
 Sonia Salisbury Murphy

Kristi Sangster
 Heather Sayeau
 Edith Schumacher
 Yudi Sewraj & Monique Moublow
 Mike Sharpe
 Robbie Shaw
 Elaine Shortt
 David Silcox & Linda Intaschi
 Kate Sinclair-Sowerby
 Keith Skiffington
 Ibolya Smith
 Jim Smith
 Marilyn Smulders
 Linda Snyder
 Donald R. Sobey Foundation
 Angela & Jeff Somerville
 James Stevens
 John Sullivan
 Summer Wind Holdings Limited
 Sun Life Financial
 Susan Sutherland
 Student Union of the Nova Scotia
 College of Art and Design
 Takao Tanabe
 Monica Tap
 TD Bank Financial Group
 TD Insurance Meloche Monnex Group
 Neil Thompson
 TIC Travel Insurance Coordinators Ltd.
 Cheryl Tissington & Faisal Forhart
 Martha Townsend
 Daniel Turner
 Maureen Wallace
 Jeff White
 Pamela Whynott
 Susan Willmott
 Susan Wood
 Garry Woodcock
 Peter Wünsch
 Robert Zed
 Rose Zgodzinski

1986

Faculty strike lasts
 from Oct. 20 to Nov. 4.

1985

FUNSCAD—the Faculty Union of
 the Nova Scotia College of Art
 and Design—is formed.



“Painting is just a glorious adventure; the urge to interpret through the medium of paint an emotional reaction experienced through vision.”

Post-Impressionist English landscape painter Stanley Royle, seen here with his daughter Jean and wife Lily, taught at the Nova Scotia College of Art in the 1930s

1987

A gala event is held to celebrate the college's first 100 years. It takes place in the Dominion Building, opposite Province House, where the 1887 Jubilee Art Loan Exhibition was held to launch the VSAD.

1989

NSCAD expands into the Morse's Tea Building, which houses ceramics, continuing education, design studios and faculty offices.

GIFTS-IN-KIND

A gift-in-kind is a gift of tangible property, including books, equipment, and services. Gifts-in-kind made to NSCAD help to augment the academic and research activities of the university.

Joanne Beaupre
J. Wallace Brannen
Cape Breton Centre for Craft and Design
Paul Cullen
Frances Dorsey
Empire Theatres
Jacqueline Foot
Margaret & David Fountain
Jim Halliburton
Christine Holzer-Hunt & Alan Hunt
Estate of Dorothy B. Meisner
John Morrison
Bernard Riordon
Laura Roy
George Steeves
Split Crow Pub
Shelley Veinot-Spencer
William F. White International Inc.

STARFISH STUDENT ART AWARDS

Established by property developer and art collector Louis Reznick and NSCAD University to recognize and promote exceptional students, the award celebrates top talent across 10 visual arts disciplines at the university.

Attica Furnishings Ltd.
Nicolaas Bakker & Jennifer Zimmer
Bruce & Pauline Barber
Bell Aliant
Blue Ocean Contact Centers
The Carleton Music Bar & Grill
Clearwater Fine Foods
Corporate Research Associates Inc.
Cox & Palmer
Cushman & Wakefield

Thierry Delva
Economy Shoe Shop
Garrison Brewing Co.
Halterm Container Terminal Limited Partnership
The Hamachi Restaurant Group
Jane Hopgood
ISL Web Marketing & Development
M5 Group
Gary Markle
McInnes Cooper
Rudi Meyer & Suzanne Funnell
Wilfred Moore & Jane Ritcey-Moore
James Moy
David Murphy & Sonia Salisbury Murphy
Office Interiors
PCL Constructors
RCR Hospitality Group
Joann Reynolds-Farmer & Steven Farmer
Julia Rivard & Trevor Marshall
Scotiabank
Steele Auto Group
Stewart McKelvey
TD Insurance Meloche Monnex Group
Peter Wünsch & Rachel Lynch

TRIBUTE GIFTS

This year many gifts to NSCAD were made in celebration of, and in memory of, the following individuals.

Richard & Janis Alderman in celebration of Dylan Moore's birthday
D. Linda Hutchison in memory of Horst Deppe
Anita Hurd as a Christmas gift to Marie Peacocke
Yvonne Jackson-Coldwell & Ross Coldwell in memory of Shawn Jackson
Sandra Klynstra in memory of Peter Klynstra
Andrée Lachance in honour of Sophie Lavoie
Mona Lynch as a Christmas gift to Marie Peacocke
Mona Lynch in celebration of Marie Peacocke's birthday

Jane Milton in celebration of Rob Dimitrieff's birthday
M.R. Sylvester as a Christmas gift for her brother
Rose Zgodzinski in celebration of Beth Hay's birthday

The university also gratefully acknowledges the generous support of federal, provincial and municipal public partners.

Government of Canada: Atlantic Innovation Fund (AIF); Atlantic Canada Opportunities Agency (ACOA); Canada Council for the Arts; Canada Council of Archives; Canada Foundation for Innovation (CFI); Canada Research Chairs; Canadian Museums Association; Industry Canada; Heritage Canada; Parks Canada; Social Sciences and Humanities Research Council (SSHRC).

Province of Nova Scotia: Department of Labour and Advanced Education; Department of Education; Department of Communities, Culture and Heritage.

Nova Scotia Municipalities: Town of Lunenburg, Town of New Glasgow, Halifax Regional Municipality.

Have we represented your name accurately? Please inform Chris McFarlane at cmcfarlane@nscad.ca or 902-494-8175 if correction is required for subsequent donor recognition.

1990

Support staffers unionize, joining NSGEU.

2001

Paul Greenhalgh becomes president, serving until March 2006.



