



N·S·C·A·D
UNIVERSITY

Annual Report 2018-19





Message from the President

Professor Dianne Taylor-Gearing

I am delighted to share with you the accomplishments of an extraordinary year at NSCAD University.

As you review this Annual Report, I am hopeful you will be amazed at how much was achieved by the NSCAD community working together. The successes of the 2018-2019 year were delivered by a commitment to the four pillars of the strategic framework 2015-2020 that kept us focused on NSCAD's priorities for institutional success: *Nurture. Curiosity. Steward. Connect.* These four grounding pillars, that were once merely words, became dynamic and spirited, leading to continued growth for a positive future.

Delivering on the strategic plan, NSCAD student enrolment and retention has grown and we are achieving targets; the facilities strategy has been mobilized; our financial position is strong; and we are delivering on institutional plans. We have begun exploring our facilities options, which is essential for NSCAD to remain a competitive and viable school of art, craft and design. A priority for our planning is to be universally accessible and inclusive and as we work towards the vision we are motivated by the public's strong support for a new facility, and by the opportunity to be a part of the Arts District on the Halifax Waterfront.

Work has been ongoing to prioritize resources to support students and their success, including a new role for student mental health counselling on campus and a peer-to-peer mentoring scheme. NSCAD remains committed to 24/7 open access, a unique benefit to support student success and achievement. By prioritizing efforts such as these, student retention has increased. Students want to study at NSCAD, and NSCAD continues to be a place where students with creative passion come to stay.

NSCAD's impact is far reaching, and can be measured in many varied ways. For example, NSCAD's impact on

the community of Halifax, the province of Nova Scotia and beyond contributes significantly to the region's strength of character and cultural capital. Its impact on students equips them with a globally recognized degree, preparing them for creative industry, entrepreneurship and leadership roles. NSCAD's impact continuously resonates through our powerful alumni network and esteemed faculty. After 132 years, our institution continues to hold a significant presence and influence in the world of art and design.

When we talk about impact, I must acknowledge our generous donors. NSCAD has built real relationships with whom we share this impact. Their gifted funds are utilized throughout the fabric of the university – by supporting hopeful, talented students; by building new and exciting programs; by maintaining our studio spaces and facilities; and so much more. Within this Annual Report you will see donor profiles, providing a glimpse into the benevolent, innovative donor family we have built throughout the years. These generous friends of the university recognize its importance and enable NSCAD's impact and influence locally and globally.

As my five-year mandate as NSCAD's president is successfully delivered, charting this path hasn't always been easy, but by fostering collaboration and working together the university has excelled. I would like to thank NSCAD esteemed faculty, staff, donors, sponsors, the Board of Governors, alumni, partners, and the students for sharing your talent, ideas, time and effort with me throughout my tenure.

The university's priorities are aligned. We have invested in growth and long-term sustainability. We are well positioned for new endeavors and, while there remains work to be done, there is always creativity and passion at NSCAD.

NSCAD forward and forever!



Message from the Chair

Louise Anne Comeau

It is an exciting time to be part of the NSCAD community. For the last 132 years, our university has been recognized as a creative force in Nova Scotia and abroad. Our graduates bring critical acclaim to the university and our province, earning the creative industry's highest accolades, from Sobey Art Awards to Governor General Awards and from Grammy Awards to Academy Awards among many others. We continue to showcase Nova Scotia's talent on a global stage, most recently in the Art Gallery of Nova Scotia's exhibition *Maud Lewis and the Nova Scotia Terroir* in China, where all six of the contemporary female artists were either NSCAD alumni or staff. NSCAD University contributes to the rich creative fabric and innovative workforce of our province.

Though by many standards we are seen to be a small university, NSCAD's impact on the world of art, craft and design has always been extraordinary. This is the result of our highly respected faculty and alumni, our passionate and talented students, our generous and involved donors, our dedicated and diligent staff, and our storied past. NSCAD is a divergent school, unlike any other institution of its kind in Canada.

