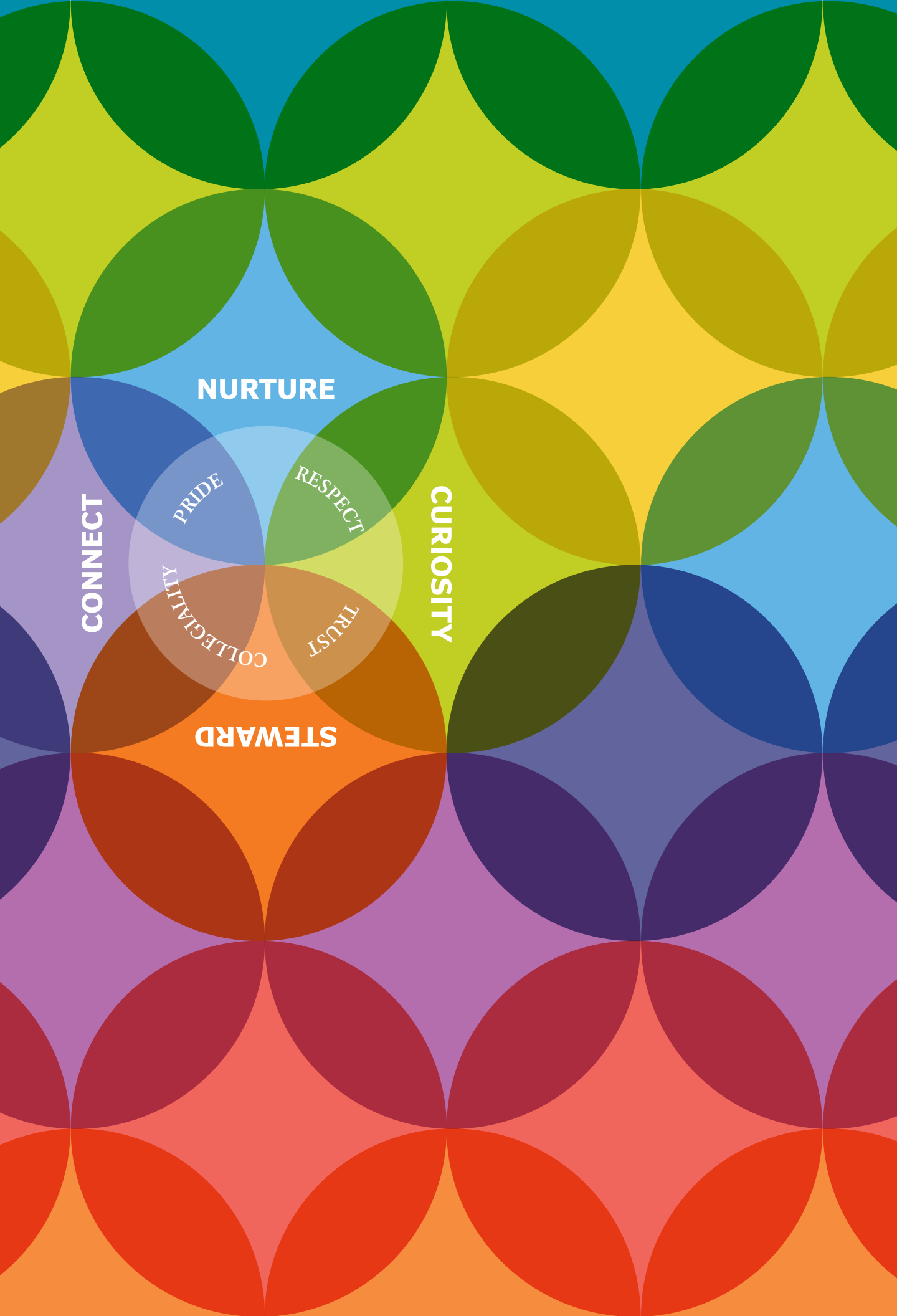




2014-15

N·S·C·A·D  
UNIVERSITY

ANNUAL REPORT



**NURTURE**

PRIDE

RESPECT

**CURIOSITY**

**CONNECT**

COLLEGIALLY

TRUST

**STEWARD**





## Message from the President

*Professor Dianne Taylor-Gearing*

What an extraordinary year this has been! The class of 2015 has now graduated and this Annual Report is about to go to print...

During our memorable graduation ceremony, it was an honour to stand in front of the graduating class, the family members who supported them through their art school journey; the faculty who inspired them with their passion; and the staff who nurtured them beyond the studio.

Seated beside me, I could feel the positive vibes emanating from our distinguished honorary degree recipients: Robert Frank, Gerhard Steidl, Carole Condé and Karl Beveridge and Tanya Tagaq Gillis—each one having a special and long lasting bond with the NSCAD community past and present. Moments later, an electrifying performance by Tanya took everyone's breath away.

It was both joyful and humbling to share this day as my installation as NSCAD's 21<sup>st</sup> President. I felt such pride in the accomplishments of NSCAD and met and spoke with so many parents, friends and supporters.

This Annual Report presents so many accomplishments and reflects the incredible progress that has been made this year. NSCAD is well positioned to move forward as an independent institution with a new strategic framework that is the result of many hours of consultation and discussions with many stakeholders. I believe wholeheartedly in the core values and pillars that will enable NSCAD to continue to be a place where creative thinking, problem solving and risk taking are fundamental to everything we do.

NSCAD's mighty influence is everywhere. I have been made to feel so welcome in this community and, although there are many challenges ahead, now is the time for NSCAD to lead the creative and cultural sector in Nova Scotia. I know we can achieve that by working together.

In closing, I would like to thank everyone— Board Chair Grant Machum, governors, students, faculty, staff and alumni—who has supported me through this first year. I am grateful.

NSCAD

## I am NSCAD, We are NSCAD.

NSCAD's 2015 Graduation weekend was jam packed. The Graduation Ceremony on Saturday, May 16<sup>th</sup> was bookended by Family Night and Catalogue Launch at the Anna Leonowens Gallery the night before, and by the Grad Dance afterwards.

The ceremony itself included the Installation of Professor Dianne Taylor-Gearing as NSCAD's 21<sup>st</sup> President; the awarding of five honorary degrees; a Valedictorian address by Kyle Martens; and an official welcome to the NSCAD Alumni family by NSCAD Alumni Association President Peter Wunsch. Not to mention the graduation of more than 200 NSCAD students.

In a funny and wise speech, Kyle Martens addressed his fellow students, soon to be alumni. "Here in this room is a group of object makers, designers, thinkers, and writers. We are observers, we are listeners, and we are speakers," he said. "We came to NSCAD University to develop artistic skills deeper; to think harder, to push harder and to ultimately become artists or better artists. This institution has instilled in us to continually learn, to problem solve, and try again and again."

The attributes he spoke of were exemplified by the honorary degree recipients: artist-activists Carole Condé and Karl Beveridge; photographer and filmmaker Robert Frank; perfectionist art book publisher Gerhard Steidl; and Inuit throat singer Tanya Tagaq Gillis.

Tagaq Gillis, who graduated with a BFA from NSCAD in 1998, gave a riveting performance during the ceremony. "NSCAD didn't give me musical training but NSCAD gave me the door to walk through," said the avant garde artist, a Polaris Prize and multiple Juno Award winner.

Best known for his 1958 masterwork *The Americans*, legendary artist Robert Frank taught a filmmaking class at NSCAD in the 1970s. His work *This Film is About...*, was filmed at NSCAD in 1972 and 1973, and was recently screened at NSCAD, coinciding with the exhibition, *Robert Frank: Books, Films, 1947-2014*. That exhibition, organized by Frank's German publisher Gerhard Steidl, attracted

record crowds when it was on display for two weeks at NSCAD's Anna Leonowens Gallery last September. The line-up for the opening curled around the block.

Steidl, whose dedication and passion to book publishing puts him in a league of his own, said he was "proud and honored" to be invited back to NSCAD. "NSCAD may be a small university but through the quality of its education, it has a strong influence and excellent reputation within the fine art world," said Steidl, who spoke to students the evening before.

Like Frank, Carole Condé and Karl Beveridge's association to NSCAD stretches back to the 1970s, when the art and ideas coming out of the small art college were making heads turn in the direction of Halifax. At the time, Condé and Beveridge could feel the reverberations all the way in New York City, where they were shaking up the establishment by asking pointed questions about the art market, the lack of recognition for women artists and the role of art and culture in society. Partners in life and art, they've been back and forth to the school numerous times since then: making prints with NSCAD's famed Lithography Workshop in 1973; teaching a summer sculpture course in 1975; and publishing a book, *Condé and Beveridge: Class Works*, with the NSCAD Press in 2008. Most recently, they were in Halifax for the exhibition *Scene Otherwise: Recent work by Carole Condé and Karl Beveridge*, organized by the Anna Leonowens Gallery and on display at the Khyber Centre for the Arts from April 24 to May 11, 2014.

The Presidential Installation ceremony was a first for NSCAD, serving as an official welcome for the new president. Wearing vibrant academic regalia made especially for her, Prof. Taylor-Gearing was presented with the university's seal.

"I am NSCAD, We are NSCAD and together we can achieve extraordinary results," she said.



## Message from the Chair

*Grant Machum, Chair of NSCAD Board of Governors  
Partner, Stewart McKelvey Law*

In writing this report, I think back to a bone-chilling night in February when the Board of Governors and donors to the university gathered at the Anna Leonowens Gallery for a reception. After some opening remarks by yours truly, we split up into small groups and visited various studios on the Fountain Campus. We talked to students and faculty and got caught up in their passion as they explained what they were working on, where their ideas originate, and how they execute their artistic vision.

So often when we governors are at NSCAD, it's for university-related business—a board meeting or a committee meeting. We examine policies, amend bylaws and pour over rows of numbers. But this event was a wonderful reminder of why we are such committed volunteers, and I felt my connection to the university grow stronger. What an inspiring evening.

The business of running a university is a challenging one, but NSCAD University is approaching its future strategically and from a student-centered perspective. During my tenure as Chair, we have made many important decisions that will hold the university in good stead for the future, even as the educational and financial landscape continues to change. Chief among them was affirming the independence of the university, approving the Strategic Framework and the philosophy that will guide the university for the next five years, and hiring Dianne Taylor-Gearing as President, the kind of leader that NSCAD needs right now.

NSCAD





*"NSCAD changed my life. It's where I learned to express myself."*

Tanya Tagaq Gillis (BFA 1988), 2015 NSCAD Honorary Degree Recipient

Tanya Tagaq Gillis performs at the 2015 NSCAD Graduation Ceremony. PHOTO: ELIOT WRIGHT





# CONNECT





The Starfish Student Art Awards. PHOTO: MORGAN ORCUTT



The Starfish Student Art Awards finalists with Louis Reznick and President Dianne Taylor-Gearing. PHOTO: MORGAN ORCUTT



Pop-Up at the Christmas Shop. PHOTO: ELIOT WRIGHT



Board of Governors Chair Grant Machum at the Donor Reception. PHOTO: ELIOT WRIGHT



Artist for a Day. PHOTO: KATHERINE NAKASKA

# CONNECT





## University Relations Report

*Linda Hutchison, Assistant Vice-President, University Relations*

The Office of University Relations works closely with the President's Office and Advancement Committee of the Board of Governors. This office manages the portfolios of fund development and stewardship, communications, alumni relations, special events, and community outreach on behalf of the university. The highlight of the year was the 2015 Graduation Ceremony, which included the President's Installation and the conferral of honorary degrees on influential photographer Robert Frank, art-book publisher Gerhard Steidl, activist artists Carole Condé and Karl Beveridge, and avante garde performer and Inuit throat singer Tanya Tagaq Gillis. Truly a wonderful day for NSCAD!

### NSCAD ANNUAL FUND

NSCAD's 2014-2015 Annual Fund program was boosted by the generous and transformative gift of Margaret and David Fountain in July 2014. The gift sparked a consultative process at the university on how best to use the gift to enhance the student experience on the Fountain campus.

In addition to the Fountain gift, other significant gifts to the university were received from Scotiabank, the Robert Pope Foundation, RBC Emerging Artist Fund and the Estates of Marion Peters (BFA 2003) and Allan C. Fleming (BA 1988/BFA 1990).

### NSCAD ALUMNI ASSOCIATION

The NSCAD Alumni Association had a busy year, participating in events such as ROAR: An Art Auction for NSCAD and Artist for a Day. A new initiative—the “scarfing in” of new NSCAD alumni with a purple scarf screen printed with the I AM NSCAD logo—took place at the 2015 Graduation Ceremony, which was followed by an alumni-organized dance at the Port Campus.

The alumni association is joining with Sculpture Nova Scotia and its inaugural sculpture symposium to create a sculpture in honor of NSCAD founder Anna Leonowens. The association has recruited stone artist Vasilis Vasili and NSCAD MFA student Angela Henderson to execute the project.

Alumni president Peter Wünsch (BFA 1989) has been working with the city to establish a site for the sculpture, favoring a location in proximity with the Anna Leonowens Gallery.

Sculpture Nova Scotia will take place on the Halifax waterfront from September 19 to October 17, 2015.

Also taking place this fall is *I AM NSCAD*, an alumni group exhibition to be held Sept. 29 to Oct. 9 at the Anna Leonowens Gallery with reception and sale on October 9th. The curator is Kelly Markovich (MFA 2011).

### ARTIST FOR A DAY

The fourth annual Artist for a Day was a wonderful success, attracting approximately 1,000 people of all ages to the Port Campus for a full day of hands-on activities. The entire second floor of the Port was activated with events including indigo dyeing, screen printing, weaving, string making, tote bag making, letterpress, Ukrainian egg decorating, bead making, animation, virtual reality and more. On the third floor, the ceramics department had several activities as well, including the chance to throw a pot on the potter's wheel. Some highlights include the wall of kisses, in reference to Joyce Wieland's *O Canada* print of the 1970s, Japanese fish printing with Rose Adams, and the starch paste mural, coordinated by printmaking students. Approximately 80 volunteers wearing bright pink T-shirts assisted.

Like last year, NSCAD's Port neighbours ran Artist for a Day activities. The Nova Scotia Centre for Craft and Design, the Canadian Immigration Museum at Pier 21, Halifax Seaport Farmers Market, the Halifax Art Boat, and Bob Campbell (BFA 1987) at the Artists Annex were all busy executing art projects.

Sponsorship for the day totalled \$10,500 in cash (Gordon Stirrett Wealth Management, TD Insurance Meloche Monnex, Halifax Seaport, Jack & Joan Craig) and \$8,500 in gifts-in-kind (The Coast, DEMCO EnCouleurs, Heinz Jordan & Company, Atlantic Superstore, Michael's). The presenting sponsor for the next five years is Scotiabank.



# CONNECT



Attica Furnishings' dining room installation at Dine by Design East was designed and created by NSCAD alumni Suzanne Saul (BFA 1987) and Chris Joyce (BFA 1989).



A painting by Hangama Amiri (BFA 2012) is viewed at ROAR: An Art Auction for NSCAD. PHOTO: ELIOT WRIGHT



## THE STARFISH STUDENT ART AWARDS

The Starfish Gala took place on Wednesday, April 29<sup>th</sup> at NSCAD's Port Campus. It was well attended, with 236 guests. The jury (Robin Metcalfe, Charlotte Wilson Hammond, Melanie Colosimo, Linda Hutchison) carefully considered the works of the finalists the day before the gala, and decided to award the top prize to Raghed Charabaty, a third-year film student from Lebanon for his film, *Alia*. The exhibition of artworks by the finalists was set up by Melanie Colosimo and Kate Walchuk with the Anna Leonowens Gallery.