Photo: Steve Farmer



Photo: Steve Farmer



Photo: Steve Farmer

Artist for a Day highlights: 1. Mark Bovey, Ericka Walker and their team of printmakers wow the crowd with steamroller printing. 2. Teto Elsiddique and aspiring artists create a mural. 3. Delaine Tiniakos-Doron and Neil Thompson stand in as Anna Leonowens and the King of Siam.

2002

NSCAD purchases the Granville campus, which had been leased until then.

2003

The school is renamed NSCAD University to better reflect its status as Canada's principal independent university dedicated to the visual arts.

2002

NSCAD acquires the Academy Building at the foot of Halifax Citadel. The building is now home to the film program.

Alumni Report and 125th Anniversary Celebrations

By *Linda Hutchison*
Office of University Relations

Heritage Canada's Building Communities through Arts and Heritage Anniversary Component supported the application by the NSCAD Alumni Association to celebrate NSCAD in Nova Scotia during its 125th year. Directors of the Alumni Association, led by President Peter Wünsch (BFA 1989), contributed greatly to the energy and management of the successful festivities.

The 125th website was launched in February with continuing stories and profiles added monthly. The March of Anna month included a screening of *The King and I*, a special gallery exhibition of all things Anna and a lecture by noted Anna Leonowens historian Lois Yorke.

Heritage Canada funding also supported the publication of Garry Neill Kennedy's *The Last Art College* published by MIT Press. The book is garnering critical reviews with two local book signings by Kennedy (DFA 2011), one in New York and another signing with Michael Snow (DFA 1987) at MASS MoCA.

The MASS MoCA *Oh Canada* show highlighted the importance of NSCAD artists who make up one third of the show's artists and curators. NSCAD received excellent press coverage. A special luncheon held in North Adams was sponsored by NSCAD Governor Rob Dimitrieff and was well received by alumni, faculty, and friends along with representatives from TD Bank, the National Gallery and the Canadian Consulate in Boston.

The Alumni Association and NSCAD staff hosted a resoundingly positive Artist for A Day event on the Halifax waterfront in May. Thousand of participants, young and old, tried their hand at painting, weaving, ceramics, woodcuts, performance art, video making. The big punch was the steamroller printing led by Professors Mark Bovey, and Erika Walker. The crowd loved it!

NSCAD's ANNAversary weekend begins Sept. 21, with the opening of *The King and I Bar*, a contemporary art establishment features artwork from a range of NSCAD-related artists including Kelly Mark (BFA 1994), Michael Fernandes and Thierry Delva (MFA 1993). Also showing is *Corrections*, a solo exhibition by NSCAD Professor Emeritus Garry Neill Kennedy with a book signing, and a look back with *Presence*, a selection of historic works from the NSCAD Permanent Collection. On September 22 at noon, ANNAmotion LOGOmotion will put Anna's face on Citadel Hill and then participants will dance down to Granville for the 125 logo photo. The mall will then transform into a concert venue hosted by CBC's Craig Norris, featuring Buck 65, Matt Mays, Ghettosocks, Ria Mae, Tanya Davis, Acres and Acres and special guest and music coordinator Jenn Grant (BFA 2006).

ALUMNI ASSOCIATION EXECUTIVE

Linda Hutchison (BDes 1979)
DIRECTOR OF UNIVERSITY RELATIONS ALUMNI, DEVELOPMENT AND 125

Peter Wünsch (BFA 1989)
PRESIDENT

Suzanne Saul (BFA 1987)
VICE-PRESIDENT

Siobhan Cleary (BDes 1993)
TREASURER

Craig Moore (BFA 2000)
SECRETARY

ALUMNI ASSOCIATION BOARD MEMBERS

Briony Carros (BFA 1998)

Cameron Jantzen (BDes 2003)

Mary Elizabeth Luka (BFA 1997)

David Murphy (BFA 2001)
ALUMNI ASSOCIATION APPOINTEE TO THE BOARD OF GOVERNORS

Julia Rivard (BDes 2004)
ALUMNI ASSOCIATION APPOINTEE TO THE BOARD OF GOVERNORS

Akshay Tyagi (BFA 2008) to July 2012

Jeff White (BDes 1996)

NSCAD introduces its own typefaces, "Duke" and "Granville," designed by Rod McDonald.

2005

Alumna Karen Konzuk (BFA 1997) designs NSCAD's unique alumni ring. It is inscribed with "nolo facere insipid," Latin for "I will not make any more boring art."

2005

1970s Alumni Reunion, "Wondering Where the Lions Went" was organized by NSCAD Governor Linda Hutchison.



1. Jason Skinner (BFA 2011) created collages of community life during his year in Lunenburg as a resident with the NSCAD-Lunenburg Community Studio Residency; here is a detail of *The Coffee Shop*, oil on sewn fabric, 4.5' x 4'. 2. Philip Delise (MFA 2012) is a finalist for the RBC Canadian Painting Competition for his painting, *NSCAD MFA Studio*, acrylic on canvas, 71.5" x 65.5". 3. Foundation student Jessica Wiebe recounted her experiences in Afghanistan in the "Dust Series" including this self-portrait, pen and ink on paper.

2006

Alumnus David B. Smith arrives as president, serves until May 2012.

2007

NSCAD expands into its third campus, the Port Campus, on the Halifax Seaport.

2007

Seeds Gallery is opened as a revenue-generating, not-for-profit commercial gallery featuring the work of NSCAD alumni and students.

Report from the School of Extended Studies

By Sharon Blanchard

Director, School of Extended Studies

With a 10-year strategic vision and strong communications strategy in place, along with the move to a new office location at the Granville campus, the School of Extended Studies set the stage for another successful year. This new location on Hollis Street provides increased visibility and easy access to students and the general public.