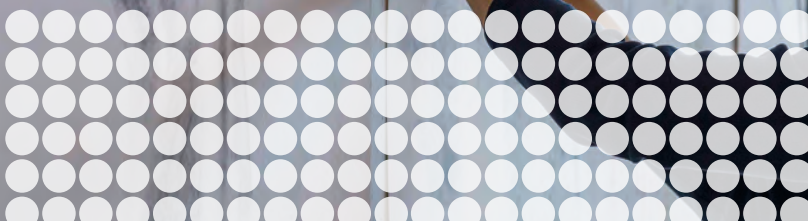
In order to maintain that reputation, we are exploring how to ensure that our facilities are practical, innovative, and useful spaces for creative enterprise, open to students and the community at-large. This

is essential for many reasons, none more important than ensuring we are removing barriers to education. Making NSCAD more accessible is an important step in further developing the vibrant growth of downtown Halifax. As part of the Halifax Arts District, NSCAD will continue to be a gathering place for family and visitors to experience the very best in contemporary cultural exhibitions, art, provincial collections and engaging creative experiences.

Despite our current facility restraints, many improvements have been made. Student enrolment is growing, our finances are strong, and we remain an institution where students with a creative vision want to belong. Much of this can be attributed to Professor Taylor-Gearing, who came to NSCAD at a pivotal time in our university's history. We are very thankful to Dianne for her unwavering commitment to NSCAD and for her leadership in helping the university advance its goals.

Now as we embark on this next phase of growth, we welcome NSCAD's 22nd president Dr. Aoife Mac Namara, whose appointment commenced August 4, 2019. Under Dr. Mac Namara's leadership, we will continue to build on our 132 history of excellence—and ensure NSCAD remains a vibrant, innovative, competitive arts university that will continue to impact the lives of students and our community.

FOUNDED 1887 IN 132 YEARS OLD AND COUNTING





Academic Report

Dr. Ann-Barbara Graff, Vice-President (Academic and Research)

What is increasingly clear, as it becomes an ever-present part of a shared awareness in governmental, political, and economic sectors, is that the kind of educational experience offered at NSCAD is precisely in line with the demands of a next generation. What the Conference Board of Canada defines as *future skills*: resilience, adaptability, ingenuity, and creativity, are the skills fostered through NSCAD's studio-based curriculum. Over the next year, we will be focusing on highlighting the unique benefits of NSCAD's degree programs to prospective students, government, and industry partners.

At NSCAD, the 2018-19 academic year was spent largely on strengthening the essential foundations of academic governance and programming.

After two years of intensive faculty discussion, the Foundation Studies program was redesigned in response to faculty and student feedback. We have moved to embed 18 of the first 30 credits of first year into the divisional areas. What does this mean: students will be working in studio classes that are now in and among upper year classes; they will have specialized technician support; and students and faculty alike will be able to build community based on passion and interest. Faculty will have more formal opportunities to teach in first year and provide a clear connection between the first-year experience and the capstone, graduating year.

In 2018-19, Academic Senate rewrote its constitution and bylaws. This is a significant achievement, and the Chair of Senate, Professor Rory MacDonald, is to be commended for his stewardship of this process. As well, Senate developed, devised and passed terms of reference and work plans for its committees. NSCAD's Senate is now in a position to work doggedly on academic governance, planning and priorities, to fulfill its role as an equal steward (in a system of bicamerality) along with the Board of its mandate and mission of academic excellence and financial sustainability.

COLLECTIVE AGREEMENTS

I am pleased to announce that the collective agreements for FUNSCAD Unit I and Unit II were officially signed in June, 2019. This concludes the negotiation process for another three years and speaks to the hard work of everyone on the bargaining team. Sustainable contracts were negotiated, which recognize the invaluable contributions of faculty, instructors, and technicians.

