



Annual Report 2013–2014

A red brick wall with a white staircase railing in the foreground. The railing has a white handrail and vertical balusters. A decorative white post with a rounded top is visible on the right side of the railing.

**INSPIRATION**  
**— LIVES —**  
**EVERYWHERE**





Margaret Fountain announces \$3 million gift to NSCAD University  
PHOTO: ELIOT WRIGHT



David and Margaret Fountain with Dr. Daniel O'Brien  
PHOTO: ELIOT WRIGHT

## “These halls are living and breathing daily”

*On July 9, 2014 Margaret Fountain announced a \$3-million gift to NSCAD University*

“To begin, I would like to acknowledge Anna Leonowens, whose vision, determination and can-do not make-do attitude helped establish the Victoria School of Art and Design in 1887. She was the school’s first fundraiser, crisis manager and one of the first directors. And she is its enduring spirit ...

These halls are living and breathing daily. Walk them slowly and you will feel years of suffering and tension to many more years of triumph, heroism and glee. Move your hands over the walls and door jambs and feel the past as your hands touch the essence of NSCAD. The hands of Oscar Wilde, Arthur Lismer, Eric Fischel, Claus Oldenburg, Garry Neill Kennedy and many, many others who have shared in the telling of our story and left an enduring legacy. It is for this monumental past that we must ensure that NSCAD moves forward with distinction.”

— Margaret Fountain

### A TRANSFORMATIVE GIFT

NSCAD University is pleased to receive a significant gift from Margaret and David Fountain. The Fountain family pledged \$3-million to NSCAD University, demonstrating their continuing community leadership and confidence in the future of the university.

The gift, one of the largest in the university’s 127-year history, will allow NSCAD to undertake a number of major improvements to its downtown campus.

“This is an outstanding gift and solidifies a recent Board decision to continue to occupy our historic campus,” said Dr. Daniel O’Brien, President of NSCAD. The Board of Governors is committed to remaining in and investing in the nationally-designated historic site.

“The gift from the Fountains represents a major endorsement in the school’s continued vitality,” says Grant Machum, Chair of the NSCAD Board of Governors. “Moreover, it’s really an incredible gift, not only for NSCAD, but to the cultural community of Nova Scotia, of which NSCAD plays a major role.”

In recognition of the landmark gift, the historic facilities have been named Fountain Campus. An interconnected row of former merchant shops and warehouses, Fountain Campus is housed in the Historic Properties district.

“Students at NSCAD love the aesthetic of this motley collection of buildings, their distinctive character and their ability to enhance creative expression,” said Margaret Fountain. “David and I are delighted to have the Granville Block named in our honour.”

Margaret Fountain has been on NSCAD’s Board of Governors for 14 years and is passionate about the university and the students who choose to pursue an education at NSCAD.







Professor Dianne Taylor-Gearing  
PHOTO: COURTESY OF ACAD



Dr. Daniel and Valerie O'Brien with their parting gift: a painting by NSCAD professor Alex Livingston  
PHOTO: ELIOT WRIGHT



Halifax Humanities' MaryLu Roffrey-Redden with Professor Dianne Taylor-Gearing  
PHOTO: ELIOT WRIGHT



Senator Wilfred P. Moore flashes his "NSCAD Forever" banner at NSCAD Graduation, May 17, 2014  
PHOTO: ELIOT WRIGHT



Professor Jan Peacock with honorary degree recipient Tanya Mars in the NSCAD photo booth at graduation, May 17, 2014  
PHOTO: ELIOT WRIGHT





## Welcome and farewell

The NSCAD University community welcomes Professor Dianne Taylor-Gearing to her new role as President of NSCAD University.

An art educator, fashion designer and seasoned administrator, Professor Taylor-Gearing succeeds Dr. Daniel O'Brien as President, becoming the school's 22nd leader over the past 127 years.

"I'm delighted to be joining an outstanding art and design institution with an international reputation and a rich history," said Prof. Taylor-Gearing. "I'm attracted by NSCAD University being a small institution with such a committed community and the opportunity to lead in a presidential role."

Prior to arriving at NSCAD University, the U.K. citizen and Yorkshire native will have served two years as the Vice-President Research and Academic Affairs at the Alberta College of Art + Design (ACAD) in Calgary, Alberta where she was tasked to advance the structure, strategy and academic rigor of its degree programs. Achievements include the approval of the school's first grad program, a Master of Fine Arts in Craft Media, the introduction of a new academic structure with the appointment of four academic chairs, and accessing funding for new "2+2" programs between ACAD and other Alberta colleges.

Prof. Taylor-Gearing has a "learning plan" for the first three months of her mandate at NSCAD University. In that time, she aims to gain a deep understanding of the school's vision and strategic plan, challenges and opportunities, barriers and resources, structure, and external realities and internal perceptions. Once the learning phase is over, she said, "we can start to move forward based on the collective vision of a creative community."

She has more than 27 years of experience in art and design education and practice. She graduated with a Bachelor of Arts (Honours) in Fashion and Textiles from Middlesex University, London. She then completed two years of post-graduate studies for the award of Higher Diploma in Fine Art, Theatre Design from the University of London, Slade School of Fine Art; and then earned her Post Graduate Teaching Certificate from Leeds Metropolitan University, U.K. Prof. Taylor-Gearing was elected Fellow of the Royal Society of Arts, London in 1990 and graduated from the Harvard Business School General Management Program in 2011.

Prior to her position at ACAD, Prof. Taylor-Gearing was the Pro-Vice Chancellor and Executive Dean at the University for the Creative Arts, U.K.; and Head of the Faculty of Design at Ravensbourne in London, U.K. She was also the Vice President Admission at the Savannah College of Art and Design in Savannah, Georgia.

Student achievement and success is at the heart of her passionate commitment to creative arts education, research and practice. She has a track record of reaching out to local communities and contributing to making a positive difference. Prof. Taylor-Gearing was the chair of the Medway Cultural Partnership in Kent, U.K., and a founding Governor of the Strood Academy School in Medway, Kent, U.K.

Prof. Taylor-Gearing will continue the work Dr. Daniel O'Brien has championed at NSCAD University: financial sustainability; enrolment growth; building closer relationships with stakeholders; and ensuring that NSCAD University remains one of the world's leading arts schools.

The university has benefited immensely from the work of Dr. Daniel O'Brien, President Emeritus at St. Thomas University in Fredericton. He has since moved to the President's Office at the Atlantic School of Theology in Halifax – his fourth presidential appointment and second time at AST.

In his 27 months as President of NSCAD, Dr. O'Brien achieved two three-year contracts with faculty and technician unions, played a key role in the 125 Anniversary celebrations and supported and attended almost every special event: I AM NSCAD, Starfish Student Art Awards, Artist for a Day, Dine by Design East and ROAR: An Art Auction for NSCAD. He was also instrumental in a comprehensive overhaul of the Board of Governance structure, completion of the ECS Space Study and the ATN Affiliation Study, and the dramatic reduction of NSCAD's operating deficit. It is hard to imagine anyone else making such an impact in such a short, concentrated period of time.

"His wisdom and considerable energy have been invaluable," said Grant Machum, Chair of the Board of Governors. "I want to thank him for everything he's done to build trust and lead NSCAD to financial sustainability. He has built a solid foundation for the incoming president."



Dr. Daniel O'Brien, C.M., O.N.B., D.S.W., D.Litt.  
PHOTO: ELIOT WRIGHT



## Message from the President

*Dr. Daniel O'Brien*

Writing this is one of the last things I did before departing from NSCAD, a place that I've grown much attached to over the past few years. As my last official report, I thought it fitting to recount the many changes at NSCAD not just this year but over my short tenure as we collectively addressed our financial management and enrolment challenges.

In order of importance, here are the accomplishments we have shared:

- **Virtual elimination of operating deficit** – This was made even more significant as our move toward gaining financial stability occurred during a time when provincial grants decreased by 10 per cent and tuition revenue decreased by an almost similar amount.
- **Debt reduction** – We were able to allay concerns over the size of our debt by demonstrating that by simply servicing our debt it reduces by \$1 million per year. Simple tables projecting debt reduction for several years forward provided the Province with the evidence we were making progress.
- **Government relations** – We were able to gain the confidence of our provincial partners by demonstrating good stewardship in reducing our annual deficit; by meeting all report requirements (which incidentally were frequent and numerous); and by introducing strong management controls.
- **Media relations** – The shift from negative to positive treatment by the media has been most apparent and most beneficial.
- **Internal governance improvements** – Our new board governance structure has resulted in greater operational clarity, focus and efficiency in board operations.
- **Major consultant-led studies** – We have successfully completed two major consultant studies: Space and Affiliation. Both studies have great consequence to the future of NSCAD and provided the Board with evidence-based information on which we were able to chart our future with confidence.
- **Strategic plan** – While behind schedule (on track now), the ultimate outcome will prove very beneficial in informing future directions and priorities for NSCAD.
- **Labour relations** – We have successfully negotiated collective agreements with all unionized employees without work disruption, and we continue to enjoy good relations.
- **Presidential and academic dean searches** – We have concluded two national searches for these important positions with great success. The attraction of many fine candidates for these important leadership positions is yet another indication of our improved status within the university community.







- **Academic programs** – We have completed external reviews of all academic programs. When processed, the review findings will be very helpful in the consideration of important program refinements.
- **Enhanced program collaboration** – We have added or are in the process of adding many new programs in cooperation with the Nova Scotia Community College, University of King's College, Fleming College Haliburton School of the Arts, Dawson College and other local universities.
- **Student recruitment improvements** – With the assistance of specially earmarked donor funds, our registration and admissions personnel have introduced numerous robust strategies to augment our recruitment efforts.
- **Institute of Applied Creativity** – IAC, while still experiencing growing challenges, has been successful in securing significant government grants, hosting significant events and forging important partnerships.
- **Groundbreaking capital donation** – The recent generous donation from Margaret and David Fountain is significant for two reasons. First, the gift will allow NSCAD to make significant improvements to the Granville Block (now Fountain Campus). This solidifies our earlier decision to

declare our intention to hold onto this historic site for the foreseeable future. Second, the donation conveys confidence in NSCAD's future as Atlantic Canada's only exclusive art and design university.

All in all, I believe NSCAD has its worst days behind it and can, with renewed and justly warranted confidence chart a future rich with potential and greatness.

Please allow me to close on a note of appreciation and thanks to all in our community – Board of Governors, faculty, staff, students, and alumni for their collective welcome and support to me, an outsider, during my stay. In particular, I wish to acknowledge the support and assistance provided my most immediate administrative team.

It has been a pleasure, frustrating and exhausting at times, but always rewarding.





# NSCAD UNIVERSITY 2014 GRADUATION EXHIBITION



NSCAD Graduation Exhibit Family Night, May 16, 2014  
PHOTO: ELIOT WRIGHT



Brianne Williams (right) and her painting *Woman in Water 3* (left) at *By and By*, an exhibition of work by NSCAD community studio residents in New Glasgow, Lunenburg, Sydney and Dartmouth  
PHOTO: MARILYN SMULDERS





Grant Machum  
PHOTO: ELIOT WRIGHT

## Message from the Chair

*Grant Machum, Chair of NSCAD Board of Governors, Partner, Stewart McKelvey Law*

This Annual Report culminates a year of hard work and seminal decisions. I take great pride in the strides forward that NSCAD has taken. Read these pages carefully, as they detail the impressive student accomplishments, faculty contributions and administrative successes of NSCAD University.

At the Board level, we have continued to address the challenges of former years as we received the results of several reports. The Board was pleased with the outcomes of both the ECS Space Study and the GATN Affiliation Report. They have both, in their own ways, allowed us to stand up and say ‘We are NSCAD.’ In reviewing the space study, the Board of Governors made the decision to maintain the Granville block – now known as the Fountain Campus in recognition of the significant donation so generously given by Margaret and David Fountain to NSCAD’s fabric. The affiliation study concluded that the collaborations that we are already pursuing are the best way for the Halifax universities to work together, as a closer merging would not be cost effective. Ultimately, both reports confirmed that the decisions we have already made to put our house in order were the right ones, and that our future will continue to be bright.

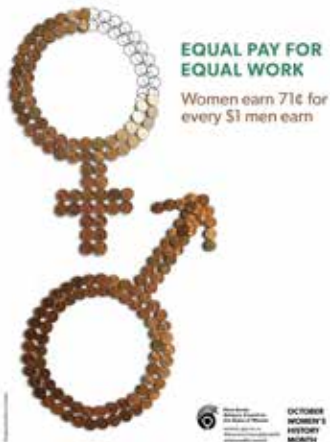
That work continues, as we bring our finances in order with careful and considered action. Once again the university has finished the year having spent less than was budgeted. The Board congratulates all the members of NSCAD who work so

hard to make these financial gains possible. New support for that work will be unveiled in the coming year with the new Strategic Re-Visioning Plan, cementing our direction for the next five years as we move forward, our independence intact.

The past year was a busy one for the Board on other fronts as well. Our Presidential Search was worth waiting for, as Professor Dianne Taylor-Gearing takes over from Dr. Daniel O’Brien. We thank Dr. O’Brien for the strong direction and leadership he has given us, and look forward to the new ideas and fresh view that Ms. Taylor-Gearing will bring. We also implemented our governance restructuring plan, reducing our committees and strengthening our ability to react to the changing educational and financial landscape. The Board of Governors continues to be a vibrant, hard-working body, just like the university and students it supports.

It’s a lot to be proud of.





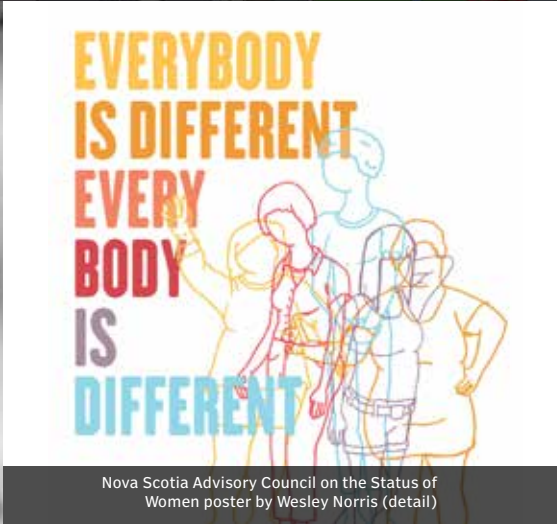
Nova Scotia Advisory Council on the Status of Women poster by Brina Frenette



Canadian Screen Award-nominated documentary *Mary & Myself* by Sam DeCoste (detail)



Nova Scotia Advisory Council on the Status of Women poster by Amanda Lenko (detail)



Nova Scotia Advisory Council on the Status of Women poster by Wesley Norris (detail)



Laura Jean Forrester won the \$10,000 RBC Art competition for her proposal *The Waterside Garden*  
PHOTO: COURTESY LAURA JEAN FORRESTER





Dr. Kenn Gardner Honeychurch  
PHOTO: STEVE FARMER

## Academic Report

*Dr. Kenn Gardner Honeychurch, Provost and Vice President, Academic Affairs and Research*

### ACADEMIC GOVERNANCE

Academic Council continued to act throughout the year, on a meeting by meeting basis as it continued to update and refine changes to existing individual courses and programs, to adopt new or modified programs, to deal with specific issues, and to receive reports from previously established committees, both standing and ad hoc.