The School of Extended Studies spearheads NSCAD's community outreach efforts in many ways. Primarily, it offers non-credit classes to members of the community in fall/winter, spring and summer. In 2011–2012, more than 350 classes were offered, serving 1,700 people of all ages. In addition, community workshops, public lectures and exhibitions such as *ARTrageous* and *Night Shift* brought an additional 1,600 people to NSCAD.

The School of Extended Studies coordinates NSCAD's public lecture series; community outreach initiatives; professional development opportunities for practicing artists, arts administrators and craftspeople, including the initiation of a summer institute in 2012; and a community research fellowship with artist Miro Davis.

Extended Studies' successful residency program in Lunenburg was expanded to two other centres: New Glasgow in Pictou County and Sydney, Cape Breton in collaboration with Cape Breton Centre for Craft and Design. Further, partnerships were forged with the Bridge Centre for Arts & Technology in Dartmouth, N.S. and Two Planks and a Passion Theatre Company in Canning, N.S.

Continued financial support from TD Bank enabled the Centre for Community Service Learning to flourish. More than 60 students participated in placements locally, nationally, and internationally. Community service learning (CSL) fulfills the vision of NSCAD University's *Building Opportunities* strategic plan. *Building Opportunities* committed the university to developing learning possibilities outside its studios and classrooms, and CSL has become the critical connector between the university, its students, and community needs.

Extended Studies supported NSCAD's 125th anniversary celebrations through the coordination of the March of Anna, a month of programming in honor of founder Anna Leonowens. Events included the film screening of *The King and I*, an exhibition of work inspired by Anna Leonowens and public lectures by historian Lois Yorke, and visiting artists Judy Pfaff, Jackie Sumell and Liz Magor.

Other highlights:

- Worked with Prostate Canada to facilitate a three-hour workshop as part of its national conference held in Halifax last October.
- Participated in Canada's first National Youth Arts Day by hosting five workshops in Halifax, Lunenburg, and New Glasgow.
- Through the Community Studio Residency programs, provided 24 community workshops for adults and youth along with lectures featuring NSCAD Professor Emeritus, Walter Ostrom and Professor Gary Markle in Lunenburg and Professor Erika Walker and artist Dawn MacNutt in New Glasgow.

Extended Studies is fertile ground for piloting new programs for NSCAD. This year, along with many new courses, the school introduced four new art therapy courses and this summer, NSCAD alum Donna Betts (BFA 1999), came back to her alma mater and facilitated a workshop for professionals. The school also hosted Australian textile artist and master dyer India Flint for a week-long workshop in the fall of 2011, laying the groundwork for the inaugural 125 Summer Institute: 12 week-long workshops held over three weeks in July and August 2012.

2011

April 16, 2011 – As part of *Traffic: Conceptual Art in Canada (1965-1980)*, NSCAD hosts a one-day symposium on conceptual art with presentations by Dennis Young, Charlotte-Townsend Gault, Garry Neill Kennedy, Ian Murray, Vincent Bonin, Leah Modigliani, and Craig Leonard.

2011

May 14, 2011 – Garry Neill Kennedy and Terry Eagleton are awarded honorary degrees at the NSCAD graduation ceremony; 244 students graduate.



1. Historic image of Granville Street which is now the NSCAD University Granville Campus. 2. The school was located on Argyle Street from 1903 to 1957. 3. NSCAD's Academy Building. 4. NSCAD's Granville Campus today with the stone lions standing guard. 5. NSCAD's Port Campus interior.

2011

July 2011 – Ambera Wellmann (BFA 2011) is a winner in the prestigious BMO 1st Art Invitational Student Art Competition.

2011

August 24, 2011 – Scott Conarroe (MFA 2005) wins the Duke and Duchess of York Prize in Photography for 2011.

2011

August 18, 2011 – The NSCAD/Lunenburg Community Studio Residency program is renewed for five more years.

Celebrating Our History - NSCAD University Historical profile

By Marilyn Smulders
Director of Communications

When Oscar Wilde visited Halifax on his North American lecture tour in October of 1882, he spoke passionately about the need for art education during two well-attended public lectures.

But it wasn't until a few years later that Anna Leonowens took up the torch. She was among a group of concerned citizens, including Mrs. Jeremiah (née Mary Helen Furniss) Kenny, and sisters Ella and Eliza Ritchie, who set about establishing a school of art and design. The Victoria College of Art and Design opened its doors in October 1887 and was named for Queen Victoria in honor of the monarch's 50th year on the throne. At the time, Anna Leonowens was already famous, having penned two volumes of memoirs, including *The English Governess at the Siamese Court* (1870), about her time in Siam as governess to the children of Mongkut, King of Siam, and *Romance of the Harem* (1873), the gossip sequel. The writer, social activist and educator lived in Halifax with her daughter Avis and son-in-law Thomas Fyshe, the general manager of the Bank of Nova Scotia, for two decades, before relocating to Montreal in 1897.

According to the school's first annual report, more than 140 students were enrolled. Classes included free-hand drawing, model drawing, painting from still life, modeling in clay and woodcarving. There were daytime and evening classes for children, adults and teachers.

The headmaster of the school was George Harvey, a landscape painter in the British academic tradition. He was just the first of many respected artists who served as principal of the school, including Henry Rosenberg, an American engraver and painter of landscapes and seascapes; the Halifax-born Lewis Smith, an Impressionist; and Arthur Lismer, a founding member of the Group of Seven.

Following Lismer's tenure, one which invigorated the school, Elizabeth Styring Nutt was handpicked by Lismer to take over. The English landscape painter presided during a period of growth at the school, renaming it the Nova Scotia College of Art in 1925.

The college experienced many highs and lows during its first century—ending on a high with the tenure of Garry Neill Kennedy, who arrived as president in 1967. He transformed the art college into a vibrant, degree-granting college on the leading edge of the conceptual art movement. The college had another name change, to the Nova Scotia College of Art and Design, in 1969.