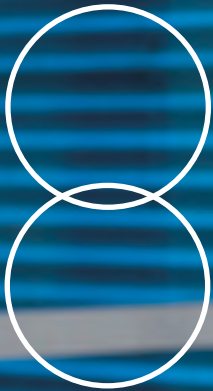
EQUITY, DIVERSITY AND INCLUSION

Increasingly pressing were consultations about equity, diversity and inclusion ("EDI"), priorities and direction of the nationally funded research infrastructure through the Canadian Foundation for Infrastructure ("CFI"), and facilities planning. In June, NSCAD signed the Dimensions charter recognizing the need for greater EDI in post-secondary research. NSCAD understands that – when EDI is a priority – an institution will benefit from improved access to qualified potential participants, enhanced integrity of a program's application and selection processes, strengthened research outputs and increased overall excellence in research.

CANADA RESEARCH COUNCIL SPECIAL ALLOCATION

In recognition of NSCAD's growing research success, NSCAD has been awarded a Canadian Research Chair ("CRC") Tier 1. Tier 1 Chairs are tenable for seven years and renewable once; these Chairs are reserved for outstanding researchers acknowledged by their peers as world leaders in their fields. For each Tier 1 Chair, the institution receives \$200,000 annually for seven years. NSCAD has chosen to commit this Chair to transatlantic Black diasporic art and community engagement. We will know if our candidate is confirmed by the CRC Secretariat in October.

We currently have an applicant who wishes to use this Tier 1 Chair to create a dynamic and innovative hub



13

AVERAGE NSCAD CLASS SIZE
COMPARED TO OTHER UNIVERSITIES



for the study of the art, visual cultures, and histories of Canadian and transatlantic slavery within a social justice framework. No such centre exists anywhere in the world. The institute would enable the study of the legacies of slavery which include the pressing concerns of anti-Black racism which have resulted in the criminalization and over-policing of Black Canadian populations who continue to face significant barriers to equitable access to education, employment, housing, and health care. Significantly, the institute would focus upon the cultural innovations, creativity, and continuity which emerged in spite of the violent imperial processes of creolization through which enslaved Africans, forcibly removed to the Americas, were denied full access to their cultural and spiritual practices and subjected to strategic material deprivation and social disenfranchisement through practices like enforced illiteracy and clothing rations. As such, the institute would be a space that celebrates Black resistance to western imperialism by identifying and critiquing oppressive colonial systems, showcasing the resilience of Black communities and cultures, and leading conversations and actions about more inclusive and just futures. As a function of NSCAD's unique capacity to support various types of scholarly and artistic production, this research would take the form of more traditional academic publications and lectures, as well as creative writing, film and media production, digital humanities and information technologies, and art and visual culture.

The institute's goals would be: (1) provide space, resources, and community for scholars, artists and cultural producers to create work related to Canadian slavery and its legacies, (2) build capacity in the digital humanities with regard to the collection, preservation, and accessibility of primary sources about Canadian slavery, (3) train and mentor undergraduate and graduate students in the fields of transatlantic slavery studies, Black diaspora studies, Black Canadian studies and other fields related to the study of Canadian slavery, and (4) educate the public about the existence and nature of Canadian slavery and its ongoing relevance to contemporary lived experience.

HALIFAX EXPLOSION

On December 6, 2017, exactly 100 years after the tragic event of the Halifax Explosion, NiS+TS (Narratives in Space and Time) members, including NSCAD faculty Barbara Louder and Robert Bean, gathered together with Catherine Martin of the Millbrook First Nation to commemorate the Mi'kmaq settlement lost in the disaster. Amidst the blowing wind and rain, community members gathered to honour their ancestors, offering gifts of flowers, tobacco and thoughts to the sea. The Mi'kmaq community of Turtle Grove existed on the shore of Tufts Cove

in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq People. The community, which was located on the Dartmouth shore of the Halifax Harbour near the current site of the Nova Scotia Power generating plant, comprised several families and a school. On the morning of December 6, 1917, the community was destroyed in the explosion and tsunami that rocked Halifax Harbour. In the fall of 2019, staff, faculty and Board members will be invited to participate in a commemoration event dedicated to the memory of those lost at Turtle Grove.