With the oversight of Academic Council, this year marks the completion of NSCAD's most recent round of academic program reviews. Each year, between 2011 and 2014, Academic Council appointed a Program Review Committee composed of two faculty members and the Provost which then provided oversight to the individual program reviews underway in any calendar year. The objective of an academic program review is to ascertain the caliber of programs and to determine whether programs are meeting the university's objectives. The reviews have provided the opportunity to assess resources, staff, standards and other relevant aspects of NSCAD's degree and certificate programs and to use the results to inform decision making, including decisions related to budgeting and the improvement of programs and services. Each program review consists of a comprehensive self study and an external review. External reviewers are experts in their disciplines or professions with experience in institutions with which NSCAD University compares itself in terms of quality, aspirations and achievements. At the completion of each review, the Academic Program

Committee prepares a report for Academic Council providing a synopsis and recommendations. Academic Council is to receive a follow-up report on actions taken for the three years following the Self-Study and External Review.

Between the years 2011-2014, NSCAD's Quality Assurance Program completed self studies and external reviews as follows:

#### 2011-2012

Division of Fine Arts  
Division of Media Arts

#### 2012-2013

Division of Craft  
Division of Foundation Studies  
Division of Historical and Critical Studies

#### 2013-2014

School of Graduate Studies  
MFA Program, MDes Program (including PBAC)

With the completion of these reviews, the university is now engaged in the development of a comprehensive report which is intended to provide a university-wide perspective, to identify commonalities, differences, and to develop a forward-looking academic plan.





## ACADEMIC APPOINTMENTS

The Board of Governors approved the following recommendations:

Regular Full Time Faculty Second Appointment:

**Carla Taunton**, Division of Art History and Critical Studies

**Ericka Walker**, Division of Fine Arts

Regular Full Time Faculty Third Appointment with Tenure and Promotion to Associate Professor:

**Rebecca Hannon**, Division of Foundation Studies

**Christopher Kaltenbach**, Division of Design

**Gary Markle**, Division of Craft

**Rebecca Young**, University Librarian, Promotion to Librarian III

**Craig Leonard**, Division of Foundation Studies

Regular Full Time Faculty Third Appointment with Tenure:

**Karin Cope**, Division of Art History and Critical Studies

Regular Part-Time Faculty Appointments:

**Jeff Chown**, Division of Craft

**Rachel de Condé**, Division of Craft

**Kimberly Dunn**, Division of Design

**Susan Earle**, Division of Foundation Studies

**Adam MacKenzie**, Division of Foundation Studies

**Aud-Inger Solberg**, Division of Craft

## RESEARCH AND CREATIVE PRACTICE

Research is vital to NSCAD's mission, culture and success and the university is committed to creating and fostering opportunities that advance the visual arts and related disciplines and, as well, further NSCAD's reputation as a leader in research pertinent to the university's mandate. Although there are many approaches to research at NSCAD, the university's Strategic Research Plan identifies a series of Research Modules as follows:

**Critical and historic research:** Faculty across all academic divisions are actively engaged in research and publishing with the understanding that such work makes serious contributions to their fields of study. In addition to publishing peer-reviewed monographs, articles in scholarly journals, and book chapters, faculty curate exhibitions, write essays for exhibition catalogues, give public lectures and participate in panels and symposia in their areas of specialization.

Further, NSCAD will pursue the resources necessary to plan and establish a collaborative **Centre for Cultural Archives and Collections**. As one of Canada's oldest independent cultural institutions, the historic collections contained within the institution's library, art gallery, visual resource collection and administrative records represent an invaluable cultural archive dating back over 125 years. With advances in information technologies, cultural institutions such as NSCAD now have the opportunity and responsibility to develop technical resources and services by which to bring cultural information to a wider audience of researchers, artists, curators and the public.

**Cinematic and interactive media:** New image and sound tools provided by digital technologies have and will continue to redefine the vocabulary and methodologies of the screen arts, the way screen arts are viewed and experienced, and ultimately, the society that has made cinema a primary vehicle of artistic expression for the last century. Research activities in this module will engage critically and creatively with screen-based and computer-driven technology, and increasingly, with notions of interactivity. The focus of work in this area includes augmented reality, responsive and immersive environments, physical computing, locative media, mobile computing, critical gaming, animation, sound design, cinema and social media. Research questions explore the opportunities, limitations and cultural impact of digital technologies and contribute to shaping the tools that societies will use in the future. Projects in this area will use and develop these new media technologies in co-evolution with their creative application.

**Digital materiality:** Research activities in this module use and develop new technologies along with traditional and adapted materials and applications in order to further the design and fabrication of contemporary art, artifacts, and products for a wide range of uses. Activities will include the application of

computer-assisted design and manufacturing technologies, the development of digital visualization and handling technologies, and the customization of design and fabrication methodologies. The digital translation of the imagination to material form is resulting in a re-imagination of production methods and scales and a merging of craft and industry methodologies where neither are necessarily privileged. Research in this area is expected to create new academic partnerships as well as industrial and commercial affiliations.

**Design for health and aging:** In its continued commitment to the advancement and promotion of an environment which fosters research related to art and design, NSCAD is moving to enhance its applied research capacity and create new industry partnerships by capitalizing on unique strength and expertise in the area of product and service design for health. NSCAD has established a **Design Lab for Health and Aging**, supported by awards received from NSERC, CIHR and the Province of Nova Scotia. Through the establishment of the Lab, NSCAD researchers are able to collaborate with our strategic partners and affiliates connected to a variety of product and service streams to develop marketable solutions that will help to meet the challenges outlined above.

**Creation and material practices:** Research in this module supports the development of excellence in practice-based disciplines with a goal to advance knowledge, encourage innovation, and foster collaboration that may include the integration of new technological, material and research methodologies. Production involves in depth explorations of appropriate modes of expression across academic and practical disciplines and between research institutions addressing critical cultural and contextual issues. The results of research in this module will be exhibited, published, produced or otherwise disseminated and will help to ensure that the overall standard of cultural production in Canada is significantly advanced.

**Research through design:** Research activities in this cluster are directed at physical, mental and intellectual well-being and ultimately, the augmentation of the quality of life in a complex and changing world. Since socio-political infrastructures are what societies build their futures on, critical design research plays an increasingly significant role in its consideration and response to the needs, challenges, and infrastructures of the 21<sup>st</sup> century--infrastructures which are rendering indeterminate, chaotic and undemocratic

characteristics on our everyday lives. With knowledge and an adaptable suite of research methodologies, design research in this cluster will foster the fresh thinking and creativity required to solve or improve our cultural challenges including advances in diversity, the economy and the environment.

**Canada Research Chairs:** After an international search and the selection of two outstanding candidates, NSCAD is now in the final stages of preparation for the submission of two CRC nominations as follows:

CANADA RESEARCH CHAIR: DIGITAL MATERIALITY  
CANADA RESEARCH CHAIR: INTERACTIVE MEDIA

NSCAD is in the planning stages of the development of a comprehensive public document which will focus on the many exciting projects underway in each of the above-name research clusters.

#### INSTITUTE FOR APPLIED CREATIVITY

*Gregor Ash, Director*

The Institute of Applied Creativity (IAC) at NSCAD University serves as a multi-disciplinary hub that connects NSCAD faculty and students to external partners, fostering dynamic relationships through design-based innovation. With a focus on immersive design and prototyping, the IAC is the new home of the Halifax Makerspace and acted as the host for the first annual Seaport Maker Symposium, a province-wide event that brought together academics, industry and hobbyists. Kicking off the symposium and putting the IAC in an international spotlight was the opening keynote address on the collaborative design, engineering and 3D printing of a prototype prosthetic for recent amputee and NSCAD grad Natasha Hope-Simpson.

The symposium was definitely the highlight for what was an incredible year for the IAC. With support from the Nova Scotia University Excellence and Innovation Fund, the IAC has installed of state-of-the-art technology geared to supporting collaboration and design based innovation: interactive touch screens, room-based and portable telepresence systems, a networked 3D Wall (part of a collaboration with the DataCAVE and Saint Mary's) and 3D printing technology. The institute has hosted a growing number of partnered activities bringing together students and faculty from other institutions, industry and the







Lisa Sutt (BFA 1997) created the Power Pillow, a pillow that recharges your smart phone, and funded it with a Kickstarter campaign  
 PHOTO: COURTESY OF LISA SUTT



Emily Jones (BFA 2005) launched Hermes Gallery on North Street in Halifax. The gallery features the work of many NSCAD alumni  
 PHOTO: MARILYN SMULDERS



Katherine Knight (BFA 1980) and Marcia Connolly (BFA 1995) co-produced and co-directed *Spring & Arnaud*



The first feature by Seth Scriver (BFA 2002) and Shayne Ehman, *Asphalt Watches* (detail), was awarded Best Canadian First Feature Film at the Toronto International Film Festival



Original artwork created for the award-winning "Inspiration lives everywhere" campaign



Arianne Pollet-Brannen (BFA 2009) was invited to exhibit her sculptural artwear at Fashion Art Toronto's (FAT) Arts & Fashion Week, April 22-26





community at large, including “Walking the Debris Fields” with Dalhousie School of Architecture and “HitchBOT, the Hitchhiking Robot” with McMaster University. It has supported faculty-based applied research projects in the area of healthy aging, the inter-institutional student “sandboxes” focused on entrepreneurship and information communications technologies. The centre has also partnered with the School of Extended Studies on articulating a framework for online/blended learning as well as the development of a new design-based leadership program. It has managed grant funding that has seen new technology installed in all three campuses that include conferencing infrastructure, new computers, touch screens and projectors.

#### OFFICE OF STUDENT AND ACADEMIC SERVICES

*Shawna Garrett, Registrar and Director of Student Services*

The Office of Student and Academic Services (OSAS) has continued to be extraordinarily busy looking for ways to best support students at NSCAD. This year, Student Services focused on finding ways to support mental health issues and the office took part in a number of interesting community support initiatives and has been actively seeking ways to liaise with community groups in order to better support our students.

In cooperation with Impact Communications, an extensive #whereifindit campaign was launched to promote NSCAD via messaging to prospective students about NSCAD’s new art contest. Aspects of the campaign include Facebook/Twitter/Instagram posts, a video, posters, web page and a Cineplex movie ad, which was shown at theatres throughout Nova Scotia. Also, we have launched ezRecruit and a website specifically developed for prospective students. Students are actively signing up online for more information, registering for campus visits, and applying for admission via ezRecruit. This new database will provide us with excellent tracking of our prospective students and applicants. In order to do more armchair international student recruitment, we have signed agreements with 11 international agencies. Our new Viewbook, developed with Impact, won Gold in the Prix D’Excellence Awards by the Canadian Council for Advancement of Education (CCAIE).

The Office of Admissions conducted a record-breaking number of campus visits and tours at the Port, and

provided a personal welcome to all the applicants who entered through our door. Recruiters travelled across Canada and further afield, attending fairs, portfolio days, school tours, and built relationships in India, China, Norway, Africa, Bermuda, and New England. They made connections with prospective students who will be walking NSCAD’s hallways this September.

In efforts to find new ways for students to enter NSCAD, Dr. Daniel O’Brien signed a Memorandum of Understanding with Dr. George Cooper at the University of King’s College to allow King’s students to do an art history minor at NSCAD. Also, now NSCAD students can do a minor in journalism studies at King’s. In addition, articulation agreements were forged with the Nova Scotia Community College (design, photography and film), Dawson College (design), and Fleming College, Haliburton School of the Arts. Additional agreements in the areas of jewellery, ceramics and textiles with Fleming College are now being explored. Articulation agreements allow students to transfer credits earned at another institution and gain advanced standing at NSCAD.

The Scholarships & Financial Aid Committee awarded the second cohort of the Professor David B. Smith Creative Innovators of Tomorrow Award to five incoming foundation students, providing them with renewable monies intended to cover all of their tuition costs for their four years of study at NSCAD.

#### LIBRARY

*Rebecca Young, Director, Library Services*

In January 2014, Rebecca Young was appointed Director, Library Services (University Librarian) for a three-year period and cataloguer Mollie Thompson was renewed for another year. The library will undertake a review process in the fall of this year. The library staff is pleased to announce a new addition to our online resources: the *Vogue Archive* and *The Women’s Wear Daily Archive* databases.

The library will introduce a new discovery layer, expected to go live in the fall. A discovery layer is a web-based interface that lets you find books, e-books, journal articles and databases in a single search.

There have been a number of exhibitions of student work hosted in the library this year, including a display of book



works from Susan Mills' Book Arts course this summer.

This year we are happy to have received another generous donation from the Robert Pope foundation to develop our collection of books about Art and Medicine.

#### SCHOOL OF EXTENDED STUDIES

*Sharon Blanchard, Director, School of Extended Studies*

This year the School of Extended Studies welcomed more than 5,000 students and community members of all ages and stages of life to NSCAD University. Through our diverse, ever-growing range of exceptional non-credit evening courses, camps and workshops, we take intimidation out of art. Under the guidance of committed, experienced instructors, our students learn to dig deep and tap into the creative core we all possess.

Through continued financial support from TD Bank, the NSCAD-TD Centre for Community Service Learning is the community's conduit to the university. On the rise in 2013-2014 is the number of organizations looking to connect with NSCAD University, and the number of partners maintaining that relationship. The internship program has seen increases in student interns and interning organizations, while the Community Studio Residency program continues to offer valuable experiences to recent NSCAD graduates. The Public Lecture Series hosted two international artists last year, and is well placed to carry on that tradition. We look forward to these programs fostering greater engagement between NSCAD and a range of diverse communities.

Over the past year, Extended Studies has continued to increase enrolment in both its youth and adult programming. Through public exhibitions, including ARTrageous and Nightshift, we highlight the work of our talented students and instructors. SES participated once again in Nocturne, with more than 3,500 attendees visiting our exhibition, at least 800 of which actively participated in our community art collaboration "Make Time to Make Art."