Presented by Starfish Properties, the awards attracted 36 sponsors. The total value of cash sponsorship was \$36,200, and in-kind sponsorship was valued at \$12,283. Individual ticket sales raised \$2,200.

A popular feature of last year's sale, the Starfish Student Art Sale had 26 student participants. Nine artworks sold, for a total value of \$2,600. Another returning feature was the Walking Jewellery Exhibition. More than 25 pieces of jewellery were loaned by NSCAD jewellery and metalworking students, in consultation with Professor Pam Ritchie. Board members, faculty and staff enjoyed the chance to show off student-made jewellery and, in some cases, to meet the makers.

New to this year's gala was the performance by the "Scienetists" – Anna Sprague, Emily Lawrence and Kylie Dymant – who measured patrons' change of temperatures in relation to their response to artworks.

## DONOR RECEPTION

Another first-time event organized by University Relations was the Donor Reception, held Thursday, Feb. 26, 7-9 p.m. at the Anna Leonowens Gallery.

Conceived as a "friend raiser" and thank you for donors, the event opened with light food offerings from Jane's Next Door/ Gateaux Rose and wines from Bishop's Cellar. Following the welcome remarks by Board chair Grant Machum and President Dianne Taylor-Gearing, guests were taken on tours to various departments located at the Fountain Campus to talk with students and faculty members in the studios.

The event was appreciated not only by our guests, but also by the students and faculty who hosted them in their studios. University Relations plans on holding this event again, but moving it to the fall in conjunction with the Student Awards Reception and using it to kick off the 2015-16 Annual Fund campaign.

## POP-UP AT THE CHRISTMAS SHOP

Pop-Up at the Christmas Shop was a successful first-time event, organized to showcase and sell student art. It was held December 5<sup>th</sup> and 6<sup>th</sup> at the former Christmas by the Sea, with spillover in the hallway behind and at the Granville Mall entrance. More than 70 students participated.

The pop-up did booming business on the Friday evening and steady business all day on Saturday, resulting in proceeds of \$20,000 going directly to students. They also received exposure to the public and feedback on their work.

## DINE BY DESIGN EAST

Presented by *East Coast Living* magazine, the second annual Dine By Design East was held Oct. 30-Nov. 2, 2014 at Olympic Community Centre. The event, which raised \$20,000 for the Amber Harkins Memorial Scholarship at NSCAD, showcases interior décor and local cuisine in a four-day "feast for the senses." The centrepiece of this event is the gala evening, which provides the first glance at 10 incredible dining spaces presented in 10' by 10' plywood boxes.

NSCAD's support for this event included the design work of NSCAD student Julie O'Kruk as part of an independent study class; the participation of NSCAD student designers Madie LaRoux, Donn Sabeen and Maggie MacCormack in the lunch-time fashion show; and an exhibition of paintings by NSCAD student Cat Blanchet throughout the four days.

Design student Ksenia Azanova was the first recipient of the Amber Harkins Memorial Scholarship, named for a long-time editor and creative director of *East Coast Living*.

## ROAR: AN ART AUCTION FOR NSCAD

The second annual ROAR: An Art Auction for NSCAD took place Friday, Sept. 26<sup>th</sup> at the Port Campus. The second floor of the Port was the venue for the auction, with the silent auction and art demonstrations in the Foundation Presentation Area and the live auction on the water-side studios. Approx. 180 people attended and enjoyed wine tastings arranged by Bishop's Cellar, beer tastings by Garrison Brewing and hors d'oeuvres by The Auction House and Five Fishermen Restaurant (Grafton Connor Group.)

Eleanor King and Mark Bovey served as advisors in assembling the art collection and approaching artists. More than 40 artists contributed, including foremost ceramic artist Walter Ostrom, Sobey Art Award finalist Graeme Patterson and NSCAD student Laura Jean Forrester, winner of the RBC art commission.

Halifax galleries have proven to be wonderful supporters of ROAR. Deborah Carver from Studio 21 Fine Art handled absentee bids, Ian Muncaster of Zwicker's Gallery appraised the artworks, and Phil Secord from Secord Gallery provided framing free of charge. The event was also supported by approximately 50 student and alumni volunteers: students did demonstrations of portrait painting, printing and pottery and volunteers did the décor, took tickets, greeted and assisted during the live auction.

Proceeds from the auction totalled \$28,000 and the total financial benefit to NSCAD after expenses was \$13,000.





*"We're always pushing each other to try something different, to learn something else. We love the vibe of the studio and learning together ... we practically live there. We see each other all day, every day. It has such a neat energy."*

NSCAD student Violeta Izquierdo

Artist for a Day. PHOTO: KATHERINE NAKASKA





# NURTURE





Heath Simpson (BFA 2013), working with Gerhard Steidl's Press in Gottingen, Germany, makes remarks at the 2015 Graduation Catalogue Launch. PHOTO: D'ARCY WAY.



Scotiabank's Gordon Brost announces a major gift to fund scholarships at NSCAD. PHOTO: ELIOT WRIGHT



Honorary degree recipient, Gerhard Steidl. PHOTO: D'ARCY WAY.



Janelle Brown (BFA 2014), right, is named the winner of the Emerging Design Competition at Western Canada fashion Week.

# NURTURE





## Academic Report

*Dr. Ann-Barbara Graff, Vice-President, Academic and Research*

The academic year 2014-15 presented a time of exciting change and challenges. In August 2014, NSCAD University welcomed both a new president, Dianne Taylor-Gearing, and me. In the winter, two long-serving members of the NSCAD University academic community retired: Dr. Kenneth Honeychurch, Provost and Vice-President Academic & Research, and Dr. Nick Webb, Art History and Critical Studies. I would like to take this opportunity to thank them for their long service. NSCAD University also had a resignation in 2014-15: Congratulations to Eleanor King, Director of the Anna Leonowens Gallery, who is now engaged full-time with her successful artistic practice in New York. We are sorry to lose her, but thrilled by her international success.

New to NSCAD in 2014-15 were the provincially-funded Sandboxes, an initiative designed to encourage student entrepreneurship and participation in a burgeoning creative economy over the next three years. NSCAD is an integral partner in three sandboxes: SparkZone with Saint Mary's University, Nova Scotia Community College, and Mount Saint Vincent University—the focus is on innovation for community; ShiftKey Labs with Dalhousie, SMU, NSCC and Volta Labs—the focus is on ICT; and IDEASandbox with Dalhousie Engineering and Business—the focus is on making.

### ACADEMIC GOVERNANCE

Academic Council continued to act throughout the year, as it updated and refined changes to existing individual courses and programs, adopted new programs or modified them, dealt with specific issues, and received reports from previously established committees, both standing and ad hoc. Significantly, as passed by a motion of the Board of Governors, Academic Council will henceforth be Academic Senate. With the new moniker will come new processes that Senate executive will be working through in the Fall of 2015.

In the Office of Academic Affairs and Research, we will be commencing development of a new Strategic Research Plan (the cycle of the current plan is coming due);

and are working to identify opportunities to bolster quality, programs and enrollment throughout the academic offerings of the institution.

### ACADEMIC APPOINTMENTS

The Board of Governors approved the following recommendations:

Regular Full Time Faculty Third Appointment with Tenure:  
**Marlene Ivey**, Division of Design

Promotion to Full Professor:  
**Dr. Ann-Barbara Graff**, Vice-President, Academic and Research

Regular Part-Time Faculty Appointments:  
**Jane Affleck**, Division of Foundation Studies  
**Chantel Gushue**, Division of Craft

### RESEARCH AND CREATIVE PRACTICE

Research and creative practice are integral to NSCAD's mission, culture and success. NSCAD is committed to creating and fostering opportunities that advance the visual arts and related disciplines as well as further NSCAD's reputation as a leader in research and creative practice pertinent to the university's mandate. See Faculty Highlights on pages 36-44 for a snapshot of the impact NSCAD faculty members made in 2014-15, with a focus on international research and artistic practice.

### CANADA RESEARCH CHAIR: INTERACTIVE MEDIA

With feedback from the CRC Secretariat, NSCAD will be resubmitting an application for a Tier II CRC chair in interactive media.

# STRUCTURE



NSCAD student Catherine Laroche with the public art installation *Barrington Blocks*. PHOTO: MARILYN SMULDERS



Gaelic milling frolic organized by Jennifer Green (BFA 2009) PHOTO: ELIOT WRIGHT





#### OFFICE OF STUDENT AND ACADEMIC SERVICES

*Terry Bailey, Acting Registrar and Director of Student Services*

The Office of Student and Academic Services (OSAS) is committed to supporting students at NSCAD in the best way possible. This year, Student Services has been working closely with the student union (SUNSCAD) to provide new and innovative supports to our student population. Through our collaborative work we were able to launch two significant programs during the university's Mental Health Week in February. During the height of exams, therapy dogs from Saint John's Ambulance were brought in to allow students take a few minutes out of their busy schedules to relax and decompress. Dozens of students (along with faculty and staff) visited the dogs over the lunch hour and the feedback received is that the students loved having this opportunity brought to campus.

We are quite proud to have launched our Peer Mentors Program. Peer Mentors are fellow students who have lived experience dealing with the stress of university life and managing mental illness. NSCAD Peer Mentors have received training in the peer support model from representatives of Laing House. Our five dedicated mentors each provide support one evening per week (Monday – Friday) after regular office hours. The program has been helpful for both new and current students and the response to this program has been incredibly positive.

OSAS continues to build its suite of workshops offered during the academic year. This past year workshops were offered on Disability Accommodations, Scholarship Applications, Culture Shock, Taking Care of Your Mental Health, Immigrating to Nova Scotia and Life after NSCAD.

Increased availability of scholarships and bursaries has contributed significantly to student success and the recent upgrade to our assistive technology loan bank helps to ensure that students who experience disability will have access to the supports that they need to flourish in their studies.

The Office of Admissions continues to streamline its online application and recruitment resources available to prospective students, parents and guidance counsellors through [my.nscad.ca](http://my.nscad.ca). This portal provides event calendars

for our outreach on campus, across Canada and around the world. Applicants are able to get accurate information, register for info sessions and events and apply online immediately. This has resulted in a 20 per cent increase in school visits over the previous year; the most visits we have ever conducted in a single year. We have also diversified our visits to include international portfolio day events in Asia and colleges with which we have or are establishing articulation agreements that allow students to transfer credits earned at another institution and gain advanced standing at NSCAD.



#### LIBRARY

*Rebecca Young, Director, Library Services*

Rebecca Young, Director of the Library, gave many in-class “one-shot” information sessions to Writing for the Arts courses. The course is a requirement for all foundation year students, and the Library aims to reach out to as many students as possible early on, so they can get a head start and familiarity with the Library's print and online resources.

The Library was a satellite site of the Art + Feminism Wikipedia Edit-a-thon for the second year running. The event was a lot of fun and quite challenging as students and other participants launched themselves into the practices of Wikipedia editors. The event began as an effort to improve gender balance among Wikipedia editors, as well as the amount and content of articles about women in the arts.

The NSCAD Library, along with MSVU, Saint Mary's University and Dalhousie co-sponsored the performance of Warren Lehrer's “A Life in Books: The Rise and Fall of Bleu Mobley,” held at the Halifax Central Public Library on March 13. The Library held a launch for Carol Bruneau's latest novel, *These Good Hands*, on June 19.

Through discussions regarding the Fountain Gift, progress has been made on the Learning Commons and how the concept may be integrated at NSCAD to connect the student experience.



NSCAD student Jenny Shi draws a portrait of the president. PHOTO: ELIOT WRIGHT



NSCAD students decompress with the help of St. John Ambulance's therapy dogs. PHOTO: ELIOT WRIGHT



Members of the Van Go-Go's, including Christine Warren, Chris McFarlane, Marilyn Smulders, Joann Reynolds-Farmer and Chris Nielsen participate in DHBC's Clean Sweep. PHOTO: ELIOT WRIGHT



Student Ken Burke wears the metal cage he created for NSCAD's Wearable and Performance Art Show at the Pacifico. PHOTO: ELIOT WRIGHT

# NURTURE





#### ANNA LEONOWENS GALLERY

*Melanie Colosimo, Acting Director*

Attracting 20,000 visitors annually, the Anna Leonowens Gallery represents the heart and soul of the university to the broader community, and provides the only national dedicated gallery space for student, faculty and visiting artists in conjunction with university programming. Anna Leonowens Gallery has hosted 4,137 exhibitions in its 47-year history.

#### Fall 2014

The academic year kicked off with five professional shows including the very popular Robert Frank exhibition presented by publisher Gerhard Steidl. More than 400 visitors were lined up around the block to attend the opening reception and hear Robert Frank do a rare interview. Other professional exhibitions included *Meisen*, the kimono collection of Haruko Watanabe from Japan; the *Nova Scotia Art Bank 2014 Purchase*; and *(official denial) trade value in progress* by visiting artists Leah Decter and Jaimie Isaac.

Participating in both the biannual citywide photography festival *Photopolis* and the annual art-at-night festival *Nocturne*, the gallery mounted solo exhibitions by photo faculty Lorraine Field and Adrian Fish. Additionally the gallery was successful in receiving funding to bring multimedia artist Jeff Whetstone from North Carolina specifically for this occasion. Decter, Isaac and Whetstone's exhibitions were made possible by grants received from the Canada Council and Arts Nova Scotia.

In November, the annual MFA Group Exhibition took place, coinciding with the annual *Bill and Isabel Pope Painting Residency* exhibition by Colin Dorward from Ottawa, ON.

Sixteen one-week solo undergraduate exhibitions were scattered amongst all this activity, as well as the annual group shows for the Feminist Collective and Queer Collective.

The Port Loggia had four exhibitions including the sold-out *Hungry Bowls* event, two class exhibitions, and the exhibition *4066 and counting*, chronicling 46 years of exhibitions at the Anna Leonowens Gallery.

#### Winter 2015

The Anna Leonowens Gallery scheduled 45 exhibitions mainly comprising of undergraduate solo exhibitions and seven MFA thesis shows.

The *2015 Graduation Exhibition* was masterfully curated by curatorial intern Katherine Nakaska. A beautiful, 120-page catalogue accompanied the exhibition, designed and produced by design intern Ksenia Azanova. This annual event is always the highlight of the exhibition schedule, bringing more than 1,200 visitors to the gallery in just two weeks. The Friends and Family Night Reception, on the eve of graduation on Friday, May 15, served as the launch for the catalogue and the online version. NSCAD was thrilled to be able to share this event with this year's five honorary degree recipients, four of whom had exhibitions with us in 2014-15.

For the sixth year in a row, gallery staff mounted and co-coordinated the annual Starfish Student Art Awards. Third-year film student Raghd Charabaty was awarded the \$5,000 purchase prize for his short film, *Alia*, which is now a part of NSCAD's permanent collection..

#### Summer 2015

Gallery staff wrote two successful grant applications for the summer's artist-in-residence series, receiving \$25,000 between Arts Nova Scotia and The Canada Council for the Arts. With this funding, the gallery hosted the Visiting Artist Exhibition Series, featuring mid-career and established artists from across Canada and around the world including: Erika Adam (US), Sarah Cale (ON), Adrian Gollner(ON) Hadley+Maxwell (UK), Nam Nguyen (DE), Sebastian Stumpf (DE), Nicole Pietrantoni (US), and Dara Birnbaum (NY).

