

I.A.M



N·S·C·A·D
UNIVERSITY



"We are NSCAD supporters. Our son graduated from NSCAD in 1988. Between my wife and I, we took 16 continuing education courses at NSCAD, then I finished my BEA, graduating in 2001. I now serve on NSCAD's Board of Governors. Thanks NSCAD! We are NSCAD, I AM NSCAD."

Dr. David Murphy (BFA 2001), retired cardiac surgeon



MESSAGE FROM THE PRESIDENT

Dr. Daniel O'Brien

Once again, it is my distinct pleasure to extend warm greetings to all who receive our Annual Report 2012-2013. As has been our custom, the report contains contributions from our management and academic leaders who describe

notable activities and accomplishments of the past year. My report contains a status update, including reflections on institution-wide activities, accomplishments and challenges.

To say the past year has been a whirlwind would be an understatement. However, the true mark of our institutional resilience is not the number of obstacles but the quality and success of our responses. In my estimation, our collective response to our various challenges has been nothing short of remarkable. Consider the list:

- Comprehensive overhaul of board governance structures and practices, which will result in a more efficient Board of Governors with fewer committees and greater clarity of roles and responsibilities;
- Memorable 125th anniversary celebrations;
- Receipt of government funding for the Windsor Report-mandated affiliation and space studies (and on our terms);
- Completion, on time, of two mandated reports to government: the first an Institutional Outlook report which was required of all Nova Scotia universities and committed to paper a positive outlook for NSCAD, and the second, an updated sustainability plan which outlined the orderly retirement of our debt;
- Achievement of two three-year contracts with our faculty and technicians' unions;
- Several well-executed special events organized by our talented University Relations' staff, including the I AM NSCAD launch, Starfish Student Art Awards and the energetic Artist for a Day;
- A turnaround in our public profile as evidenced by a rush of

positive media coverage. (Tracking a 10-day period in April-May, we noted no fewer than 15 upbeat feature articles in the provincial newspaper relating to some aspect of NSCAD, its students, faculty and alumni.);

- Early phase activity for a comprehensive strategic revisioning and strategic planning effort.

I am pleased to report that our efforts at meeting deadlines, complying with requests, good fiscal stewardship and proactive dialogue have combined to produce what I would call greater harmony with our provincial government partners.

I believe the province has also been impressed with our progress on the financial front. The good news is that by the end of the fiscal year we were able to reduce our deficit to \$317,000. This amount was substantially better than anyone, including ourselves, expected.

I consider this to be a highlight achievement of the year. I continue to believe that our ultimate strength as an institution—academic excellence in programs notwithstanding— is inextricably related to our ability to demonstrate financial sustainability. We are well on our way to doing this. The fiscal environment in which we find ourselves in Nova Scotia, combined with an activist funding partner, makes financial sustainability a primary concern.

This is not my success alone, but possible because a collective approach among senior staff to roll up their sleeves and work hard. I am grateful to them, and also for the support I have received from faculty, staff, students and alumni despite the bad taste that medicine has as it goes down. I am also thankful for support from the Board of Governors, and Board Chair Grant Machum, in particular, who has given tirelessly to NSCAD over the past year.

And while I am saying thank you, I must acknowledge the retirements of Professors Wilma Needham, Susan Wood, Bryan Maycock, Susan McEachern, and Suzanne Gauthier. Thank you for all you've done for your students; your contributions to NSCAD are valued and appreciated. Thank you also to our long-serving employees: Chris McFarlane and Kevin Cordeau (15 years); Richard Morash, Kenneth Lamb, Anke Fox, and David Howard (20 years); Alex Livingston, Neil

Forrest, and Frances Cameron (25 years); Jan Peacock and Wilma Needham (30 years), and Susan McEachern (35 years).

Meanwhile, as we in administration get bogged down in the details, we are continually reminded why this university is so remarkable. At *Oh, Canada*, for example, a massive exhibition of contemporary Canadian art which ran for a year until April 2013 at the Massachusetts Museum of Contemporary Art, one-third of the artists represented had strong NSCAD roots, from Professor Emeritus Garry Neill Kennedy to NSCAD student Joseph Tisiga, a First Nations artist from Whitehorse. Other honors received in recent months include an Academy Award (Best Animated Short) for 1990 graduate John

Kahrs, two Emmy nominations (for alumni Andrea Dorfman and Paula Fairfield), two Governor General's Awards (for alumni William McGillivray and Greg Payce), a Lieutenant Governor of Nova Scotia Masterworks Award (for Professor Kim Morgan), a Guggenheim Fellowship (for alumnus Scott Conarroe), the Claude Jutra Award for best first-time director (alumnus Jason Buxton) and the list goes on.

Every day it seems there is yet another reason to be proud of this university and all we can accomplish together. ■



MESSAGE FROM THE CHAIR

Grant Machum, Board of Governors Chair; Partner, Stewart McKelvey

It's been another eventful year for NSCAD University, and, with a strategic visioning process in the works and some important decisions to come, we're on the verge of yet another eventful year.

This Annual Report will provide information about university operations and progress made during the year in key areas, including academics, administration, finances and fundraising. The report is just one way that the Board of Governors is committed to providing greater transparency in the development of the university and its governance.

As the report will outline, 2012-13 was a year of celebration and challenge. With a focus of activity last September, we toasted our founder Anna Leonowens and our school's 125th anniversary with special exhibitions, an alumni concert and a unique participatory art event on the side of Citadel Hill. There were plenty of other reasons to celebrate throughout the year, including the first Academy Award for a NSCAD alumnus—Disney animator John Kahrs—not to mention Governor General's Awards in Visual and Media Arts for filmmaker William MacGillivray and ceramic artist Greg Payce. With their significant achievements,

our alumni declare to the world that a NSCAD education is a foundation for greatness.

Of course, the challenges facing NSCAD University as we begin our next 125 years are great. With every decision we take, the Board of Governors is ever mindful of its responsibility to the students and future students of NSCAD. Approaching balance in our budgets will continue to be a difficult and rocky process, but I am confident the black will replace the red in our budget lines with patience, prudent management and in consultation with our NSCAD community and with our principal funder, the Nova Scotia Government.

Another issue commanding attention this year was the search for a new president. Although the first search was not completed, there are some positives in the process. First, we know we are willing to wait so that we can find the right leader for NSCAD. Secondly, we are fortunate that Dr. Daniel O'Brien has agreed to stay on as president for a second year; his wisdom and expertise have been invaluable. The search for Dr. O'Brien's successor will resume in the fall.

I am very optimistic about NSCAD's future as Canada's premiere independent university dedicated to the visual arts. I am proud of what we have been able to accomplish in a short time by working together and with the best interests of our students at heart. ■



"I AM NSCAD means many things to me. I am a more acute observer of the world around me. I am a better educator. I am a better learner. I am not afraid to take risks. I am still making art."

**Gerard McNeil (BFA 1994, BEd 1998),
visual arts specialist**



Clockwise from top: Sherry Lynn Jollymore at Artist for a Day, May 11, 2013; Doug Bamford works on a major commission to commemorate the history of steelmaking in Sydney; New York artist Martha Wilson at NSCAD's graduation ceremony, May 18, 2013; ceramic artist Greg Payce wins the 2013 Saidye Bronfman Award; textile artist Toshiko Horiuchi MacAdam works on one of her crocheted playgrounds.



"I am celebrating my 19th season in my studio/showroom, Nova Terra Cotta, in Lunenburg. I AM NSCAD."

Joan Bruneau (BFA 1988), ceramicist, part-time faculty at NSCAD



ACADEMIC REPORT • 2012-2013

Dr. Kenn Gardner Honeychurch, Provost and Vice President, Academic Affairs and Research

ACADEMIC GOVERNANCE

In September, Academic Council reconstituted the Constitutional Amendments Committee and a series of changes were recommended and approved during the period of the committee's mandate. Also in September, Academic Council announced the academic programs to be reviewed in the 2012 period: Division of Foundation Studies, Division of Craft (Jewellery and Metalsmithing, Ceramics, Textiles/Fashion), Division of Art History and Critical Studies (Art History, Critical Studies, Art Education, English). NSCAD's quality assurance process and procedures requires the annual establishment of a Program Review Committee to oversee quality assurance through the program review process for the identified period. Program committee members for 2012-2013 were Mark Bovey and Marlene Ivey with Provost Honeychurch serving as chair.

Academic Council continued to act throughout the year, on a meeting by meeting basis as it continued to update and refine changes to existing individual courses and programs, to adopt new or modified programs, to modify and update the constitution, to constitute committees to deal with specific issues, to receive reports from previously established committees. In March 2013, Academic Council acted to reconstitute the Constitutional Amendments Committee with a unanimous mandate to "consider moving NSCAD's two-tier Academic Governance system to a single body Senate." The Committee's mandate includes a report to be delivered by the end of the Fall 2013 semester.

PROGRAM REVIEWS

During the period of the report, NSCAD conducted three self studies and held three external program reviews for the Division of Art History and Critical Studies, the Division of Foundation, and the Division of Craft. As an outcome of the reviews, a report for each

division will be prepared by the Program Review Committee, an arm's length committee overseeing the review process, to be tabled at Academic Council in September 2013. Further follow-up reports will be prepared for Academic Council in 2014 and 2015. Second year follow-up reports for self studies and external reviews held during the 2011-2012 period will go to Academic Council in 2013. Also in September 2013, Academic Council will announce the programs to be reviewed during the period 2013-2014 (MDes, MFA, PBAC and BDes (Interdisciplinary) including courses with DSGN, CMDS and PROD designations).

2012-13 ACADEMIC APPOINTMENTS

The Board of Governors approved the following recommendations:

Regular Part-Time Faculty Appointments

Sarah Alford, Division of Art History and Critical Studies

Melinda Spooner, Division of Foundation Studies

Clarke MacDonald, Division of Design

Regular Full-Time Faculty, Second Appointment

Marlene Ivey, Division of Design

Regular Full-Time Faculty, Third Appointment with Tenure

Adrian Fish, Division of Media Arts

Kim Morgan, Division of Fine Arts

Regular Full-Time Faculty: Promotions

Adrian Fish, Division of Media Arts, to Associate Professor

Kim Morgan, Division of Fine Arts, to Associate Professor

2012-2013 EXTERNALLY FUNDED RESEARCH HIGHLIGHTS

All NSCAD's faculty members are involved in a wide range of research and creative practice activities (see Faculty and Staff Highlights) and contribute to the distinction which makes NSCAD one of Canada's foremost independent universities of art and design.

Canadian Institutes of Health Research (CIHR 2013-2015)**Project Name: Design for Healthy Aging****Faculty Members: Glen Hougan and Gary Markle**

NSCAD's first CIHR-funded project, Design for Healthy Aging is an interdisciplinary project involving faculty and students from NSCAD's Division of Design and Division of Craft, a mechanical engineering team from NSCC, and health care partners including Northwood, Spencer House and ScotiaCare.

The project's objectives are to facilitate independence amongst seniors while redressing the stigma so frequently associated with products used by seniors. Three streams of products will be developed including functional clothing and accessories, medication management, and mobility in the bathroom.

Social Sciences and Humanities Research Council (SSHRC)**Institutional Research Grant (SIG)****President's Faculty Research and Creative Practice Grant (2013)****Project Name: Sustainable Textiles and Fashion for Nova Scotia****Faculty Members: Frances Dorsey, Robin Muller and Gary Markle**

For the last several years, NSCAD and the Nova Scotia Agricultural College (now Faculty of Agriculture, Dalhousie University) have been exploring the possibility of reestablishing a textile industry in Nova Scotia, growing native natural dye plants and fibres, processing them, marketing them and using them to develop sustainable, waste-free designs. This project will provide "hands-on" technical research support giving the collaboration a visual framework and will act as an illustration of what can result from a "slow fabric/local fabric" approach.