Through new initiatives we have been able to expand our connection to the broader community. Our "Make Art" road show, started in spring 2014, has seen more than 600 individuals to date create a customized screen-printed poster to take home. We also established exciting new connections during our summer camps with workshops

on non-verbal communication by the theatre group The Crossing as well as creating opportunities for students to make public art for the Common Roots Urban Farm.

As a founding member of the Lifelong Learning Consortium, we're partnering with our continuing education colleagues at local Halifax universities to create inventive educational and outreach professional development opportunities. Through initiatives like Leadership by Design, developed in collaboration with Saint Mary's University and the Sobey School of Business, we're helping Nova Scotia build a more agile and dynamic economy.

Within the university and beyond, we're laying the groundwork for a range of ground-breaking ventures, including:

- Collaboration for a new provincial Learning Management System and a range of NSCAD courses offered online;
- Specially designed learning partnerships for aged 50+ learners, new immigrants and youth at risk;
- Make Art Roadshow, where we make art in libraries, community centres and junior high and senior high schools across Nova Scotia;
- Collaborating through the provincial Higher Education Sandbox initiative to increase opportunities for NSCAD students to participate in co-op work placements, internships and practicum as well as an increased outreach to university students across Nova Scotia.

A few fast facts about the School of Extended Studies:

- More than 150 non-profit organizations and agencies draw on the talents of NSCAD students through our Community Art Partners Program.
- SES offers more than 350 courses and workshops – up from 150 in 2007.
- 48 per cent of NSCAD credit students begin their NSCAD journey through Extended Studies.
- 20 per cent of NSCAD students participate in an experiential learning opportunity through Extended Studies.
- SES employs more than 100 NSCAD students, faculty, and graduates in teaching art education.



- Since 2007, 35 NSCAD graduates have participated in the Community Studio Residency programs located in Sydney, Lunenburg, New Glasgow and Dartmouth.

#### ANNA LEONOWENS GALLERY

*Eleanor King, Director*

*Melanie Colosimo, Exhibitions Coordinator*

Attracting 20,000 visitors annually, the Anna Leonowens Gallery represents the heart and soul of the university to the broader community, and provides the only national dedicated gallery space for student, faculty and visiting artists in conjunction with university programming. Anna Leonowens Gallery has hosted 4,064 exhibitions in its 46-year history.

#### Fall 2013

Fall is the time of year when we can host ambitious faculty, staff and department-led initiatives in the gallery. We started the school year off with three professional shows including Design Professor Michael LeBlanc, printmaking Artist-in-Residence Hidemi Momma and Historical and Critical Studies visiting artist Chase Joynt. Over the two weeks (including Nocturne) we hosted solo shows by Amos Paul Kennedy Jr. (organized by the Letterpress Gang of the Dawson Printshop), and printmaker Briar Craig. Faculty Sol Nagler organized *Cine-abstraction*, a group show of stand-out works developed in the NSCAD film department over the last few years. Director Eleanor King was curator of Nocturne's Anchor Projects throughout the city, and hosted visitors Julian Higuerey Nunez and Henry Adam Svec's *Critical Survey Race* at the Anna Leonowens Gallery. New York artist Alan Sondheim's residency show took place in November alongside the annual MFA Group Exhibition, followed by the Bill and Isabel Pope painting resident Rachel MacFarlane's *Memory Theatres and Datalands* and a printmaking show by Francois Morelli (Montreal).

We also hosted 21 one-week solo undergraduate exhibitions as well as the annual group shows for the Feminist Collective and Queer Collective which took place in December. Undergraduate Genevieve Flavelle did an amazing job working on *Queer Gestures*, a performative ongoing exhibition in "The Gender Pit," which was the culmination of her curatorial internship for the Fall 2013 Semester.

The Port Loggia had six group exhibitions including the sold-out Hungry Bowls event, three class exhibitions, *First Impressions* hosted by the Office of Admissions featuring excellent incoming students, and the NSCAD Print Club exchange exhibition.

#### Winter 2014

Anna Leonowens Gallery Winter 2014 featured 51 exhibitions mainly comprising of undergraduate solo exhibitions and eight MFA thesis shows. We also successfully hosted the Annual NSCAD Graduation Group Show and the Starfish Properties Award exhibition. Port Loggia Gallery had five group exhibitions organized by undergraduate and MFA students, one MFA Thesis Exhibition as well as a Sculpture Department group show.

Graduation Show 2014 took place May 5 to 18 at Anna Leonowens Gallery and Port Loggia Gallery. The exhibition was curated beautifully by exhibition intern Manet Dykes, while design practicum student Leslie Steffler produced the 2014 Graduation Catalogue. Building on the success of last year's event, a special "Family Night" reception and catalogue launch took place Friday May 16, on the eve of graduation.

#### Summer 2014

Anna Leonowens Gallery wrote two successful grant applications for this year's upcoming Artist-in-Residence series. We received \$25,000 between Arts Nova Scotia and The Canada Council for the Arts. We also received special funding through the Goethe Foundation to assist with travel costs for our German visitor. With this funding we were able to host our exciting Visiting Artist Exhibition Series, featuring mid-career and established artists from across Canada and around the world including: Yannick Desranleau and Chole Lum (aka Seripop) (QC), Kim Tomczak and Lisa Steele (ON), Margret Hoppe (DE), Denise Hawrysis (UK), Julie Beugin (QC), and Dara Birnbaum (NY).

Other visiting artists and professional shows included Sookhi Park (Textiles), the print exchange show to honour Murph Lively, the printmaking technician who retired after 46 years at NSCAD, and the *Alcuin Society Awards for Excellence in Book Design in Canada*. We hosted 13 undergraduate solo shows and one class show. Summer is also a flexible time when we can welcome ambitious curatorial projects proposed





by students and we were thrilled to welcome *GREAT LIFE!*, organized by Caleb Hung and Stephanie Yee as well as *Inter Between/Among* curated by our student staffers Kyle Alden Martens and Brandon Brookbank. This year we collaborated on a new initiative with the Rebel Girl Rock Camp, hosting the camp at the gallery while it is closed between terms.

#### Notables

**Grants:** As noted, the gallery was successful winning grants from Arts Nova Scotia and the Canada Council for the Arts for the Summer Visiting Arts Program 2014. We were also successful in procuring two more project grants to bring in visitors for Fall 2014: North Carolina-based Jeff Whetstone and collaborative duo Jaimie Issac and Leah Decter.

**Financial savings:** Anna Leonowens Gallery managed to find some significant cost savings in 2013-14. We saved operational spending by 20 per cent and continue to run on a slender budget.

**Larger projects:** Gallery staff members completed an appraisal of the entire NSCAD Permanent Art Collection in collaboration with Wallace Brannen. This project required each piece to be individually assessed, condition reported and photographed, then compared to current art market values. We saved \$6,000/year by changing our insurance broker last year. We are currently looking to find a new location for the storage of the Permanent Collection on campus.

**Research and Archives:** We are currently collaborating with the Visual Resources Collection and the Director of the Library to re-house our most requested archival materials

to be located in the Visual Resources Collection of the NSCAD Library. This joint initiative (under the umbrella of NSCAD's Strategic Research Plan) aims to make the valuable archives of the gallery more accessible to researchers. We procured Young Canada Works funding to hire Kyle Alden Martens to work full-time through the summer on our ongoing archives projects, rehousing the files with proper archival methods and creating an inventory of our holdings.

**Touring exhibitions:** We have begun work on *The Last Art College* exhibition, circulated by the Art Gallery of Nova Scotia. Many objects of our archival ephemera and prints from the Lithography Workshop are to be included in this exhibition, a joint initiative between our institutions, under the guidance of Garry Neill Kennedy, AGNS curator David Diviney and ALG gallery staff. The exhibition of *Traffic: Conceptual Art in Canada* has recently concluded its showings in Germany and France.





Sharon Johnson-Legere  
PHOTO: ELIOT WRIGHT

## Financial Highlights

*Sharon Johnson-Legere, Vice President, Finance & Administration*

Finance and Administration at NSCAD University had a robust year in 2013-14 with many successful accomplishments. Finance and Administration includes the collective work of Computer Services, Financial Services, Facilities Management and Human Resources.

Our team was heavily involved in information gathering and financial reporting for both the ECS Space Utilization Study which concluded in December 2013, and the Affiliation Study which was finalized in July 2014. In addition, we significantly enhanced our internal financial reporting to include program costing reports. With our new processes, program-costing reports will be prepared on a quarterly basis starting in 2014-15 and will include full costing by program at each year end. Similar to past years, we led two NSCAD sustainability plan updates including a full five-year financial forecast for the university using various scenario assumptions. We also led several policy updates including the Alcohol Policy, Occupational Health and Safety Policy, and the Purchasing and Procurement Policy.

Working with Student Services, our team launched a new NSCAD App called NSCAD Mobile. The NSCAD App provides a news feed of the various news and events at NSCAD. It also includes features which allow users to obtain information about NSCAD student services, a campus map, and emergency contacts. Finally, the NSCAD App has the ability to send messaging to all users in the event of weather closures.

In Human Resources, we negotiated a new collective agreement with the NSGEU which expires June 30, 2016. In addition, we held employee training sessions on performance management, mental health, harassment and pension and retirement planning. We hired an external consultant to perform a review of the union exempt salaries and developed new sections for the Union Exempt Employee Handbook on compensation and professional development. We assisted the Board in the Presidential search process and led the recruitment process for the new Dean. We were also involved in a number of other staff recruitments across the university.

In Financial Services, we are in the process of developing system upgrades which will improve efficiency and processing in the Student Accounts function. We have made improvements in our accounts receivable collection processes and have launched new avenues for students to pay tuition using electronic fund transfer and international fund transfer services. We also improved our short-term investment processes which resulted in higher levels of interest income.

In Facility Management, we renovated two new ground floor spaces and secured tenants for the Fountain campus: KEW furniture and the Iron Salon. We were also involved with lease renewals for several existing tenants. We developed several grant applications for building and system improvements from the Excellence and Innovation Fund and the Provincial Heritage Property Program. We were successful in receiving



# Financial Highlights

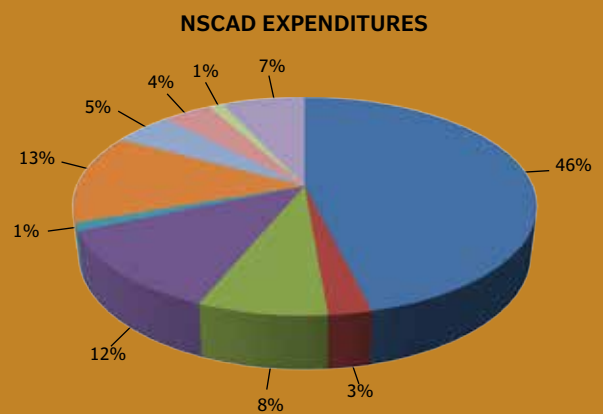
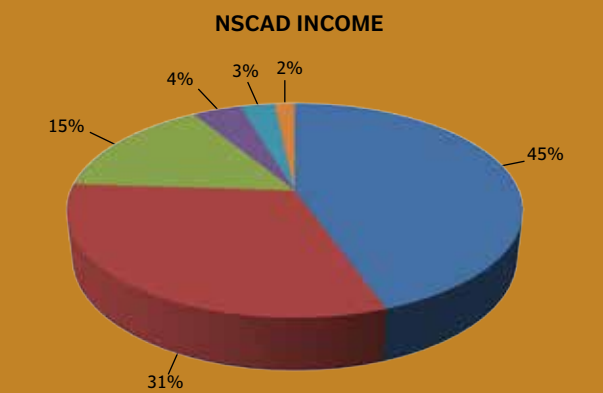
Based on the audited financial statements for the period ending March 31, 2014 and also including principal payments on debt and operating cash expended on capital projects.

NSCAD INCOME	2014			2013			2012		
Operating Grant	\$	8,425,142	44.5%	8,717,000	43.4%		8,952,084	42.8%	
Student Fees		5,951,138	31.5%	6,061,360	30.2%		5,874,265	28.1%	
Other Grants		2,887,870	15.3%	2,986,622	14.9%		3,898,716	18.6%	
Ancillary Enterprises		780,445	4.1%	889,521	4.4%		931,772	4.5%	
Rental		552,270	2.9%	513,300	2.6%		468,777	2.2%	
Other		322,360	1.7%	916,660	4.6%		791,415	3.8%	

TOTAL		\$18,919,225	100.0%	\$20,084,463	100.0%		\$20,917,029	100.0%	
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NSCAD EXPENDITURES	2014			2013			2012		
Academic Salaries	\$	8,721,725	46.1%	\$ 8,370,079	41.7%		\$ 8,993,390	43.1%	
Academic Operating		484,748	2.6%	583,580	2.9%		650,035	3.1%	
Service Departments		1,437,937	7.6%	1,507,539	7.5%		1,699,468	8.1%	
Administration		2,321,722	12.3%	2,685,838	13.4%		3,122,964	15.0%	
Rent		217,427	1.1%	305,823	1.5%		255,040	1.2%	
Facilities		2,512,058	13.3%	2,490,457	12.4%		2,407,864	11.5%	
Ancillary Enterprises		921,009	4.9%	922,390	4.6%		1,015,087	4.9%	
Long Term Debt Interest		775,958	4.1%	807,894	4.0%		835,768	4.0%	
Capital Expenditures Funded By Operating		217,267	1.1%	310,094	1.5%		541,052	2.6%	
Long Term Debt Principal Repayments		1,309,373	6.9%	2,100,768	10.5%		1,354,694	6.5%	

TOTAL		\$18,919,224	100.0%	\$20,084,462	100.0%		\$20,875,362	100.0%	
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funding to replace the boilers at the Academy campus as well as some funding to do conservation work at the Academy and Fountain campuses.

In Computer Services, we made further enhancements to the NSCAD dashboard tool which provides real time reporting on enrolments, course capacity levels, contact hours and recruitment data. During the year we improved email service by moving staff and faculty email to Office 365. We also made several improvements to both the wired and wireless Internet which will enhance both access and speed. Working together, IAC, Computer Services and Multimedia were outfitted four classrooms with new touch-screen and video conferencing capabilities, and also provided technology upgrades for 15 other classroom spaces at all three campuses.

We worked with other Nova Scotia universities on a number of collaborations including benefits plans, a spend analysis review, and the development of a shared information technology initiative.

#### FINANCIAL RESULTS 2013-14

The financial results in this section are reported on a cash basis and include principal payments on debt as well as operating cash spent on capital expenditures. Overall, NSCAD had a positive year with an accounting surplus after amortization of \$1,195,512.