Other shows include: *Scene Otherwise*, an exhibition of recent work by Carole Condé and Karl Beveridge at the Khyber Centre for the Arts; a memorial exhibition for Wallace Brannen, an Alex Livingston-organized show by visiting artist and writer Gary Michael Dault and faculty exhibitions by Dr. Christine Holzer-Hunt, Renee Forrestall and Barbara Lounder.

#### Notables

**Improvements:** In December 2014, the Adopt-a-Plinth campaign raised \$2,000 for new display equipment for gallery exhibitions. With assistance from the generous Fountain gift, the Anna Leonowens Gallery received a much-deserved facelift over the summer, including a long-awaited heating and cooling system, electrical upgrades and other improvements.

**Research and Archives:** In collaboration with the Visual Resources Collection and the Director of NSCAD Library, the gallery's most requested archival materials were re-housed



*Meisen*, an exhibition of kimonos from the collection of Haruko Watanabe, was one of the biggest shows of fall 2014 at the Anna Leonowens Gallery. PHOTO: ELIOT WRIGHT



Questions of survival were pondered in the exhibition *Alternative Means: An Aesthetic Field Guide to Kejimikujik National Park* at the Anna Leonowens Gallery. This photo of a protective head covering by Anna Whalen was taken by Ali Giffen-Johnson.



in the Visual Resources Collection of NSCAD Library. This joint initiative (under the umbrella of NSCAD's Strategic Research Plan) aims to make the valuable archives of the gallery more accessible to researchers. A Young Canada Works assistant worked full-time through the summer on the ongoing archives projects: rehousing the files with proper archival methods and creating an inventory of holdings.

**Touring exhibitions:** Work has begun on *The Last Art College* exhibition, circulated by the Art Gallery of Nova Scotia. Many objects of NSCAD's archival ephemera and Lithography Workshop prints are to be included in this 2016 exhibition, a joint initiative between NSCAD and the AGNS under the guidance of Garry Neill Kennedy, AGNS curator David Diviney and ALG gallery staff. The exhibition of *Traffic: Conceptual Art in Canada* has recently concluded its showings in Germany and France and is returning home after five years on the road.

#### EXTENDED STUDIES

Over the past year Extended Studies has continued to increase enrolment in both its Youth and Adult programming.

During Nocturne 2014 we held our annual *Nightshift* exhibition highlighting the work of our Adult programming. Approximately 75 pieces were submitted from students and instructors. We had more than 4,500 attendees, at least 500 of which actively participated in making art and left with their own custom screen-printed poster.

Through our Make Art Road Show we have been able to expand our connection to schools and the broader community. This past year, we had approximately 1,100 individuals create a customized screen-printed poster to take home.

The summer 2015 term was our busiest yet. We ran 35 summer camps over eight weeks with 359 students. Highlights included continued expansion of our community connections by taking the students on field trips to the Art Gallery of Nova Scotia and local businesses such as DHX Media as well as working with the Common Roots Urban Farm creating dyes from plants grown on-site. We also expanded our Summer Camp Lunch Menu to include button making, screen-printing a communal art project, face painting, found object musical instrument making and tie dying. We ended the summer with the *ARTrageous* exhibition of work created over the eight weeks.

September 2015 marks the start of 10 years of operation of the NSCAD Community Studio Residency program. Welcome to our newest residents for 2015-2016:

#### Lunenburg:

Lux Habrich (BFA, Interdisciplinary, 2015) is from Montréal, who employs the healing qualities in craft processes (ceramics and textiles) to record a personal history.

Marley Johnson (BFA, Painting, 2015) has assisted the painting technician at NSCAD and mediated figure drawing classes.

Julie Wagner (BFA, Ceramics, 2014) is from Halifax. Julie's wall piece, "Home", was selected for the *30 Under 30* exhibition at the Gardiner Museum in November 2014.

#### Sydney:

Sarah MacLeod (BFA, Interdisciplinary, 2015) focuses on using video projection and installation in conjunction with experimental textile work and soft sculpture.

#### Dartmouth, MacPhee Centre for Creative Learning:

Caitlin McGuire (BFA, Interdisciplinary, 2015) from Halifax is an emerging painter whose most recent paintings examine urban landscapes.

Kelsey Pearson's (BFA, Printmaking, 2015) work reflects her upbringing in rural Ontario and the communities she has experienced.

Internships and practicum placements continue to grow at NSCAD University; for fall 2015, there are nine courses in Design, Film, Art History and Interdisciplinary Arts designed to give students professional experience while they earn credits towards their degree. Seventy-eight organizations have participated and this summer has seen the highest number of placement students. Several students have acquired part-time or full-time employment at their placement organization.

# Scholarship Recipients – Fall 2014 and Winter 2015

## 125<sup>TH</sup> ANNIVERSARY SCHOLARSHIP FOR PHOTOGRAPHY

Katherine A. Nakaska

## A. MURRAY MACKAY FUND

Harold A. Klee

## ALEXANDER J. MCDONALD MEMORIAL AWARD

Kathleen V. Lefevre

Cameron I. Roberts

Kimberly M. Watson

## AMBER HARKINS MEMORIAL AWARD

Ksenia Azanova

## BARBARA NEWMAN SCHOLARSHIP

Bill J. Macgregor

Kayla R. Robb

## BEACON SECURITIES SCHOLARSHIP

Mollie Cronin

Katherine A. Nakaska

## BERNADETTE MACDONALD BURSARY

Cinthia I. Arias

Amy J. Halliday

## BMO FINANCIAL GROUP ENTRANCE SCHOLARSHIP

Blair Cain

Christi-Anne C. Ogilvie

## CHRISTINE LYND'S MEMORIAL BURSARY

Evan D. Meisner

## COLIN ALLIN MEMORIAL SCHOLARSHIP

Devin J. Connell

Luke Mohan

Amber M. O'Callaghan

Lucy M. Pauker

Camila Salcedo Guevara

Beatrice Shilton

## CREATIVE INNOVATORS OF TOMORROW

Maya Jain

Megan Kyak-Monteith

Luke Mohan

Amber M. O'Callaghan

Lucy M. Pauker

Graham D. Ross

Camila Salcedo Guevara

Beatrice Shilton

Zoe Trommer

Nathan C. Wilkinson-Zan

## DARTMOUTH VISUAL ARTS SOCIETY ENTRANCE AWARD

Alexandra V. Harwood

## DAVID LANIER "BIG HAT, NO CATTLE" SCULPTURE SCHOLARSHIP

Jolee B. Smith

## DR. ELIZABETH CONNOR FUND

Selina R. Latour

## DR. S.T. AND MRS. IRMGARD LAUFER FUND

Connie L. Higgs

## DUNES STUDIO SCHOLARSHIP

Natalia M. Kalafut

## EFFIE MAY ROSS MEMORIAL SCHOLARSHIP FUND

Molly MacLellan

Kyle A. Martens

## FILM & CREATIVE INDUSTRIES NOVA SCOTIA PRODUCTION SCHOLARSHIP

Sam E. DeCoste

Haley E. Durkee

Geoffrey G. E.A. Vincent

Megin A. Peake

Isabella R. Rowan-Weetaluktuk

Keith A. Whyte

## FIRST IMPRESSIONS TRANSFER ENTRANCE SCHOLARSHIP

Habiba-Tala N. El-Sayed

## FORMER STUDENT BURSARY

Connie Littlefield

## FOUNDATION FACULTY BURSARY

Julian M. Covey

Cortney L. Foster

Tamara N. Oake

## FUNSCAD ENTRANCE SCHOLARSHIP

Samantha Lynn

## FUNSCAD GRADUATE ENTRANCE SCHOLARSHIP

Angela M. Henderson

## FUNSCAD HOMER LORD MEMORIAL FUND SCHOLARSHIP

Lux Habrich

## FUNSCAD SCHOLARSHIP

Jayne Spinks

## GERALD FERGUSON MEMORIAL BURSARY

Patricia Hondzel

## GLENN RODGERSON MEMORIAL BURSARY

Emily T. Guidry

## GORDON PARSONS SCHOLARSHIP

Julie A. Hall

## HARRISON MCCAIN SCHOLARSHIP IN MEMORY OF MARION MCCAIN

Meaghan E. Bissett

Elsa J. Brittin

Freyja Caskie

Lauren B. Dial

Miranda Fay

Genevieve L. Flavelle

Anne-Marie Hansel-Harrington

Amelia Hartin

Anna L. Heywood-Jones

Lydia K. Hunsberger

Samantha Lusher

Couzyn G. VanHeuvelen

Clara J. Watson

## HISTORIC PROPERTIES LIMITED FUND

Haven Havok

## HORST DEPPE ALUMNI AWARD

Ksenia Azanova

IAN MCLACHLAN MEMORIAL BURSARY

Jacob R. Irish

## J. DUKELOW BURSARY

Maeghan Banks

Myfanwy R. Gover

Emily J. MacNaughton

Haley A. MacPhee

Mar Molano

Kate R. Ward

## JAN FERGUSON MEMORIAL AWARD

Becky J. Gartner

## JEAN E. HISELER MEMORIAL SCHOLARSHIP

Shelbey L. Dodds

## JOSEPH ARMAND BOMBARDIER CANADA GRADUATE SCHOLARSHIPS

Couzyn G. VanHeuvelen

Michael D. McCormack

## JOSEPH BEUYS MEMORIAL SCHOLARSHIP

Harold A. Klee

Kyle A. Martens

Liz Toohey-Wiese

Jack Wong

## KELLY FRANKLIN MEMORIAL BURSARY

Devin J. Connell

Brina R. Frenette

## LOU CABLE MEMORIAL SCHOLARSHIP

Ksenia Azanova

## LYELL COOK SCHOLARSHIP IN SCULPTURE

Miranda Fay

## MARGÓ AND ROWLAND MARSHALL AWARD FOR PAINTING

Lindsay E. Jacquard

## MARGÓ AND ROWLAND MARSHALL AWARD FOR PRINTMAKING

Kaylea E. Reeve

## MARGÓ AND ROWLAND MARSHALL AWARD FOR PRODUCT DESIGN

Devin J. Connell

## MARGÓ AND ROWLAND MARSHALL AWARD FOR SCULPTURE

Catherine LaRoche

## MARGÓ MARSHALL AWARD FOR TEXTILES

Connie L. Higgs

## MARGÓ TAKACS MARSHALL BURSARY

Monique F. Anderson

## MARGUERITE AND LEROY ZWICKER FELLOWSHIP

Devin J. Connell

## MARIE PEACOCKE BURSARY

Jennifer S. Bradley

## MARION CLARE MACBURNIE MEMORIAL SCHOLARSHIP

Julie A. Hall

## MCINNES COOPER SCHOLARSHIP

Natalia M. Kalafut

## NEW YORK STUDIO PROGRAM SCHOLARSHIP

Kyle A. Martens

## NOVA SCOTIA POWER SCHOLARSHIP

Taylor A. Hickling

Ceildh M. Higgins

Dylan J. Pemberton

Cameron I. Roberts

## NOVA WOODTURNERS' GUILD SCHOLARSHIP

Julie A. Hall

## NSCAD ALUMNI ASSOCIATION FOUNDATION SCHOLARSHIP

Grace M. Laemmler



**NSCAD ENTRANCE SCHOLARSHIP**

Tess Collens  
Rebecca E. Crofts  
Anna E. Dawso Graves

**PRINCE EDWARD SCHOLARSHIP**

Elyse D. Moir

**PROF DAVID B. SMITH CREATIVE  
INNOVATORS OF TOMORROW AWARD**

Annabel Biro  
Kathleen Flynn  
Ashley T. Greer  
Teska N. Manning  
Megan Schofield

**PROVINCE OF NOVA SCOTIA AWARD**

Jayne Spinks

**RAYMOND AND WILLIAM PETERS  
MEMORIAL SCHOLARSHIP**

Miranda Fay

**REGINALD D. EVANS FUND SCHOLARSHIP**

Sophie A. Wonfor

**REZNICK FAMILY FUND FOR STUDENT  
CREATIVITY**

Sam E. DeCoste

**ROBERT G. MERRITT MEMORIAL  
SCHOLARSHIP**

Jordan A. Blackburn  
Gabriel F. Soligo

**ROBERT POPE FOUNDATION BURSARY**

Cinthia I. Arias  
Hunter Lewis Lake  
Cortney L. Foster  
Cailin M. Jones  
Alexander P. Liston  
Chloe E. Squance

**ROBERT POPE FOUNDATION GRADUATE  
SCHOLARSHIP**

Sophie-Madeleine Jaillet

**ROBERT POPE FOUNDATION PAINTING  
SCHOLARSHIP**

Catherine H. Blanchet  
John J. Fairfull  
Selina R. Latour  
Jenny Shi  
Kimberly M. Watson

**ROBERT POPE FOUNDATION  
UNDERGRADUATE AWARD**

Cinthia I. Arias  
Sophia R. Fong  
Morgan S. Orcutt  
Chloe E. Squance

**ROLOFF BENY PHOTOGRAPHY  
SCHOLARSHIP**

Brandon R. Brookbank  
Katherine A. Nakaska

**RONALD J. MACADAM TRUST  
SCHOLARSHIP**

Patricia Hondzel  
Jenny Shi

**SCOTIABANK SCHOLARSHIP**

Lux Habrich  
Julie A. Hall

**SHAWN JACKSON BURSARY**

Julia R. Wry

**SIMON CHANG AND PHYLLIS LEVINE  
FOUNDATION**

Kimberly M. Watson

**STARFISH AWARD BURSARY**

Hunter Lewis Lake  
Elizabeth Girard  
Kathleen S. Lesser

**STUDIO 21 FINE ART SCHOLARSHIP**

Lux Habrich

**SULLIVAN AWARD IN MEMORY OF  
MERVYN D. SULLIVAN**

Evan D. Meisner

**SUNSCAD BURSARY**

Cinthia I. Arias  
Jordan A. Blackburn  
Ray Charabaty  
Cortney L. Foster  
Alexander P. Liston  
Stefanie Loukes  
Chloe E. Squance  
Morgan V. Walker

**SUNSCAD SCHOLARSHIP FOR STUDENT  
INVOLVEMENT**

Lux Habrich

**TAKAO TANABE PAINTING SCHOLARSHIP**

Bree Hyland

**TED BROWN PHOTOGRAPHY  
SCHOLARSHIP**

Frankie Macaulay

**THE JOYCE CHOWN FUND**

Becky J. Gartner

**THOMAS GEORGE AND ETHEL PEARSON  
MACKENZIE SCHOLARS**

Connie L. Higgs  
Patricia Hondzel

**WALKER WOOD FOUNDATION AWARD - BA**

IN ART HISTORY  
Willo Downie

**WALKER WOOD FOUNDATION  
UNDERGRADUATE AWARD**

Kathleen M. Roberts

**WILLIAM E. HAVERSTOCK BURSARY**

Aiden A. Holmans

**WILLIAM J. SMITH MEMORIAL  
SCHOLARSHIP**

Sebastian Tory-Pratt

**WINDFALL BURSARY**

Jordan A. Blackburn  
Catherine H. Blanchet  
Shelbey L. Dodds  
Merle Harley

**XEROX CANADA SCHOLARSHIP**

Kyle A. Martens

# NURTURE





*"My focus—the focus of all of us at NSCAD—is our students and their experience. We must continually strive to enhance the student experience at NSCAD, to inspire and motivate, to teach and to learn. This is the unique essence of everything we do at NSCAD looking through a wide lens."*

Dianne Taylor-Gearing, NSCAD President

Legendary photographer and honorary degree recipient, Robert Frank, talks with NSCAD students Lee Yuen-Rapati, Jenny Shi and Noah Lichtblau at the 2015 Graduation Catalogue Launch. PHOTO: D'ARCY WAY





# STEWARDS





Vice-Chair of the NSCAD Board of Governors, Julia Rivard-Dexter, and Life Governor Bob Geraghty speak to a textiles student at the Donor Reception. PHOTO: ELIOT WRIGHT



Nova Scotia Premier Stephen McNeil announces the IDEA Sandbox, a collaboration between NSCAD University, Dalhousie University and the Nova Scotia government. PHOTO: DANNY ABRIEL



RBC Royal Bank's Jerome Maingot and Michele Trider flank NSCAD President Dianne Taylor-Gearing. RBC has been the sponsor of the Graduation Catalogue and Exhibition for the past seven years. PHOTO: ELIOT WRIGHT



Student Jess Naish Lingley in the painting studios, Fountain Campus. PHOTO: ELIOT WRIGHT

# STEWARDS





## Financial Highlights

*Sharon Johnson-Legere, Vice-President, Finance and Administration*

Finance and Administration at NSCAD University had a productive year in 2014-15 with many notable accomplishments. Finance and Administration includes the collective work of Computer Services, Financial Services, Facilities Management, Risk Management and Human Resources.