Social Sciences and Humanities Research Council (SSHRC) Aid to Small Universities**Project Name: Cineflux: A Centre for Interdisciplinary Research in Emerging Cinema and Media Arts (2011-2014)****Faculty Members: Darrell Varga, Sam Fisher, David Clark, Kim Morgan, Bob Bean, Sol Nagler, Bruce Barber**

The establishment of Cineflux in 2006 facilitated the development and strengthening of focused research capacities in Film and Media Studies. Researchers at Cineflux have focused research in three theme areas: Form: A new vocabulary has been added to the toolset of cinema: interactivity, locative media, dynamic content, gaming, game engines, and sensor technology among others. Research in this theme area looks at how these tools impact the construction of new

narrative forms and how they relate to the production of cinema in the 21st century as well as to the histories of cinematic practices. Process: Research in this theme area encompasses the development and integration of emergent technologies as well as the scholarly inquiry into the various social, interpersonal, and pragmatic consequences and implications resulting from these rapidly occurring changes. Delivery: This research area involves the conceptual and practical aspects of developing work for locative media technologies. At the same time, it provides the opportunity for focused study on the pronounced and altered experiential effects that distributed cinematic narratives can have on an increasingly more engaged viewer. A public symposium is planned for 2014.

GRAND National Centre of Excellence (2010-2014)**Project Name (s): MOVITA; VIRTPRES****Faculty Member: Sam Fisher**

GRAND is a research network and commercialization engine whose goal is to address complex issues in digital media and transform multidisciplinary research into user-centred solutions. GRAND explores the use and application of digital media in a variety of settings including entertainment, healthcare, education, environmental sustainability, and public policy. NSCAD is one of 26 collaborating universities. This particular project, located in Cineflux: A Centre for Interdisciplinary Research in Emerging Cinema and Media Arts is a collaboration between NSCAD film faculty researcher Sam Fisher, (hardware for the new focusing unit), researchers at McGill University (motion capture and image recognition), Dalhousie University (back-end video control software) and important industry partners over the life of the project including Sunsel.

GRAND National Centre of Excellence (2012-2014)**Project Name: GRAND AD-NODE****Faculty Members: David Clark and Kim Morgan (2012-2013)****Faculty Members: TBA (2013-2014)**

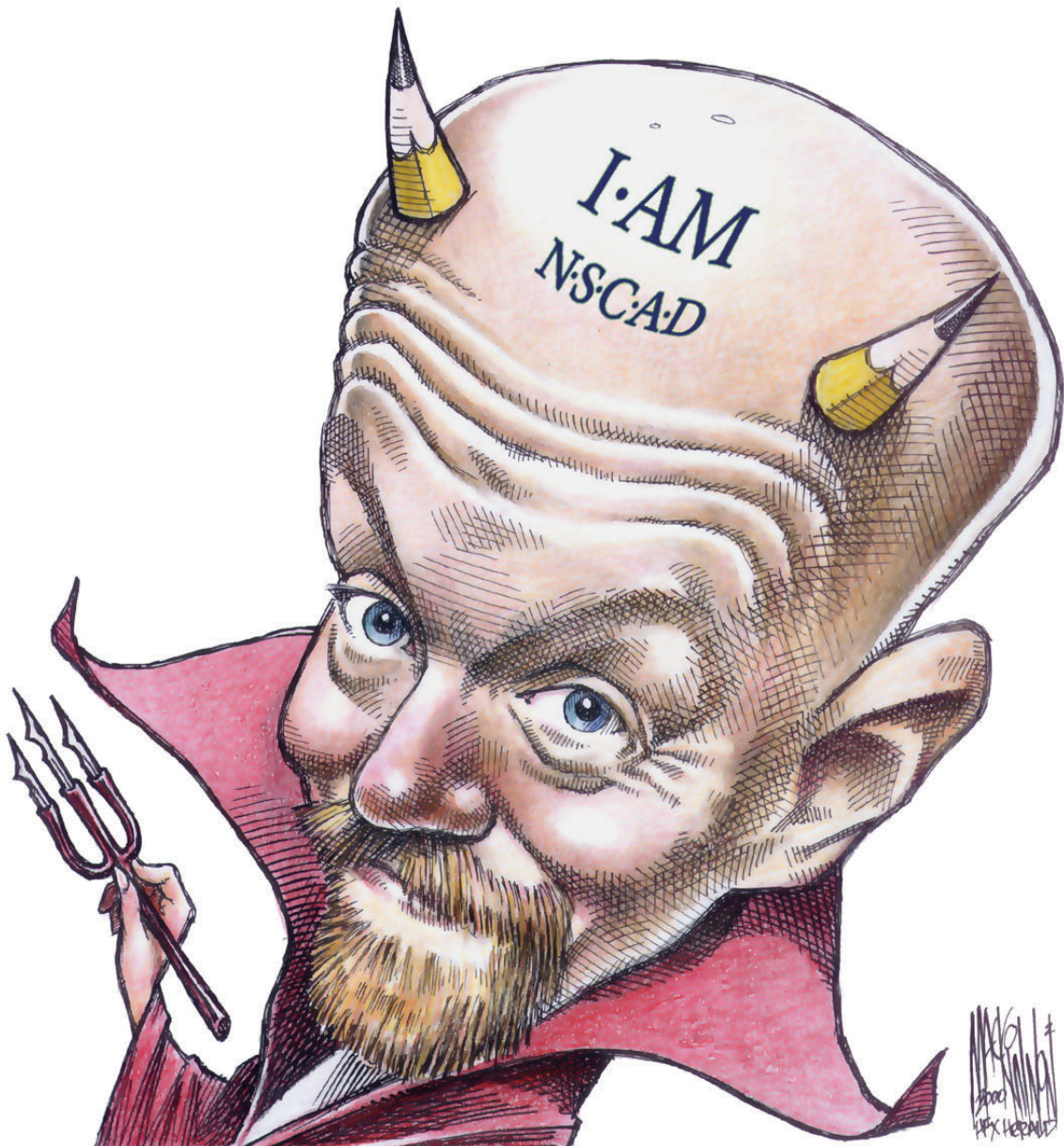
For 2012-2013, NSCAD University, Emily Carr University of Art + Design, and OCAD University, all members of the larger GRAND consortium, formed AD-NODE, a three-university partnership within GRAND, and were awarded additional funding to facilitate connections and establish new projects between GRAND AD-NODE researchers and other researchers within the GRAND network. Funding for newly initiated projects will continue through to December 2013.



"I AM NSCAD symbolizes that I belong to a stimulating community where creativity reigns. A connector to an enriching environment that mentors a broad circle of learning and skills. NSCAD remains the core of my enduring pursuit of art."

**Barbara Bickle (BFA 1986),
painter**

Clockwise from top left: NSCAD President Dan O'Brien (centre) with Judith Rickard and Jeannie Hogan, friends of the late Joan DeWolfe; NSCAD student Jade Dumrath wears a beehive-inspired necklace made of copper and ebony; A Monday night opening at the Anna Leonowens Gallery; Professor Mathew Reichertz at Point Pleasant Park; NSCAD part-time faculty member Joan Bruneau at her exhibition, *Full Circle*, at the Mary E. Black Gallery.



“To be different. To create. To learn to see what’s not yet there. \$2.99 rib eye steak at the Split Crow. Drink purchase required.”

Bruce MacKinnon (DFA 2013), editorial cartoonist

Social Sciences and Humanities Research Council (SSHRC Insight)**Project Name: Popular Craft: The Impact of Popular Culture on Professional Studio Craft in North America (2012-2015)****Faculty Member: Sandra Alföldy**

This research addresses the disjuncture between popular craft and professional studio craft in an effort to not only advance the scholarly thinking around ideas of craft, but to develop a new methodology of popular craft that will benefit the entire field—scholarship, economic development, increased presence for professional craftspeople in the digital economy.

Social Sciences and Humanities Research Council (SSHRC Research Creation)**Project Name: Tracing the City: Interventions of Art in Public Space (2010-2013)****Martha Radice, urban anthropologist, Dalhousie University and Faculty Members Solomon Nagler and Kim Morgan, NSCAD**

A collaboration between NSCAD and Dalhousie faculty, “Tracing the City” is an engagement between the visual arts and the social sciences that explores the intervention of public space in the private experience of art. In its second year, “Tracing the City” embarked upon a number of multi-faceted, interdisciplinary projects. These included The Mobile Cinema Project—an investigation into the relationship between cinema and architecture; Affective Space, Locative Bodies—an inquiry into the mutually affective consequences of human movement through space; and SKIN: Surfaces of the City—a sensory tour of Montreal organized in conjunction with the Canadian Centre for Architecture. In addition to providing their own insights, these projects served as sites of in-depth ethnographic inquiry—an integration of outcome and process, with the intention of elaborating the scholarly and creative potential of a sustain interaction between artistic practice and expanded forms of empirical qualitative research.

Social Sciences and Humanities Research Council (SSHRC Connection Grant)**Project Name: Sow to Sew: Reimagining the Relationship between Textiles, Fashion and Agriculture in Nova Scotia (lecture series)****Faculty Member: Robin Muller**

In Fall 2013, a lecture series (to be followed by a retreat) is designed to create opportunities for communication between educators, designers, farmers, and manufacturers from Canada, the US, and

Germany, with the objective of knowledge sharing and problem solving through a “think globally, act locally” framework. The two-day event, encompasses a series of lectures (open to the public and students) on day one and a subsequent, day-long retreat on day two for speakers, other participants, and graduate students. During the retreat a visit to two eco-fashion businesses have been arranged.

The long-term objective of these discussions is to create community incubators for researchers to update older technology and to create opportunities for economic development and recognition of design excellence.

Government of Nova Scotia Innovation Fund (2012-2015)**Project Name: Institute of Applied Creativity****Faculty Member: Gene Daniels**

The Institute of Applied Creativity was awarded funds that will support a specific collaboration with Saint Mary’s University for the use of their 3D Data Cave and access to technology at the NSCC Centre for the Built Environment. The resulting structure will facilitate research and development opportunities in the area of 3D immersive design and prototype development both physical (products) and virtual (data).

Government of Nova Scotia Innovation Fund (2012-2015)**Project Name: Institute of Applied Creativity****Faculty Members: TBA**

With the support of this program, NSCAD will be able to leverage advanced technologies that support remote access for research initiatives. NSCAD faculty members are currently involved with other researchers in numerous projects across the country and the technology will reduce travel and associated costs by enabling researchers to be in more regular virtual communication as the challenges of the research project require.

Government of Nova Scotia Productivity and Innovation Voucher Program**Project Name: Ultra Electronics Rockphone (2012-2013)****Faculty Member: Gord Morrison and Private Sector Partner Ultra Electronics Maritime Systems**

The project focused on the integration of rapid visualization and prototyping principles to the product design process at Ultra Electronics.

NSCAD researchers worked closely with the engineering team at Ultra Electronics to present three concepts for product redesign.

Government of Nova Scotia Productivity and Innovation Voucher Program

Project Name: Network Zero Interactive Television Initiative

Faculty Member: Glen Hougan and Private Sector Partner Neato Holdings Limited

Glen Hougan and his team researched and provided creative input into a number of differing perspectives on how the technology developed by Neato—The CommercialBreak software product, which allows TV viewers to hit a single button to see additional information that is relevant to their interests on screen (commercials), can be approached to provide new and varying end-user value in short order.