In fiscal 2014, NSCAD's operating grant revenue from the provincial government was reduced by three per cent or \$292,000. Student tuition income was lower than the previous year due to a reduction in domestic enrolments of five per cent. This reduction was offset by a three per cent tuition increase and students taking more credits. In addition, there was an increase in donation revenue and interest income.

Expenditures were lower than last fiscal year due to cost efficiencies gained in the areas of office supplies, travel, courier, and photocopier leases. There were also reductions in full-time staffing costs due to natural attrition and unpaid leaves. In addition, there were positive expense variances because of the timing of expenses for professional services, in particular presidential search costs.

The fiscal 2013-14 audited financial statements were approved by the Audit Committee and the Board of Governors in July 2014. The University had a successful audit with no management letter points noted. The auditors noted that NSCAD had strong financial controls.







2014 Starfish Student Art Award winner Beck Gilmer-Osborne  
PHOTO: ELIOT WRIGHT



Starfish Student Art Awards – May 1, 2014  
PHOTO: ELIOT WRIGHT



Artist for a Day – May 10, 2014  
PHOTO: ELIOT WRIGHT



Artist for a Day – May 10, 2014  
PHOTO: ELIOT WRIGHT



ROAR: An Art Auction for NSCAD on Sept. 27 at the Port Campus  
PHOTO: STEVE FARMER



ROAR: An Art Auction for NSCAD at the Port Campus  
PHOTO: STEVE FARMER





Marilyn Smulders  
PHOTO: ELIOT WRIGHT

## University Relations Report

*Marilyn Smulders, Director of Communications*

The Office of University Relations works in concert with the President's Office on such portfolios as alumni affairs, communications, development and special events.

The highlight of the year has to be the announcement of the \$3 million gift by Margaret Fountain and the naming of our historic downtown campus to Fountain Campus. It was very gratifying to see a jam-packed Anna Leonowens Gallery for the celebration of the gift on July 9.

We would like to express thanks to Jim Mills, outgoing chair of the Board of Governors' Development Committee, for his confidence and support of our office as well as his many years of dedicated service to NSCAD. We welcome Elizabeth Currie as our new chair.

### NSCAD ANNUAL FUND

NSCAD's 2013–2014 Annual Fund program surpassed its goal of \$170,000 by bringing in \$194,953.54. This represents a growth of 37.65 per cent over last year, well surpassing the 20 per cent average growth seen in university annual fundraising campaigns. The support of alumni remained steady, with significant growth in total gifts from faculty/staff and friends of NSCAD. Gifts to the Area of Greatest need totalled almost 85 per cent of all gifts at \$165,225.

In addition to the Annual Fund program results were contributions to endowment funds for student assistance totalling over \$245,000. These contributions include significant gifts from the Robert Pope

Foundation, Scotiabank, and from the Estate of Joan DeWolfe to establish two new endowment funds for a graduate fellowship and a children's bursary.

### THE STARFISH STUDENT ART AWARDS

On May 1, hundreds came out and donned their best creative cocktail wear to celebrate NSCAD's talented student artists. The fifth annual Starfish Student Art Awards was presented at NSCAD University's Port Campus on Thursday, May 1. Students from 10 different artistic disciplines showcased their creativity and hard work for sponsors, patrons and art enthusiasts, in the hopes of winning the prestigious top prize.

Excitement was in the air as this year's winner Beck Gilmer-Osborne was announced. Beck's piece *TUCK* is a video documentation of a performance remarking on the artist's identity as a non-binary trans who is subverting concepts of gender transition narratives. A graduating student, Beck receives the \$5,000 purchase price for the work, with \$1,000 going to each of the remaining finalists: Jin Li, Conor Fagan, Josianne Desrochers, Kristy Depper, Semina Baek, Lee Roth, Jack Wong, Hesameddin Hanafialamdari, Elyse Moir and Merle Harley.

Guests enjoyed the new additions to this year's awards including the student art sale and the photo booth. There was also a "traveling" exhibition – jewellery and wearable art pieces made by students and modeled by NSCAD board members and administrative staff.





# NSCAD Development Program Results

Report on Behalf of Development Committee to Board of Governors Secretariat

CONSTITUENCY		2014 GIFTS	OUTSTANDING PLEDGES
Alumni		\$64,205.78	\$6,927.75
Individual Friends		\$414,710.90	\$18,350.00
Governance		\$30,139.00	\$22,700.00
Faculty & Staff		\$20,019.40	\$2,965.00
Foundations, Associations & Societies		\$169,452.87	\$187,000.00
Corporate		\$169,450.08	\$23,859.00
PRIVATE SUBTOTAL	97%	\$867,978.03	\$261,801.75
Government - Municipal		\$1,000.00	\$2,000.00
Government - Provincial		\$28,912.50	\$7,637.50
Government - Federal		\$329,163.33	\$1,250.00
GOVERNMENT SUBTOTAL	3%	\$29,912.50	\$10,887.50
GRAND TOTAL	100%	\$897,890.53	\$272,689.25

APPLICATION		2014 GIFTS	OUTSTANDING PLEDGES
General Endowment		\$400.00	\$-
Scholarship: Endowment		\$243,811.20	\$35,370.00
Scholarship: Annual		\$103,078.33	\$125,337.75
Programs and Equipment		\$131,537.94	\$50,560.00
Facilities		\$24,787.12	\$4,337.50
Undesignated		\$121,807.00	\$2,870.00
Other		\$272,468.94	\$54,214.00
GRAND TOTAL	100%	\$897,890.53	\$272,689.25

The awards were sponsored by 25 gold, silver and hospitality sponsors including presenting sponsor Starfish Properties. We extend special thanks to our many sponsors for their ongoing support to help make the Starfish Student Art Awards such a success.

#### ARTIST FOR A DAY

Held Saturday, May 10 in conjunction with I Love Local Halifax's Open City event, Artist for a Day drew hundreds of people to NSCAD's Port Campus and to our participating neighbours, the Nova Scotia Centre for Craft and Design, the Canadian Museum of Immigration at Pier 21, and the Artists' Annex. Many participants planned for a short visit and stayed the whole day. First held by the NSCAD Alumni Association in celebration of NSCAD's 125<sup>th</sup> anniversary in 2012, Artist for a Day quickly became a must on the NSCAD spring calendar. It's billed as an event for the "artist in everyone"—an open invitation for members of the community to sculpt, print, draw, paint, dye, and create whatever their imaginations desire.

On the 200<sup>th</sup> anniversary of the publication of the first Grimm's story collection, a loose theme for this third annual event was Grimm's Fairytales. Some of the activities included decorating Hansel and Gretel's cottage, retelling the tales using a graphic approach, toy soldier casting and the NSCAD Alumni Association's Princess and the Pea video diary.

The linocut, ceramics, textiles, life drawing and the letterpress stations were as popular as ever. People of all ages lined up and keenly waited to participate; kids had beautiful creations to present moms on the occasion of Mother's Day the next day. New activities this year included copper jewellery making and creating new treasures out of electronic waste, such as old keyboards and computer mice.

The positive feedback was immediate. We heard comments like: "So great to have a place for everyone to explore their creativity" and "Artist for a Day was amazing again! The NSCAD students were absolutely wonderful with kids!"

#### ROAR: AN ART AUCTION FOR NSCAD

ROAR: An Art Auction for NSCAD was a roaring success, raising approximately \$45,000 for NSCAD's Annual Fund. Some of Canada's most preeminent contemporary artists lent their names—and talent—to NSCAD University for ROAR. It was a chance for art

lovers to get that coveted, one-of-a-kind piece while at the same time contributing to NSCAD University.

The auction took place September 27, 2013 with more than 80 artworks on the block, including jewelry, ceramics, photography, paintings and works on paper. All of the artworks have been carefully selected by a curatorial committee comprised of NSCAD faculty and university gallery directors.

According to Grant Machum, Chair of the NSCAD Board of Governors: "ROAR was a tremendous success—what a great celebration of NSCAD talent. Not only will the proceeds greatly benefit NSCAD but the event itself showed off the importance of NSCAD to the community. Everyone in attendance was complementary. It was truly a grassroots initiative moving us in the right direction."

Plans are now underway for our second art auction; ROAR: An Art Auction for NSCAD takes place Friday, Sept. 26 at the Port Campus.

#### DINE BY DESIGN EAST

Dine By Design East was also a big success in its first year. Presented in October 2013 by *East Coast Living* magazine, the fundraiser was the first event of its kind in Atlantic Canada to showcase interior décor and local cuisine in an innovative way. Co-founded by Suzanne Saul (BFA 87) and Jonathan Legate, the event celebrates the top creative people working in our region today.

Dine By Design East saw 10 Nova Scotia design groups (including NSCAD under the direction of recent graduate Heath Simpson) and 10 local chefs team up for a fabulous display of interior design and local cuisine. The design teams built unique dining rooms inside blank plywood spaces at a transformed Olympic Gardens venue in Halifax. For the gala night, a local chef was matched with each design team to create a menu inspired by the dining space. The event also featured pop-up galleries of local artwork, a silent auction, as well as wine, beer and spirit samples from the region.

At a thank you party held Wednesday, April 2 for participants and sponsors, *East Coast Living* publisher Patty Baxter presented a cheque for \$20,000 to NSCAD University. The money will benefit design education at the university through the Amber Harkins Memorial Scholarship Fund. Amber Harkins was a long-time editor and creative director of *East Coast Living* who passed away from cancer in 2012.





# Donor Report

The philanthropic support of everyone listed on this page and those who follow has helped NSCAD University excel in offering an exceptional visual arts education. Among the many initiatives that allow NSCAD to offer a outstanding educational experience, the 2013-2014 Annual Fund touches every area of the university by providing essential, unrestricted resources that can be allocated wherever they are needed most. In addition, broad participation in the Annual Fund helps to leverage major gifts, corporate and foundation support for special initiatives that keep NSCAD academic programs on the cutting edge.

NSCAD University's Board of Governors, faculty, staff, and students extend heartfelt gratitude for your generous contributions during the period April 1, 2013 to March 31, 2014. The progress of NSCAD's specialized teaching and research programs would be impossible without your interest and encouragement.

## 1887 SOCIETY

The 1887 Society honors those who, over the course of their giving to NSCAD, have donated \$1 million or more. The 1887 Society celebrates the philanthropic spirit that perpetuates the university.

### Anonymous Donors

Margaret & David Fountain

The Harrison McCain Foundation

## FOUNDERS SOCIETY

In 1887, the "lady directors" behind the Victoria School of Art and Design sought to create an institution that would have a lasting effect on their city's cultural life and, at the same

time, pay tribute to Queen Victoria in honor of her 50<sup>th</sup> year on the throne. Civic-minded women such as Anna Leonowens, Mrs. Jeremiah (née Mary Helen Furniss) Kenny, and sisters Ella and Eliza Ritchie believed passionately in the value of an education in art and design. Named in honour of NSCAD's visionary founders, The Founders Society recognizes those who, over the course of their giving to NSCAD, have donated \$100,000 to \$999,999.

### Alliance Atlantis Communications

Anonymous

Anonymous

Bell Aliant

Roloff Beny Foundation

Estate of Joan Catherine DeWolfe

Estate of Alexander J. McDonald

Estate of Robert G. Merritt

The Robert Pope Foundation

Power Corporation of Canada

RBC Financial Group

Paul Roy & Margaret McCain Roy

Scotiabank

Donald R. Sobey Foundation

Sun Life Financial

TD Bank Financial Group

Windsor Foundation

## ANNA LEONOWENS LEGACY SOCIETY

The Anna Leonowens Legacy Society recognizes and honors friends and members of the NSCAD community who have thoughtfully provided for the university's future in their estate plans. To become a member of the Anna Leonowens Legacy Society, you need to notify us that your will, trust or life income arrangement provides for NSCAD University. Members will be invited to an annual private event and reception, featuring NSCAD University leaders, students and speakers of note.

Estate of Irene C. Allin

Estate of Dora Baker

Professor David Burke

Professor Joyce Chown

Estate of Joan Catherine DeWolfe

Estate of Marie Eileen Curry Donovan

Estate of Gerald Ferguson

Estate of Janet Ferguson

Estate of Stephen M. Fleury

Estate of Gertrude Fox in memory of her brother William Ernest Haverstock

Estate of Anne F.L. Hammerling

Estate of Marjorie Marie Matthews

Estate of Alexander J. McDonald

Estate of Ian L. McLachlan

Estate of Robert G. Merritt

Estate of Dorothy B. Meisner

Estate of Effie May Ross

Estate of Ronald J. MacAdam

Estate of Bernadette Macdonald

Estate of A. Murray MacKay

Estate of Thomas & Ethel Pearson MacKenzie

Estate of Marguerite I. Vernon

Estate of Marguerite & LeRoy Zwicker

## PRESIDENT'S CIRCLE \$5,000 TO \$99,999

Alumni Association of NSCAD

Anonymous

Anonymous

British Columbia Arts Council

Rowland C. Marshall

Nova Scotia Power

SUNSCAD

University of British Columbia

Walker Wood Foundation

## BENEFACTOR \$1,000 TO \$4,999

Anonymous

Anonymous

Anonymous

Arts Nova Scotia

Terrence Bailey & Christopher McFarlane



Canadian Museums Association  
 Dartmouth Visual Arts Society  
 FUNSCAD  
 Mary & Paul Goodman  
 Yvonne Jackson-Coldwell & Ross Coldwell  
 Kim & Phillip Knoll  
 Patricia & Peter Loucks  
 Janet & Tom MacLaren  
 Wilma Needham  
 Northwest Area Arts Council  
 NSCAD Film Program  
 Daniel & Valerie O'Brien  
 J. William Ritchie  
 TD Insurance Meloche Monnex Group

#### PATRON \$500 TO \$999

Douglas B. Bamford  
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 James Oyler  
 Robert Oyler  
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 Kye-Yeon Son  
 Louise Waters  
 Rose Zgodzinski

#### SUPPORTER \$250 TO \$499

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 Stephen Archibald & Sheila Stevenson  
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 Aidan Chopra  
 Amanda Farion and Shalon L. Perry

Allan C. Fleming  
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 Gordon Pinsent Centre for the Arts  
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 Brian G. Johnston  
 David LaPalombara  
 Mary Elizabeth Luka & Brian Downey  
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 Wilfred P. Moore & Jane Ritcey-Moore  
 Robin Muller & Paul Dunphy  
 Gillian Pullen & Hugh Pullen  
 Mathew Reichertz & Sym Corrigan  
 David P. Silcox & Linda Intaschi  
 Susan Wood

#### FRIEND GIFTS TO \$249

Frank E. Anderson  
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 Aida Arnold  
 Nicole S. Balderston  
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 Patricia Brooks  
 Keera Buchanan  
 Ira Buhot-Perry  
 Business Development Bank of Canada  
 Catherine Cable  
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 Marlene J. Ivey  
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 Jean Johnson  
 Sharon Johnson-Legere  
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 Michele Levesque  
 Lori L. Litvack  
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 Barbara Louder & Robert Bean  
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 John D. Mabley  
 Clarke MacDonald  
 Patricia & Vern MacDonald  
 Marie A. MacInnes  
 Charlotte & Robert MacKeigan



Bruce MacKinnon  
 Dawn MacNutt & Merle Pratt  
 Bryan Maycock  
 Alex McCurdy  
 Marylin McKay  
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 Paula Minnikin  
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 Charlotte Wilson-Hammond  
 Garry & Sheila Woodcock  
 Peter G. Wünsch & Rachael Lynch  
 Rebecca Young

#### GIFTS-IN-KIND

A gift-in-kind is a gift of tangible property, including books, equipment,

and services. Gifts-in-kind made to NSCAD help to augment the academic and research activities of the university.