Our team was heavily involved in information gathering and financial reporting and hosted nine consultation sessions to help shape the 2015-16 budget. In addition, internal financial reporting was enhanced to include a full, activity-based program costing dashboard report which reports tuition, direct and indirect costs as well as enrolment trends for each NSCAD program. Similar to past years, we updated five-year forecasts for the university using various scenario assumptions.

We led several policy updates including the Acceptable Use Policy, Crisis Management Policy and Social Media Policy and finalized the Code of Conduct, Conflict of Interest and Safe Disclosure Policies.

In Human Resources, employee training sessions on effective communication, workplace safety, and pension and retirement planning were held. Union exempt compensation bands were finalized and published and new sections for the *Union Exempt Employee Handbook* on compensation and professional development were launched. We led the recruitment process for a number of positions across the university.

In Financial Services, a new corporate credit card program was initiated, saving the university money as well as enhancing internal controls and efficiencies. Financial Services negotiated and launched a new credit facility which will improve the university's short-term investment processes and will result in higher levels of interest income for the university. We continue to make headway in gaining efficiencies by digitizing reports and processes while producing robust quarterly financial reporting for the Board of Governors and the various board sub-committees. Finally, Financial Services led a two-phase HST review process, with stage one completed which involved a review of the HST for buildings and tenant use.

STEWARDSHIP

# STEWARD



Honorary degree recipients Carole Condé and Karl Beveridge with NSCAD President Dianne Taylor-Gearing and Grant Machum, Chair of NSCAD Board of Governors. PHOTO: ELIOT WRIGHT



Hundreds of tiny paintings by NSCAD alumnus Cliff Eyland (BFA 1982) were commissioned for the new Halifax Central Library. PHOTO: MARILYN SMULDERS



In Facilities Management, spaces were renovated and tenants were secured: Indian Maple at the Fountain Campus and Sailor Bup's, Red Balloon and King's View Academy at the Academy Building. The Facilities team led the update of the equipment safety signage in the NSCAD shops and studios. In addition, Facilities was involved in establishing and providing signage for gender neutral washrooms at all three campuses. At the Port Campus, the Institute for Applied Creativity space was subleased and its associated operations moved to the Port Campus, where a state-of-the-art telepresence and meeting room was created. Some of the Institute for Applied Creativity operations were also relocated to the Academy campus, including a new 3D wall. Furthermore, as part of the safety upgrade at the Fountain Campus, card access and camera security systems were enhanced to support 24/7 access at the three campuses. Finally, all will appreciate the Fountain Campus exterior refresh with the newly painted facades.

In terms of NSCAD facility planning, a multitude of consultation sessions were held with the NSCAD community throughout the fall, winter and spring months regarding upgrades to the Fountain Campus. From these sessions, Breakhouse was secured for a signage upgrade and Lydon Lynch for architectural design services. Through this process we have gathered data to assist with making long-term facility decisions for the university.

In the area of risk management, a new annual Board of Governors compliance certificate was launched and the process of rolling out a full enterprise risk management system at NSCAD began. This process began in the fall of 2014 and involved consultation with many members of the NSCAD community as well as several presentations to the Board of Governors and subcommittees to identify and prioritize key risks. The enterprise risk management system is expected to be fully implemented fall 2015.

In Computer Services, further enhancements were made to the NSCAD dashboard tool which provides real-time reporting on enrolments, course capacity levels, contact hours and recruitment data. Several improvements were made to both the wired and wireless internet which will enhance both access and speed. The new Room Booking System (MRBS) was developed and launched and is impressing users. The classroom schedule from Colleague is fed into the system daily and then ad hoc room bookings are entered and displayed. This puts our room usage and availability in one place for anyone to browse. System users can "tentatively" book rooms online and then room administrators confirm the booking in a similar fashion.

From our Office 365 implementation, Lync (now Skype for Business) was rolled out for general use by faculty and staff. The product provides easy-to-use video and audio conferencing as well as presentation tools and desktop sharing. Initial reports from faculty who used Lync sessions

in the classroom were positive and we expect to find new ways to use Lync throughout the university in upcoming years.

In 2013 NSCAD became one of the first universities in Canada to transfer and run its ERP system on a series of virtual machines. Building on that success, Computer Services continued moving key services to virtual machines and this past year removed the last piece of aged hardware from NSCAD's data centre. Virtual machines are faster, more energy efficient, easier to backup and, when managed effectively, cost a fraction of their physical counterparts.

We worked with other Nova Scotia universities on a number of collaborations including benefits plans, a spend analysis review, and the development of a shared information technology initiative.

#### FINANCIAL RESULTS 2014-15

The financial results in this section are reported on a cash basis and include principal payments on debt as well as operating cash spent on capital expenditures. Overall NSCAD had a positive year with an accounting surplus after amortization of \$1,458,098.







In fiscal 2015, NSCAD's operating grant revenue from the provincial government was increased by one per cent or \$80,650. Student tuition income was lower than the previous year due to a reduction in domestic enrolments of two per cent. This reduction was partially offset by a three per cent tuition increase and an increase in the number of international students.

Expenditures were lower than last fiscal year due to cost efficiencies gained in the areas of office supplies, travel, courier, and photocopier leases. There were also reductions in full-time staffing costs due to natural attrition and unpaid leaves. In addition, there were positive expense variances because of the timing of expenses for professional services, in particular the Provost and Vice President Academic search costs.

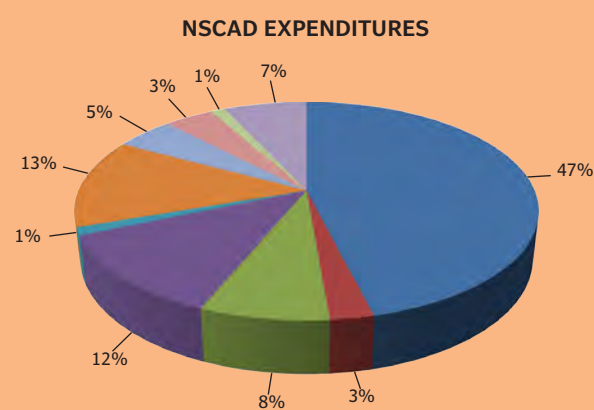
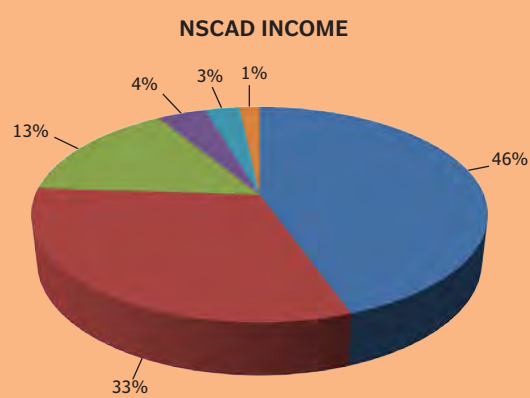
The fiscal 2014-15 audited financial statements were approved by the Audit Committee and the Board of Governors in June 2015. The university had a successful audit with no new management letter points noted. The auditors noted that NSCAD had strong financial controls.

# Financial Highlights

Based on the audited financial statements for the period ending March 31, 2015 and also including principal payments on debt and operating cash expended on capital projects.

NSCAD INCOME		2015		2014		2013	
	Operating Grant	\$ 8,505,793	45.6%	\$ 8,425,142	44.9%	\$ 8,717,000	43.4%
	Student Fees	6,103,816	32.7%	5,951,138	31.7%	6,061,360	30.2%
	Other Grants	2,513,781	13.5%	2,733,899	14.6%	2,986,622	14.9%
	Ancillary Enterprises	749,233	4.0%	780,445	4.2%	889,521	4.4%
	Rental	525,602	2.8%	552,270	2.9%	513,300	2.6%
	Other	244,374	1.3%	322,360	1.7%	916,660	4.6%
TOTAL		\$18,642,599	100.0%	\$18,765,254	100.0%	\$20,084,463	100.0%

NSCAD EXPENDITURES		2015		2014		2013			
Academic Salaries	\$	8,773,586	47.1%	\$	8,721,725	46.5%	\$	8,370,079	41.7%
Academic Operating		462,717	2.5%		484,748	2.6%		583,580	2.9%
Service Departments		1,498,850	8.0%		1,437,937	7.7%		1,507,539	7.5%
Administration		2,183,719	11.7%		2,167,752	11.6%		2,685,838	13.4%
Rent		214,734	1.2%		217,427	1.2%		305,823	1.5%
Facilities		2,422,238	13.0%		2,512,058	13.4%		2,490,457	12.4%
Ancillary Enterprises		843,862	4.5%		921,009	4.9%		922,390	4.6%
Long Term Debt Interest		594,915	3.2%		775,958	4.1%		807,894	4.0%
Capital Expenditures Funded By Operating		266,395	1.4%		217,267	1.2%		310,094	1.5%
Long Term Debt Principal Repayments		1,381,583	7.4%		1,309,373	7.0%		2,100,768	10.5%
TOTAL		\$18,642,599	100.0%		\$18,765,254	100.0%		\$20,084,462	100.0%





# NSCAD Development Program Results

Report on Behalf of the Advancement Committee to Board of Governors Secretariat

BY CONSTITUENCY	2015 GIFTS	OUTSTANDING PLEDGES
Individual Friends	\$112,927.35	\$16,965.00
Governance	\$3,094,776.00	\$23,200.00
Faculty & Staff	\$15,394.97	\$2,020.00
Bequests & Planned Giving	\$23,000.00	\$200,000.00
Foundations, Associations & Societies	\$158,663.29	\$279,000.00
Corporate	\$264,412.57	\$205,190.00
PRIVATE SUBTOTAL	\$3,709,964.32	\$728,201.00
Government - Municipal	\$3,000.00	-
Government - Provincial	\$29,587.50	-
Government - Federal	\$1,350.00	\$2,250.00
GOVERNMENT SUBTOTAL	\$33,937.50	\$2,250.00
GRAND TOTAL	\$3,743,901.82	\$730,451.00

BY APPLICATION	2015 GIFTS	OUTSTANDING PLEDGES
General Endowment	\$1,600.00	-
Scholarship: Endowment	\$69,155.00	\$401,825.00
Scholarship: Annual	\$222,926.76	\$176,606.00
Programs and Equipment	\$122,680.23	\$67,500.00
Facilities	\$3,059,410.50	\$1,300.00
Undesignated	\$94,855.73	\$2,080.00
Other	\$173,273.60	\$81,140.00
GRAND TOTAL	\$3,743,901.82	\$730,451.00

*“Supporting the arts is something that is very important to us at Scotiabank and we truly believe we get more from the arts than we could ever give.”*

Gordon Brost, Scotiabank’s District Vice President

# Donor Report

The 2014-2015 Annual Fund touches every area of the university by providing essential, unrestricted resources that can be allocated wherever they are needed most. In addition, broad participation in the Annual Fund helps to leverage major gifts, corporate and foundation support for special initiatives that keep NSCAD academic programs on the cutting edge.

NSCAD University’s Board of Governors, faculty, staff, and students are heartily grateful for our donors and their contributions during the period April 1, 2014 to March 31, 2015. The progress of NSCAD’s specialized teaching and research programs would be impossible without such interest and encouragement.

## 1887 SOCIETY

The 1887 Society honors those who, over the course of their giving to NSCAD, have donated \$1 million or more. The 1887 Society celebrates the philanthropic spirit that perpetuates the university.

- Anonymous Donors
- Margaret & David Fountain
- The Harrison McCain Foundation

## FOUNDERS SOCIETY

In 1887, the “lady directors” behind the Victoria School of Art and Design sought to create an institution that would have a lasting effect on their city’s cultural life and, at the same time, pay tribute to Queen Victoria in honor of her 50<sup>th</sup> year on the throne. Civic-minded women such as Anna Leonowens, Mrs. Jeremiah (née Mary Helen Furniss) Kenny, and sisters Ella and Eliza Ritchie believed passionately in the value of an education in art and design. Named in honour of NSCAD’s visionary founders, The Founders Society recognizes those who, over the course of their giving to NSCAD, have donated \$100,000 to \$999,999.

- Anonymous Donors
- Alliance Atlantis Communications
- Bell Aliant

- Roloff Beny Foundation
- Estate of Joan Catherine DeWolfe
- Estate of Alexander J. McDonald
- Estate of Robert G. Merritt
- The Robert Pope Foundation
- Power Corporation of Canada
- RBC Financial Group
- Paul Roy & Margaret McCain Roy
- Scotiabank
- Donald R. Sobey Foundation
- Sun Life Financial
- TD Bank Financial Group
- Windsor Foundation

## ANNA LEONOWENS LEGACY SOCIETY

The Anna Leonowens Legacy Society recognizes and honors friends and members of the NSCAD community who have thoughtfully provided for the university’s future in their estate plans. To become a member of the Anna Leonowens Legacy Society, you need to notify us that your will, trust or life income arrangement provides for NSCAD University.

- Estate of Irene C. Allin
- Estate of Dora Baker in memory of E.M. Murray
- Professor David Burke
- Donald Carstens
- Professor Joyce Chown
- Estate of Marie Eileen Curry Donovan
- Estate of Joan Catherine DeWolfe
- Estate of Professor Gerald Ferguson
- Estate of Janet Ferguson
- Estate of Allan C. Fleming
- Estate of Stephen M. Fleury
- Estate of Gertrude Fox in memory of William Ernest Haverstock
- Estate of Anne F.L. Hammerling
- Estate of Ronald J. MacAdam
- Estate of Bernadette Macdonald
- Estate of A. Murray MacKay
- Estate of Thomas & Ethel Pearson MacKenzie
- Estate of Marjorie Marie Matthews
- Estate of Alexander J. McDonald
- Estate of Ian L. McLachlan
- Estate of Robert G. Merritt
- Estate of Dorothy B. Meisner
- Estate of Marian E. Peters

- Estate of Effie May Ross
- Estate of Marguerite I. Vernon
- Estate of Marguerite & LeRoy Zwicker

## PRESIDENT’S CIRCLE \$5,000 TO \$99,999

- Anonymous Donors
- Nadine & Doug Allen
- Nicolaas J. Bakker
- Heritage International Scholarship Trust Foundation
- Metro Publishing Guide
- Nova Scotia Power
- Raymond James Canada Foundation
- TIC Travel Insurance Coordinators Ltd.