RESEARCH INFRASTRUCTURE

Canada Foundation for Innovation and Nova Scotia Research and Innovation And Trust

Project Name: Media Research/Creation Studio (2010-2015)

Faculty Member: Dr. Darrell Varga, Canada Research Chair: Contemporary Film and Media Studies

The project was to develop a professional media research and creation studio with the most recent developments in camera technology including the RED camera, fully integrated in the digital media work process. Source image equipment is linked with the server array used for archiving and dissemination of digital materials. This project is in support of the second term research program of the Canada Research Chair: Contemporary Film and Media Studies.

OFFICE OF STUDENT AND ACADEMIC SERVICES

Shawna Garrett, Registrar and Director of Student Services

The Office of Student and Academic Services has continued to be extraordinarily busy looking for ways to best support students at NSCAD. This year, Student Services focused on wellness and mental health issues and the office took part in a number of interesting community support initiatives. There was a series of workshops held, featuring speakers addressing subjects including physical disabilities, wellness, mental health, internationalization, community connections and inclusion, among other areas of focus. The NSCAD Wellness website containing excellent wellness and mental health resources for students, faculty and staff was recently launched. The Scholarships &

Financial Aid Committee awarded the first cohort of the Professor David B. Smith Creative Innovators of Tomorrow Award to five incoming foundation students, providing them with renewable monies intended to cover all of their tuition costs for their four years of study at NSCAD.

LIBRARY

Kit Clarke, Acting University Librarian

NSCAD's Library Archives collection, which includes unique and valuable one-of-kind artists' books, is being reorganized and is on the move to the Visual Resources Collection where it will be better showcased to the library community.

NSCAD Library contributed to the NOVANET Patron-Driven Access (PDA) pilot project through vendor EBL, which was initiated this year to test the waters linking electronic books with patron's choice. Patron-Driven Access (PDA) or Demand-Driven Access (DDA) programs are modeled around giving users the ability to assist in selecting ebook collections that the libraries will purchase. The ebook records are loaded into the catalogue without cost to the libraries. When a user selects one of these books from the catalogue, the libraries are then charged a fee for a short-term loan (STL) or purchase. The first five times an ebook is accessed, the user will be given a STL of one week and Novanet will be charged a fee predetermined by the publisher. The sixth time, a purchase will be triggered at full list price. The purchase price will include up to 14 one-week loans per year. This pilot was introduced to ascertain if there is a more efficient and economical way to deliver ebooks to Novanet users that will allow institutions to share costs and administration. The pilot program has been funded and shared among all Novanet libraries and the success of the pilot project will be evaluated one year from its inception.

Funding has been approved for phase two of the collaborative proposal for the Regional Repository and Shared Library Services for post-secondary education (PSE) institutions in Nova Scotia from the Province's Innovation Fund. This phase will include the development of a detailed financial model. Some of the many benefits this project is expected to achieve are enhanced collaboration and sharing of infrastructure, services, and assets; long-term preservation of culturally and/or historically significant items and a platform for further sharing of services.



Clockwise from above: NSCAD President Dan O'Brien with residents of the NSCAD-Lunenburg Community Studio Residency Program; NSCAD student Barbara Scheed of the Airport Project; Krissi MacKenzie, Annalise Prodor and Katie Roux with the 2012 NSCAD-New Glasgow Community Studio Residency Program; Eleanor King was the 2012 finalist for the Sobey Art Award.



“Pam Birdsall, my business partner, and I are both grads from NSCAD. I was actually the first MFA grad in Ceramics back in 1976. We have run our pottery studio in Mahone Bay since 1977. We use the clay from Shaw’s brick factory in Lantz and make a full line of functional and decorative slip decorated earthenware pottery. We are now doing second generation commemorative birth plates. We’ve done the plate for a girl’s birth, her wedding plate and now plates for her own children. Kind of nice creating your own traditions and heirlooms.”

Tim Worthington (MA 1976), ceramicist, Birdsall-Worthington Pottery Ltd., Mahone Bay





"Four of the best years of my life at NSCAD. The camaraderie, the faculty, the facility, the city, the province were all so memorable and so important to my career. I have taught ceramics at Sheridan College for 31 years and sent many of my students on to NSCAD to gain that valuable experience that I so cherish."

Bruce Cochrane (BFA Ceramics 1976), ceramic artist

The library received several generous donations, one based on women's studies from retiring faculty member Wilma Needham, and one from our colleague library in Novanet, Saint Mary's University. Francis Paton's donation of pop-up and graphic books has improved our growing collection of graphic novels. We are very appreciative to the donors who continually contribute significant donations to our collection.

Better World Books, an organization dedicated to supporting worldwide literacy programs, has accepted NSCAD Library's participation in their program to dispose of books no longer in service. Better World Books sells the books online and the NSCAD library accrues a small commission for every book that sells.

VISUAL RESOURCE COLLECTION

Rebecca Young, Director, Visual Resource Collection

During the winter and spring, VRC student assistants began the careful process of reducing the 35 mm slide collection. Criteria for removal was specific, and overall, more than 10,000 slides have been removed; many have found new homes with students who want to use them in various projects. The VRC now has more room for archival collections and study space. Over time there will be further reduction of the collection. Eventually the VRC will focus on digitization and access to slides of archival and unique content.

SCHOOL OF EXTENDED STUDIES

Sharon Blanchard, Director, School of Extended Studies

The School of Extended Studies continued to experience positive growth in enrolment, revenue, programming, and outreach in 2012-2013. With renewed funding, the TD Centre for Community Service Learning placed 50 NSCAD students and forged 130 educational partnerships through the Community Art Partners Program. Adult programming was expanded to include many new and exciting courses, such as: corset making, graphic facilitation, 2D animation as well as customized professional workshops offered to various external groups throughout the year. Youth programming continues to grow each year with more than 400 children and teenagers taking art classes at NSCAD.

One of the highlights of the year included becoming a founding member in the new collaborative Lifelong Learning Consortium

with Saint Mary's University, Dalhousie University, and Mount Saint Vincent University. The consortium teamed with NSCAD's new Institute for Applied Creativity and successfully received financial assistance in the amount of \$1,176,881.00 through three University Excellence & Innovation Fund grants. The consortium is an educational workforce partnership enabling our respective institutions to work together on exciting initiatives, providing educational solutions such as the creation of new courses and joint programs.

The MAKE campaign allowed the School of Extended Studies to develop brand recognition and identity through consistent advertising and marketing. The general public was to activate the "Make _____" brand at Halifax's community art event, Nocturne: Art at Night. More than 2,000 participated, making it a huge success and kick off to our campaign.

The 2012-2013 Community Studio Residency programs in Lunenburg, Sydney, and New Glasgow experienced fantastic outreach this year, hosting multiple artist lectures, workshops, and outreach programs to the public as well as elementary, junior high and high schools in their respective communities. Currently, there are discussions to add community residencies in HRM and Antigonish.

The Community Studio Residency Program grew to include three new initiatives:

- A new artist-in-residency program at the J.L. Ilsley School in Spryfield, with the support of the United Way and the Art Gallery of Nova Scotia. This program will take as its hallmarks new and expanded art-based networks, shared space activation with the potential of realizing a cultural and social hub, and skills/tools development to support HRM artistic events.
- The Art Hive Movement, an initiative through Concordia University to create a national network of creative hubs and science shops for university and neighborhood collaboration through the arts.
- Internships for NSCAD textiles/fashion students through Two Planks and a Passion Theatre.

The inaugural National Adult Learners' Week was held in the second week of April to celebrate adult education and learning across the province. The School of Extended Studies participated in planning

and was present during HRM Mayor Mike Savage's kick-off event, "Celebration of Lifelong Learning," at City Hall on April 10, 2013.

For the third year, Extended Studies participated in Cultural Days and National Youth Arts Week, hosting week-long events held at NSCAD and through all of the residency programs.

Extended Studies worked with the Craft and Design Divisions to bring the following artists to NSCAD as part of the university's public lecture series:

- Kai Chan presented "40 Years of Walking Slowly," a talk showcasing his mixed media sculptures and installations;
- Ben Rubin, a New York-based media artist presented a lecture entitled "Boundary Conditions."

Through course delivery, community engagement and outreach initiatives, as well as direct contact, Extended Studies touched the lives of more than 5,000 Nova Scotians this year. The residency programs continue to provide a direct conduit into communities and schools across the province. Adult programming is a tangible entryway into NSCAD, converting experience into direct applications for degree programs. Outreach initiatives are providing solid evidence of financial, municipal and provincial support for the university.

ANNA LEONOWENS GALLERY

Eleanor King, Director, Anna Leonowens Gallery
Melanie Colosimo, Exhibitions Coordinator

Attracting 20,000 visitors annually, the Anna Leonowens Gallery represents the heart and soul of the university to the broader community, and provides the only national dedicated gallery space for student, faculty and visiting artists in conjunction with university programming. Anna Leonowens Gallery has hosted 3,938 exhibitions in its 45-year history.

Fall 2012

Fall is the time of year when we can host ambitious faculty, staff and department-led initiatives in the gallery. We started the school year with a Foundation faculty group show TBA, organized by Sarah Maloney and Emily Falencki in all three galleries. As part of the NSCAD 125th Anniversary celebrations with the support of Canadian Heritage's Building Communities through Arts and Heritage

Fund, ALG staff initiated a series of exhibitions that celebrated NSCAD University's past and present. *Presence: Historic Views from NSCAD* featured paintings by past presidents such as Arthur Lismer and Elizabeth Styring-Nutt from the permanent collection. Past President (1967-1990) and Professor Emeritus Garry Neill Kennedy transformed Gallery 2 for his exhibition *Corrections* which exposed structural imperfections found in the architecture of the gallery. A reprise of the group show the *King & I*, a contemporary art bar derived from the oral history of students, faculty and alumni of NSCAD University returned to Gallery 3. With assistance from the Canada Council for the Arts, we hosted a collaborative endurance performance *L'nuk (The People)* by Mi'kmaq artists Ursula Johnson (Eskasoni, NS. BFA 2006) and Jordan Bennett (Cornerbrook, NL). This exhibition happened in tandem with the annual Nocturne Art at Night Festival, which brought more than 3,884 visitors to the gallery.

Anna Leonowens Gallery proudly produced solo exhibitions for Wilma Needham, recent faculty retiree, and Rick Leong, the Bill and Isabel Pope Painting Artist-in-Residence. Rick Leong's exhibition was also featured in the winter issue of *C Magazine*. We presented the Annual MFA Group Exhibition in November, and facilitated 22 undergraduate exhibitions, including two student organized group exhibitions during Nocturne and the annual NSCAD Feminist Collective show.

Winter 2013

Anna Leonowens Gallery: Winter is always our busiest season for undergraduate exhibitions, and this year was no exception with 53 individual student shows. March and April are generally booked up with MFA thesis shows, and this year we are proud to see six graduate students successfully complete their master's degrees at the conclusion of their Anna Leonowens Gallery exhibitions.

Port Loggia: Gallery staff facilitated four undergraduate solo student exhibitions, the Professional Practice Class exhibition organized by Director Eleanor King, and the Sculpture department open house. We produced the Annual Starfish Student Art Award Exhibition, and Eleanor King worked with Dalhousie Art Gallery director Peter Dykhuus and HRM Cultural representative Jamie MacLellan to choose this year's winner, undergraduate student Torrance Beamish, who received the \$5,000 purchase prize for his ceramic work *Protosanctum*.