Ian Austen & Margaret Mahon  
 Joyce Chown  
 Joanna Close  
 Jean Davies  
 Kim Dawn  
 Shirley Haugen  
 Carole Lalonde  
 Bryan Maycock  
 Susan McEachern & Grant MacDonald  
 Wilma Needham  
 Donna Ruggles  
 John Vandermeulen  
 Willian F. White

#### ARTIST FOR A DAY

First presented by the NSCAD Alumni Association as a special event for NSCAD's 125<sup>th</sup> year, Artist for a Day is an important part of the university's community outreach, providing the public a glimpse of what NSCAD is about with dozens of hands-on art-making activities.

Atlantic Superstore - Barrington Street  
 The Coast  
 Joan & Jack Craig  
 Jean Davies  
 DEMCO EnCouleurs Inc.  
 DeSerres Creative Marketplace  
 Gordon Stirrett Wealth Management  
 Halifax Port Authority  
 Halifax Regional Municipality  
 Heinz Jordan and Co.  
 Kim & Phillip Knoll  
 The Municipal Group of Companies  
 Spectacle Communications Group  
 TD Insurance Meloche Monnex Group  
 Viewpoint Realty  
 Waterfront Development Corporation Ltd.

#### ROAR: AN ART AUCTION FOR NSCAD

NSCAD's first art auction was a roaring success – both as a friend-raiser and fundraiser for NSCAD.

Rose J. Adams  
 Anna Leonowens Gallery  
 Anonymous  
 Atlantica Hotel Halifax  
 Auction World Inc.  
 Bruce A. Barber  
 Torrance Beamish  
 Beaverbrook Art Gallery  
 Mark Bovey  
 J. Wallace Brannen  
 The Carleton Music Bar & Grill  
 Thomas J. Chisholm  
 Joanna Close  
 The Coast  
 Scott Conarroe  
 Eimear Conyard  
 Rachel E. de Condé  
 Jane Donovan  
 Cliff Eyland  
 Steven W. Farmer  
 FedEx Office  
 Lorraine J. Field  
 Mary Garoutte  
 Garrison Brewing Co.  
 Martha L. Glenny  
 Doug Guildford  
 Adam Gunn  
 David R. Harper  
 Sara T. Hartland-Rowe  
 Yang Hong  
 Daniel B. Hutchinson  
 D. Linda Hutchison & Robert Mullan  
 Ursula Johnson  
 John G. Kahrs  
 Garry N. Kennedy  
 Khyber Centre for the Arts  
 Alex Livingston

Anna L. MacDonald  
 Rory MacDonald  
 Robert MacInnis  
 Bruce MacKinnon  
 Anne M. Macmillan  
 Kelly Mark  
 Paul D. McClure  
 Amanda C. Memme  
 Robin E. Muller  
 National Art Limited  
 Vita Plume  
 Leah I. Resnick  
 Alison Rossiter  
 Scotia Halibut Ltd.  
 Jim Smith  
 Kye-Yeon Son  
 Jeffrey J. Spalding  
 Brendan L. S. Tang  
 Monica M. Tap  
 Cheryl Tissington  
 TOTAL Transportation Solutions Inc.  
 Jeremy W. Tsang  
 Ambera L. Wellmann  
 Judith Wells  
 Martha Wilson  
 Susan Wood  
 Carl D. Zimmerman

#### STARFISH STUDENT ART AWARDS

Established by property developer and art collector Louis Reznick and NSCAD University to recognize and promote exceptional students, the award celebrates top talent across 10 visual arts disciplines at the university.

Applehead Studio Inc.  
 Atlantic Automatic Sprinkler  
 Bell Aliant  
 Brussels Restaurant & Brasserie  
 The Carleton Music Bar & Grill  
 CKG Elevator

The Coast  
 Cushman & Wakefield  
 Deloitte  
 Garrison Brewing Co.  
 Gio Restaurant  
 Gordon Stirrett Wealth Management  
 Greenwood Lane Inc.  
 GroupATN  
 Halifax Glass and Mirror Ltd.  
 Hillcrest Volkswagen  
 Internetworking Atlantic Inc.  
 Knightsbridge Robertson Surrette  
 Kim & Phillip Knoll  
 The Landings Surgical Centre  
 M&M Sheet Metal Ltd.  
 Marriott Harbourfront  
 Micco Companies  
 Office Interiors  
 Payzants Home Hardware  
 Progress Magazine  
 Scotiabank  
 Robert & Monique Sobey  
 Starfish Properties  
 Stewart McKelvey  
 TD Insurance Meloche Monnex Group

#### TRIBUTE GIFTS

This year many gifts to NSCAD were made in celebration of, and in memory of, the following individuals.

A.B.F. Connelly  
 in memory of Frances Bayne  
 Alan B. Cutcliffe  
 in honour of Horst Deppe  
 Joan Dawson  
 in memory of Bob Dawson  
 Matthew Dempsey  
 in memory of Ronnie Day  
 Jessica M. Gerrow  
 in honour of David Howard  
 James R. Graham  
 in honour of Garry Neill Kennedy  
 Elizabeth Hay  
 in honour of Rose Zgodzinski,  
 Sam Uhlick, Tom Klenck, Janet Morgan,

& Lisa Van Eyck  
 Elizabeth Hay in celebration  
 of Rose Zgodzinski's birthday  
 Sandra Klynstra  
 in memory of Peter Klynstra  
 Andrée Lachance  
 in honour of Sophie Lavoie  
 Patricia Loucks  
 in memory of Noel Loucks  
 Bruce MacKinnon  
 in memory of Lou Cable  
 Barbara Patrochie Resnick  
 in memory of Dr. Leslie Jaeger  
 Jan Peacock  
 in memory of Heather McKean  
 Gillian Pullen  
 in memory of Anne Ellen Fillmore  
 Leah I. Resnick  
 in memory of Dr. Leslie Jaeger  
 Constance Spek  
 in honour of Emily Spek  
 Rose Zgodzinski  
 in celebration of Elizabeth Hay's birthday

#### PARTNERS

NSCAD University also gratefully acknowledges the generous support of federal, provincial and municipal public partners.

Government of Canada: Canada Research Chairs; Canadian Institutes of Health Research; Heritage Canada; Social Sciences and Humanities Research Council (SSHRC).

Province of Nova Scotia: Cape Breton Centre for Craft and Design; Department of Labour and Advanced Education; Department of Education and Early Childhood Development; Department of Communities, Culture and Heritage; Department of Economic and Rural Development; Film and Creative Industries Nova Scotia.

Nova Scotia Municipalities: Halifax; Town of Lunenburg; Town of New Glasgow.

*Have we represented your name accurately? Please inform Chris McFarlane at [cmcfarlane@nscad.ca](mailto:cmcfarlane@nscad.ca) or 902-494-8175 if correction is required for subsequent donor recognition.*



# Scholarship Recipients – Fall 2013 and Winter 2014

**ALAN AND CHRISTINE HUNT AWARD**  
**E. Merle Harley**

**ALEXANDER J. MCDONALD AWARD**  
**Kathryn Cronin**  
**Kathleen Lefevre**  
**Ann-Alise Keeping**

**A. MURRAY MACKAY SCHOLARSHIP**  
**Kimberly Watson**

**BARBARA J. NEWMAN SCHOLARSHIP**  
**Marena Thomson**

**BEACON SECURITIES SCHOLARSHIP**  
**Jessica Lingley**  
**Lindsay Jacquard**

**BELL ALIANT SCHOLARSHIP**  
**Miranda Fay**

**BERNADETTE MACDONALD BURSARY**  
**Semina Baek**

**BMO ENTRANCE SCHOLARSHIP**  
**J. Nicolas Soni**  
**Joseph Griffin**

**CANADA GRADUATE SCHOLARSHIP**  
**Kristy Depper**

**COLIN ALLIN MEMORIAL SCHOLARSHIP**  
**Lee Yuen-Rapati**

**DARTMOUTH VISUAL ARTS SOCIETY  
ENTRANCE SCHOLARSHIP**  
**Kelly MacGillivray**

**DAVID LANIER "BIG HAT, NO CATTLE"  
SCHOLARSHIP**  
**Marena Thomson**

**DAVID B. SMITH CREATIVE EXCELLENCE  
AWARD**  
**Ashley Greer**  
**Kathleen Flynn**  
**Megan Schofield**  
**Annabel Biro**  
**Teska Manning**

**DEAN'S AWARD FOR EXCELLENCE**  
**Mike Dowdall**

**DIVERSITY ENTRANCE AWARD**  
**Jacob Irish**

**DR. S.T. LAUFER SCHOLARSHIP**  
**Harold Klee**

**DUNES STUDIO SCHOLARSHIP**  
**Hannah Goodman**

**EFFIE MAY ROSS MEMORIAL SCHOLARSHIP**  
**Katherine Nakaska**

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**Sam Holt**

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**FOUNDATION FACULTY BURSARY**  
**Ragged Charabaty**  
**Lindsay Elise Jacquard**

**FUNSCAD SCHOLARSHIP**  
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**Patricia Hondzel**  
**Kyle Martens**  
**Bree Hyland**

**FUNSCAD ENTRANCE SCHOLARSHIP**  
**Alexandra Jaroma**

**FUNSCAD: HOMER LORD MEMORIAL  
SCHOLARSHIP**  
**Ann-Alise Keeping**

**FUNSCAD: JOHN CLARK MEMORIAL  
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**William Macgregor**

**GERALD FERGUSON BURSARY**  
**Matthew Brown**

**GORDON PARSONS SCHOLARSHIP**  
**Robyn Murphy**

**HARRISON MCCAIN SCHOLARSHIP IN  
MEMORY OF MARION MCCAIN**  
**Ian Funke-McKay**  
**Amelia Hartin**  
**Jack Wong**  
**Miranda Fay**  
**Genevieve Flavelle**  
**Annie Cheung**  
**Lauren Dial**  
**Jacob Calcafuoco**  
**Meaghan Bissett**  
**Samantha Lusher**  
**Couzyn VanHeuvelen**  
**Clara Watson**  
**Anne-Marie Hansel-Harrington**

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**Connie Higgs**

**HELEN S. CHRISTIE SCHOLARSHIP**  
**Katrina Habrich**

**HORST DEPPE ALUMNI AWARD**  
**Lee Yuen-Rapati**

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**Ashley Bedet**  
**Cari Tangedal**  
**Haley MacPhee**  
**Kaashif Ghanie**  
**Meng Ge Xie**  
**Caitlin McGuire**  
**Ragged Charabaty**

**JOAN BACKES BURSARY**  
**Catherine Blanchet**

**JOHN R. FISKE SCHOLARSHIP**  
**Caitlin McGuire**

**JOSEPH BEUYS MEMORIAL SCHOLARSHIP**  
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**Mariya Tsehtik**  
**Marena Thomson**  
**Kaitlyn Bourden**

**JOYCE CHOWN FUND TEXTILES BURSARY**  
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**Anthony El-Cid**

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**Janelle Lamothe**

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**Semina Baek**

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**Janelle Lamothe**

**LYELL COOK SCHOLARSHIP IN SCULPTURE**  
**Najet Ghanai**

**LUNENBURG RESIDENCY BURSARY**  
**Hangama Atiquillo**  
**Craig Budovitch**

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**Yujia Shi**  
**Adrienna Matzeg**

**MARIE PEACOCKE BURSARY**  
**Yujia Shi**

MARGÓ AND ROLAND MARSHALL AWARD  
FOR PAINTING

**Yujia Shi**

**Bree Hyland**

MARGÓ AND ROLAND MARSHALL AWARD  
FOR SCULPTURE

**Isaac Fresia**

MARGUERITE AND LEROY ZWICKER  
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**Isaac Fresia**

**Taylor Hickling**

**Ceilidh Higgins**

**Dylan Pemberton**

NOVA WOODTURNERS' GUILD SCHOLARSHIP

**Jade Dumrath**

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**Madelaine Knott**

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**Katherine Blakely**

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**Brandon Hollohan**

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PATTI SNOW-PARKER MEMORIAL  
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**Ann-Alise Keeping**

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**Najet Ghanai**

**Peter Denton**

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ROBERT G. MERRITT MEMORIAL  
SCHOLARSHIP

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**Kimberly Watson**

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**Sam Decoste**

ROBERT POPE FOUNDATION BURSARY

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**E. Merle Harley**

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ROBERT POPE FOUNDATION PAINTING  
SCHOLARSHIP

**Yujia Shi**

**Samuel Spielmann Rose**

**Jack Wong**

**Baoyu Yue**

**Sarah Snetsinge**

**Marley Johnson**

ROBERT POPE FOUNDATION  
UNDERGRADUATE AWARD

**Carrie Leslie Goodfellow**

**Josianne Desrochers**

**Holly MacKinnon**

ROBERT POPE FOUNDATION YEAR BURSARY

**Selina Latour**

ROLOFF BENY PHOTOGRAPHY SCHOLARSHIP

**Evan Rensch**

ROTARY CLUB OF HALIFAX SCHOLARSHIP

**Janelle Brown**

**William Macgregor**

RUTH GOLDBLUM BURSARY

**Amy Halliday**

SCOTIABANK SCHOLARSHIP

**Jack Wong**

**Kimberly Watson**

**Ann-Alise Keeping**

SHAWN JACKSON BURSARY

**Cinthia Arias**

STANISH FAMILY BURSARY

**Janelle Lamothe**

STUDIO 21 FINE ART SCHOLARSHIP

**Jack Wong**

SULLIVAN AWARD IN MEMORY OF MERVYN  
D. SULLIVAN

**Rebecca Osborne**

SUNSCAD BURSARY

**Francine Macaulay**

**Natalia Kalafut**

**Meng Ge Xie**

**Evan Meisner**

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INVOLVEMENT

**Hannah Goodman**

**Natalia Kalafut**

TAKAO TANABE PAINTING SCHOLARSHIP

**Erika Stephens-Moore**

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**Catherine Constable**

TED BROWN PHOTOGRAPHY SCHOLARSHIP

**Katherine Nakaska**

THOMAS GEORGE AND ETHEL PEARSON  
MACKENZIE SCHOLARSHIP

**William Macgregor**

**Marena Thompson**

**Katrina Habrich**

WATERCOLOUR BURSARY IN MEMORY OF  
LAURE JEANNE ARSENAULT

**Carrie Goodfellow**

**Matthew Brown**

WINDFALL BURSARY

**Caitlin McLean**

**Josianne Desrochers**

**Jessica Mims**

**Holly MacKinnon**

WILLIAM J. SMITH MEMORIAL SCHOLARSHIP

**Lee Yuen-Rapati**

XEROX CANADA SCHOLARSHIP

**Harold Klee**





Doug Pope (centre) and Alex Livingston (back right) with the recipients of the Rober Pope Foundation scholarships

PHOTO: ELIOT WRIGHT



Patty Baxter, publisher of East Coast Living Magazine, and co-founders of Dine by Design East Suzanne Saul and Jonathan Legate present a cheque for \$20,000 to Michael LeBlanc, the chair of the Design Division, to set up a scholarship fund.