This year, 2012, the university celebrates 125 years of rich history and looks with anticipation to the future. In 2012, NSCAD has a student body of about 1,000. The university has three campuses: the Granville campus, a block of historic buildings in downtown Halifax; the Academy Building, newly renovated in 2010–11; and the Port Campus, on the Halifax waterfront, which opened in 2007. NSCAD currently offers instruction in fine and media arts, craft, design and historical and critical studies. Degrees granted include Master of Design, Master of Fine Arts, Bachelor of Arts, Bachelor of Design, and Bachelor of Fine Arts. The Foundation Program comprises the first year of all undergraduate degree programs.



“Nova Scotia Needs NSCAD”

button seen on T-shirts everywhere, 2011

2011

October 5, 2011 – David Askevold:
Once Upon a Time in the East opens
at the National Gallery of Canada.

2011

September 21, 2011 – The President's Convocation held at the Port Campus. Hangama Atiquillo wins the Lieutenant Governor's Community Volunteerism Medal, Aaron Sinclair the Dean's Award for Academic Excellence, and Gene Daniels the NSCAD Faculty Research and Creative Practice Award.



“Art is not hand and eye training, but mind training.”

Elizabeth Styring Nutt, principal of the Victoria School of Art and Design (the Nova Scotia College of Art) from 1919-1943

2011

October 13, 2011 – Sobey Art Award and its \$50,000 prize goes to Daniel Young & Christian Giroux (MFA 1995).

2011

October 6, 2011 – NSCAD’s Ceramics Department revives Hungry Bowls after a five-year hiatus, raising thousands of dollars for charity.

Scholarship Recipients, Fall 2011 and Winter 2012

14TH PALETTE ART GROUP
SCHOLARSHIP
Kim Woochang

A. MURRAY MACKAY
SCHOLARSHIP
Jackie Wong

ALAN AND CHRISTINE HUNT
AWARD
Eliot Wright

ALEXANDER J. MCDONALD
AWARD
Hangama Atiquillo
Mary Ellen Oxy

BARBARA J. NEWMAN
SCHOLARSHIP
Maeve O'Neill Sanger

BEACON SECURITIES
SCHOLARSHIP
Siobhan Gallagher
Alice MacLean
Cheryl Ozon

BERNADETTE MACDONALD
BURSARY
Rosemarie Froese
Jennie Uhlman

BMO ENTRANCE
SCHOLARSHIP
Josianne Desrochers

COLIN ALLIN MEMORIAL
SCHOLARSHIP
Siobhan Gallagher

DAVID LANIER "BIG HAT, NO
CATTLE" SCHOLARSHIP
Stephanie Yee

DIVERSITY ENTRANCE
AWARD
Madeline Watson
Kenneth Burke
Woochang Kim

EFFIE MAY ROSS MEMORIAL
SCHOLARSHIP
Hannah Goodman

FORMER STUDENT BURSARY
Madeleine Andrews
Hangama Atiquillo

FOUNDATION FACULTY
BURSARY
Jade Dumrath
Isaac Fresia
Yu Jia Shi

FUNSCAD BURSARY
Halley Davies
Mariva Tsehtik

FUNSCAD ENTRANCE
SCHOLARSHIP
Samuel Smith
Madeleine Leroux

FUNSCAD: HOMER LORD
MEMORIAL SCHOLARSHIP
Jason Desnoyers

FUNSCAD SCHOLARSHIP
Maeve O'Neill Sanger

GDC ATLANTIC BURSARY
Caitlin Bauman

GERALD FERGUSON
BURSARY
Sasha Sobrino

GORDON PARSONS
SCHOLARSHIP
Halley Davies

HARRISON MCCAIN
SCHOLARSHIP IN MEMORY
OF MARION MCCAIN

Alana Caruso-Fitterer
Noah Coyle
April Dean

Derrick Dixon
Miranda Fay
Genevieve Flavelle
Ian Funke-McKay
Amelia Hartin
Jessica Lincoln
Pedram Sazesh
Karoline Szablewska
Mariya Tsehtik

Jackie Wong
Bree Zorel

HAYDEN BURSARY
Theresa Capell
Geetha Thurairajah

IAN LANGLANDS BURSARY
Sasha Sobrino
Willow Weber

J. DUKELOW BURSARY
Leanne Archambault
Oksana Atwood
Andrew Cairns
Khaled Dahi
Philip Delisle
Tanya Doody
Lisa Enman
Hannah Goodman
Nicole Holden
Stephanie Yee

JOAN BACKES BURSARY
Alice MacLean

JOSEPH BEUYS MEMORIAL
SCHOLARSHIP
Cassandra Kellam
Jessica Lincoln
K. Claire MacDonald
Mary Lynn Podiluk

KELLY FRANKLIN MEMORIAL
BURSARY
Caitlin Bauman
Siobhan Gallagher
Gwendydd Martin

LIEUTENANT-GOVERNOR'S
COMMUNITY VOLUNTARISM
AWARD
Hangama Atiquillo

LOU CABLE MEMORIAL
SCHOLARSHIP
Caitlyn Vachon

MARIE PEACOCKE BURSARY
Amanda MacAulay

MARGÓ AND ROWLAND
MARSHALL AWARD FOR
PAINTING
Alexandra Kilburn

MARGÓ AND ROWLAND
MARSHALL AWARD FOR
PRINTMAKING
Nicole Cooper

MARGÓ AND ROWLAND
MARSHALL AWARD FOR
PRODUCT DESIGN
Caitlyn Vachon

MARGÓ AND ROWLAND
MARSHALL AWARD FOR
SCULPTURE
Jonathan Dort

MARGÓ MARSHALL AWARD
FOR TEXTILES
Andrew Rabyniuk

MARGÓ TAKACS MARSHALL
BURSARY
Vicki Trainer

NOVA SCOTIA POWER
SCHOLARSHIP
Taylor Hickling
Isaac Fresia
Elise Graham

NOVA WOODTURNERS'
GUILD SCHOLARSHIP
Robin Pyke

NSCAD BURSARY
Oksana Atwood
Alfonso Bustamante
Lydia Buxton
Alison Columbus
Erica Duguay
Thomas Duncan
Merle E. Harley
Janelle Lamothe
Allisha Morris-Horvath
Andrew Rabyniuk
Jarrett Shaw
John Smith

2011

November 9, 2011 – The Student Awards Reception is held at the Port Campus, bringing together donors and scholarship recipients.