Summer 2013

Anna Leonowens Gallery: The annual NSCAD Graduation exhibition was held for two weeks in May, in all three gallery spaces and at the Port Loggia. This exhibition and accompanying graduation catalogue are supported by RBC's Emerging Artists Project. The exhibition and catalogue are produced through intensive student internships with the gallery, and this year the exhibition was curated by graduating student Natalie McDonald, and Sebastian Tory-Pratt beautifully designed the catalogue. Natalie has an upcoming solo show at the Anna Leonowens and was just accepted to a residency in Calgary for the fall.

We hosted the summer artist-in-residence series again this year with funding from Arts Nova Scotia and the Canada Council, bringing in an impressive slate of exhibitions by Edgar Leciejewski (DE), Melanie Authier (ON), Isabelle Hayeur (QC), Lee Ranaldo (NY), Leah Singer (NY), Glen MacKinnon (AB), Kristiina Lahde (ON), Adam David Brown (ON), and Melanie Yazzie (CO). We also hosted exhibitions by visiting artists Sungyeoul Lee, Jackie Anderson and faculty Rachel de Condé. The gallery presented the annual Alcuin Society Book Design Award exhibition and 10 undergraduate student solo exhibitions.

Port Loggia: This summer the Port Loggia hosted the first—and perhaps annual—MFA Summer Exhibition Series. We encouraged returning MFA students to apply for exhibition space at the Loggia to experiment with new ideas or use the opportunity to exhibit what they've been working over their first year. Seven MFA exhibitions were programmed from June to August.

More gallery news

Grant Successes: As noted, the gallery raised four grants over the period reported. Summer Artist-in-Residence Program 2012 (Arts Nova Scotia), *L'nuk: The People* exhibition by Jordan Bennett and Ursula Johnson (Canada Council for the Arts) and the Summer Artist-in-Residence Program 2013 (Arts Nova Scotia and Canada Council for the Arts). We have also just received notification of our successful Young Canada Works application, which brings in money to hire a summer student to work with the gallery archives and permanent collection.

Other Financial Savings: Anna Leonowens Gallery realized significant cost savings in 2012-13. We changed all of the track lights from

incandescent to LED, resulting in an energy cost savings of approx. \$2,000/year. We also changed our insurers for the permanent art collection, saving an additional \$6,000/year.

Larger Projects: Gallery staff members completed an appraisal of the entire NSCAD Permanent Art Collection in collaboration with Wallace Brannen. This project requires each piece to be individually assessed, condition reported and photographed, then compared to current art market values. Wallace worked closely with Eleanor King to inspect every work in the collection, and delivered the report at the end of April 2012.

Touring Exhibitions: We are currently in the research phase toward the exhibition of *The Last Art College* circulated by the Art Gallery of Nova Scotia, with many objects of our archival ephemera and prints from the Lithography Workshop to be included. A similar contribution to *Traffic: Conceptual Art in Canada* has recently concluded its Canadian exhibition dates and just opened in Germany.







Staff Changes: Eleanor King was made Director permanently in August 2012. Melanie Colosimo accepted the position of Exhibitions Coordinator in October 2012. The position Exhibitions Coordinator: Archives, Collections and Public Art (Port Loggia) remains unfilled since January 2012. Student assistants for 2012-13 were Jesse Mitchell, Ashley Bedet and Victoria Fleming, and our annual graduation interns were Natalie McDonald (Exhibition Curator) and Sebastian Tory-Pratt (Catalogue Designer). Two part-time temporary positions were created to fill-in while Eleanor took unpaid leave time this year to pursue her professional artistic practice. Recent NSCAD graduates Natalie Boterman and Kate Walchuk have ably filled these positions and will continue to work with ALG in the coming months. ■











*"Even when I was taking
business at Dal, I
wished I was doing art
@NSCADUniversity
#IAMNSCAD*

**Paul MacKinnon ,
Downtown Halifax
Business Commission**

FINANCIAL · HIGHLIGHTS

Based on the audited financial statements for the period ending March 31, 2013 and also including principal payments on debt and operating cash expended on capital projects.

NSCAD INCOME		2013		2012		2011				
	Operating Grant	\$	8,717,000	43.4%	\$	8,952,084	42.8%	\$	9,321,269	45.5%
	Student Fees		6,061,360	30.2%		5,874,265	28.1%		5,800,795	28.3%
	Facility Grant		2,986,622	14.9%		3,898,716	18.6%		3,319,000	16.2%
	Ancillary Enterprises		889,521	4.4%		931,772	4.5%		974,047	4.8%
	Rental		513,300	2.6%		468,777	2.2%		427,157	2.1%
	Other		916,660	4.6%		791,415	3.8%		626,989	3.1%
TOTAL			\$20,084,463	100.0%		\$20,917,029	100.0%		\$20,469,257	100.0%

NSCAD EXPENDITURES		2013		2012		2011				
	Academic Salaries	\$	8,370,079	41.7%	\$	8,993,390	43.1%	\$	8,887,321	44.6%
	Academic Operating		583,580	2.9%		650,035	3.1%		669,138	3.4%
	Service Departments		1,507,539	7.5%		1,699,468	8.1%		1,638,853	8.2%
	Administration		2,685,838	13.4%		3,122,964	15.0%		2,450,946	12.3%
	Rent		305,823	1.5%		255,040	1.2%		237,947	1.2%
	Facilities		2,490,457	12.4%		2,407,864	11.5%		2,252,558	11.3%
	Ancillary Enterprises		922,390	4.6%		1,015,087	4.9%		1,255,632	6.3%
	Capital Expenditures Funded By Operating		310,094	1.5%		541,052	2.6%		326,758	1.6%
	Long Term Debt Principal Repayments		2,100,768	10.5%		1,354,694	6.5%		1,333,484	6.7%
	Long Term Debt Interest		807,894	4.0%		835,768	4.0%		893,336	4.5%
TOTAL			\$20,084,462	100.0%		\$20,875,362	100.0%		\$19,945,973	100.0%



FINANCIAL HIGHLIGHTS

Sharon Johnson-Legere, Vice President, Finance & Administration

It was an incredibly busy year in the Office of Finance and Administration which includes Computer Services, Facilities Management, Human Resources and Financial Services.

During the summer of 2012, Finance and Administration led a project which involved reformatting and enhancing the web presence of NSCAD policy documents. Throughout this process a number of NSCAD policies were improved to be comparable with other universities. The summer was also busy with developing funding proposals for the Excellence and Innovation Fund including two detailed RFPs for the affiliation and space utilization reviews. Once the consultants for these reviews were selected in the winter, our team was active in responding to their various data requests. A significant element of this project involved soliciting feedback for the design and development of the NSCAD survey which was launched in March. This survey was well received with 1,139 responses and with an overall response rate of 21 per cent (33 per cent students, 49 per cent faculty, 29 per cent staff, and 17 per cent alumni).

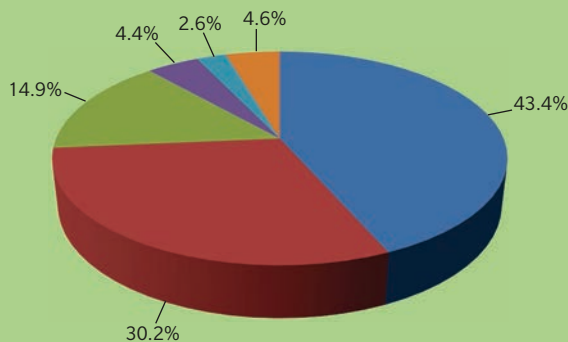
For the second year in a row we were involved with preparing and negotiating new collective agreements for the faculty and technician groups. This process takes several months from beginning to end when the new agreements are signed. The latest agreements expire in December 2015.

Cost savings and/or revenue generating initiatives led by Finance and Administration included securing two new tenants for the Granville block, changing out water coolers for water filtration systems, reducing credit card commission fees, outsourcing the primary information technology servers to an external service provider, conducting a thorough review of the phone lines, and implementing a managed print service.

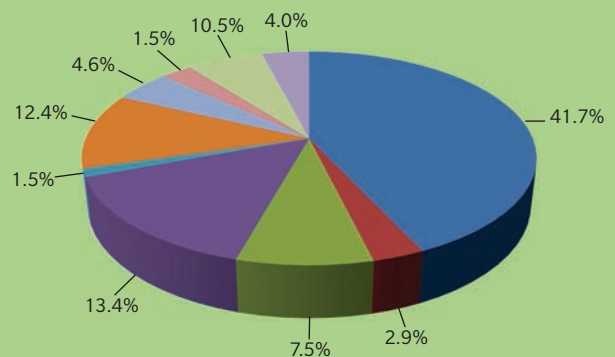
Compared to the past two years, our facility and infrastructure projects were lighter in 2012-13. Projects to note were the replacement of the north block roof, voicemail system replacement, ERP software enhancements and readying spaces for the two new tenant leases.

Similar to past years, the Office of Finance and Administration was heavily involved with developing reports for external stakeholders. In January, our department worked closely with the Office of University Relations, Academic Affairs and the Registrar's Office to develop the

NSCAD INCOME



NSCAD EXPENDITURES





"I AM NSCAD means opportunity, creativity and community. My NSCAD internship at CBC led to a television and digital media program I founded and ran from 1997-2008, CBC ArtSpots. And now, it provides a rich foundation for my own varied commitments: as a Vanier Canada Graduate Scholar and doctoral candidate at Concordia University; a part-time faculty member at Mount Saint Vincent University; and volunteer Vice-Chair of Arts Nova Scotia, among other things. Not to mention a whole lot of artwork, design and creative thinking all around me."

Mary Elizabeth Luka (BFA 1997)

Bilateral Report/ Institutional Outlook Report which included five-year enrolment and financial projections and research on NSCAD's influence on the local creative economy. You can find a copy of this report at <http://nscad.ca/site-nscad/media/nscad/Bilateral%20Bilateral%20Report%202013.pdf>.

In March, the Office of Finance and Administration in collaboration with University Relations worked through piles of archival documents from the 1960s and 1970s on a quest to gain an enhanced understanding of NSCAD's move to the Granville block and the associated debt. This research was integral in the development of debt section of the Sustainability Report submitted to the government in mid March. This report also included debt balance forecasting and a high-level modeling of facility alternatives. It was highlighted in this report that if NSCAD continues along the same path of systematically reducing debt, NSCAD's debt balances will be reduced to \$5.6 million for the Port loan and \$3.8 million for the Granville mortgage in less than five years.

The first sessions of the newly established Budget Advisory Committee were held throughout the late winter and early spring to establish the recently approved 2013-14 budget.

Finally, one of Finance and Administration's most visible achievements in 2012-013 was the development and launch of the enrolment and recruitment dashboard tool which provides real time enrolment status reports and the pictorially descriptive recruitment funnel. This dashboard illuminates enrolment data based on geographic area and is as finite as by high school for local markets. It also reports enrolment and capacity level metrics by academic program.

FINANCIAL RESULTS 2012-13

The financial results in this section are reported on a cash basis and include principal payments on debt as well as operating cash spent on capital expenditures. Overall NSCAD had a positive year with an accounting surplus after amortization of \$716,136.

In fiscal 2013, NSCAD's operating grant revenue from the provincial government was reduced by three per cent or \$235,000. Student tuition income was slightly higher than the previous year due to a three per cent tuition increase, students taking more credits and higher mix of international students.