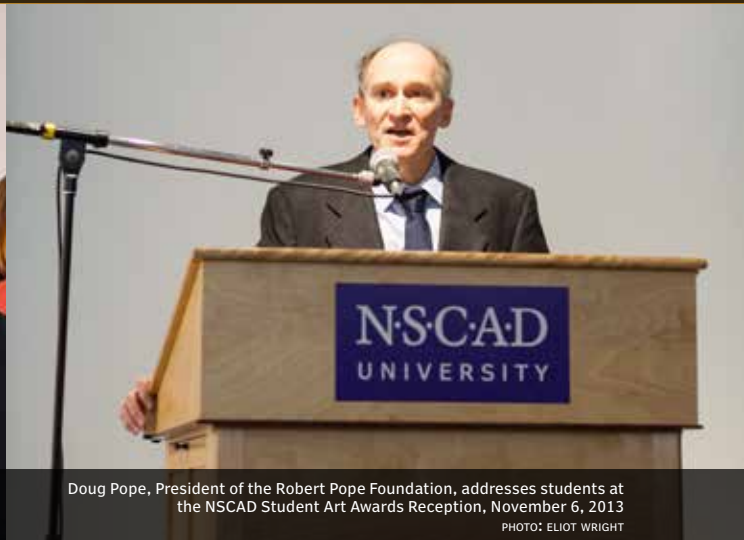


The Heath Simpson-designed booth for Dine by Design East featured a miniature dining room suite made with a 3D printer.



Suzette Armogan-Shah (left) with Jack Wong, recipient of a Scotiabank scholarship

PHOTO: ELIOT WRIGHT



Doug Pope, President of the Robert Pope Foundation, addresses students at the NSCAD Student Art Awards Reception, November 6, 2013

PHOTO: ELIOT WRIGHT

# Visitors to NSCAD 2013-14

**Lesley Armstrong**  
TEXTILE ARTIST, EDUCATOR,  
BUSINESS OWNER  
HALIFAX, NS

**Bronwyn Arundel**  
CERAMIST, ENTREPRENEUR  
HALIFAX, NS

**Chris Boyne**  
PHOTO-BASED ARTIST  
MONTREAL, QUEBEC

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EXECUTIVE DIRECTOR, CAPE  
BRETON CENTRE FOR CRAFT  
AND DESIGN  
SYDNEY, NS

**Bernard Burton**  
CRAFT ALLIANCE  
HALIFAX, NS

**Patricia Bishop**  
ORGANIC FARMER  
PORT WILLIAMS, NS

**Tanya Busse**  
INTERDISCIPLINARY ARTIST  
MONCTON, NB

**Gillian Collyer**  
TEXTILES ARTIST  
TORONTO, ON

**Christine Conley**  
ART HISTORIAN  
OTTAWA, ON

**Matthew Coolidge**  
DIRECTOR, CENTER FOR LAND  
USE INTERPRETATION  
LOS ANGELES, CA

**Briar Craig**  
ASSOCIATE PROFESSOR OF  
PRINTMAKING, PHOTOGRAPHY  
AND DRAWING  
KELOWNA, BC

**David Cullen**  
STORYBOARD ARTIST,  
ILLUSTRATOR  
HALIFAX, NS

**Gary Michael Dault**  
WRITER, ARTIST, CRITIC  
NAPANEE, ON

**Raphaëlle de Groot**  
INTERDISCIPLINARY ARTIST  
MONTREAL, QC

**Jason de Haan**  
INSTALLATION ARTIST  
CALGARY, AB

**John Dickson**  
SCULPTOR  
TORONTO, ON

**Laura Donefer**  
GLASS AND MIXED-MEDIA  
SCULPTOR  
HARROWSMITH, ON

**Kelly Drennan**  
BUSINESS OWNER  
TORONTO, ON

**Angela Dufresne**  
PAINTER  
BROOKLYN, NY

**Meagan Earle**  
TEXTILE DESIGNER,  
ILLUSTRATOR,  
GRAPHIC DESIGNER  
CAMBRIDGE, ON

**Teto Elsiddique**  
PAINTER  
LUNenburg, NS

**Conor Fagan**  
PAINTER  
HALIFAX, NS

**Nichola Feldman-Kiss**  
PERFORMANCE ARTIST  
TORONTO, ON

**Michael Fernandes**  
ARTIST  
HALIFAX, NS

**Marco Figliomeni**  
DALHOUSIE LAW SOCIETY  
HALIFAX, NS

**Spencer Finch**  
PAINTER / INSTALLATION ARTIST  
BROOKLYN, NY

**Anne Marie Fleming**  
FILMMAKER  
VANCOUVER, BC

**Kate Fletcher**  
AUTHOR, EDUCATOR  
LONDON, UK

**Adrian Forty**  
PROFESSOR OF ARCHITECTURAL  
HISTORY  
LONDON, UK

**Malcolm Fraser**  
ENTREPRENEUR, CEO OF ISL  
HALIFAX, NS

**Peter Friesen**  
CLOTHING RECYCLING BUSINESS  
OWNER  
TORONTO, ON

**Claire Gagnon**  
RESEARCHER, FLAX PRODUCTION  
EQUIPMENT  
FREDERICTON, NB

**Suzanne Gauthier**  
PAINTER  
HALIFAX, NS

**Santiago Giralt**  
FILMMAKER  
ARGENTINA

**Martin Gollard**  
PAINTER  
OTTAWA, ON

**Julia Grieve**  
CLOTHING RECYCLING BUSINESS  
OWNER  
TORONTO, ON

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EDUCATOR, AUTHOR  
OAKLAND, CA

**Harm Guers**  
DESIGNER  
HALIFAX, NS

**Reuben Hall**  
UI DESIGNER  
HALIFAX, NS

**Brett Hannam**  
WRITER, DIRECTOR  
HALIFAX, NS

**Susan Hanrahan**  
NOVA SCOTIA CRAFT COUNCIL  
HALIFAX, NS

**Chris Hanson &  
Hendrika Sonnenberg**  
SCULPTORS  
BROOKLYN, NY

**Leslie Hauck**  
TEXTILE ARTIST  
HEAD JEDDRE, NS

**Ingrid Jenkner**  
CURATOR  
HALIFAX, NS

**Sarah Anne Johnson**  
PHOTOGRAPHER  
WINNIPEG, MB

**Ina Kaur**  
PRINTMAKER  
TAMPA, FL

**Sibylle Klose**  
EDUCATOR, FASHION DESIGNER  
& DESIGN TEXTILE CONSULTANT  
PFORZHEIM UNIVERSITY,  
GERMANY

**Bethanne Knudson**  
BUSINESS OWNER,  
TEXTILE ARTIST  
HENDERSONVILLE, NC

**Adam Kruszynski**  
DIGITAL STRATEGIST  
MISSISSAUGA, ON

**Joe Landry**  
FINE BOOKBINDER/  
CONSERVATOR  
HALIFAX, NS

**Christel LeBlanc**  
DESIGNER  
HALIFAX, NS

**David Lewis**  
WEB DESIGNER  
HALIFAX, NS

**Jacob Lillemose**  
CRITIC, CURATOR  
BERLIN, GERMANY

**Amy Lockhart**  
FILMMAKER, ANIMATOR, ARTIST  
GUELPH, ON

**Rachel MacFarlane**  
PAINTER  
KESWICK, ON

**Catherine MacLean**  
PAINTER  
DARTMOUTH, NS

**Hidemi Momma**  
PRINTMAKER  
TOKYO, JAPAN

**François Morelli**  
PRINTMAKER  
MONTREAL, QC

**Jorn Mortensen**  
EDUCATOR, ADMINISTRATOR  
OSLO, NORWAY

**Clint Neufeld**  
CERAMIC SCULPTOR  
OSLER, SK

**Yuka Oyama**  
JEWELLER, INTERDISCIPLINARY  
ARTIST  
BERLIN, GERMANY

**Sook-He Park**  
TEXTILE ARTIST  
YANJI, CHINA

**Graeme Patterson**  
SCULPTOR / INSTALLATION  
ARTIST  
SACKVILLE, NB

**Lukas Pearse**  
SOUND ARTIST  
HALIFAX, NS

**Robin Peck**  
SCULPTOR  
FREDERICTON, NB

**Vita Plume**  
TEXTILE ARTIST  
FREDERICTON, NB

**Benjamin Ramsay**  
FILMMAKER  
MONTREAL, QC

**Geof Ramsay**  
PRODUCT DESIGNER  
HALIFAX, NS

**Oliver Ressler**  
INSTALLATION ARTIST,  
FILMMAKER  
VIENNA, AUSTRIA

**Rowland Ricketts**  
EDUCATOR, ARTIST, BUSINESS  
OWNER  
BLOOMINGTON, IN

**Shanna Robinson**  
EDUCATOR, ARTIST  
HORTON BAY, MI

**James Robson**  
JEWELLER  
PEGGY'S COVE, NS

**Laura Sansone**  
TEXTILE ARTIST, EDUCATOR  
NEW YORK, NY

**Morgan Salter**  
PAINTER  
NEW GLASGOW, NS

**Jesse Schilperoot**  
DESIGNER, ILLUSTRATOR  
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**Amy Schissel**  
PAINTER  
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**Thomas Seymour**  
PAINTER  
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**Allegra Snyder**  
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**Emmy Sparks**  
PAINTER  
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**Gary Spearin**  
PAINTER  
LONDON, ON

**Barbara Starr**  
BUSINESS OWNER,  
CLOTHING DESIGNER  
TORONTO, ON

**Meredith Stern**  
ARTIST, JUSTSEEDS  
COOPERATIVE  
PROVIDENCE, RI

**Adrian Stimson**  
INTERDISCIPLINARY ARTIST,  
CURATOR, EDUCATOR  
SIKSIKA (BLACKFOOT) NATION, AB

**Lisa Sutt**  
ENTREPRENEUR  
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**Katherine Taylor**  
BOOK ARTIST AND LETTERPRESS  
PRINTER  
HALIFAX, NS

**Elizabeth Toohey-  
Wiese**  
PAINTER  
HALIFAX, NS

**Ekryn Torrell**  
PAINTER  
LONDON, UK

**Emily Vey Duke**  
PERFORMANCE  
LAFAYETTE, NY

**Meghan Wagg**  
JEWELLER  
EDMONTON, AB

**Scott Walden**  
PHOTOGRAPHER, PHILOSOPHER  
NEW YORK, NY

**Krzysztof Wodiczko**  
INSTALLATION ARTIST  
CAMBRIDGE, MA

**Caroline Woolard**  
ARTIST, ORGANIZER  
BROOKLYN, NY



# NSCAD Staff and Faculty *as of July 1, 2014*

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**Jo-Ann Melanson**

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**Eliot Wright**

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**Christina Warren**

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**Annalise Prodor**

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**Wayne Huntley**

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**Richard Morash**

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**Lee Petter**

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**Tyson Slaunwhite**

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LIBRARIAN

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**Joanna Close**

**Rachel DeConde**

**Robert Currie**

**Jeffrey Domm**

**Kimberley Dunn**

**Steven Farmer**

**Michael Fernandes**

**Tom Ferrero**

**Lorraine Field**

**Renee Forrestall**

**Eryn Foster**

**Sara Harland-Rowe**

**Adam Kelly**

**Joe Landry**

**Donna Livingston**

**Toshiko MacAdam**

**Adam MacKinnon**

**Clarke MacDonald**

**Veronique MacKenzie**

**Ian MacKinnon**

**Mary MacLachlan**

**Paul Maher**

**Sarah Maloney**

**Marilyn McAvoy**

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## Faculty and Staff Highlights

**Rose Adams**, regular part-time faculty, Foundation, had an exhibition, *The Resurrection Paintings* at the Secord Gallery in Spring 2013. A 25-year retrospective of her work, *Birds, Bones & Brains*, curated by Robin Metcalfe, was exhibited at Saint Mary's University Art Gallery from Jan. 11 to March 9, 2014. In 2013-14, she participated in nine group shows, including *Pulse* at Acadia University Art Gallery. As a poet, Rose has an upcoming book to be published by Bitterzoet of Chicago and had poems published in *Understorey Magazine* of Nova Scotia and *Open Heart Farming*.

**Sandra Alföldy**, professor, Art History and Critical Studies, won a SSHRC Connections Grant for the project *The Naked Craft Network: Connecting Craft in Old Scotland and New Scotland*. The project pairs Scottish and Canadian craftspeople, curators and critics to examine the similarities and differences between contemporary modes of craft production. The project held a make/workshop in Lumsden, Scotland in 2013 and there will be a companion make/workshop in Burlington, ON in 2015, followed by an international travelling exhibition titled *Naked Craft* which will feature 40 Scottish and Canadian craftspeople, including NSCAD alumni.

**Bruce Barber**, professor and chair, Media Arts, participated in group exhibitions *Duchamp in New Zealand* at Adam Art Gallery, University of Victoria, Wellington, NZ; *Te tuhi Gallery*, Auckland, NZ; *Silence* at Galeria Dzialan, Warsaw, Poland, to name a few. His book, *Littoral Art and Communicative Action* was published by Common Ground Press.