## BENEFACTOR \$1,000 TO \$4,999

- Anonymous Donors
- Arts Nova Scotia
- Terrence Bailey & Christopher McFarlane
- Tim Brennan & Emily Falencki
- Simon Chang and Phyllis Levine Foundation
- Elizabeth Currie & Robert G. Grant
- Dartmouth Visual Arts Society

## FUNSCAD

- Fall River Productions Inc.
- Kim Knoll & Phillip R. Knoll
- Jianing Lin
- Patricia & Peter Loucks
- Janet & Tom MacLaren
- Matthew MacLellan
- Rowland C. Marshall
- Jim Mills & Leilany Garron-Mills
- David Murphy & Sonia Salisbury Murphy
- Office Interiors
- J. William Ritchie
- Jeff & Angela Somerville

## SUNSCAD

- TD Insurance Meloche Monnex Group
- Vancouver Foundation

## PATRON \$500 TO \$999

- Anonymous Donors
- Bon Productions (NS) Ltd.
- Margaret Brown
- Louise Anne Comeau
- Downtown Halifax Business Commission
- EduNova
- Louise Franklin
- Terry Franklin
- Martin & Florence Haase



House of Cool Inc.  
M.E. Luka & Brian Downey  
John MacLatchy  
David Merritt  
Wilfred P. Moore & Jane Ritcey Moore  
Robin Muller & Paul Dunphy  
George Murphy  
Daniel & Valerie O'Brien  
Sheila Provazza & Neil Forrest  
Marilyn Smulders  
Kye Yeon Son  
Stewart McKelvey  
Rebecca Young  
Rose Zgodzinski

#### SUPPORTER \$250 TO \$499

Frank E. Anderson  
Stephen Archibald and Sheila Stevenson  
Jordis Asbell & David Clarke  
June & Blair Buchanan  
Debra & Robert Campbell  
Aidan Chopra  
Ian Christie & Nancy Clark  
Joan Dawson  
Renata Deppe  
Robert E. Geraghty  
Paul & Mary Goodman  
Susan Gowan  
Linda Hutchison & Robert Mullan  
Marlene Ivey  
Kevin Jager  
David LaPalombara  
Grant & Jane Machum  
Bruce MacKinnon  
Lynne Rennie & Brian Beck  
David Silcox & Linda Intaschi  
Monica Tap  
Dianne Taylor Gearing & Colin Gearing  
Brian Trowbridge

#### FRIEND GIFTS TO \$249

Anonymous Donors  
Adriane L. Abbott  
Mark Ackland  
Marielle Albert  
Nancy Anningson  
Mary Ann Archibald  
Cheryl Ashman  
Robert Aske

Association of Atlantic Universities  
Valerie Bachynsky  
Bruce & Pauline Barber  
Hunter Lewis Lake  
Nicoletta B. P. Baumeister  
Michelle Belliveau  
Bonnie Best Fleming  
Nancy P. Blanchard MacDonald  
Joyann K. Borman  
Katherine R. Brown  
Carol Bruneau & Bruce Erskine  
Ira Buhot Perry  
Paul Burke  
Catherine Cable  
Charlene Cable & Ross Lloy  
Ann Campbell  
John Carruthers  
Karen Coates & Carlo Picano  
Catherine Constable  
Brian Crabbe  
John Cummings  
Alan B. Cutcliffe  
Diane Daniels  
Keith M. Daniels  
Leighton & Arlene Davis  
Julia M. Dexter  
DHX Media  
Eric M. Dymond  
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Joan Elman  
Kylee Evans  
Amanda Farion & Shalon L. Perry  
Charley Farrero  
Norman & Isabel Fergusson  
Adrian Fish  
Angie Folker  
Sandy Forsyth  
Susanna Fuller & Shawn Selfridge  
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Nancy Greenlaw & Terry MacMillan  
William B. Greenwood  
Robert & Tracy Hain  
Lisa Hallsworth  
Rebecca Hannon & Anton Christiansen  
Cameron Harding  
Bryan C. Hartlin

Lee Hartner  
Sylvia M. Harvey  
Bryan Hofbauer  
Mei Hu  
Mark & Navarana Igloliorte  
Brian Ivanovick  
Jean B. Jenkins  
Ingrid Jenkner & George Steeves  
Sharon Johnson Legere  
Brian G. Johnston  
John B. Keating  
Amy Kennedy  
John Kennedy  
Janice Kleiner  
Sandra Klynstra  
Knightsbridge Robertson Surrette  
Lori L. Litvack  
Alex Livingston & Heather MacLeod  
Bill Lord  
Barbara Lounder & Robert Bean  
Joan Luiken  
Maureen Lynch  
Mona Lynch  
Clarke MacDonald  
Lindsay MacDonald  
Suzanne MacDonald  
Marie A. MacInnes  
Trish MacInnis  
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Claudia Mann  
Bryan Maycock  
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Patricia D. McNeill  
Jane Milton & Geoffrey Saunders  
Lara Minja & Matthias Reinicke  
Kim Morgan  
Carol Morrison  
M S D S Studio  
Chris Mullington  
John Naugler  
Rachel Neyland  
Kevin Nielsen  
Nancy P. O'Brien  
Nancy Oldershaw  
Frances Ornstein & Frederik Wendt  
Walter & Elaine Ostrom  
Diane Palmeter

Derek Parker  
 Jan Peacock & Steve Higgins  
 Lindsey Peacocke  
 Marilyn R. Penley  
 Belinda Peres  
 Holly Peterson  
 Andrea Rahal  
 Karen Ramsland  
 Ann & Jim Read  
 Bernard & Lillian Riordon  
 Kenneth Rockwood & Susan Howlett  
 Carla Roth  
 Petre Rykers  
 Aynsley Sasaki  
 Jocelyne Saulnier  
 Taya Shields  
 Brian & Colleen Sloan  
 Erica Smalley  
 Constance & Erik Spek  
 Jennifer Stewart  
 Heather & Chris Strickley  
 Annette Strug  
 Diane E. Sullivan  
 Margaret R. Sylvester  
 Lou Ann Thomson  
 Martha Townsend  
 Ken M. Vaughan  
 Jayne Wark & Peter Dykhuis  
 Bruce Wells  
 Francis & Brenda White  
 Jackie & Terry White  
 Paul White  
 Gordon Whittaker  
 Pamela J. Whynott  
 Susan Willmott  
 Claire E. Worthington  
 Brian Wright  
 Susan Zurawski

#### GIFTS-IN-KIND

A gift-in-kind is a gift of tangible property, including books, equipment, and services. Gifts-in-kind made to NSCAD help to augment the academic and research activities of the university.

Mary Baycroft  
 Sonia Chow  
 Neil Forrest  
 Michael J. Greer  
 Shirley Haugen

Anne M. Hillis  
 Christine Holzer Hunt  
 Elizabeth MacCarthy  
 Victoria Manzer  
 Robin E. Muller  
 Suzanne Swannie  
 William F. White International Inc.

#### ARTIST FOR A DAY

First presented by the NSCAD Alumni Association as a special event for NSCAD's 125<sup>th</sup> year, Artist for a Day is an important part of the university's community outreach, providing the public a glimpse of what NSCAD is about with dozens of hands-on art-making activities.

Joan & Jack Craig  
 DEMCO EnCouleurs Inc.  
 Downtown Halifax Business Commission  
 Electronic Products Recycling Association  
 Gordon Stirrett Wealth Management  
 Halifax Port Authority  
 Heinz Jordan and Co.  
 Michaels Stores, Inc.  
 Samba Nova  
 Scotiabank  
 TD Insurance Meloche Monnex Group  
 Viewpoint Realty

#### ROAR: AN ART AUCTION FOR NSCAD

NSCAD's art auction conceived as much as a celebration of NSCAD University as it is a fundraiser. All money raised went towards the Annual Fund.

Hangama Amiri  
 Jack F. Bishop  
 Bishop's Cellar  
 Sarah L. Burwash  
 Colin P. Canary  
 David A. Clark  
 Kristy Depper  
 Jason R. Desnoyers  
 Teto Elsidique  
 Duncan M. Ferguson  
 Adrian Fish  
 Laura J. Forrester  
 Emily Gill  
 The Grafton Connor Group

Christine Holzer Hunt  
 Mathew Karas  
 Karen E. Konzuk  
 Debra Kuzyk & Ray Mackie  
 Ken Lamb  
 Sara MacCulloch  
 K. Claire MacDonald  
 Rory MacDonald  
 MacDonnell Group  
 Elly MacKay  
 Sarah E. Maloney  
 Robert & Jane Merchant  
 Jane Milton  
 Wilfred Moore & Jane Ritcey Moore  
 Ian Muncaster  
 Ivan Murphy  
 Walter Ostrom  
 Graeme Patterson  
 Lee Ranaldo  
 Patrick F. Rapati  
 Mathew Reichertz  
 Pamela J. Ritchie  
 Phil Secord  
 Leah Singer  
 Ben Skinner  
 Kimberly Waldron  
 D'Arcy A. Wilson  
 Eliot E. Wright  
 Charley L. Young  
 Patrycja Zwierzynska

#### STARFISH STUDENT ART AWARDS

Established by property developer and art collector Louis Reznick and NSCAD University to recognize and promote exceptional students, the award celebrates top talent across 10 visual arts disciplines at the university.

Attica Furnishings Ltd.  
 Belfor  
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 Breakhouse Inc.  
 Bryant Realty Atlantic  
 Cameron Corporation Ltd.  
 Collins Barrow Nova Scotia Inc.  
 Compass Commercial Realty  
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 Floors Plus



Gordon Stirrett Wealth Management  
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Greenwood Lane Inc.  
Helmco Capital  
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Kisserup International Trade Roots Inc.  
Lindsay Construction  
Lydon Lynch Architects Ltd.  
Colin MacDonald & Carol M. Hansen MacDonald  
Joanne & Mark MacDonald  
New Century Signs  
Norex  
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Optimum Talent Atlantic  
PCL Construction Ltd.  
PowerVac Services  
Progress Magazine  
Sales Career Canada Inc.  
Sunrise Window Cleaners  
TD Insurance Meloche Monnex Group  
Telefilm Canada  
The Municipal Group of Companies  
Wagners: A Serious Injury Law Firm

#### TRIBUTE GIFTS

This year many gifts to NSCAD were made in celebration of, and in memory of, the following individuals.

Cameron Harding  
in honour of Jan Peacock  
  
John B. Keating  
in honour of John Martell & Janice Ptak  
  
Patricia D. McNeill  
in honour of John Martell & Janice Ptak  
  
George Murphy  
in honour of Margaret Fountain's birthday  
  
Jocelyne Saulnier  
in honour of Horst Deppe & Tony Mann  
  
Susan Zurawski  
in honour of John Martell & Janice Ptak  
  
Amanda Farion  
in memory of Professor David York  
  
Sandra Klynstra  
in memory of Peter Klynstra  
  
Frances Ornstein  
in memory of Hans & Karl Wendt  
  
Jan Peacock & Steve Higgins  
in memory of Heather McKean & Kenny Doren  
  
Dianne Taylor-Gearing  
in memory of Clifford Taylor  
  
Bruce Wells  
in memory of Robert Williams

Gifts in memory of Marie Peacocke  
Anonymous Donor  
Judy, David & Paul Burke and families  
Ann Campbell  
Joan Elman  
Isabel Fergusson  
Rob, Lisa, Laura & Ian Hallsworth  
Jean B. Jenkins  
Maureen Lynch  
Mona Lynch  
Patricia MacKenzie  
Claudia Mann  
Marie P. McKeough  
Barbara, Sean (Lindsey), Ian & Neil Peacocke  
Lou Ann Thomson  
Francis White  
Jackie & Terry White and Family  
Paul White

#### Gifts in memory of Jennifer Zimmer

Anonymous Donors  
Mark Ackland  
Marielle Albert  
Nancy Anningson  
Cheryl Ashman  
Robert Aske  
Valerie Bachynsky  
Terrence Bailey  
Nicolaas J. Bakker  
Michelle Belliveau  
Bonnie & Brian Best-Fleming  
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Kylee Evans  
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Lee Hartner  
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John Kennedy  
Janice Kleiner

Joan Luiken  
Trish MacInnis  
Mary McKay  
Jessica Nakanishi & M-S-D-S Studio  
Chris Mullington  
John Naugler  
Rachel Neyland  
Derek Parker  
Holly Peterson & Bruce McKeowan Zimmer  
Petre Rykers  
Aynsley Sasaki  
Taya Shields  
Jennifer Stewart  
Heather & Chris Strickley  
Brian Wright

#### PARTNERS

NSCAD University also gratefully acknowledges the generous support of federal, provincial and municipal public partners.

**Government of Canada:** Canada Council for the Arts; Canada Research Chairs; Canadian Institutes of Health Research; Canadian Museum Association; Heritage Canada; Human Resources Development Canada, Service Canada, Canada Summer Jobs Division; Parks Canada, Kejimikujik National Park; Social Sciences and Humanities Research Council (SSHRC).

**Province of Nova Scotia:** Arts Nova Scotia; Cape Breton Centre for Craft and Design; Department of Labour and Advanced Education; Department of Education and Early Childhood Development; Department of Communities, Culture and Heritage; Department of Business; Film and Creative Industries Nova Scotia; Halifax Regional School Board; MacPhee Centre for Creative Learning; Nova Scotia Highland Village; Nova Scotia Office of Gaelic Affairs.

**Nova Scotia Municipalities:** Halifax; Town of Lunenburg; Town of New Glasgow.

*Have we represented your name accurately? Please inform Chris McFarlane at [cmcfarlane@nscad.ca](mailto:cmcfarlane@nscad.ca) or 902-494-8175 if correction is required for subsequent donor recognition.*



*"Here in this room is a group of object makers, designers, thinkers, and writers. We are observers, we are listeners, and we are speakers. We came to NSCAD University to develop artistic skills deeper; to think harder, to push harder and to ultimately become artists or better artists. This institution has instilled in us to continually learn, to problem solve, and try again and again."*

NSCAD Alumnus Kyle Martens (BFA 2015) addressing the 2015 Graduating Class

In the Fashion Studios with Associate Professor Gary Markle, students and Leesa Hamilton, technician. PHOTO: ELIOT WRIGHT





# CURIOSITY





*Spectres of Marx* by Professor Bruce Barber was on display at *Structures: Crossing Borders* at the Palazzo Mora, a collateral exhibition at the Venice Biennial.



Faculty member Sarah Maloney's *Collapse*, an antique fainting couch from which tulips sprout.



Associate Professor Frances Dorsey's textile works were on display at Pavia Gallery in Herring Cove.



Associate Professor Rose Adams had a mid-career retrospective, *Birds, Bones & Brains*, at Saint Mary's University Art Gallery.

# CURIOSITY



# Faculty and Staff Highlights

**Rose Adams**, regular part-time faculty, Foundation, participated in six group exhibitions including the Royal Canadian Academy of Arts' group show *Hibernus* at the John Baird Gallery, Toronto, ON, and *Halifax Art Off the Map* at Teichert Gallery, Halifax, NS. In May 2015, she was the artist-in-residence with the Art and Health Collective in Antigonish, NS. As a poet, she had poems published in *Open Heart Farming Magazine* and *Each Book A Drum*, the Halifax Humanities 101 Anthology.