Expenditures were lower than last fiscal year primarily due to staff vacancies and the reduction of under-capacity courses taught by part-time staff. Cost efficiencies were gained in the areas of credit card commissions, computer leases and legal fees. In addition, there were positive expense variances because of the timing of expenses for professional services, in particular presidential search costs. Finally two loans were fully paid in 2012: the Port heat pump loan in September and the Nova Scotia Power Electrical Upgrade loan in August.

The fiscal 2012-13 audited financial statements will be approved by the Audit Committee and the Board of Governors in September 2013. NSCAD had a successful audit with no Management letter points noted. ■

“My husband and I are both proud NSCAD alum. We moved to Halifax from other provinces to go to NSCAD, which has the reputation of being the best art college in the country. We can honestly say that Attica wouldn't exist here if it wasn't for NSCAD; it's a beacon, attracting creative individuals from across Canada and abroad. Exciting things happen here in Halifax because of NSCAD's presence.”

**Suzanne Saul (BFA 1987),
entrepreneur, co-owner Attica**

NSCAD DEVELOPMENT PROGRAM RESULTS

Report on Behalf of Development Committee to Board of Governors Secretariat

CONSTITUENCY		2013 GIFTS	2013 PLEDGES
Alumni		\$27,633.23	\$5,077.50
Individual Friends		\$115,227.50	\$170,441.00
Governance		\$68,167.20	\$22,700.00
Faculty & Staff		\$10,177.52	\$1,745.00
Foundations, Associations & Societies		\$298,199.53	\$160,000.00
Corporate		\$153,932.82	\$112,095.00
PRIVATE SUBTOTAL	52%	\$673,337.80	\$472,058.50
Government - Municipal		\$10,000.00	\$-
Government - Provincial		\$192,880.00	\$6,250.00
Government - Federal		\$406,958.10	\$89,430.00
GOVERNMENT SUBTOTAL	48%	\$609,838.10	\$95,680.00
GRAND TOTAL	100%	\$1,283,175.90	\$567,738.50

APPLICATION		2013 GIFTS	2013 PLEDGES
General Endowment		\$2,075.40	\$-
Scholarship: Endowment		\$30,606.20	\$220,554.20
Scholarship: Annual		\$218,973.89	\$118,888.30
Programs and Equipment		\$209,262.25	\$97,090.00
Research		\$457,642.60	\$-
Facilities		\$24,707.58	\$360.00
Undesignated		\$25,179.99	\$4,620.00
Other		\$314,727.99	\$126,226.00
GRAND TOTAL	100%	\$1,283,175.90	\$567,738.50

Number of Donors: 331

Number of New Donors: 74

Number of Gifts: 868



NSCAD DEVELOPMENT PROGRAM

Linda Hutchison, Director, University Relations (Alumni and Development)

The success of the 2012–2013 development program is due largely to the generosity and support of the alumni and friends of NSCAD. The 2012–2013 Annual Fund campaign was the most successful in NSCAD's 125-

year history. In our 125th anniversary year, our goal was to raise \$125,000; we surpassed that goal by raising \$141,632. Giving was up by 66 per cent over last year. Our donors—209 altogether—gave an average gift of \$677.

While alumni giving doubled in the past year, we also saw gains from all constituencies, including faculty and staff, friends of NSCAD and members of the NSCAD Board of Governors. The lion's share of donations was directed to student assistance through scholarships and bursaries. Other donations went to "the area of greatest need" and the general endowment fund.

The continuing support of long-time donors has made a significant impact on the lives of our students: The Harrison McCain Foundation has contributed over \$1.3 million to the Harrison McCain Scholarship in Memory of Marion McCain, and various capital projects over the decade. The Robert Pope Foundation, in addition to providing more than \$150,000 in scholarship and awards, this year established the Bill and Isabel Pope Artist's Residency in Painting. Named for the parents of Robert Pope, the residency has been created on the 20th anniversary of the late artist's death. RBC Financial Group and RBC Dominion Securities through the RBC Foundation renewed its support for the RBC Emerging Artists Project. The project supports the production of the annual Graduation Catalogue and the presentation of the Graduation Exhibition and sponsors the student-intern positions. The Walker Wood Foundation pledged a \$3,000 renewable scholarship for the Bachelor of Arts, major in Art History program. This award marks the first award directed to this program.

STARFISH STUDENT ART AWARDS GALA

Graduating NSCAD ceramics student Torrance Beamish was named the winner of the 2013 Starfish Student Art Awards at the Starfish

Gala on Thursday, May 2 at NSCAD's Port Campus. The thrilling fourth annual event was supported by 29 business sponsors and attracted an attendance of more than 250 guests. Torrance received a \$5,000 purchase prize, with the artwork added to a special section of the permanent collection at NSCAD University known as "The Reznick Family Art Bank." Nine finalists received \$1,000 each. This premier award provides young artists with vital visibility as they embark on their careers. Proceeds will be applied to the President's Student Success Fund to equip studio and exhibition spaces with modern technology for teaching and learning.

JOAN DEWOLFE ESTATE

We are very grateful to Joan DeWolfe, an avid art collector who remembered NSCAD in her will. Close to \$200,000 from her estate will go to support education in fine art. Specifically, a significant new award for students in the Master of Fine Art graduate study program has been established in her name. As well, funds raised from the auction of her collection, held at Studio 21 on January 19th, 2003 will support talented young artists through the School of Extended Studies.

ARTIST FOR A DAY

The second annual Artist for a Day, a celebration of everything NSCAD, took place Saturday, May 11 inside and outside of NSCAD's Port Campus. NSCAD's Artist for a Day coincides with I Love Local Halifax's Open City event. This year, eight sponsors joined to support our community outreach event. ■

DEVELOPMENT COMMITTEE MEMBERS

Jim Mills
CHAIR

Siobhan Cleary

Elizabeth Currie

Robert Geraghty

Linda Hutchison (EX OFFICIO)

Marilyn McKay

Dan O'Brien (EX OFFICIO)

Sarah Trower

Gordon Whittaker

DONOR REPORT

Gifts to NSCAD University support the next generation of creative thinkers. They allow the university to transform the aspirations and values of our students by offering an exceptional art and design education as well as providing financial support to students through bursaries and scholarships, maintaining and improving facilities, and keeping up to date with specialized equipment. Annual undesignated gifts, in particular, give the university flexibility to allocate funds to areas of greatest need.

NSCAD University's Board of Governors, faculty, staff, and students extend their deepest appreciation to the individuals, foundations, and corporations who contributed generously during the period April 1, 2012 to March 31, 2013. The progress of NSCAD's specialized teaching and research programs would be impossible without your interest and encouragement.

1887 SOCIETY

The 1887 Society honors those who, over the course of their giving to NSCAD, have donated \$1 million or more. The 1887 Society celebrates the philanthropic spirit that perpetuates the university.

Anonymous Donors

Margaret & David Fountain

The Harrison McCain Foundation

FOUNDERS SOCIETY

In 1887, the "lady directors" behind the Victoria School of Art and Design sought to create an institution that would have a lasting effect on their city's cultural life and, at the same time, pay tribute to Queen Victoria in honor of her 50th year on the throne. Civic-minded women such as Anna

Leonowens, Mrs. Jeremiah (née Mary Helen Furniss) Kenny, and sisters Ella and Eliza Ritchie believed passionately in the value of an education in art and design. Named in honour of NSCAD's visionary founders, The Founders Society recognizes those who, over the course of their giving to NSCAD, have donated \$100,000 to \$999,999.

Alliance Atlantis Communications

Anonymous

Bell Aliant

Roloff Beny Foundation

Estate of Joan Catherine DeWolfe

Estate of Alexander J. McDonald

Estate of Robert G. Merritt

The Robert Pope Foundation

Power Corporation of Canada

RBC Financial Group

Scotiabank

Donald R. Sobey Foundation

Sun Life Financial

TD Bank Financial Group

Windsor Foundation

ANNA LEONOWENS LEGACY SOCIETY

The Anna Leonowens Legacy Society recognizes and honors friends and members of the NSCAD community who have thoughtfully provided for the university's future in their estate plans. To become a member of the Anna Leonowens Legacy Society, you need to notify us that your will, trust or life income arrangement provides for NSCAD University. Members will be invited to an annual private event and reception, featuring NSCAD University leaders, students and speakers of note.

Estate of Irene C. Allin

Estate of Dora Baker

Professor David Burke

Professor Joyce Chown

Estate of Joan Catherine DeWolfe

Estate of Marie Eileen Curry Donovan

Estate of Gerald Ferguson

Estate of Janet Ferguson

Estate of Stephen M. Fleury

Estate of Gertrude Fox in memory of her brother William Ernest Haverstock

Estate of Anne F.L. Hammerling

Estate of Alexander J. McDonald

Estate of Robert G. Merritt

Estate of Dorothy B. Meisner

Estate of Effie May Ross

Estate of Ronald J. MacAdam

Estate of Bernadette Macdonald

Estate of A. Murray MacKay

Estate of Thomas & Ethel Pearson MacKenzie

Estate of Marguerite I. Vernon

Estate of Marguerite & LeRoy Zwicker

PRESIDENT'S CIRCLE \$5,000 TO \$99,999

Ron & Gail Allin

Alumni Association of NSCAD

Anonymous

Anonymous

Anonymous

Anonymous

Canon Canada

Ann Evans

Louis & Marla Reznick

SUNSCAD

Ultra Electronics Maritime Systems Inc.

University of British Columbia

Walker Wood Foundation

BENEFACTOR \$1,000 TO \$4,999

Paula Allen

Kelly, Gregory & Alisha Allin

Anonymous

Terrence Bailey & Christopher McFarlane

Thomas Brennan

Tim Brennan & Emily Falencki

British Columbia Arts Council

Simon Chang and Phyllis Levine Foundation

Jack & Joan Craig

Elizabeth Currie & Robert G. Grant

Dartmouth Visual Arts Society

Renata Deppe

FUNSCAD

Fairtrade Canada Inc.

Garrison Brewing Co.

Mary & Paul Goodman

Christine Holzer-Hunt & Alan Hunt

Kim & Phillip Knoll

Louis T. Leonowens

Janet & Tom MacLaren

John MacLatchy

Rowland C. Marshall

Susan McEachern & Grant MacDonald

Wilfred Moore & Jane Ritcey-Moore

David Murphy & Sonia Salisbury Murphy

Nova Scotia Power

NSCAD Film Program

Dan & Valerie O'Brien

Office Interiors

William D. Stanish

Takao Tanabe

TD Insurance Meloche Monnex Group

Telefilm Canada

TIC Travel Insurance Coordinators Ltd.

Cheryl Tissington & Faisal Forhart

Susan Wood

PATRON \$500 TO \$999

Anonymous

Anonymous

Bruce A. Barber

Luc Courchesne

Alexander Doyle

Louise Franklin

Terry Franklin

Halifax Port Authority

D. Linda Hutchison & Robert Mullan

Yvonne Jackson-Coldwell & Ross Coldwell

Barbara Lounder & Robert E. Bean

Jim Mills & Leilany Garron-Mills

Pauline Peters

Robbie & Jean Shaw

Rose Zgodzinski

SUPPORTER \$250 TO \$499

Kristine Anderson

Anonymous

Anonymous

Anonymous

Stephen Archibald & Sheila Stevenson

Ian Austen & Margaret Mahon

Ira Buhot-Perry

Debra & Bob Campbell

Aidan Chopra

Harry Cook & Anne Martell

Brian Crabbe

Allan C. Fleming

A. M. Franklin

Robert & Kaye Geraghty

Tom & Linda Horan

Sharon Johnson-Legere

Brian G. Johnston

Cathy Keating & Michael Foran

David LaPalombara

Laurelle LeVert

Mary Elizabeth Luka & Brian Downey

Marie A. MacInnes

Meredith MacKinlay

Rudi Meyer & Suzanne Funnell

Robin Muller & Paul Dunphy

Luke Murphy

Paul D. Sobey

Monica M. Tap

FRIEND GIFTS TO \$24914th Palette Art Group

Wendy Acott

Frank Anderson

Heather Anderson & Aaron Schmidt

Anonymous

Anonymous

Anonymous

Anonymous

Anonymous

Anonymous

Anonymous

Aida Arnold

Atlantic Sewing Guild

Abby & Sandy Badwi

Nicole Balderston

Donald B. Ball

Douglas Bamford

Cynthia F. Bartholomew

Judy D. Bartlett

Bayer Inc.