**Becka Barker**, regular part-time faculty, Media Arts, received grants from Arts Nova Scotia and the Canada Council as well as the Helen Hill Animated Joy Award for *The Evolution of Max*, now in production. Her short *Assembled* was featured at EXIS in Seoul and the Atlantic Filmmakers' Co-op 40<sup>th</sup> Anniversary. *Myopiate* (2013) screened at Carbon Arc's Annual Animation with Love show and at the Halifax Independent Film Festival. She is working on a new animation-based video installation, *The Hundred-*

*Eyed Satellite*, at the Museum of Natural History for this year's Nocturne festival.

**Robert Bean**, professor, Fine Arts, had an exhibition, *Obsolescence and Inscription* (with Ilan Sandler) at Saint Mary's University Art Gallery, Oct.-Dec. 2013. He curated the exhibition *Stan Douglas Photographs* for the Ryerson Image Centre, Toronto in May 2014. Recent publications include: *Stan Douglas: Photographs* (Steidl Press), "Moving Landscapes: The Photographs of Scott Conarroe" in *By Rail and By Sea* (Black Dog Publishing), "The Performative Artifacts of Everyday Life" in *Colette Urban: Incognito* (Museum of London) and "Listening, Reading, Listening," a catalogue essay for *Situational Exchanges: Duncan MacDonald and Ursula Nistrup*.

**Ruby Boutilier**, coordinator, Admissions, has collaborated with local poet Sue Goyette on a cinepoetry film and has completed her satirical subversive short film trilogy *Ken Fucks Up*, which was screened at the Halifax Independent Film Festival and will be part of the Atlantic Film Festival. Her film *Heavy Metal Night at Gus's Pub* screened at the AFF's Summer of Sandra on August 8.

**Mark Bovey**, assoc. professor and chair, Fine Arts, was a collaborator on the SSHRC-funded technologies project website, Public Press Ink. A solo exhibition, *World Machine*, showed at the AP Gallery in Calgary, AB, in February 2014. In April 2014, he served as an international juror and exhibitor for the 59<sup>th</sup> Annual College Women's Art Association of Japan's National Printmaking Competition and Exhibition in Tokyo. He helped organize *Bridges of Expansion*, an international printmaking exchange portfolio and exhibition with students from NSCAD and the University of New South Wales, Sydney, Australia. The portfolio was exhibited at the 2014 Southern Graphics International Printmaking Conference, Bridges: Spanning Tradition and Innovation, at San Francisco State University.

**Tim Brennan**, regular part-time faculty, Media Arts, had four of his photographs purchased by the Art Gallery of Nova Scotia.

**Sandra Brownlee**, regular part-time faculty, Craft, is the winner of the 2014 Saidye Bronfman Award for Fine Craft. She received her award March 26, 2014 at Rideau Hall in Ottawa along with the other laureates of the Governor General's Awards in Visual and Media Arts. A solo exhibition, *The Word Made Physical*, showed at the David Kaye Gallery in Toronto in May 2014.

**Joan Bruneau**, regular part-time faculty, Craft, had a solo exhibition, *Season of Marvels*, at the Clay Studio in Philadelphia in March 2014, and has an upcoming exhibition with painter Scott MacLeod at Secord Gallery in Halifax. She was profiled in a cover story, "Idyllic Place, The Work of Joan Bruneau," in the April edition of *Ceramics Monthly*, and in the e-book *American iPottery* by Kevin Hluch, available on iTunes.

**May Chung**, assoc. professor, Design, worked with the Nova Scotia Advisory Council on the Status of Women on a major awareness project. Third-year design students created posters on four areas of concern: women in leadership; women's economic security; freedom from violence; and women's health and wellness. The posters will be available for use on the Status of Women's website in October 2014.

**David Clark**, assoc. professor, Media Arts, produced new work for exhibitions in Halifax, Berlin, Paris, Toronto, Argentina, Greece and Ireland. He was artist-in-residence at Zentrum für Kunst und Urbanistik in Berlin, Germany from Oct.-Dec. 2013. His work was included in the publication *Molecular Aesthetics* (ZKM/MIT Press).

**Melanie Colosimo**, exhibitions coordinator, Anna Leonowens Gallery, presented solo exhibitions at AKA Artist-Run Centre in Saskatoon and ((Parentheses)) in Halifax, and a suite of her works was recently purchased by the Nova Scotia Art Bank. She participated in a thematic residency at The Banff Centre and was artist-in-residence at the University of Windsor for May 2014. Melanie spearheaded the *Platform Halifax* initiative, which aims to create collective studio spaces for artists and designers in







Gene Daniels in the Data CAVE



Daniel O'Neill's lithograph *Paintball Supper* (2012) (detail)



Ian McKinnon's painting *Homage a Death in Venice* (detail)



Sam Fisher's Andara Motion Focus System is an innovative take on auto focus  
PHOTO: COURTESY BRETT RUSKIN GLOBAL TV



Sara Hartland-Rowe created a public art piece for the Halifax Transit Bridge Terminal  
PHOTO: MARILYN SMULDERS



Fitzcarraldo's Necklace by Rebecca Hannon (2013), water-jet cut marble, stainless steel, rope





HRM, and has an upcoming exhibition at Mount St. Vincent University Art Gallery.

**Alvin Comiter**, professor, Media Arts, was commissioned by Friends of the Halifax Common to photograph the Halifax Common in celebration of its 250<sup>th</sup> year.

**Karin Cope**, assoc. professor, Art History and Critical Studies, is a co-founder of Art and Activism at NSCAD with Carla Taunton, Max Haiven and Ericka Walker. It's a research group designed to build on NSCAD's conceptual roots by facilitating wide-ranging multidisciplinary inquiry and engagement with art and activism. The group was awarded a SSHRC grant, which was used to host lectures, exhibitions and workshops. Karin's essay "Becoming Animal, Becoming Others: What We Make With Art and Literature" was published in the *Journal of American, British and Canadian Studies*. She is a poet and a blogger.

**Gene Daniels**, assoc. professor, Foundation, began work on a research project investigating the amalgamation of Data CAVE virtual reality technology with visual arts and design to create a living arts classroom for children from marginalized communities.

**Thierry Delva**, assoc. professor, Fine Arts, has been on sabbatical, working on a project with St. Jan's Hospital Museum in Bruges, Belgium. He has been making "drawings from the heart" in response to paintings by Flemish painter Hans Memling.

**Frances Dorsey**, associate professor, Craft, presented *Sow to Sew*, along with colleagues Gary Markle and Robin Muller. *Sow to Sew*, held Sept. 27, 2014 in the Bell Auditorium, brought together people working towards sustainable textiles and fashion. Her work was just published in *War Imagery in Women's Textiles: An International Study of Weaving, Sewing, Quilting, Rug Making and Other Fabric Arts* (McFarland & Company, 2014) written by Deborah Deacon and Paula Calvin.

**Steve Farmer**, regular part-time faculty, had photographs published in *The World of Interiors and Architectural Digest*. His work was included in two group shows at Pavia Gallery, Herring Cove. He is currently preparing for a solo exhibition for Photopolis in fall 2014.

**Michael Fernandes**, regular part-time faculty, Fine Arts, was artist-in-residence at the Confederation Centre for the Arts in Charlottetown, PEI, during the summer of 2013. For Nocturne in October 2013, he performed *Arrival/Departure* at Pier 21 Museum. His exhibition *In/Out* showed at Gallery Page & Strange in the spring and his work is included in the *Oh Canada* exhibition. He also served as a mentor for Visual Arts Nova Scotia's Mentorship Program.

**Lorraine Field**, regular part-time faculty, Fine Arts, attended a residency at Wallace Stegner House in Eastend, SK where she completed a Canada Council-funded project, *ReFIGURED*. She was part of a group exhibition at Pavia Gallery, Herring Cove, and a two-person exhibition at the Leighton Centre in Calgary, AB. She received a creation grant from Arts Nova Scotia to work on a series of photographs, a suite of visual laments.

**Adrian Fish**, assoc. professor, Media Arts, presented the exhibition *Aquaphilia* at Loop Gallery in Toronto as part of the Scotiabank CONTACT festival. He also had work on display at Hermes in Halifax and as part of the OCAD University Alumni Exhibition at the Gladstone Hotel, Toronto.

**Sam Fisher**, assoc. professor, Media Arts, published his first novel, *Scare Scape* (Scholastic) and has been working on the sequels. Research on the Andra Motion Focus system took a significant step forward by securing an industry partner, Synsel Systems, and a launch at the NAB conference in Las Vegas.

**Neil Forrest**, professor, Craft, participated in the seventh *Gyeonggi International Ceramic Biennale*, the collaborative installation Great Lakes (with John Roloff) at Pritzlaff Center, Milwaukee, WI, and a solo exhibition *Hard Transits* at RAM Galleri, Oslo, Norway. His work, *Sponge*, was purchased by the Gardiner Museum. His essay "Material Topographies: ceramics & architecture" was published in *Material Matters* (Norwegian Crafts, Documents on Contemporary Crafts #2, April 2014).

**Anke Fox**, technician, Craft, was the artist-in-residence through the fall 2013 semester at Dalhousie University Medical Humanities – HEALS Program,

working with the medical students on a large tapestry. The tapestry is now on permanent display in the Tupper Link, Dalhousie University.

**Rebecca Hannon**, assistant professor and chair, Foundation, had a solo exhibition, *Jolie*, at JewellersWerk Gallery in Washington, DC. The exhibition was reviewed in *Metalsmith Magazine* (Winter 2014). Her work was also included in *Multiple Exposure: Jewelry and Photography* at the Museum of Art and Design in New York City. She presented a lecture at the Columbia Basin Craft Conference in October 2013 and taught workshops at the Kootenay School of Art in Nelson, BC. Her review of Laura Donefer's exhibition *Bereft* at the Mary E. Black Gallery was published in *Glass Magazine* (June 2014).

**Max Haiven**, assistant professor, Art History and Critical Studies, had a great year of publishing. He had several papers published and presented on such topics as social movements, globalization, capitalism, art and money, etc., as well as three books: *Crises of Imagination*, *Crises of Power: Capitalism, Creativity and the Commons* (Zed and Fernwood Books, March 2014), *The Radical Imagination: Social Movement Research in the Age of Austerity* (Zed and Fernwood Books, July 2014) and *Culture and Everyday Life* (Palgrave Macmillan, Aug. 2014).

**Sara Hartland-Rowe**, regular part-time faculty, Fine Arts, completed a large-scale commission for the Dartmouth Bridge Terminus. The commission involved the creation of seven large paintings for the 80-metre-long wall.

**Steve Higgins**, regular part-time faculty, was the winner of the 2013 Lieutenant Governor of Nova Scotia's Masterworks Art Award for his large-scale work, *Beyond the Terminating Vista*. The work was on display at Mount St. Vincent University Art Gallery and constructed there during an artist's residency in 2013.

**Glen Hougan**, assoc. professor, Design, was the recipient of a Canadian Institute of Health Research (CIHR) Innovation Enhancement Grant to do research and product development around design for an aging population, he was also the co recipient of a Development Innovative Grant from Nova Scotia Health Research

to help develop a visual scale to assess frailty, and the recipient of three National Research Council of Canada grants to do human factor, product development and interaction design work. He was an invited lecturer at Dalhousie University's Biomedical Graduate Program and their Environmental Science program, and lectured at the design programs of Kwantlen University, Capilano University and Emily Carr University in British Columbia. He was one of two external reviewers for a new Master of Design program at OCAD University, on the organizing committee of the 2013 Canadian Gerontology Conference, and paper reviewer for the Industrial Designers Association of America 2014 International Conference.

**David Howard**, professor, Art History and Critical Studies, has been researching and writing his latest book on the theme of Utopia. Articles from the new research are to be published in upcoming issues of *Left Curve*: "Gnawing on Skulls: Allegorical Poetics and Utopia in the Age of the American Empire, Parts One and Two."

**Marlene Ivey**, assoc. professor, Design, was awarded the Dr. Phyllis Blakely Award in 2013 for her work on *An Drochaid Eadarainn* (The Bridge Between Us), an interactive online social space for Gaelic language renewal and cultural restoration. She presented the paper "Gaelic Nation: Restoring Nova Scotia's Gaelic Homeland" (Watson & Ivey) at *Rannsachadh na Gàidhlig*, (Gaelic Research) School of Scottish Studies, Edinburgh University, Scotland in June 2014.

**Eleanor King**, director, Anna Leonowens Gallery, participated in a number of group exhibitions in 2013-2014 including shows at the Confederation Centre Art Gallery, Cambridge Galleries, Art Gallery of Nova Scotia, and Gibson House Museum in Toronto. She has upcoming solo projects at Diaz Contemporary in Toronto and the AGNS in Halifax. She was artist-in-residence at The MacDowell Colony (NH) in 2013 and for June 2014 at Yaddo (NY). She is the recent recipient of grants from Arts Nova Scotia and The Canada Council for the Arts, and has received a fully funded position and Fulbright Scholarship to pursue a Master's degree at Purchase College of the State University of New York, beginning September 2014.

**Alex Livingston**, professor, Fine Arts, had a solo exhibition of his digital hybrid paintings at Studio 21 Fine Art in March 2014. He is a juror for the Established Artist Recognition Award of the Nova Scotia Department of Communities, Culture and Heritage and for the National Gallery of Canada's So You Want to Be An Artist. He is the vice president of the Robert Pope Foundation and had piloted the Bill and Isabel Pope NSCAD Residency program, now in its third year.

**Barbara Louder**, has had a very productive and successful year, due in part to a 6-month sabbatical leave from July to December. She was awarded a 3-month Fellowship in the Rhein-Neckar region in Germany, and was an artist in residence in the village of Dilsberg (along with NSCAD alumnus Professor Ingrid König, MFA 1984, now a faculty member at ECUAD). Louder and König produced new artworks during the residency, and held an exhibition in the historic Kommandantenhaus in Dilsberg. While in Germany, Louder participated in the international *Walk21* conference in Munich, and presented a paper on the political landscapes of recent walking-based projects by several contemporary artists. Earlier in the year, Louder presented papers at the *International Research Forum on Guided Tours* at the University of Applied Sciences in Breda, the Netherlands, and at the international conference *On Walking*, held at the University of Sunderland, England. Louder's own work was included this spring in the group exhibition *Artist's Walks* curated by Earl Miller for the Art Gallery of Peterborough, and a short discussion and photograph of one of her studio projects were published in the Spring 2014 issue of *C Magazine*. Louder is a member of the locative media/walking-based collaborative group *Narratives in Space+Time*, which has recently been awarded a grant through Arts Nova Scotia to support the creation of new works concerned with the Halifax Explosion. In late July she is participating in the group art project *Pictou Island Portage*, an "ambulatory art residency" initiated by Foundation RPT Eryn Foster and funded by the Canada Council for the Arts and Arts Nova Scotia.