**Faten Alshazly**, regular part-time faculty, Design, was named as one of Canada's Top 100 Most Powerful Women in Arts and Communications by WXN and as a Woman of Inspiration by *Canadian Immigrant Magazine*. Faten was recently invited to inspire graduates at the Savannah College of Art and Design's 2015 Commencement Ceremony alongside Disney Chief Creative Officer John Lasseter. She helms the creative arm at her agency WeUsThem Inc. as Chief Creative Officer, working with an impressive cadre of local, national and international clients, including those in the arts.

**Bruce Barber**, professor, Media Arts, packed a lot into a sabbatical year, with a solo exhibition *Mount Eden Crater Performance* (1973) at the Michael Lett Gallery in Auckland, New Zealand, and a group show *Imaginary Audience Scale* at ARTSPACE in New Zealand. He also participated in a collateral exhibition with the Venice Biennale 2015 *Personal Structures: Crossing Borders*, in Italy, and an international exhibition of 40 artists from 14 countries, *Silence*, at Galeria Działałd in Warsaw, Poland.

**Becka Barker**, regular part-time faculty, Media Arts, was awarded a Canada Council Media Arts Research/Creation grant for *The Evolution of Max* (fall 2014); was commissioned to produce an Independent Project for 2014 Nocturne Art at Night, *The Hundred-Eyed Satellite* (fall 2014); saw her film *Assembled* screened at The Festival du Nouveau Cinema (Montreal), the Atlantic Film Festival, and the Halifax Independent Filmmakers Festival; exhibited a new film installation, *Wander with Care*, at 2015 Halifax Independent Filmmakers Festival and Struts Gallery in summer 2015; received commissioning funding (Atlantic Filmmakers' Cooperative/Canada Council for the Arts) to create a new short film-based work, *Place Holder* (summer-fall 2015); and is collaborating with artist Gerard Choy (BFA 1999) on a studio-based research project, *Pronounced*, which concerns language and transnational identity.

**Robert Bean**, professor, Media Arts, had a solo exhibition, *Schl@gfertige Typen: Schreibegeate und Obsoleszenz*, at ZKM in Karlsruhe, Germany (Nov. 2014 - Jan. 2015) and participated in a group exhibition, *Zero - Two Fifty Five*, at the Anna Leonowens Gallery in Halifax. Collaborative work with Narratives in Space and Time Society (NiS+TS) included three psycho-geographic research/creation projects titled *Walking the Debris Field: Public Geographies of the Halifax Explosion*. His essay "Moving Landscapes: The Photographs of Scott Conarroe" was included in *By Rail and By Sea: Scott Conarroe* (Black Dog Publishing, London, UK). He is a founding member of the HERMES Art Gallery Collective; an invited juror for the Scotiabank Photography Award; and a collaborator on the Vocalypse Productions project, *Miss Fortune's Portmanteau*.

Photography by **Tim Brennan**, regular part-time faculty, Media Arts, is included in the Art Gallery of Nova Scotia's exhibition *Terror: A Nova Scotia Retrospective* (April 2015-April 2016).

**Carol Bruneau**, instructor, published her sixth book, the novel *These Good Hands*, with Cormorant Books in Toronto. Based on the life of French sculptor Camille Claudel, who spent the last 30 years of her life in an asylum, the novel is a story of misogyny and mental illness and the power of compassion and art.

The short film trilogy *KFU: The Trilogy* by **Ruby Boutilier**, Coordinator, Admissions, was given its own screening at the Halifax Independent film festival where it played to a packed audience. The trilogy also screened last fall at the Atlantic Film Festival. Ruby serves on the Board of Directors at the Atlantic Filmmakers' Cooperative. She has become active as an advocate for art and culture in Nova Scotia, including speaking before the Law Amendments Committee.

**Mark Bovey**, associate professor, Fine Arts, exhibited his work internationally this year, in Tokyo, Japan at the 59<sup>th</sup> Annual College Women's Art Association of Japan's *National Printmaking Competition and Exhibition*, SMTG Triennial Exhibition in Istanbul, Turkey, and *Printed in Canada and Taiwan*, on the exhibition's final leg in Taiwan. His work was included three separate exhibitions at the Sphere Southern Graphic Council Conference in Knoxville Tennessee: *SGCI Traveling Exhibition* selected by Ruth Weisburg, *Mining the Museum Portfolio* and exhibition at the McClung Historical Museum, and *Time After Time* in honor of Emeritus professor Walter Jule of the University of Alberta. He also presented "The Reincarnation of NSCAD Printmaking" at the Sphere Conference.

**Suzanne Caines**, regular part time faculty, is a London-based media/text artist. In June 2015, she presented a lecture, "The Last Art College: Nova Scotia College of Art and Design and New Art School Pedagogy," at Goodenough College, London. She participated in *Orbits and Occults*, a group show at Gerald Moore Gallery, London.

**Christie Chaplin**, ICA, received the Steele Family Scholarship for Entrepreneurship as an MBA student at Saint Mary's University.

**David Clark**, professor, Media Arts, recently completed a net art project called *The End: Death in Seven Colours* ([www.theend7.net](http://www.theend7.net)) which premiered at the Currents 2015 New Media Festival in Santa Fe, New Mexico in June. This work was also included in FILE2015 in Sao Paulo, Brazil, and an exhibition called *The End(s) of Literature* at the Electronic Literature Organization's Conference in Bergen, Norway in August 2015. In May, he collaborated with 2b theatre, a local theatre company, in a month-long research workshop on projection mapping and theatre design.

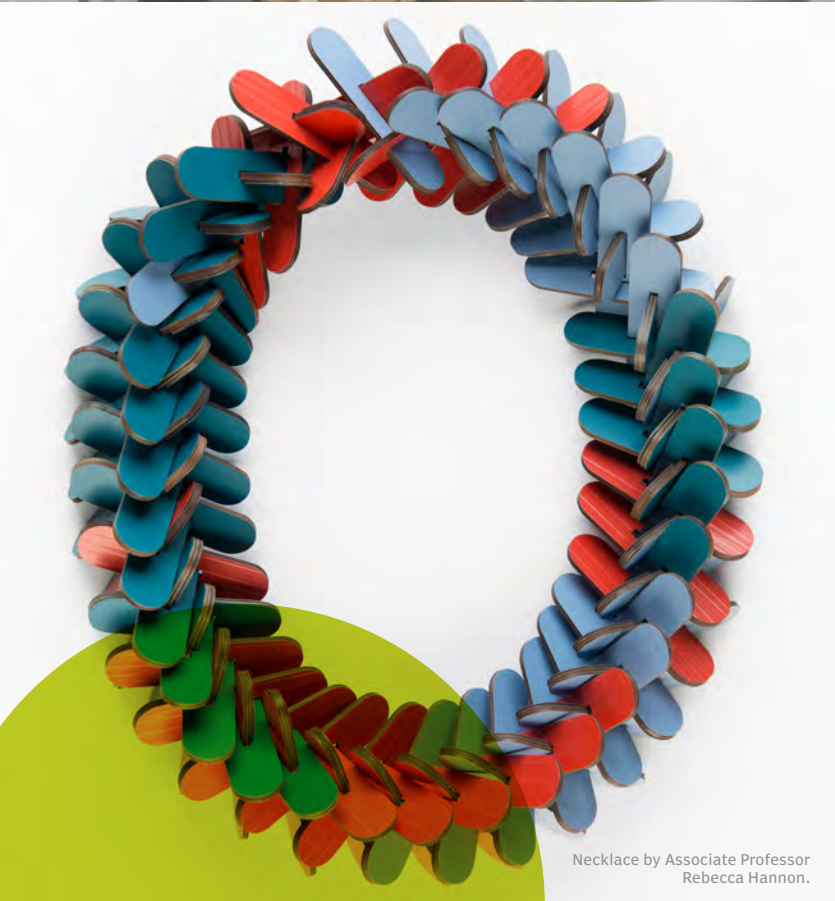
Hooked rugs by **Joanna Close**, regular part-time faculty, Craft, were showcased in *Prospect 17* at Mount Saint Vincent University Art Gallery (Dec. 13, 2014 - March 8, 2015). The *Prospect* series of exhibitions showcase the works of selected Nova Scotian artists during the early stages of their careers.

**Melanie Colosimo**, acting director, Anna Leonowens Gallery, has been invited to participate in various juries and panels over the last year. She organized a panel for the inaugural Feature Contemporary Art Fair in Toronto titled *School of Thought: The impact of universities in artistic practices*; she will participate in the Atlantic Provinces Art Gallery Association Conference panel on *Making friends, Making Money*; and is currently the Atlantic representative on the 2015 RBC Painting Competition jury. Melanie's most recent body of work about liminality and structures was curated into a two-person exhibition called *Beautiful Illusions* at Mount Saint Vincent University Gallery with an accompanying catalogue that will be published later this year. She is the recipient of an Arts Nova Scotia project grant and her seventh Nova Scotia Art Bank purchase.

**Thierry Delva**, associate professor, Fine Arts, was on sabbatical in the fall of 2014 in Bruges, Belgium. His project, *Drawings from the Heart*, involved six consecutive days of performance at Oud St. Jan's Hospitaal and Hans Memling Museum. The project will culminate in a solo exhibited at Dalhousie University Art



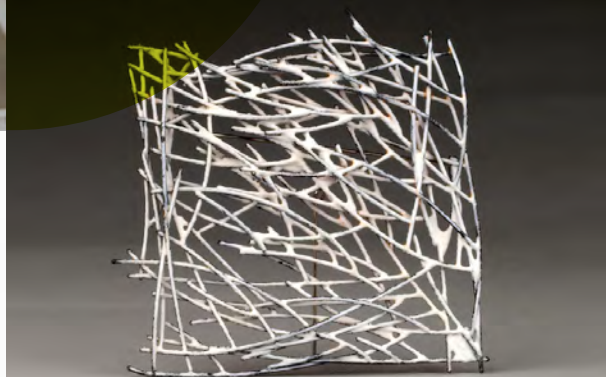
Associate Professor Craig Leonard's *Shaken Antlers* at Central Art Garage, Ottawa, ON.



Necklace by Associate Professor Rebecca Hannon.



Enamel brooch by Professor Kye-Yeon Son



*Garbage*, a series of large-scale comic book panels, by Associate Professor Matthew Reichertz was on display at Saint Mary's University Art Gallery.

# CURIOSITY



Gallery this fall and at Memling Museum in 2016. The work will also be featured in the upcoming edition of *Canadian Art*.

The textile works of **Frances Dorsey**, associate professor, Craft, have been paired with the bronze sculptures of Nistal Prem De Boer in an exhibition at Pavia Gallery, Herring Cove, NS. She participated in the group shows, *Peacework* at the Mary E. Black Gallery and *BIG* at Mount Saint Vincent University Art Gallery. Her work was included in the book, *War Imagery in Women's Textiles* (McFarland & Co., 2014) by Deborah A. Deacon and Paula E. Calvin.

**Michael Fernandes**, regular part-time faculty, Fine Arts, saw his work as part of the *Oh, Canada* exhibition travel to galleries in New Brunswick, Quebec, Prince Edward Island and Alberta. The sculpture and publication, *Structure From Which To Make a Book*, was produced with the support of the Confederation Centre for the Arts in Charlottetown, PE. Michael performed *Boredom* in the windows of the Roy Building on Barrington Street, Halifax (Fall 2014). His audio work, *want to buy a monkey*, was included in an exhibition at the artist-run centre Kunstschlager for the Reykjavik Art Museum, Harbour house. (Winter 2015).

**Adrian Fish**, associate professor, Media Arts, had a solo exhibition, *The Aquaphilia Project*, at the Anna Leonowens Gallery as part of the Photopolis festival, and at the Loop Gallery, Toronto, ON, as part of the Scotiabank Contact 2015 Festival. His photographic works were included in the group show, *Flash Forward 10: Uncanny Worlds* at Onsite Gallery in Toronto, ON, and in a book, *Flash Forward Top 100 Photographers: Canada, US, UK* (Magenta Publications) which accompanied the exhibition.

**Sam Fisher**, associate professor, Media Arts, participated in the Telefilm Microbudget Production Program, providing support, story editing and critical feedback for *Cast No Shadow*, winner of six awards at the Atlantic Film Festival and nominated for best film at the Canadian Screen Awards, and *North Mountain*, the debut feature by Bretten Hannan. He continues research on his Andra Motion Focus System, which was showcased at Amsterdam's IBC Conference, and the NAB tradeshow in Las Vegas. Sam also finished the second book in his *Scare Scape* series, *Scare Scape – The Midnight Door*. His first book, *Scare Scape*, won the Hackmatack Award for best Canadian English Fiction and has been re-printed in new hardback and paperback editions.

**Neil Forrest**, professor, Craft, participated in two exhibitions, *Data Clay: Digital Strategies For Parsing The Earth* at San Francisco Museum of Craft +

Design, San Francisco; and *Chameleon*, the inaugural Virginia McClure Ceramics Biennale, at Galerie McClure, Centre des arts visuels Montreal. An ongoing project awarded and administered by Program for the Arts in Bergen, Norway, has been *Porøs*, an installation of cisterns and circulatory elements as topography of ceramic vessels and porous media. The installation is both an archeological and climatic event with each ceramic mass designed to mediate water in specific ways. His work has been featured in *Glazes* (Quarto Publishing) by Brian Taylor and Kate Doody, *DataClay*, the online journal of technology of ceramics; and the CRCNT catalogue.

**Jennifer Green**, ICA, Craft, organized a Gaelic milling frolic at NSCAD on Nov. 3, 2014.

**Anke Fox**, technician, Craft, received a Nova Scotia Arts Council Creation Grant to create textiles that would focus on the integration of open and dense woven structures, inspired by pre-Columbian textiles. She created a series of eight pieces that incorporate leno and tapestry weaving techniques with photography. The work was displayed in the Textiles Department's showcase in January 2015 and the Nova Scotia Art Bank purchased the entire series in April 2015.

**Max Haiven**, assistant professor, Art History and Critical Studies, published three books with international publishers about the current global economic crisis and the response by social movements. The publications were followed by a tour of venues in Canada, the US, England, Germany, Greece, Turkey and Japan. In the winter 2015 semester, he opened up his third-year course *Art and Money* to the public through a new partnership with the new Halifax Central Library. He also organized a series of Friday talks to explore faculty members' research projects.

**Leesa Hamilton**, technician, Craft, designed the costumes for *What a Young Wife Ought to Know* (produced by 2b theatre at Neptune Theatre Jan. 27-Feb. 8, 2015) and *Let's Not Beat Each Other to Death*, presented by Eastern Front, Stages Festival (Halifax, NS) and touring to Intrepid Theatre, OutStage (Victoria, BC) and Summerworks Festival (Toronto, ON).

**Rebecca Hannon**, associate professor, Foundation, continues to investigate digital forms of making at NSCAD and through her studio work. Using a precision laser cutter, Rebecca created a new series of direct interlock neckpieces based on a traditional folk art pattern. These pieces, among others were shown in Zurich, New York City, Art Basel/Miami, and Boston. Her work was added to the permanent collection of the Racine Museum of Art, in Wisconsin. She is involved in the fledgling Lunenburg

School of Art and participated in a residency at the Banff Centre for the Arts supported by a Society of North American Jewelers mid-career artist grant.

*Travelers*, a public art commission for Metro Transit by **Sara Hartland-Rowe**, regular part-time faculty, Fine Arts, was installed permanently at the new Dartmouth Bridge Terminus. In January 2015, she made a wall-drawing, *Sparrow in Midwinter*, for an exhibition curated by John Armstrong at the University of Toronto's Blackwood Gallery. For *Travelers*, she has been nominated for the Lieutenant Governor of Nova Scotia's Masterworks Arts Award.