2011

October 30, 2011 – NSCAD professor David Clark wins the Lieutenant Governor of Nova Scotia's Masterworks Arts Award for his web-based work, *88 Constellations for Wittgenstein* (to be played with the left hand).



Finalists in the 2011 RBC Painting Competition: 1. Adam Gunn (BFA 2011) detail *New God, Same as the Old God*, oil on wood panel, 36" x 36". 2. Jared Peters (BFA 2010) *Tamed Horse*, oil on canvas, 36" x 48". 3. Daniel Hutchinson (MFA 2008), *The Wonder Tree*, oil and drafting film on panel, 40" x 60".

2011

December 14, 2011 – *The Howard Windsor Report: A Time to Act* is made public during a provincial government briefing and media conference.

2011

November 10, 2011 – An exhibition by Kye-Yeon Son, 2011 Saidye Bronfman Award winner for excellence in craft, opens at the Mary E. Black Gallery.

2011

December 19, 2011 – Third residency program at the Cape Breton Centre for Craft and Design in Sydney is announced.

NSCAD ENTRANCE
SCHOLARSHIP

Samuel Smith
Madeleine Leroux
Rose Durnan

NSCAD INTERNATIONAL
STUDENT BURSARY

Wills Brewer

PRINCE EDWARD
SCHOLARSHIP

Alice MacLean

REGINALD D. EVANS
SCHOLARSHIP

Jade Dumrath

ROBERT G. MERRITT
MEMORIAL SCHOLARSHIP

So Nyung Chung
Najet Ghanai
Angela Glanzmann

ROBERT POPE FOUNDATION
GRADUATE SCHOLARSHIP

Melanie Myers

ROBERT POPE FOUNDATION
BURSARY

Ellen Harley
Thea Reid
John Wasteneys
Jackie Wong

ROBERT POPE FOUNDATION
PAINTING SCHOLARSHIP

Hangama Atiquillo
Duncan Ferguson
Alexandra Kilburn
Maeve O'Neill Sanger
Sasha Sobrino

ROBERT POPE FOUNDATION
UNDERGRADUATE AWARD

Najet Ghanai
Sasha Sobrino
Rochelle Surette

ROLOFF BENY GRADUATE
PHOTOGRAPHY

SCHOLARSHIP

Rebecca Viau

ROLOFF BENY
UNDERGRADUATE

PHOTOGRAPHY

SCHOLARSHIP

Heath Simpson

Eliot Wright

RUTH GOLDBLOOM BURSARY

Jessica Lawther

SCOTIABANK SCHOLARSHIP

France Richards

STANISH FAMILY BURSARY

Caitlin Bauman
Gwendydd Martin

STUDIO 21 FINE ART
SCHOLARSHIP

Ashley Bedet

SULLIVAN AWARD IN
MEMORY OF

MERVYN D. SULLIVAN

Najet Ghanai

Stephanie Yee

SUNSCAD BURSARY

Becky Gartner

SUNSCAD SCHOLARSHIP
FOR STUDENT INVOLVEMENT

Najet Ghanai

TAKAO TANABE PAINTING
SCHOLARSHIP

Rosemarie Froese

THOMAS GEORGE AND
ETHEL PEARSON MACKENZIE

SCHOLARSHIP

Isaac Fresia

Thea Reid

Emma Tarbush

WILLIAM J. SMITH MEMORIAL
SCHOLARSHIP

Gwendydd Erin Martin

WINDFALL BURSARY

Philip Delisle
Kathleen Lefevre
Paloma Dawkins

“Over the past few months it has become clear how much NSCAD means to Halifax, to Nova Scotia, and in fact the entire country. The college may be the smallest of Canada’s four arts schools, but there’s no question that it has the heart and spirit of institutions twice its size.”

Darrell Dexter, Nova Scotia Premier, in a 2012 letter to NSCAD University on the occasion of its 125th anniversary

2012

January 7, 2012 – *Gerald Ferguson: Work*, a retrospective exhibition by the late NSCAD professor, opens at the Canada Gallery in New York City.

2012

January 28, 2012 – *Reinvention: The Art and Life of HM Rosenberg* shines a light on the life and work of Henry Rosenberg, former principal of VSAD.



1. Mary Stankevicius (BFA 2012) *Oscar*, ceramic sculpture. 2. Zeke Moores (BFA 2002), a finalist for the 2011 Sobey Art Award, poses with *Port-o-Potty* (Photo: Steve Farmer). 3. Current NSCAD student Joseph Tisiga is one of the artists taking part in MASS MoCA's *Oh, Canada* exhibition — *This Island Will not be Sunk*, watercolor on paper (Photo: Paul Gowdie) 4. Jessie Babin (BFA 2012) is a 2012 regional winner in the BMO 1st Art Student Art Competition for *The Fall*, charcoal on paper, 76.2 x 101.6 cm.

2012

March 1, 2012 - March of Anna kicks off a year of events celebrating the 125th anniversary of NSCAD's founding.