Susan & Jon Bekkers

Marilynne L. Bell

Christine Bennett

Karen & Kevin Bezanson

William & Lorraine Black

Wendy Blanchard

Nancy P. Blanchard-MacDonald

Joyann Borman

Mark Bovey

Kathy R. Brown

Joan Bruneau

June & Blair Buchanan

Keera Buchanan

Donald A. R. Burry

Monica J. Buttior

Catherine Cable

Charlene Cable & Ross Lloy

Jennifer Callbeck & R. Blois Colpitts

Linda Cameron

Susan & Geoff Cannon

Janice Carbert & Daniel Lander

Marian Chisholm

Ian Christie & Nancy Clark

Brian R. Clavier

Catherine Constable

Jenny Costelo & John Martell

Alan B. Cutcliffe

Dorit A. Cypis

Diane Daniels

Keith Daniels

Leighton Davis

Cheryl Denman

Kimberly Dickson

Jean Dunbar

Eric Dymond

Mary E. Eaton

Scott Everingham

Amanda Farion & Shalon Perry
 Margaret Federico
 Keith Fillier
 Adrian Fish
 Dawn Frail & Tim Margolian
 Freebooter Trading Ltd.
 Susanna Fuller & Shawn Selfridge
 Naoko Furue
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 Shawna Garrett
 Suzanne Gauthier
 Kiloran S. German & Elizabeth Fowler
 Martha Glenny
 Nancy Greenlaw
 Margaret Griebel
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 Martin Haase
 Rebecca Hannon & Anton Christiansen
 Joshua Harrower
 Bryan Hartlin
 Sylvia Harvey
 Elizabeth Hay
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 Anita Hurd
 Marlene Ivey
 Dorothy Jackson
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 Marjorie Lindsay
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 Alex Livingston & Heather MacLeod
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 Bill Lord
 Patricia & Peter Loucks
 Mona Lynch
 John Mabley
 Alex MacDonald
 Clarke MacDonald
 Patricia & Vern MacDonald
 Suzanne & Alex MacDonald
 Grant & Jane Machum

Margot Mackay
 Alex MacKinnon
 Susanne MacLachlan
 Dawn MacNutt & Merle Pratt
 Trevor Marshall
 John Martell
 Bryan Maycock
 Elizabeth McCarthy
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 Nancy O'Brien
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 Nancy Oldershaw
 Laurie E. Omstead
 Walter & Elaine Ostrom
 Delphine & Mike Pancura
 Krista Patterson
 Jan Peacock & Steve Higgins
 Marilyn R. Penley
 David Peters & Rhonda Rubinstein
 Marian Peters
 Steven Peters
 Roxanne Pettipas
 Jill & Stephen Plummer
 James Quinn
 John & Jan Rahey
 Karen Ramsland
 Ann & Jim Read
 Maureen & Douglas Reid
 Margaret-Louise Rempel
 Lynne Rennie & Brian Beck
 Joann Reynolds-Farmer & Steven Farmer
 Bernard Riordon
 Pamela J. Ritchie

William Ritchie
 Julia M. Rivard & Steve Dexter
 Kenneth Rockwood & Susan Howlett
 Carla Roth
 Kristi Sangster
 Suzanne Saul & Chris Joyce
 Jocelyn Saulnier
 Barbara M. Schmeisser
 Ron Shuebrook & Fran Gallagher-Shuebrook
 Hyun-seok Sim
 Janice A. Skeldon
 Brian & Colleen Sloan
 Ibolya Smith
 Jim Smith
 Marilyn Smulders
 Susan Sutherland
 M.R. Sylvester
 Neil Thompson
 Martha Townsend
 Randy & Deborah Townsend
 Rebecca Tudor & Lester A. Swansburg
 Doreen Valverde & Joseph-Antonio Valverde-Alcade
 Anneke van Bommel
 Lynn Walker
 Jay Walsh & André Morand
 Jayne Wark & Peter Dykhuis
 Hillary Webb
 Stephanie Whitehouse
 Gordon Whittaker
 Megan Williams
 Susan Willmott
 Charlotte Wilson-Hammond
 Garry & Sheila Woodcock

GIFTS-IN-KIND

A gift-in-kind is a gift of tangible property, including books, equipment, and services. Gifts-in-kind made to NSCAD help to augment the academic and research activities of the university.

Anonymous
 Terrence Bailey & Christopher McFarlane

Donna J. Betts
 Canon Canada
 Dexter Construction Company Ltd.
 The Five Fishermen Restaurant & Grill
 Gio's
 Laura MacDonald
 Wilfred Moore & Jane Ritcey-Moore
 Wilma Needham
 Southwest Properties Limited
 Split Crow Pub

STARFISH STUDENT ART AWARDS

Established by property developer and art collector Louis Reznick and NSCAD University to recognize and promote exceptional students, the award celebrates top talent across 10 visual arts disciplines at the university.

Anonymous

Art Gallery of Nova Scotia
 Attica Furnishings Ltd.
 Bruce A. Barber
 Bâton Rouge Restaurant
 BDO Canada LLP
 Blue Ocean Contact Centers
 Bryant Realty Atlantic
 Cameron Corporation Ltd.
 The Carleton Music Bar & Grill
 City Centre Property Management
 The Coast
 Corporate Research Associates Inc.
 Cushman & Wakefield
 Thierry Delva
 Garrison Brewing Co.
 Greenwood Lane Inc.
 Gordon Stirrett Wealth Management
 Hillcrest Volkswagen
 Sharon Johnson-Legere
 Lydon Lynch Architects Ltd.
 M5 Group
 Sarah Maloney & Raymond Cronin
 Susan McEachern & Grant MacDonald
 Rudi Meyer & Suzanne Funnell

Micco Companies
 David Murphy & Sonia Salisbury Murphy
 North Face - Summit Shop
 Office Interiors
 The Orb Factory
 PCL Constructors
 Eugene Pieczonka
 RCR Hospitality Group
 Louis & Marla Reznick
 Scotiabank
 Fred & Nancy Smithers
 Sobeys Inc.
 Steele Auto Group
 Stewart McKelvey
 Grant Tomchuk
 Telefilm Canada

TRIBUTE GIFTS

This year many gifts to NSCAD were made in celebration of, and in memory of, the following individuals.

Paula Allen
 in memory of Laure Jeanne Arsenault
 Abby Badwi
 in memory of Dr. James B. Dukelow
 Susan P. Bekkers
 in memory of Dr. James B. Dukelow
 Jennifer Callbeck
 in memory of Dr. James B. Dukelow
 Jenny Costelo in memory of Lyell Cook
 Margaret Federico
 in memory of Dr. James B. Dukelow
 Louise Franklin in memory of Ella Meahan
 Elizabeth Hay in celebration of
 Rose Zgodzinski's birthday
 Cathy L. Keating
 in memory of Dr. James B. Dukelow
 Barbara Lounder in memory of Linda Jones
 Barbara Lounder in recognition of the
 contributions of Susan Wood and
 Bryan Maycock
 Mona Lynch in celebration of
 Marie Peacock's birthday
 Mona Lynch as a Christmas gift to
 Marie Peacock

John D. Mabley
 in memory of Dr. James B. Dukelow
 Christopher J. McFarlane
 in memory of Linda Jones
 Christopher J. McFarlane
 in memory of Heather McKean
 Nancy Oldershaw in memory of Lyell Cook
 Jan Peacock in memory of Heather McKean
 Rose Zgodzinski in celebration of
 Elizabeth Hay's birthday

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NSCAD University also gratefully acknowledges the generous support of federal, provincial and municipal public partners.

Government of Canada: Atlantic Innovation Fund (AIF); Atlantic Canada Opportunities Agency (ACOA); Canada Council for the Arts; Canada Council of Archives; Canada Foundation for Innovation (CFI); Canada Research Chairs; Cape Breton Centre for Craft and Design; Industry Canada; Canadian Heritage; Parks Canada; Social Sciences and Humanities Research Council (SSHRC).

Province of Nova Scotia: Department of Labour and Advanced Education; Department of Education; Department of Communities, Culture and Heritage; Department of Economic and Rural Development; Film and Creative Industries Nova Scotia; Waterfront Development Corporation Ltd.

Nova Scotia Municipalities: Town of Lunenburg, Town of New Glasgow, Halifax Regional Municipality.

Have we represented your name accurately? Please inform Chris McFarlane at cmcfarlane@nscad.ca or 902-494-8175 if correction is required for subsequent donor recognition.



"I am NSCAD. NSCAD has empowered me to be an educated artist, and art educator in my community."

**Justin West (BFA 2011),
early childhood educator,
Peter Green Hall**

Clockwise from top left: Toy soldier casting at Artist for a Day, May 11, 2013; John Kahrs (BFA 1990) wins the Oscar for best animated short at the 2013 Academy Awards; Peter Wunsch, president of the NSCAD Alumni Association, at the launch of I AM NSCAD, April 18, 2013; Acres & Acres at the Back to School Special alumni concert, Sept. 22, 2012; Matt Mays at the Back to School Special alumni concert, Sept. 22, 2012.



ALUMNI REPORT

Linda Hutchison, Director, University Relations (Alumni and Development)

2012-13 was the busiest ever for our revitalized NSCAD Alumni Association. Thanks to the support received from Canadian Heritage's Building Community through Art and Heritage, Anniversary Component the Alumni

Association worked extremely hard this year!

As the fall academic term opened last September, NSCAD University celebrated the 125th anniversary of its founding with a whirlwind weekend on Sept. 21 and 22, 2012. Dubbed "ANNAversary weekend" in honour of founder Anna Leonowens, events included: a 24-hour film festival featuring films about notable artists in history; an ambitious performance art project/card stunt called ANNAmotion LOGOmotion, which put the portrait of NSCAD founder Anna Leonowens on the side of Citadel Hill in Halifax; and a benefit concert featuring a dream bill of NSCAD musical supporters, including NSCAD alumni Jenn Grant, Matt Mays and GhettoSocks with Buck 65, Ria Mae, Tanya Davis and Acres and Acres. As well, three special art exhibitions went on view at the Anna Leonowens Gallery—*Presence*, historic views of NSCAD; *Corrections* by former NSCAD president Garry Neill Kennedy; and *The King and I: Reprise*, a group show and contemporary art bar curated by Eleanor King and Stefan Hancherow.

We were pleased to welcome two very special guests for the weekend: Louis Leonowens, great grandson of Anna Leonowens, who came from Guatemala City; and Lucy Leonowens, great great granddaughter of Anna, who came from San Francisco and brought with her Anna's ring, a gift from the King of Siam. It was amazing to see Anna in the faces of Louis and Lucy; we had father and daughter pose with the Robert Harris portrait of Anna Leonowens, which was on display in her namesake gallery. The resemblance across generations was uncanny.