**Glen Hougan**, associate professor, Design, was the co-lead in setting up the Innovative Design and Entrepreneurship Academy (IDEA) with Dalhousie Engineering and Business. This inter-university funded collaboration created the Waterfront Design Studio in NSCAD's former IAC space adjacent to the Port Campus. IDEA ran a product development boot camp in this space where six design, six engineering, and six business students collaborated on developing product and business models. Glen also presented research at the Design management 19<sup>th</sup> DMI: Academic Design Management Conference in London, UK, and at the High Performance Computing Symposium conference in Halifax. He was the keynote speaker at the AUCHRA Conference and at two Alzheimer Society of Nova Scotia Research breakfasts. He was the guest speaker at two grand rounds (Department of Emergency Medicine and the Nova Scotia Rehabilitation Centre) at Capital Health and Dalhousie University. His research into design for an aging population was covered in the textbook *Seeing Sociology* (Cengage Learning, 2014) by Joan Ferente. He was interviewed by Conrad Black on the topic of universal design on the Vision Television show *The Zoomer*.

**Marlene Ivey**, associate professor, Design, presented her research, *Nàisean nan Gàidheal: Ath-chrùthachadh Tìr-dhùchasaich an Albainn Nuadh: Gaelic Cultural Nation: Restoring Nova Scotia's Gaelic Homeland* (Watson & Ivey, visual research assistant Lee Yuen Rapati NSCAD 2015), at the *Rannsachadh na Gàidhlig* (Gaelic Research) Conference, Edinburgh University, Scotland in June, 2014. She was invited as a keynote speaker to the International Congress of Design, Universidad Autónoma del Estado de México from August 25-29, 2014, presenting the paper, *Designing for Cultural Renewal: Revitalizing Gaelic Nova Scotia*.

**Christopher Kaltenbach**, associate professor, Design, along with his design practice actionfindocypaste (www.actionfcv.com) completed the design for a website, Tokyo Portraits and



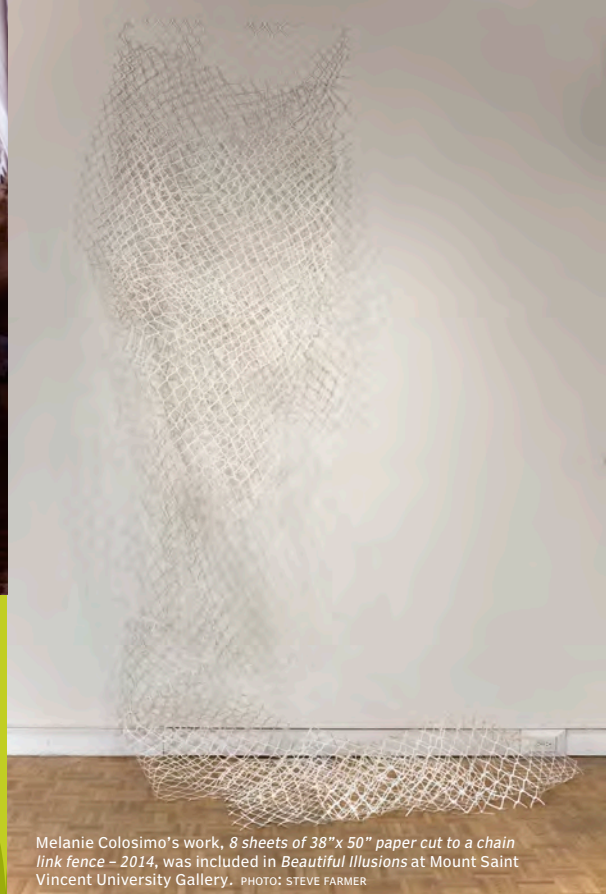
Associate Professor Thierry Delva creates *Paintings from the Heart* in Bruges, Belgium.



*Rocky Mountain Panorama* (detail) by Charley Young, was on display at Mount Saint Vincent University Art gallery as part of the exhibition *Beautiful Illusions*.



Carol Bruneau unpacks her new novel *These Good Hands*, about sculptor Camille Claudel.



Melanie Colosimo's work, 8 sheets of 38"x 50" paper cut to a chain link fence - 2014, was included in *Beautiful Illusions* at Mount Saint Vincent University Gallery. PHOTO: STEVE FARMER

# CURIOSITY



Fictions, based on a book on the spatial and urban analysis of Tokyo, Japan. He contributed an essay, "Echo Mirror", on the Japanese photographer Hiroshi Sugimoto and his photograph #301, *Caribbean Sea Jamaica*, 1980 for the book *Stories from the Camera: Reflections on the Photograph*. He is also completing a book *Insectum* that catalogues the speculative design work completed by 17 NSCAD students who took part in the course, INSECTUM: Design Studio 3 (DSGN3021).

**Eleanor King**, on leave, director, Anna Leonowens Gallery, has had a number of group and solo exhibitions in 2014-15 including Plug-In Contemporary (MB), Diaz Contemporary (ON) but most noticeably is her solo exhibition, *Dark Utopia*, at the Art Gallery of Nova Scotia. She was long-listed for the Sobey Art Award in 2015 and was featured on the cover of *Canadian Art's* 30<sup>th</sup> Anniversary issue in September 2014. Eleanor received a fully funded position and Fulbright Scholarship to pursue a Master's Degree at Purchase College of the State University of New York.

**Craig Leonard**, assistant professor, Foundation, participated in several exhibitions including *Shaken Antlers* at Central Art Garage, Ottawa, ON, in Feb. 2015; *Flutes and Trophies* at Silke Puu, Vancouver, BC in Aug. 2015; *Oh Canada* at the Esker Foundation, Calgary, AB; and the project sfz in Artinfect, Halifax, NS. An essay, "Aesthetics after Marcuse: What's Left of Anti-art?" was published in the June 2015 issue of *Artefilosofia: Brazilian Journal of Philosophy, Music and Theater*.

**Alex Livingston**, professor, Fine Arts, was on a six-month sabbatical leave, from July to December 2014, during which time he focused on developing new paintings in his Halifax studio and during a two-month artist residency in Berlin. His large-scale digital paintings were exhibited in November at the Toronto International Art Fair, where the catalogue *Alex Livingston: New Work* with an essay by Gary Michael Dault was also launched. In June 2015, his new paintings were shown as part of a group exhibition with Cora Cluett, Emily Schaefer and Max Wright at Renaan Isaacs Contemporary Art Gallery in Guelph, ON.

**Barbara Lounder**, professor, Foundation, has focused her professional activities on the research creation work she has done as a member of the collaborative group Narratives in Space and Time Society (NiS+TS), an incorporated cultural society. Collaborators include board member Mary Elizabeth Luka (BFA 1997), NSCAD professor Robert Bean, Dalhousie University Architecture Professor Brian Lilley and other creative partners who produce public art projects that use mobile media, walking, and other modes such as sculpture, performance,

storytelling and talking in explorations of urban space. This year, NiS+TS launched a three-year project entitled *Walking the Debris Field: Public Geographies of the Halifax Explosion*. This work will culminate in December 2017, the centenary of the disaster. NiS+TS has received funding from Arts Nova Scotia, and from the HRM Community History program. See: [www.narrativesinspaceandtime.ca](http://www.narrativesinspaceandtime.ca)

**Chris Lowe**, ICA, Design, left a five year career with a Halifax-based web design and development agency and founded his own business, [alltimelowe.com](http://alltimelowe.com). Chris offers web design and development along with full service graphic design.

**Toshiko MacAdam**, regular part-time faculty, Craft, and Charles MacAdam (BFA 1979) were finalists for the Nova Scotia Lieutenant Governor Masterworks Arts Award for their interactive textile installation, *Harmonic Motion*. The crocheted playground structure was on exhibit through 2014 at Rome's Museum of Contemporary Art and has since moved to the Toledo Museum of Art where it will be on exhibit from May 22 to Sept. 6, 2015.

The *Collapse* suite by **Sarah Maloney**, regular part-time faculty, Foundation, was on view at the MSVU Art Gallery in fall 2014 as part of *Making Otherwise: Craft and Material Fluency in Contemporary Art*, an exhibition organized by Carleton University Art Gallery that also toured to Idea/Exchange in Cambridge, ON in May. Several of her knitted anatomical works from the collections of the Beaverbrook Art Gallery and the Art Gallery of Nova Scotia were included in the group exhibition *Anatomica* at Dalhousie Art Gallery this past winter. *First Flowers*, new bronze work opened at Studio 21, Halifax, in February. Maloney received a Canada Council for the Arts project grant for research, including travel to Amsterdam and London as she begins a new body of work.

**Gary Markle**, assistant professor, Craft, was the faculty coordinator for the 25<sup>th</sup> anniversary Wearable Art and Performance Night on March 5, 2015, and Thaw, the NSCAD Fashion Show on April 18, 2015. He talked about his research into clothing for seniors, Well Worn, at one of NSCAD's Research Hangouts and at the Alzheimer Society of Nova Scotia's Research Breakfasts.

**Chris McFarlane**, acting manager, University Relations, participated in the Canadian Association of Gift Planners national conference.

**Kim Morgan**, associate professor, Fine Arts, enjoyed her first sabbatical leave during the 2014-2015 academic year. During this time, she finished up her work on the SSHRC-funded *Tracing the City Project*, including presenting the work at the Culture of Cities Conference

in Toronto, ON, and continued research for her *Blood Works* project, involving a month-long BAIR (Banff Artist-in-Residence) Residency and a five-week residency in Berlin Germany. Two of the works created at the BAIR residency were exhibited at the Convergence Summit in Banff in Nov. 2014, where they remain for public viewing. Also in November, she was awarded a one-year HEALS Residency with the Dalhousie Medical School, where she will continue working on the *Blood Works* Project in collaboration with students, doctors, and other medical professionals. Her monumental work, *Range Light Borden-Carleton*, is featured in the group exhibition *Oh Canada* and has travelled to the Owens Gallery in Sackville, NB, and the Nickel Gallery in Calgary, AB. It will also be shown in the upcoming exhibitions *This Must be the Place* at the John Michael Kohler Art Center in Sheboygan, WI, and the *Marion McCain Exhibition of Contemporary Atlantic Art* at the Beaverbrook Gallery, Fredericton, NB.

**Robin Muller**, professor, Craft, along with Andrea Saint-Pierre (BFA 2010) teamed for the exhibition, *Imagery: Not to Scale*, at the Mary E. Black Gallery, Halifax, NS, in spring 2014. The pair showed modern Jacquard-woven textiles, apparel and upholstery.

**Solomon Nagler**, associate professor, Media Arts, and his collaborators won the top prize at the 16<sup>th</sup> International Conference on Mobile Human-Computer Interaction in Toronto, ON, for Narratives, a geo-locative interactive cinema application for iOS and Android devices. Research in this area has also garnered Solomon and his collaborators an Innovacorp ESCF fund grant. He is working with the Pleasure Dome, a programming collective in Toronto, to present the fourth iteration of the Situated Cinema Project, a mobile 16mm cinema. As part of the project, Solomon completed a commissioned, 16mm film, *Pilgrimage*, in collaboration with Alex Larose.

**Dan O'Neill**, regular part-time faculty, Fine Arts, participated in a group exhibition *Print-by-Colours* at Open Studio, Toronto, ON.

**Lukas Pearse**, regular part-time faculty, Media Arts, has been involved in the following projects: music and sound design for Alex Balkin's short film *The Canoe* (May 2015); cross-country tour with percussionist Gerry Hemingway, cellist Norman Adams and pianist Tim Crofts (April 2015); electro-acoustic performances at the Open Waters festival of new and improvised music (Jan. 2015); projection design and projection mapping for Boardmore Theatre Cape Breton's production of *The Pillowman* (Jan. 2015); composition and sound design for Vocalypse Productions' *Miss Fortune's Portmanteau* (Nov. 2014); composition,



Necklace by Professor Pam Ritchie. PHOTO: PAM RITCHIE



Eleanor King's, *Dark Utopia*, at the Art Gallery of Nova Scotia.



Micah Lexier (MFA 1984), Professor Jan Peacock, AVP Linda Hutchison and faculty member Steve Higgins at the National Gallery of Canada's opening of the Governor General's Awards in Visual and Media Arts. NSCAD alumni Micah Lexier, Paul McClure (BFA 1989) and Sandra Meigs (BFA 1975) all received this prestigious award in 2015.



Associate Professor Solomon Nagler and fellow researcher Andrew Hunt (BFA 2002) won the top prize at the 16<sup>th</sup> International Conference On Mobile Human-Computer Interaction.

PHOTO: ELIOT WRIGHT

# CURIOSITY



performance and sound design for Trial and Eros' dance show *Le Delire Domestique* (Oct. 2014); composition and sound design for Chris Spencer-Lowe's short film *Transfer* (Sept. 2014); and sound design, installation and sound editing for Alan Syliboy's animation *The Thundermaker* (June 2015).

**Nancy Price**, regular part-time faculty, Craft, was the co-curator with Naoke Furue for *Meisen*, an exhibition of kimonos from the collection of Haruko Watanabe, at the Anna Leonowens Gallery from Sept. 16-27, 2014. She was one of 10 artists, designers and craftspeople to receive a grant from the Craft Alliance to attend the Surtex Trade Show in New York City in May 2015.

**Annalise Prodor**, coordinator, Admissions, did a summer residency with White Rabbit Arts in Upper Economy, NS. She serves on the NSCAD Alumni Association Board and the programming committee at the Centre for Art Tapes. Her work is represented by Pavia Gallery.

*Dream Log*, an animated short by **Sheila Provazza**, regular part-time faculty, Fine Arts, was screened at the Atlantic Film Festival in September 2014. *Lil's Meatballs* was screened at the Flatirons Food Film Festival in Boulder, Colorado in October, 2014.

The exhibition *Garbage* by **Mathew Reichertz**, associate professor, Fine Arts, opened at St. Mary's University Art Gallery, Halifax, NS in Jan. 2015. The exhibition transformed the gallery into a comic book with 18 "pages" of architectural-scale comic-book paintings. A catalogue was published in conjunction with the exhibition, which will open in September at Carleton University Art Gallery in Ottawa, ON. Mathew continues his SSHRC-supported research collaboration, The Drawing Lab, with Professors Bryan Maycock, Raymond Klein and John Christie. A paper on the effects of lighting on the drawing process and the role of para-foveal and peripheral vision in the drawing process is slated for publication in the journal *Visual Art Research*.

**Pamela Ritchie**, professor, Craft, has had solo shows *Worlds You Can Wear* at the Mary E. Black Gallery, Halifax, NS and *From Time and Matter* at Craft Council Gallery, St. John's, NF. Group shows include *Intricate Matters* at Page & Strange Gallery, Halifax, NS; *Attachments* at Circle Craft, Vancouver, BC; KCDA, and international exhibitions at KM Art Gallery, Annadale, VA, and Gallery Lang, Seoul, Korea; *Designing for Social Change* at Hanyang University, Ansan, Korea. She was a visiting artist at Devon House, Craft Council of Newfoundland and Labrador (Fall 2014).

**Heather Sayeau**, regular part-time faculty, Fine Arts, was in France for a month this summer painting *en plein air*. She is represented by galleries including Secord Gallery, Halifax, NS, Trinity Gallery in Saint John, NB, Art Interiors in Toronto, ON.