2012

February 28, 2012 – NSCAD Professor Jan Peacock wins a 2012 Governor General's Award for Visual and Media Arts.

2012

March 10, 2012 – The 22nd annual edition of the Wearable Art Show is held at the Halifax Forum.

Visitors to NSCAD

Nadine Bariteau

PRINTMAKER
TORONTO, ONT.

Jared Betts

PAINTER, ILLUSTRATOR
MONCTON, NB

Dr. Claire Bishop

ART HISTORIAN AND CRITIC
NEW YORK, NY

Alicia Boyd

JEWELLER
LAWRENCETOWN, NS

Gerard Choy

SCULPTOR
LONDON, UK

Paul Cullen & Andy Thomson

SCULPTORS
NEW ZEALAND

India Flint

TEXTILE ARTIST
AUSTRALIA

Chris Foster

DRAW AND PRINT ARTIST
HALIFAX, NS

Patrick Foster

DESIGNER
VANCOUVER, BC

Dr. Blair French

CURATOR AND WRITER
SYDNEY, AUSTRALIA

Martha Glenny

JEWELLER, TEACHER
TORONTO, ONT.

David Goldsmith

SCHOLAR/TEXTILE HISTORIAN
NEW YORK, NY AND SWEDEN

Lesley Hauck

TEXTILE ARTIST
HEAD OF JEDDORE, NS

Steven Holmes

CURATOR
HARTFORD, CONN.

Tom Hammick

PAINTER
LONDON, UK (VIA SKYPE)

AD Hunt

PAINTER
NEW YORK CITY, NY

Faith La Roque

INTERMEDIA ARTIST
TORONTO, ONT.

Shone Kearney

JEWELLER, TEACHER
TORONTO, ONT.

Dr. Dian Kriz

ART HISTORIAN, BROWN UNIVERSITY
PROVIDENCE, RI

Adriana Kuiper

INSTALLATION ARTIST
SACKVILLE, NB

Joe Landry

FINE BOOKBINDER/CONSERVATOR
HALIFAX, NS

Wendy Landry

CRAFT HISTORIAN
HALIFAX, NS

Heather Lawson

STONE SCULPTOR
BASS RIVER, NS

Lou Lynn

JEWELLER
WINLAW, BC

Landon Mackenzie

PAINTER
VANCOUVER, BC (VIA SKYPE)

Liz Magor

SCULPTOR, EMILY CARR UNIVERSITY
VANCOUVER, BC

Shay MacMullin

GAEIC COMMUNITY EDUCATION
DARTMOUTH, NS

Paul McClure

JEWELLER, TEACHER
TORONTO, ONT.

Ellen Moffat

INSTALLATION ARTIST
SASKATOON, SASK.

Katharina Moller

JEWELLER, TEACHER
TORONTO, ONT.

Nathan Nearing

INTERACTIVE DEVELOPER
HALIFAX, NS

Geof Oppenheimer

MULTIMEDIA/INSTALLATION ARTIST
CHICAGO, IL

Debra Phillips

PHOTOGRAPHER
SYDNEY, AUSTRALIA

Judy Pfaff

INSTALLATION ARTIST
NEW YORK, NY

Vita Plume

TEXTILE ARTIST
RALEIGH, NC

James Olley

PAINTER
KITCHENER, ONT.

Denise Simeon-Lambert

WOAD GROWER/PROCESSOR
PONT DE PILE, FRANCE

Scott Sinclair

DESIGNER/RENDERER
HALIFAX, NS

Steven Slipp

DESIGNER
WOLFVILLE, NS

Gary Spearin

PAINTER
WYOMING, ONT.

Alastair Strachan

PAINTER, NEW GLASGOW COLLEGE
SCOTLAND

Jackie Sumell

MULTIDISCIPLINARY ARTIST
NEW ORLEANS, MISS.

Reece Terris

MULTIDISCIPLINARY ARTIST
VANCOUVER, BC

Tanuma Toshinori

PRINTMAKER
TOKYO, JAPAN

Michael Uhlarik

DESIGNER
HALIFAX, NS

Mierle Ukeles

SCULPTOR
NEW YORK

Dr. Louise Valentine

DESIGNER AND RESEARCHER
DUNDEE, SCOTLAND

Seamas Watson

GAEIC RESEARCHER/HISTORIAN
QUEENSVILLE, NS

Jerry White

BUSINESS PLANNING CONSULTANT
FALL RIVER, NS

Lois Yorke

HISTORIAN
HALIFAX, NS

Sang Duk Yu

CERAMICIST
KOREA

2012

March 30, 2012 – NSCAD delivers its *Framework for Sustainability* to Marilyn More, Minister of Labour and Advanced Education.

2012

April 18, 2012 – President's Reception for Academic Excellence is held at the Anna Leonowens Gallery.

2012

April 5, 2012 – Dr. Dan O'Brien named NSCAD's acting president. *Framework for Sustainability* is made public on the NSCAD website.