Members of the NSCAD Alumni Association were invaluable in the planning and execution of the weekend—not to mention in

painting all those four-foot-by-four-foot squares for ANNAmotion LOGOmotion. Such a huge job! And a tip of the sou'wester to the 150-plus volunteers who turned up in the fog on the side of a slippery Citadel Hill and believed in this crazy idea! Annalise Prodor (BFA 2011) directed the action with finesse and patience. By the evening, we were all able to relax and enjoy a truly wonderful alumni concert, coordinated by the amazing Jenn Grant (BFA 2006). Granville Mall was lit and animated by Gary Markle, on a warm night with atmospheric fog it was an amazing evening of live music.

Continuing with our anniversary year, we held an alumni reception with President Dan O'Brien and Board of Governors Chair Grant Machum at the Gladstone Hotel in Toronto on the eve of the 2012 Sobey Art Award announcement. It was a chance to toast the achievement of Eleanor King (BFA 2001), the Atlantic regional finalist for the Sobey award and director of our own Anna Leonowens Gallery. Special thanks to Rob Dimitrieff, Board of Governors, (BFA 2003) for hosting the reception.

In 2013, we in the Office of University Relations wanted to keep the momentum from the anniversary year rolling, with a number of special events including the launch of I AM NSCAD and the second annual Artist for a Day.

I AM NSCAD was conceived as a way to bring attention to the contributions of NSCAD alumni to our Halifax community, our province and our country. But it very quickly became apparent that I AM NSCAD was also a way for NSCAD alum to declare their NSCAD pride. Design student Sebastian Tory-Pratt created a simple but effective design for I AM NSCAD—the proclamation is made in the Granville font and set in a green square. After our April 18th launch at Attica Furnishings—the beautiful home furnishings store owned and operated by Suzanne Saul (BFA 1987) and Chris Joyce (BFA 1989)—the decals, stickers and buttons were popping up on studio, shop and office windows everywhere. It is heartwarming to see alumni embrace this campaign. Let us know if you want to show your NSCAD pride; we'll send you all of the paraphernalia!



“At a time when it seemed like all it took to be a graphic designer was a bootleg copy of Photoshop and a lot of coffee, NSCAD showed me how to go further than just pushing pixels. My years at NSCAD taught me to appreciate the history, the complexity and the beauty of design. Today, as the creative director of a design agency, I know just how much my time at NSCAD helped me to be the designer I am today. I AM NSCAD.”

Sunil Sarwal (B.Comm 2002), Creative Director, the Small Monsters

All the good feeling from the I AM NSCAD campaign launch spilled over to Artist for a Day, now in its second year. Held to coincide with I Love Local/Halifax Open City event, Artist for a Day took place inside and outside of our Port Campus. Honestly, we lost count of how many people came in the doors on May 11th, but every station was busy and volunteers were exhausted by the day's end. We had more than 20 hands-on activities in all, including weaving, dyeing, printing, ceramics, letterpress, stop-motion animation, life drawing and toy soldier casting out of pewter. Out on the sidewalk, there was painting and linocut printing and an opportunity for folks to step into the portraits of Vincent Van Gogh and Frida Kahlo. People who intended to spend a half hour with us ended up spending the entire day.

For me, a highlight was our "Futurist Orchestra," which was inspired by Luigi Russolo's Art of Noise manifesto. We had some special guests—Mayor Mike Savage, Councillor Waye Mason, cartoonists Bruce MacKinnon and Mike DeAdder, musicologist Ryan McNutt, CBC personae Cathy Jones and Tara Thorne—join in on the noise-making concert, which was conducted with great seriousness by our guest conductor, Thomas Hoy. We'll have to think of something just as crazy and fun for next year's Artist for a Day, simply a wonderful way for NSCAD to show off all we do to the wider community.

Also of special note, gifts to NSCAD's Annual Fund from alumni doubled this year, thank you so very much! ■



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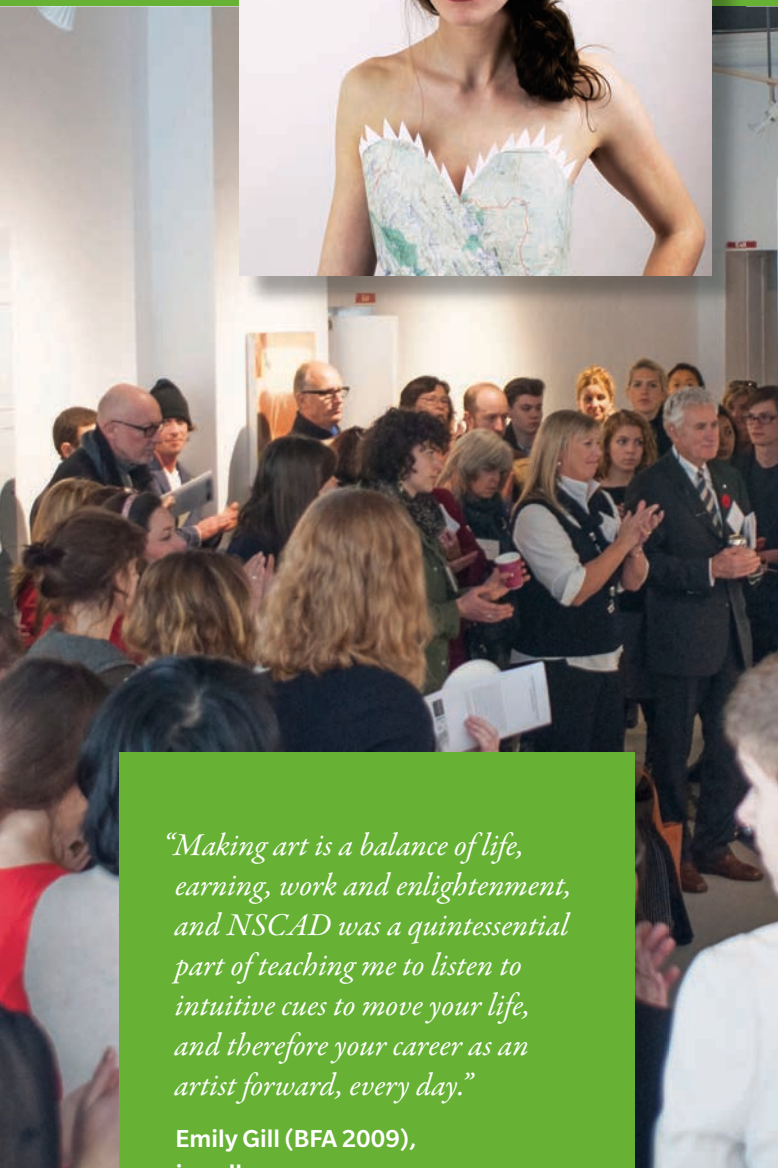
Jeff White (BDes 1996)

"Two of our team members are proud graduates—in fact our logo and branding was conceived by two NSCAD grads. We have seen really positive response to our visual identity, and the process and product was recently submitted to a design competition... One of the key assets that our team brings to Food Wolf—and I would draw a direct connection with NSCAD—is resourcefulness and creativity."

Natalie Chavarie, Food Wolf



Clockwise from top left: Alanna Connors, a high school student from Port Hawkesbury, was the winner of NSCAD's Where Will Art Take You contest for her wearable art entry; Jacob Calcafuco and Annie Onyi Cheung at the opening of the First Impressions exhibition, Sept. 7, 2012; Lauren Dial and Meaghan Bissett at the opening of the First Impressions exhibition, Sept. 7, 2012; Teto El Siddique at the Back to School Special alumni concert, Sept. 22, 2013; Torrance Beamish, winner of the 2013 Starfish Student Art Awards; Rebecca Viau, other speakers and guests at the Scholarship and Donor Reception, Nov. 6, 2012.



"Making art is a balance of life, earning, work and enlightenment, and NSCAD was a quintessential part of teaching me to listen to intuitive cues to move your life, and therefore your career as an artist forward, every day."

**Emily Gill (BFA 2009),
jeweller**



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125TH ANNIVERSARY
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PAINTING

Matthis Grunsky



"NSCAD enabled me to live an independent, flexible, and creative life. I have a beautiful studio, gallery, and classroom overlooking the Bay of Fundy. I can work from home and be there for my family. Life is good!"

Terry-Lee Bourgeois-King (BFA AEd. 1995), ceramic artist

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Clockwise from top left: Young participant at Artist for a Day, May 11, 2013; Anna Leonowen's great grandson Louis Leonowens during 125th Anniversary celebrations, Sept. 21-22, 2012; Buck 65 performs during the Back to School Special alumni concert, Sept. 22; HRM Councillor Wayne Mason and Mayor Mike Savage at Artist for a Day, May 11, 2013; Artist for a Day participants could step into the portraits of Frida Kahlo or Vincent Van Gogh, May 11, 2013; Anna Leonowen's great great granddaughter Lucy Leonowens during 125th Anniversary celebrations, Sept. 21-22, 2012.



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FACULTY AND STAFF HIGHLIGHTS

Marilyn Smulders, Director, Communications

Sandra Alfoldy, professor, Art History and Critical Studies, presented “Craft Goes to Disney!” at the symposium, Nation Building: Craft and Contemporary American Culture at the Smithsonian in Washington, D.C. in Nov. 2012. She started the website, craftandpopularculture.com, which is dedicated to exploring the various topics that connect to craft with popular culture.

Robert Bean, (BFA 1978) professor, Media Arts, had a body of work, *Lapsus*, on display in the Contemporary Canadian Collection of the National Gallery in Ottawa. *Lapsus* comprises images of small lost or forgotten objects (lists on scraps of paper, paper clips, notes) photographed and massively enlarged.

Doug Bamford, (BFA 1995) technician, Ceramics, completed two public art commissions to commemorate the history of steelmaking in Sydney, Cape Breton. One is a terra cotta narrative frieze, the other a series of life-sized bronze figures representing a cross-section of Sydney’s population.

Bruce Barber, professor, Media Arts, presented “The Visible/Invisible Avant-Garde” at Universities Art Association of Canada’s conference last fall in Montreal.

Becka Barker, (BFA 2000), regular part-time faculty, Media Arts, presented “Media Art-making for Multiliteracies in Language Learning,” at the national conference hosted by the Canadian Society for Education through Art and Canadian Art Gallery Educators in Montreal in May, 2012. Becka also presented the results of her graduate action-research project, “Comparing Online Social Networks in an EFL Learning Context,” at the 2012 TESL Canada national conference in Kamloops, BC, last fall.

Sandra Brownlee, (BFA 1971) regular part-time faculty, Craft, was a finalist for the Lieutenant Governor of Nova Scotia Masterworks Art Award for her handmade book, *The Deluxe Edition of Departures and Returns*.

David Clark, (BFA 1985) associate professor, Media Arts, created an interactive art project for Sir Sandford Fleming Park in Halifax. *Meantime in Greenwich* consisted of a series of sundials which triggered audio stories relating to time and technology.

Melanie Colosimo, exhibitions coordinator at the Anna Leonowens Gallery, is developing a body of work for an upcoming solo exhibition at AKA Artist-Run Centre in Saskatoon this fall. She was also chosen to participate in a thematic Artist-in-Residence in Banff in from September to November 2013. In 2012, she was Artist-in-Residence at the Centre for Art Tapes; her drawings were purchased by the Nova Scotia Art Bank; and she continued to publish freelance illustrations in newspapers, magazines, and for online journals.

Andrea Dorfman (BFA 1995), individual course appointee, was nominated for an Emmy Award for her animated documentary *Flawed*. She also made the list of the top creative talent in Canada, *The Catalysts*, as published in *The Globe and Mail*.