**David B. Smith**, professor, Fine Arts, concluded work on the first phase of his research project, the Art in Schools initiative at Modderdam High School in Bonteheuwel Township, Western Cape, South Africa, and began work on the second phase. In November 2014, he presented preliminary findings at the International Conference on the Relevance of Critical Citizenship Education in an African Context held at Stellenbosch University. Two NSCAD students continue to be involved as research assistants, working directly with the students at Modderdam High School in South Africa.

**Kye-Yeon Son**, professor, Craft, recently returned from Korea where she had a solo exhibition. Other exhibitions include *Nature's Breath*, at Galerie Guyomarch in Montreal (March 20-April 12, 2015) and *Enchanting Resilience* at Gallery Vogoze, Seoul, Korea.

**Melinda Spooner**, ICA, Foundation, and Ariella Pahlke, designed and facilitated the community-engaged hybrid art project titled *Shorelines - Community Connections Through Art* (Jan. - June 2015).

**Kate Walchuk**, exhibitions coordinator, Anna Leonowens Gallery, was artist-in-residence at the 2014 White Rabbit festival and is one of the three selected apprentices for this year's Visual Arts Nova Scotia mentorship program. She is an active member of the board of the Khyber Centre for the Arts and recently wrote the catalogue essay for Michael McCormack's exhibition *STATION*.

**Ericka Walker**, assistant professor, Fine Arts, spent part of her year as a visiting artist at the University of Colorado, Boulder, and Syracuse University in New York. She participated in her second group exhibition of print media in Berlin, Germany, and contributed work to exhibitions in Slovakia, France, and the United States. Her intaglio work was chosen for an international exhibition traveling through 2018, and a solo exhibition of her work, *You Are Needed*, was shown at the newly remodeled Artist/Proof Gallery in Calgary, AB, where she delivered a public lecture. The research group Art + Activism @ NSCAD, including collaborators Max Haiven, Carla Taunton, and Karin Cope, continued their programming efforts, most recently hosting artist Leah Dexter and curator Jaimie Isaac for an exhibition

and participatory event entitled *Official Denial: Trade Value in Progress* at the Anna Leonowens Gallery last fall.

**Darrell Varga**, associate professor, Art History and Critical Studies, has a book forthcoming from McGill-Queen's University Press. *Shooting From the East: Filmmaking on the Canadian Atlantic* is a major work of scholarship on the history of filmmaking in the region, from the early days of art cinema, including the presence of Robert Frank at NSCAD, through to the establishment of a commercial feature film and television industry.

**Eliot Wright**, special events coordinator, University Relations, presented *What Remains* with Liz Wright (BFA 2012) at the Museum of Industry, Stellarton, (Oct. 2014 - Jan. 2015) with creation and presentation funding from Arts Nova Scotia. The exhibition of photographs and jewellery offered a contemporary look at Nova Scotia's industrial history, investigating its effects on communities and the environment. He exhibited photographs from *Observations from an Odyssey* and lectured during PHOTOPOLIS: The Halifax Festival of Photography, October 2014, a festival he played a key role in organizing. Eliot heads to Toronto to begin his MFA in Documentary Media at Ryerson University in September 2015.

**Charley Young**, sessional faculty, Foundation, participated in a two-person show, *Beautiful Illusions*, with Melanie Colosimo at Mount Saint Vincent University Art Gallery (Jan-March 2015).

**NSCAD and the GGs:** Congratulations to NSCAD alumni **Micah Lexier** (MFA 1984), **Paul McClure** (BFA 1989) and **Sandra Meigs** (BFA 1975) on winning a 2015 Governor General's Award. "Micah Lexier's intellectual rigour, conceptual ability, generosity, compassion, limitless energy and work ethic are unparalleled and widely recognized. [He] is an indefatigable instigator, and his infectious enthusiasm has served as a catalyst for countless significant events in recent Canadian art history," wrote NSCAD Prof. **Jan Peacock** in nominating Micah Lexier, a visual artist based in Toronto. On Paul McClure, this year's Saidye Bronfman Award winner: "A sublime metalsmith... he is dedicated to concept research and experimentation in order to expand the boundaries of his own practice and contemporary jewellery in Canada." (Melanie Egan, nominator, Head, Craft & Design, Harbourfront Centre). On painter Sandra Meigs: "She is an astute risk taker, whose work is led by a feral imagination, resolutely following the barest whiff of imaginative trails into uncharted intimacies." (Helen Marzolf, nominator). For more info, please see: <http://ggavma.canadacouncil.ca/>



Eliot Wright's exhibition *What Remains* was on display at the Museum of Industry in Stellarton, N.S.



## CAST NO SHADOW

Associate Professor Sam Fisher acted as advisor and mentor for Christian Sparkes' (BFA 2004) film *Cast No Shadow* with cinematography by Scott McClellan (BFA 2003). *Cast No Shadow* was a big hit and multiple award winner at the Atlantic Film Festival.



Acadia Sugar Refinery model built by Anton Christiansen commissioned by Narratives in Time and Space, a research creation group comprised of Robert Bean, Renée Gruszecki, Brian Lilley, Barbara Louder and Mary Elizabeth Luka.

## SHOOTING FROM THE EAST FILMMAKING ON THE CANADIAN ATLANTIC DARRELL VARGA



*Shooting From the East: Filmmaking on the Canadian Atlantic* by Darrell Varga will be published by McGill-Queen's University Press in the fall of 2015.

# CURIOSITY



## Visitors to NSCAD 2013-14

<b>Angel Abreu</b> Artist, Kids of Survival New York, NY	<b>Huang Fei</b> Ceramic artist Jingdezhen, China	<b>Valerie LeBlanc</b> Interdisciplinary artist Moncton, NB	<b>George Rodriguez</b> Ceramic artist Seattle, WA
<b>Catherine Allen</b> Jeweler Halifax, NS	<b>Patrick Foster</b> Designer Vancouver, BC	<b>Laurence Liss</b> Web developer Philadelphia, PA	<b>Tim Rollins</b> Artist, Kids of Survival New York, NY
<b>Terry Angus</b> Puppeteer, designer, builder Halifax, NS	<b>Robert Frank</b> Photographer New York, NY	<b>Chunyan Luo</b> Scholar Foshan University, China	<b>Lois Rowe</b> Sculptor London, UK
<b>Angela Arsenaault</b> Entrepreneur, jeweler Halifax, NS	<b>Noel Guyomarc'h</b> Gallery director Montreal, QC	<b>Anne MacMillan</b> Intermedia Boston, MA / Halifax, NS	<b>Anthony K. Schaller</b> Gallery director St. Joseph, MI
<b>Leanne Aucoin</b> Musician, teacher Halifax, NS	<b>David Harper</b> Sculptor Chicago, IL	<b>Paul Mathieu</b> Ceramic artist Vancouver, BC	<b>Betsy Schneider</b> Photographer Tempe, AZ
<b>Scott Baker</b> Actor Halifax, NS	<b>Janet Hawkwood</b> Filmmaker Halifax, NS	<b>Amanda McCavour</b> Artist Toronto, ON	<b>Jill Stanton</b> Printmaker Edmonton, AB
<b>Cory Bowles</b> Filmmaker, actor Halifax, NS	<b>Leslie Hauck</b> Textile artist Head of Jeddore, NS	<b>Rod McDonald</b> Type designer, typographer Dartmouth, NS	<b>Gerhard Steidl</b> Publisher Göttingen, Germany
<b>Owen Brush</b> Textile artist Halifax, NS	<b>Johanna Heldebro</b> Photographer Halifax, NS	<b>Andrew McLaren</b> Intermedia Halifax, NS	<b>Beth Stuart</b> Painter Toronto, ON
<b>Ben Carter</b> Ceramic artist, writer Santa Cruz, CA	<b>Stephen Hutchings</b> Painter Ottawa, ON	<b>Divya Mehra</b> Filmmaker Winnipeg, MB	<b>Kamila Swiatek</b> Actor Halifax, NS
<b>John deWolf</b> Designer Halifax, NS	<b>Ursula Johnson</b> Sculptor, installation artist Halifax, NS	<b>Dylan Miner</b> Associate Professor, Michigan State University Lansing, MI	<b>Lei Tang</b> Scholar University of Finance and Economics China
<b>Andrea Dorfman</b> Filmmaker Halifax, NS	<b>Alex Kinsley</b> Jeweler Toronto, ON	<b>Chantal Molleur</b> Installation artist Basel, Switzerland	<b>Katherine Taylor</b> Bookbinder, textile artist Halifax, NS
<b>Kim Dorland</b> Painter Toronto, ON	<b>John Kissick</b> Painter Guelph, ON	<b>Gordon Monahan</b> Sound artist Meaford, ON	<b>David Urban</b> Painter Toronto, ON
<b>Colin Dorward</b> Painter Whitehorse, YT	<b>Harold Klee</b> Photographer Halifax, NS	<b>Aaron Nelson</b> Ceramic artist Director, Medalta Medicine Hat, AB	<b>Nikki van Dusen</b> Digital communications consultant Edmonton, AB
<b>Stan Douglas</b> Photographer Vancouver, BC	<b>Germaine Koh</b> Sculptor Vancouver, BC	<b>Petra O'Toole</b> Actor Halifax, NS	<b>Daryl Vocat</b> Printmaker Toronto, ON
<b>Daniel Dumas</b> Intermedia Moncton, NB	<b>Andrew Kunard</b> Curator of Photography Ottawa, ON	<b>Lukas Pearse</b> Sound artist Halifax, NS	<b>Kate Walchuk</b> Painter Halifax, NS
<b>Michael Eddy</b> Intermedia Halifax, NS	<b>Michael-Andreas Kuttner</b> Designer Halifax, NS	<b>Barbara Pesce Starr</b> Owner, operator, Terra Cotta Clothing Design Toronto, ON	<b>Jeff Whetstone</b> Photographer Durham, NC
<b>Candace Ellicott</b> Designer Bridgewater, NS	<b>Mark Laing</b> Filmmaker, set designer Halifax, NS	<b>Endi Poskovic</b> Printmaker Ann Arbor, MI	
<b>Cliff Eyland</b> Painter Winnipeg, MB	<b>Joe Landry</b> Bookbinder, conservator Halifax, NS	<b>Paulette Phillips</b> Film, video artist Toronto, ON	
<b>Henri Fabergé</b> Performance Artist Toronto, ON	<b>Alexandre LaRose</b> Filmmaker Montreal, QC	<b>Meredith Robb</b> Jeweler Halifax, NS	
<b>Amanda Fauteux</b> Curator, performance artist Sackville, NB			

CURIOSITY

# NSCAD Staff and Faculty *as of July 31, 2015*

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PARTNER, VENOR SEARCH GROUP

# In Memoriam

In 2014-15, we said farewell to these NSCAD alumni and friends of the university who enriched our communities with their creativity and commitment to the arts and art and design education.

## ALUMNI

Colleen M. Abdullah, d. May 10, 2015, age 74 (BDes 1982)

Lucas Austin, creative soul, d. Nov. 15, 2014, age 29

Wallace Brannen, d. Dec. 1, 2014 age 62  
(ANSCAD 1974, BFA 2003, BA 2009)

Leo Cormier, d. Feb. 17, 2015, age 92 (ANSCAD 1951)

Allan C. Fleming, teacher, d. Nov. 26, 2014,  
age 73 (BA 1988, BFA 1990)

Dorothy H. Gillis, d. Jan. 12, 2015, age 97

Anne M. Hillis, d. Oct. 22, 2014, age 80

David K. Ingraham, teacher, deliverer of glad tidings at  
NSCAD, d. April 27, 2015 (ANSCAD 1969, BFA 1970)

Rosemary Wallace McDonald, artist, d. July 21, 2015,  
age 90 (BFA 1976)

Brian M. O'Grady, fine arts teacher, artist, d. April 20, 2015,  
age 65 (BFA 1973, MA 1990)

Marian E. Peters, teacher, artist, writer, d. Aug. 20, 2015,  
age 95 (BFA 2003)

Gladys M. Urquhart, d. March 23, 2015,  
age 97 (ANSCAD 1955)

Jennifer R. Zimmer, artist, adventurer, d. Sept. 21, 2014,  
age 39 (BFA 2009)

Sadie J. Galsworthy, NSCAD student, d. May 1, 2015, age 23.

## FRIENDS

Ross W. Christie, former Board Chair and Life  
Governor, d. March 1, 2015, age 70

Ward Blum, former Facilities staff (1985-2015), d. May 1, 2015

Ernest H. Ossinger, former Facilities staff (1956-1996),  
d. Dec. 31, 2014, age 84 (Honourary Diploma 1996)

## ONE WEEK AT NSCAD

David Ingraham, Ward Blum and Sadie Galsworthy died within a week of each other this spring; all three were strongly connected to NSCAD's daily life, David and Ward as employees, and Sadie as a student. NSCAD faculty, staff and students gathered in a drawing studio on May 8 to share memories, laughter and tears. Later, on May 17, a separate gathering was held in the lithography studio for Sadie.

Some remembrances:

"Ward introduced me to the work of textile historian and anthropologist Dr. Elizabeth Barber. He found her book *Woman's Work, the First 7000 Years* on his book club list and ordered it for me. We brought Dr. Barber to NSCAD as a Public Lecture Series speaker the next year. Ward was working as a night cleaner that term. When I invited him to the lecture he was unable to come as he was working, or as he told me, "busy doing men's work!" – Robin Muller

"David was a wonderful man and we will all miss him very much. As a personal note I will especially miss our regular usually morning discussions about our pets, his cats and my dog. The discussions were always full of humour and I was very impressed by his deep knowledge of animal psychology and how to best provide for pets." – Bruce Barber

"Sadie was one of my favourite classmates—always excited about learning or doing something new and wanting to be challenged. Really enjoyed talking to her and loved a cast aluminum remote she made in a summer class we took together. My thoughts are with everyone who will miss this terrific person." – Ken Burke

"Ward is memorable to me for his extensive vocabulary, calling me a 'scofflaw' one time I had my dog in to pose for my drawing students. What a treat, to be scolded and at the same time marvel at his use of language. A gentle bear." – Suzanne Gauthier

"David was very proud of the fact that he was and is the only one to ever receive 'the Third Degree' from NSCAD. And in fact, David was the recipient of NSCAD's third BFA degree (ever) awarded." – Thierry Delva

"I had the pleasure of teaching Sadie from 2012-2014 for all four semesters of my graduate studies at NSCAD. Over that time I got to know her as a dedicated print student and a positive fixture in the studio. She was very astute, always looking to absorb new information and quick to help out her fellow students. I was always endeared with her quirky sense of humour, and I have fond memories of late night studio chats about philosophy and music." – Cate Francis

"Ward, I have a really good joke. I'll tell you later." – Jan Peacock

"David was my main news source, my main pen lender for signatures and my chief box opener for all over-packaged shipments. I'll be lost without him! Mostly though, he was the provider of my morning smile. Here's to you, David. You'll be missed but never forgotten." – Tori Brine

"In September 2012, I had the pleasure of meeting Sadie. I was a teaching assistant in her Foundation Intro to Visual Culture class. I had the privilege of reading her writing for that class. She was opinionated, intelligent, and articulate. When we spoke, she was always thoughtful, and so sincere. I didn't get to know Sadie well, but will always remember sharing in her delight two summers ago, when I ran into her in the Port metal shop after she had finished casting a TV remote control in aluminum. I'm glad I saw her that day." – Annie Onyi Cheung







**NSCAD University, Office of University Relations**  
5163 Duke Street, Halifax, NS B3J 3K6, Canada  
902.494.8251 [www.nscad.ca](http://www.nscad.ca)

Managing Editor: Marilyn Smulders, Director of Communications

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