**Toshiko MacAdam**, regular part-time faculty, Craft, is nominated for

the 2014 Lieutenant Governor of Nova Scotia Masterworks Art Award. Her sculpture/installation, *Harmonic Motion*, will be installed in the Museo d'Arte Contemporanea Roma until Dec. 21, 2014.

**Paul Maher**, regular part-time faculty, Foundation, continued to develop innovative communicative experiences to visualize climate change science. His most recent project involved designing visual artifacts and participatory art experiences to engage decision makers, experts and communities on the complex topic of climate change in Nova Scotia. The project was funded through the Nova Scotia Department of the Environment and involved traditional and digital printing process, geographic imaging, photogrammetry and 3D modeling.

**Sarah Maloney**, regular part-time faculty, Foundation, continues to work on creating landscape sculpture. Seven sculptures were shown in the exhibition, *Water Level*, at Studio 21 Fine Art; three works were purchased by the Government of Canada for the Canadian Embassy in Rabat, Morocco. Her work is included in the touring exhibition, *Making Otherwise: Craft and Material Fluency in Contemporary Art*, with stops at Carleton University Art Gallery in Ottawa, Mount Saint Vincent University Art Gallery in Halifax in fall 2014, and next year, at the Cambridge Gallery in Cambridge, ON. She completed an artist residency in Annapolis Royal in May 2013 and the exhibition, *First Flowers*, was on display at ARTsPLACE in Annapolis Royal in August 2014.

**Gary Markle**, assist. Professor, Craft, has research grants through the Canadian Institute of Health and Research for the Design for Health Aging project.

**Marylin McKay**, professor, Art History and Critical Studies, served as chair of Academic Council and Faculty Forum. She is a faculty representative on NSCAD's Board of Governors. She continues her research on the cult of the American poet Walt Whitman in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.

**Ian McKinnon**, regular part-time faculty, Foundation, was named artist-in-residence at historic St. Paul's Anglican Church.





Ian McKinnon's painting  
The Crux of the Matter (detail)



Toshiko MacAdam's Harmonic Motion at the Museo  
d'Arte Contemporanea Roma



Sarah Maloney's *First Flowers* (detail) is a sculpture of flowering magnolia blossoms  
PHOTO: COURTESY SARAH MALONEY



Sandra Brownlee (BEd BFA 1971) is the winner of the 2014  
Saidye Bronfman Award for fine craft  
PHOTO: AARON MACKENZIE FRASER



Professors Gary Markle (Fashion), and Glen Hougan (Design)  
are collaborators in the Design for Healthy Aging project  
PHOTO: MARILYN SMULDERS



**Kim Morgan**, assoc. professor, Fine Arts, undertook research for the project *Blood Work* at the IWK Pathology Department. A piece of work from *Blood Work* was on display as part of *Oh Canada* at the Owens Art Gallery in Sackville, NB, from June–Sept. 2014. Her large-scale work *Range Light Borden-Carleton, PEI* is on display at the John Michael Kohler Art Center, Sheboygan, WI from Sept. 2014 to Jan. 2015, and then at the Nickle Galleries, University of Calgary, from Jan. to April 2015. She also participated in a several group shows, notably *Imagery Not to Scale* in collaboration with NSCAD colleague Robin Muller at the Mary E. Black Gallery. In Spring 2014, she was awarded the Rauschenberg Residency in Captiva, Florida.

**Robin Muller**, professor, Craft, and Andrea Saint Pierre (BFA 2009) had a two-person show, *Imagery not to Scale: Jacquard Weavings*, at the Mary Black Gallery in February 2014. They received reviews from Elissa Barnard in the *Chronicle Herald* and *East Coast Living* magazine.

**Sol Nagler**, assoc. professor, Media Arts, was one of the hosts of an interdisciplinary colloquium on art and public space, *Urban Encounters: Art and the Public*. While on sabbatical in the winter, he traveled to New Zealand and Australia for artist residency programs and exhibitions. His first feature film *Gravity and Grace* had its theatrical release in his hometown of Winnipeg.

**Daniel O'Neill**, regular part-time faculty, Fine Arts, was awarded third place in the 2014 National Printmaking Awards for his lithograph *Paintball Supper*. His drawings will accompany the short story *Tracy's Tiger*, to be published fall 2014 by Shift Fox Press.

**Jan Peacock**, professor, Media Arts, was a guest of Open Space Arts Society in Victoria, BC, where she presented two lectures and participated in a public dialogue with Tanya Doody (MFA 2011). She wrote the central essay, *Recent Tense*, for the forthcoming catalogue of Doody's exhibition at Open Space. Further, she collaborated with Anne Macmillan (BFA 2009) on animation for the project *The the*, shot over two years and several trips to Death Valley and the Mohave Desert.

**Annalise Prodor**, coordinator, Admissions, recently completed her participation as an apprentice in the VANS Mentorship Program and had her work exhibited at Craig's Gallery in Dartmouth, NS.

**Lukas Pearse**, regular part-time faculty, Media Arts, was one of three artists whose work was featured in *Motion Activated*, presented summer 2013 at Saint Mary's University Art Gallery. He completed film scores for the documentary *Fire, Ice and Sky* (2013) by Darrell Varga, *Nigredo* (2013) by Kristen Swinkles and the documentary *Building Legends* (2013) by Luckas Cardona. Dance scores were composed for Veronique Mackenzie's *Storm Dances*, which received national TV coverage. He is currently working on the score and sound design for Chris Spencer-Lowe's drama *Transfer*.

**Patrick Rapati**, regular part-time faculty, Fine Arts, had a solo exhibition, *Erased Parts Drawings*, at Gallery Page & Strange in Halifax in October 2013. He organized *Figure Drawing*, a group exhibition at the Nova Scotia Public Archives, also in October 2013.

**Mathew Reichertz**, assoc. professor, Fine Arts, is preparing for an exhibition, *Garbage*, at Saint Mary's University Art Gallery in 2015. In terms of research, he is continuing his work with colleagues Bryan Maycock (NSCAD) and Raymond Klein (Dalhousie) in the Drawing Lab; the project recently received a SSHRC Insight Grant to explore the effects of lighting on the drawing process.

**Pam Ritchie**, professor, Craft, participated in a number of juried invitational exhibitions, including *The Canadian Mosaic of Metal* at Toronto Pearson International Airport. She is preparing for a number of solo exhibitions, including one at the Craft Gallery in St. John's, NF, and the Mary E. Black Gallery in Halifax, NS. She was awarded first prize by the Toronto International Jewellery Festival for the *PinBall Brooch Show* and honourable mention at the 12<sup>th</sup> *International Jewellery Design competition* by the Korean Jewellery Design Association.

**Heather Sayeau**, regular part-time faculty, Fine Arts, took part in group

exhibitions at Trinity Gallery, Saint John, NB, and Second Gallery in Halifax, NS.

**David B. Smith**, professor, Fine Arts, is continuing research on the NSCAD Art in Schools Initiative at Modderdam High School in South Africa.

**Anna Sprague**, regular part-time faculty, Foundation, participated in two group exhibitions inspired by the class she led at Kejimikujik National Park last summer, including *#KEJI* at the Port Loggia Gallery in October 2013 and *Interior Forest: Recent Memories/New Artifacts* at the Public Archives of Nova Scotia in March 2014. On April 17, 2014, students from her Modelled Forms class wore masks they designed and constructed and performed a group project through the streets of Halifax entitled *The Quietest Parade in Canada*.

**Kye-Yeon Son**, professor, Craft, participated in 11 exhibitions in 2013-14, including *Transformed* at Gallery Vogoze, Seoul; *Ring Re: Form* at Circle Craft Gallery, Vancouver; *Remarkable Contemporary Jewellery* at the Montreal Museum of Fine Arts; and *Unsheathed* at the Ontario Crafts Council Gallery, Toronto.

**Darrell Varga**, assoc. professor, Art History and Critical Studies, had a book published, *John Walker's Passage* (University of Toronto Press) and made a film, *Fire, Ice and Sky*, a documentary/road trip/essay on ideas of time, storytelling and landscape. View it at snagfilms.com

**Ericka Walker**, assistant professor, Fine Arts, participated in a number of exhibitions, including the solo exhibitions *You Are Needed* at the Artist Proof Gallery and *Ladies and gentlemen* at Red Rocket Gallery and invitational exhibitions including *Experiences of War* at Ann St. Gallery, Newburgh, NY, and *Fruhlingsgruppenausstellung* at 55 Ltd Gallery, Berlin, Germany. She is also a co-founder of Art + Activism @ NSCAD and served as a mentor for Sera Senakovivz as arranged through Visual Arts Nova Scotia.

**NSCAD University** won two Prix d'Excellence Awards from the Canadian Council for Advancement of Education. Gold for Best Student Recruitment Initiative for *Curiosity Ignites: NSCAD Viewbook* and Silver for Best Special Event for our fundraiser, ROAR: An Art Auction for NSCAD.







## In Memoriam

In 2013-14, we said good-bye to these NSCAD alumni and friends of the university who enriched our communities with their creativity and commitment to the arts and art and design education.

### ALUMNI

**David A. Brooks**, First Nations artist, d. May 23, 2014, age 64 (BA 1989).

**Wayne W. Falle**, graphic designer, d. Feb. 10, 2014, age 75 (ANSCA 1958).

**David Richard Fennell**, d. June 15, 2014, age 66 (ANSCAD 1970).

**William D. Grace**, d. June 13, 2014, age 61.

**Vivian Clarice Haythorn**, d. Dec. 23, 2013, age 96.

**Madeleine J. Johnson**, curator, craft advocate, d. May 27, 2014, age 90. She was awarded an honorary Doctorate of Fine Arts from NSCAD in 1999.

**Ian "Lamont" McLachlan**, d. Nov. 2, 2013 (BDes 1986).

**Arthur W. Murray**, d. Jan. 5, 2014, age 93 (ANSCA 1940).

**Kim Truchan**, d. Aug. 5, 2014, age 52 (BFA 1984).

**David Whitzman**, Halifax painter, d. Sept. 3, 2013, age 98 (ANSCA 1939).

**Elizabeth Williams**, d. Nov. 1, 2013, age 107 (ANSCA 1928).

### FRIENDS

**Anne E. Fillmore**, d. Dec. 1, 2013, age 79.

**Peter Herschorn**, d. Jan. 17, 2014, age 93.

**Marie T. Peacocke**, d. July 26, 2014, age 90.

**Isabel Pope**, d. Nov. 30, 2013, age 93.





1928 graduation, Elizabeth front row, second from left. Principal Elizabeth Nutt is in the second row, fourth from left.



Elizabeth Williams at 22

## Profile: An Inspiring Life in Art

### ELIZABETH WILLIAMS

Joan and Carol Bruneau's aunt, Elizabeth Williams (1906-2013), was an artist and designer who attended NSCAD when it was known as the Victoria School of Art and Design. Joan, a leading ceramic artist based in Lunenburg, NS, visited her aunt in Cape Breton to gather her memories about the school in the 1920s, when it was located in the present-day Five Fishermen Restaurant and presided over by the formidable Elizabeth Nutt.

"Teaching was Miss Nutt's life," recalled Elizabeth, who still had a few textbooks written by the head mistress who guided the school from 1919 to 1942. "She brought students' talents and abilities out rather than spoon feeding them."

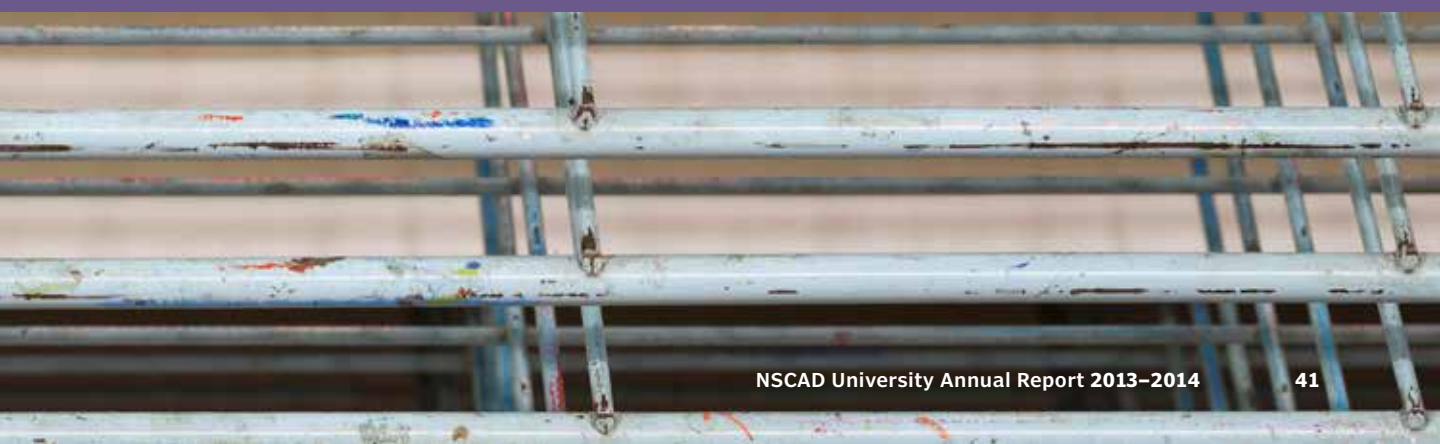
Besides Elizabeth Nutt, the other teachers were women too, including Margaret Brodie, Marjorie Tozer and Frieda Creighton. Classes were small and the teachers treated students like family.

Elizabeth studied design, drawing and painting at the school. She also learned basketry, which she ended up teaching at the Nova Scotia School for the Blind in exchange for room and board. At the time, Halifax had a large blind population because of the Halifax Explosion in 1917.

After graduating in 1928, Elizabeth landed her first job in Quebec City designing neon signs—a new technology—and was later transferred to Toronto. But the firm she worked for went out of business during the Great Depression in the

1930s, and Elizabeth made ends meet freelancing as a graphic designer. She even designed headstones. Later, she returned to Nova Scotia and became an art teacher. During the Second World War, she enlisted and was the entertainment coordinator for a women's regiment. After the war, she resumed her teaching career.

"She never married and valued her independence," said Joan, who teaches part-time at NSCAD. "Every Saturday, Elizabeth would bring out the manila paper, tempera paints and pipe cleaners when she babysat me and my sister. She had us making art at a very early age and continues to inspire my wanderlust with her travel books and stories. Her engagement in others and infectious love of life continues to inspire those who know her."







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