Leesa Hamilton, technician, Craft, won two Merritt Awards from Theatre Nova Scotia. Leesa won for best set design for the play *Slowly I Turned* and best costume design for the play *Lysistrata*. Several textiles/fashion students worked with Leesa to create the beautiful costumes for the play, which was produced last summer by Two Planks and a Passion Theatre.

Sara Hartland-Rowe, (BFA 1990) regular part-time faculty, Fine Arts, had a solo exhibition of paintings, *Look to the Living*, on view at Mount Saint Vincent University Art Gallery, July 3 to August 12, 2012.

Steve Higgins, regular part-time faculty, Fine Arts, was the artist-in-residence at Mount Saint Vincent University Art Gallery in the spring of 2013. Steve transformed some of his charcoal drawings into a room-sized, wooden structure. His work was on display at the gallery April 20 to July 28, 2013.

David Howard, associate professor, Art History and Critical Studies, published “Halo of Flies: Allegorical Poetics and Excremental Theology” in *Left Curve*, in May 2013; “What’s My Name? Memory, Identity and Allegory in the Age of American Empire” and “ARSON/ART: A Manifesto” in *American, British and Canadian Studies*, Dec. 2012; and “The Infernal Machine” in *Counterexample Poetics*, June, 2012.

Glen Hougan, associate professor, Design, was awarded the first Research Fellowship in Healthcare Innovations from the Center for Innovation at the Mayo Clinic in Rochester, Minn.

Craig Leonard, assistant professor, received a Canada Council for the Arts London Studio Residency, managed by Acme Studios. He developed new sculptural works based on research undertaken at the Sir John Soane Museum. A solo exhibition, *Finesse*, was on display at the Acme Project Space in London in February, 2013.

Christopher Kaltenbach, assistant professor, Design, conducted a series of workshops on graphic design, interior design/spatial thinking, and acoustic and lighting

design at the University of Saint Joseph's Architecture Program in Macau, China. He spoke about systems design thinking at the think tank 3 X 3 Labo in Tokyo.

Garry Neill Kennedy, (DFA 11) Professor Emeritus, had two books published last year, *The Last Art College* (MIT Press) and *Garry Neill Kennedy: Printed Matter*, 1971-2009 (National Gallery of Canada). The prolific artist had exhibitions including *Garry Neill Kennedy: Photoworks* at Platform Centre for Photographic and Digital Arts in Winnipeg and *QUID PRO QUO*, at Diaz Contemporary in Toronto.

Eleanor King, (BFA 2001) Director of the Anna Leonowens Gallery, was the Atlantic finalist for the 2012 Sobey Art Award, which led to further exhibition opportunities in Toronto for 2013, including gallery representation at Diaz Contemporary, a site-specific installation for the new Drake Hotel building, and a solo exhibition with New Adventures in Sound Art. She was Artist-in-Residence at Artscape Gibraltar Point for May-June and has been named the inaugural curator for Nocturne: Art at Night for 2013.

Michael LeBlanc, associate professor, Design, gave a workshop to industrial design students and the keynote address at a symposium on critical design at Foshan University in the south of China.

Barbara Lounder, professor, Foundation, presented "The Art of the Guided Walk: from Agit Prop to Tasting Tour" at the 3rd International Research Forum on Guided Tours at NHTV, the University of Applied Sciences in Breda, the Netherlands in April, 2013; "Notes from Desire Paths" at the Pan-American Mobilities Network Conference, Mobile Media Lab, Concordia University in Montreal in May, 2013. Her current art practice focuses on walking as a creative methodology.

Toshiko MacAdam, regular part-time faculty, Craft, received international media attention for her unique crocheted playgrounds. She presented three lectures on textiles at NSCAD throughout the academic year, including "Echoes of the Silk Road Textiles of Central Japan."

Sarah Maloney, (BFA 1988) regular part-time faculty, Foundation, was awarded a \$5,000 Established Artist Recognition Award at Creative Nova Scotia Awards Celebration, elected to the prestigious Royal Canadian Academy of Arts and recently completed a residency at ARTsPLACE in Annapolis Royal creating work for an exhibition there in 2014.

Kim Morgan, associate professor, Fine Arts, was the winner of the \$25,000 Lieutenant Governor of Nova Scotia Masterworks Art Award for her installation, *Range Light Borden-Carleton*. The work was on display at *Oh, Canada* at MASS MoCA in North Adams, Mass.

Solomon Nagler, assistant professor, Media Arts, had his debut feature film *Gravity and Grace* debut at the Atlantic Film Festival. The film was recognized with an award for best cinematography; cinematographer Jeff Wheaton chose to donate the \$5,000 award to NSCAD in the form of a scholarship.

Jan Peacock, professor, Media Arts, was a winner of a 2012 Governor General's Award in Visual and Media Arts. Jan's films were presented at The Brick + Mortar International Video Art Festival, curated by Denise Markonish to coincide with *Oh, Canada* at MASS MoCA, and at IMAGES 25th Anniversary Screening at Carbon Arc Cinema, Halifax.

Mathew Reichertz, (MFA 1999), associate professor, Fine Arts, was the artist-in-residence at the Gatekeeper's Lodge in Point Pleasant Park during the summer of 2012. Mathew created work inspired by his beloved late dog, Georgia.

Michael Uhlarik, individual course instructor, Design, is getting a lot of attention for the Amorak, an electric racing motorcycle he designed, with stories in the *New York Times*, *Wired*, *Globe and Mail* and *The Chronicle Herald*. The Amorak is set to race on the motorcycle racing circuit this year.

Darrell Varga, Canadian Research Chair, Contemporary Film and Media Studies, wrote the book *John Walker's Passage* (University of Toronto Press, 2012). In the book, Dr. Varga provides a close analysis of filmmaker John Walker's masterwork *Passage*, about the doomed Franklin expedition in the Canadian Arctic.

Jayne Wark, (BFA 1979) professor, Art History and Critical Studies, is part of the curatorial team who worked on the travelling exhibition *Traffic: Conceptual Art in Canada 1965-1980*. The exhibition, on display at Der Badische Kunstverein in Germany from April 18 to September 8, 2013, won the award for Outstanding Achievement in Exhibitions by the Canadian Museums Association. The catalogue that accompanies *Traffic* was published by Douglas & McIntyre.

Nick Webb, professor, Art History and Critical Studies, was awarded the 2012 Teaching Innovation Award from Mount Saint Vincent University. This award was for a new course, "Art and Politics" that he co-taught with MSVU Associate Professor and Chair of Political Studies, Dr. Jeff MacLeod.

NSCAD University won two Prix d'Excellence Awards from the Canadian Council for the Advancement of Education at its annual conference in St. John's. **NSCAD Admissions** won Gold for Best Student Recruitment Viewbook and **University Relations** won Bronze for Best Special Event for last year's inaugural Artist for a Day. The Prix d'Excellence is the annual awards program of the CCAE, recognizing outstanding achievements in alumni

affairs, public affairs, communications, marketing, development, advancement services, stewardship, student recruitment and overall institutional advancement.

IN MEMORIAM

A father, husband, brother, poet, traveler, activist, teacher of English to design students at NSCAD, and administrator, **Roger Field** died October 28, 2012 at the age of 67. At the celebration of Roger's life was held at NSCAD's Port Campus, Jon Eben Field recalled a friend asking what he and his dad did together. "For a moment, I was struck dumb," he said. "We did not hunt or fish, play or watch sports, go canoeing or hiking, rebuild antique cars, or any of the other things through which I imagine fathers and sons bond. It took me several moments, but eventually I said, 'We talked.' ... We spoke of art, poetry, meaning, beauty, love, grief, and madness. We spoke of birds, of the "rightness" of a word, of the joy of numbers, of possibility in life, and, of course, we spoke of death. My father was an adventurer in life and words."

Anthony (Tony) Mann, a design leader, typographer and educator, passed away at the age of 85 on April 19, 2013 in Devon, England. Tony studied industrial design and worked as a product designer for GEC in his native England. He moved to Canada in 1962 and worked for the CBC briefly before being recruited by Canada's leading typesetting and print company, Cooper and Beatty in Toronto. In 1965, with two other eminent designers, he established the Design Collaborative in 1965. He designed the Canadian Centennial symbol in 1967. That same year, he was invited to Nova Scotia to start a Design Division at the Nova Scotia College of Art and Design, along with colleagues Frank Fox and Horst Deppe. Tony taught full-time from

1967 to 1976, and then after moving back to England with his family, taught for the fall term until his retirement in 1999. With Robert Parker and William Smith, he was instrumental in establishing Canada's first Environmental Planning Program at NSCAD in 1971 and in moving NSCAD to its downtown location, saving the Granville block in the process. He was a founding member of the Ecology Action Centre in Halifax. In later years, he became known for toy making and automata, which were exhibited in galleries on both sides of the Atlantic. He was awarded honorary memberships of the Devon Guild of Craftsman and the British Toymakers Guild. Tony was also appointed a Fellow in Graphic Design Canada (GDC), Canada's voice and resource for the graphic design profession.

"In Tony's class we learned to check our egos at the door; we learned that constructive criticism is not a personal attack. If your peers felt that your work was just OK; it stayed in the middle; if it was fantastic, it made its way to the top. We had to toughen up to make it outside in the real world." – Jocelyn Saulnier (BDes 1991).

Heather Isabel McKean, the longtime academic secretary in NSCAD's Art History and Critical Studies Division, died on Tuesday, November 27, 2012 at the age of 59. As a NSCAD staffer, she was known for efficiency and organizational skills, but also for empathy and kindness. Former students and colleagues recalled her sympathetic ear, gregariousness and wry sense of humour. A graduate of Saint Mary's University and Dalhousie University, Heather retired from NSCAD in 2010.

"Heather holds everything together in a way that is endlessly generous, seemingly effortless and everywhere all at once. She amazes me." – Sarah Alford (BFA 2004)

David York, a faculty member at NSCAD University for nearly 30 years, passed away Jan. 3, 2013 at the age of 74. Born in Casey, Illinois, David and his wife Ella Mae came to Halifax to teach in the Art Education department at the Nova Scotia College of Art and Design in 1971, preparing art teachers for the public schools system. He loved teaching and felt privileged to work with students, mentoring and nurturing them. David is sadly missed by Ella Mae and his children Amanda (BFA 2000) and Dustin (BDes 2001).

"David taught both my wife and I in the early 90s and he was an exceptional person. He provided all his students with an enriching program of learning—allowing us to explore our full potential. He will never be forgotten as one of the most influential educators I have ever had." – Dean Riggs (BFA 1991)

"David's legacy will live on in his many students of which I was one. David was fun, witty, creative and innovative in his preparation of future art educators. His contributions to his profession will go on." – John Malone (BFA 1992, BA 1993)

"A NSCAD education does not just prepare one for the creative economy, but also prepares you to participate in a vibrant, creative democracy."

Waye Mason, Municipal Councillor for HRM's District 7



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Andrea Rahal (BFA 2003, BDes 2004), business owner

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Cover photos clockwise from top left: Group shot of ANNAmotion LOGOmotion volunteers, Sept. 22, 2012; Jenn Grant at the Back to School Special alumni concert, Sept. 22, 2011; Life drawing at Artist for a Day, May 11, 2013; The crowd under the tent for the Back to School Special alumni concert, Sept. 22, 2011; José Andrés Mora does an interview for Global TV about The Airport Project, Dec., 2012; Professor Mark Bovey pulls a print at Artist for a Day, May 11, 2013; student Meghan Kelly helps paint squares for ANNAmotion LOGOmotion, Sept. 2012.