NSCAD Staff and Faculty *as of July 1, 2012*

OFFICE OF THE PRESIDENT

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ACTING PRESIDENT

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Cheryl Denman

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PRESIDENT
(RESIGNED MAY 15)

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Dirk Staatsen

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Ruby Boutillier

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Ward Blum

Linda Wilson

Alice Clayton

Michael Cole

Earl Fraser

Rebekah Newcombe

Wayne Huntley

Ruby MacGillivray

Richard Morash

Tyson Slaunwhite

David Sparks

Kevin Cordeau

Brian Crabbe

Gerry Simmonds

LIBRARY

Kit Clarke

Hillary Webb

Detta Morrison-Phillips

Adam Keylor

ANNA LEONOWENS GALLERY

Eleanor King

Melanie Colosimo

COMPUTER SERVICES

Tim MacInnes

Owen Gottschalk

Tori Brine

MULTIMEDIA

Kathleen Tetlock

Roy Newcombe

Monika Kulesza

Anne MacMillan

Renia Stappas

Donnie Thompson

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Sonya Diamond

David Ingraham

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Catherine Allen

Coralie Tsuluca

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Blythe Church

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PROFESSOR

Robert Bean
PROFESSOR

Susan McEachern
PROFESSOR

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PROFESSOR

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ASSISTANT PROFESSOR

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Solomon Nagler
ASSOCIATE PROFESSOR

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Alex Chisholm

Jacob Mailman

Sue Earle

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John Kennedy
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ASSISTANT PROFESSOR

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ASSOCIATE PROFESSOR

Jeremy Vaughan
TECHNICIAN

Alex Livingston
PROFESSOR

Suzanne Gauthier
ASSISTANT PROFESSOR

Mathew Reichertz
ASSOCIATE PROFESSOR

Suzanne Funnell
ASSOCIATE PROFESSOR

Murray Lively
TECHNICIAN

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ASSISTANT PROFESSOR

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ADMIN ASSISTANT

Emily Doiron
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Pamela Ritchie
PROFESSOR

Kye-Yeon Son
PROFESSOR

Doug Bamford
TECHNICIAN

Neil Forrest
PROFESSOR

Anke Fox
TECHNICIAN

Robin Muller
PROFESSOR

Frances Dorsey
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ASSISTANT PROFESSOR

Glen Hougan
ASSOCIATE PROFESSOR

Michael LeBlanc
ASSOCIATE PROFESSOR

Rudi Meyer
ASSOCIATE PROFESSOR

Jeff Wry
TECHNICIAN

Donnie Thompson
TECHNICIAN

DIVISION OF FOUNDATION STUDIES

Barbara Lounder
CHAIR/PROFESSOR

Patty O'Toole
ADMIN ASSISTANT

Gene Daniels
ASSOCIATE PROFESSOR

Rebecca Hannon
ASSISTANT PROFESSOR

2012

April 23 – Representatives from the Board of Governors meet faculty, staff, students and alumni for a town hall meeting to discuss the *Framework for Sustainability*.

2012

May 4, 2012 – NSCAD student José Andrés Mora wins the top honor and \$5,000 at NSCAD's Starfish Student Art Awards, held at the Port Campus.

Craig Leonard
ASSISTANT PROFESSOR

Bryan Maycock
ASSOCIATE PROFESSOR

Susan Wood
ASSOCIATE PROFESSOR

DIVISION OF HISTORICAL AND CRITICAL STUDIES

Marylin McKay
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Ken Rice
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Sandra Alföldy
PROFESSOR

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Carla Taunton
ASSISTANT PROFESSOR

Darrell Varga
CANADA RESEARCH CHAIR
ASSOCIATE PROFESSOR

Jayne Wark
PROFESSOR

Nick Webb
PROFESSOR

David Howard
ASSOCIATE PROFESSOR

Karin Cope
ASSOCIATE PROFESSOR

Mary MacLachlan
ASSISTANT PROFESSOR

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Sandra Brownlee

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Joan Bruneau

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Steve Farmer

Emily Falencki

Michael Fernandes

Tom Ferrero

Lorraine Field

Renee Forrestall

Sandy Graham

Sara Hartland-Rowe

Steve Higgins

John Hillis

Tokisho Hourichi-MacAdam

Adam Kelly

Monika Kulesza

Ken Lamb

Joe Landry

Wendy Landry

Donna Livingston

Veronique MacKenzie-Bourne

Adam MacKinnon

Mary MacLachlan

Paul Maher

Sarah Maloney

Marilyn McAvoy

Ian McKinnon

David Middleton

Susan Mills

Gord Morrison

Ivan Murphy

Laurie Omstead

Dan O'Neill

Frank Orlando

Beaty Popescu

Nancy Price

Sheila Provazza

Patrick Rapati

Janet Robertson

Heather Sayeau

Greg Sims

Scott Sinclair

Anna Sprague

Ursula Snyder

Kathleen Tetlock

Peter Walker

Kristine Webster

Chris Woods

Lillian Yuen

Board of Governors *as of March 31, 2012*

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CHAIRMAN & CEO,
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Gregory Silver

Frank Van Wie Penick

Charlotte Wilson Hammond

HONORARY GOVERNORS

Paul Greenhalgh

Robert Hain

David Silcox

2012

May 12, 2012 – The NSCAD Alumni Association holds Artist for the Day on the Halifax waterfront, introducing thousands of people to “everything that NSCAD’s about.”

2012

May 16, 2012 – Dr. Dan O’Brien becomes acting president.

2012

May 13, 2012 – NSCAD graduation is held at the Cunard Centre. Pioneering feminist artist Martha Rosler and Dr. Jock Murray are awarded honorary doctorate of fine arts degrees. More than 200 students graduate. A new \$3-million endowment fund for new scholarships is announced.

Faculty and Staff Highlights

The following NSCAD faculty and staff were honored during the President's Reception for Academic Excellence, held April 18, 2012, at the Anna Leonowens Gallery:

Sandra Alfoldy, chair of the Division of Historical and Critical Studies, for the publication of *The Allied Arts: Architecture and Craft in Postwar Canada*;

Bob Bean, professor in the Media Arts division, for his multi-media exhibition *Illuminated Manuscripts*, which was displayed at the University of Toronto and the Canadian Cultural Centre in Paris last year;

David Clark, chair of the Media Arts division, for winning the Lieutenant Governor of Nova Scotia's Masterworks Arts Award;

Rebecca Hannon, assistant professor in the Foundation program, for selection in the prestigious international exhibition, the Schmuck Jewelry Fair in Munich, Germany;

Marlene Ivey, assistant professor in the Design division, for *An Drochaid* (The Bridge) an interactive online social space for Gaelic language renewal and cultural restoration;

Professor Emeritus **Garry Neill Kennedy**, for the publication of *The Last Art College: Nova Scotia College of Art and Design, 1968–1978*;

Rory Macdonald, assistant professor in the Ceramics department, Craft division, for his solo exhibition, *Chalkworks*, which was on display at the Mary E. Black Gallery in Halifax in January;

Bryan Maycock, associate professor in the Foundation program, and **Matthew Reichertz**, chair, Fine Arts Division, for the Drawing Lab, a SSHRC-funded research project being done in collaboration with Raymond Klein, professor of psychology at Dalhousie University;

Marilyn McKay, professor in the Division of Historical and Critical Studies, for the publication of her book *Picturing the Land: Narrating Territories in Canadian Landscape Art, 1500–1950*, and the nomination of her book for the Canada Prize in the Humanities;

Robin Muller, professor in Textiles/Fashion, Craft Division, for contributing to *@LAB, Architextile Laboratory: Electronic textiles in architecture* published by TUNS Press;

Dan O'Neill, regular part-time faculty, Fine and Media Arts, for winning a 2011 Established Artist Recognition Award from the Creative Nova Scotia Leadership Council in partnership with Communities, Heritage and Culture;

Jan Peacock, professor in the Media Arts division, for winning a 2012 Governor General's Award in Visual and Media Arts;

Pam Ritchie, professor in the Jewellery and Metalsmithing Department, Craft Division, for adding to her considerable exhibition record in the last year with *SOFA* in Chicago and New York; *Branded* in Calgary, Alberta; *Jewels from Canada* in Seoul, Korea; and *Bagues* in Montreal;

Kye Yeon-Son, professor in the Jewellery and Metalsmithing department, Craft Division, for winning the 2011 Saidye Bronfman Award for excellence in fine craft;

Jayne Wark, professor in the Division of Historical and Critical Studies, for being part of a team of five curators who prepared the catalogue and exhibition *Traffic: Conceptual Art in Canada – 1965–1980*, the first national touring exhibition of Canadian conceptual art;

Susan Wood, associate professor in the Foundation program, for her solo exhibition *Earth Skins*, which is on tour to four Atlantic galleries;

NSCAD faculty members **Michael Fernandes**, **Kim Morgan**, **Garry Neill Kennedy** and **Eryn Foster** for inclusion in *Oh, Canada*, a survey of Canadian art which opened May 26 at MASS MoCA in North Adams, Massachusetts.

Long service awards were presented to NSCAD employees at the President's Convocation, held Sept. 21, 2011 at the Port Campus.

20 YEARS:

Janice Fralic Brown
Thierry Delva
Mary MacLachlan
Michael Cole
Joann Reynolds Farmer

30 YEARS:

Bruce Barber
Nicholas Webb
Janice DeMings

IN MEMORIAM—LINDA JONES

She was known for her hearty laugh, her grace and elegance.

Linda Jones, 64, died August 26, 2012, at the VG Site, QEII, Halifax, with her loving friends by her side. She is remembered fondly at NSCAD, where she worked as supervisor of circulation in the library from 1985 to 2010.


On her Etsy site, Linda described herself as “addicted to beauty, colour, light and pattern” ... “a designer, maker and teacher—but most of all, and for life, a student.” Following her retirement from NSCAD, she was able to pursue bead work—a passion of hers since she was a teenager. In recent years, her artwork was sold in gallery shops across Canada and was featured in a wearable art exhibition, *Fashion Forward*, at the Mary Black Gallery in Halifax in 2007.

2012

Sept. 22, 2012 – ANNAmotion LOGOmotion seeks to recreate Anna Leonowens' likeness on the side of Citadel Hill in celebration of NSCAD's 125th anniversary. A fundraising concert, The Back to School Special, is planned for the evening.

2012

May 26, 2012 – *Oh, Canada* opens at the Massachusetts Museum of Contemporary Art in North Adams, Mass. One-third of the artists featured in the massive exhibition of Canadian contemporary art have NSCAD connections.



“Horst Deppe put the ‘D’ in NSCAD. When I arrived in 1967 the design department was clearly the most professional part of the college and when we were searching for design personnel to expand, Horst came up with the names of top people, several of whom joined the faculty and remained for many years.”

Garry Neill Kennedy, President of the Nova Scotia College of Art and Design, 1967-1990

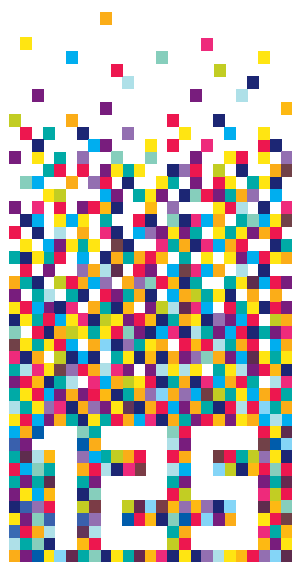
Professor Deppe in his classroom, circa 1972.

Photo: John Knapp (BDes 1975)

IN MEMORIAM—HORST DEPPE

He is remembered as the quintessential tough-but-fair teacher—“a gentleman professor.”

Horst Deppe, 82, passed away on Friday, Oct. 28, 2011, surrounded by family. Professor Emeritus at NSCAD University, he started working at Nova Scotia College of Art in 1962 and retired as head of the Design Division in 1995. His reputation and guidance enhanced the growth of the design department—and the college itself. After his retirement, Prof. Deppe pursued his love of painting. He acquired the nickname “the bog man,” as the swamp was his favorite subject. He lived in the village of Herring Cove where foggy mornings on the seashore were plentiful.



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