INTERNSHIPS

NSCAD University is grateful for DHX Media's generosity through the \$600,000 pledge (2016-2021) in support of internships, assistance to students in producing their thesis films, and improved animation labs. The DHX Media gift is unique insofar as it supports internships at a variety of media arts companies: the fund supports great projects and is building capacity and skills. In 2018-19, the DHX Media Internship recipients (students and industry partners) were:

- Wiebke Schroeder – Anna Leonowens Gallery
- Ekinsu Iplikci – FaireChild Wear
- Jordan Beck Crouse – FaireChild Wear
- Mary Brantnall – Huminah Huminah

Film thesis program recipients:

- Spencer Clerk
- Blossom Mendoza
- Adam Nearing
- Devon Pennick-Reilly
- Nikki Clements

LANDMARKS PROJECT LANDMARKS2017.CA

As you might recall, NSCAD partnered with 15 other Canadian universities and Parks Canada on a unique national project whereby artists were commissioned and university courses were designed to address the topic and legacy of landscape. In 2019, the LandMarks class lives on, as Lorraine Albert's installation was mounted in the Cape Breton Highlands. This marks a culmination of two years of work with Parks Canada.

NEW AND REVISED GRADUATE PROGRAMMING

We are very pleased to be launching a new program, the Master of Arts in Art Education. In September 2019, we will be welcoming our first cohort of students. Congratulations to Dr. April Mandrona on the diligent work of seeing this program to fruition.

CARNEGIE COMMUNITY ENGAGEMENT CANADIAN PILOT

NSCAD University was selected to participate in the Carnegie Community Engagement Classification which supports a process for institutional learning and transformation. The Canadian pilot cohort comprises of sixteen Canadian post-secondary institutions who will undertake the Carnegie Classification process to examine their role in Canadian community engagement. The initial meeting took place in February 2019 at Simon Fraser University.

CRAFT INSTITUTE

In 2018-19, we experienced the sad passing of Dr. Sandra Alföldy. A project that Sandra began, under the auspices of the Craft Institute was a partnership with Scottish craft researchers, called SHIFT. The project will continue and be led by Canadian representatives NSCAD Professors Rebecca Hannon, Gary Markle, Rory MacDonald, alongside Denis Longchamps (NSCAD Research Fellow) and Scottish partners, Carol, Pamela and Juliette MacDonald (also a NSCAD Research Fellow).

FEASIBILITY STUDY

Along with Develop Nova Scotia and the Art Gallery of Nova Scotia, NSCAD faculty and academic staff participated in a series of consultations and exercises that examined the prospect of new shared facilities on the waterfront. The consultations, which included interviewing many other stakeholder groups, identified strong support for an accessible, sustainable new facility and the need to further engage stakeholders to identify how such facilities can support the development of new jobs and opportunities across Nova Scotia's creative and cultural industries.

ACADEMIC APPOINTMENTS

The Board of Governors approved the following regular part-time faculty appointments:

- Marlene Ramos
- Annie Cheung

RESEARCH AND CREATIVE PRACTICE

Research and creative practice are integral to NSCAD's mission, culture and success. NSCAD is committed to creating and fostering opportunities that advance the visual arts and related disciplines and furthering NSCAD's reputation as a leader in research and creative practice pertinent to the university's mandate. In 2018-19, NSCAD faculty made application to Social Sciences and Humanities Research Council's Insight Development and Partnership Development grants.

As part efforts to stimulate community participation in arts practice and celebrate NSCAD's long tenure at the Fountain Campus, with the support of research officer Marlene Ramos, NSCAD curated noon research talks at the Art Bar +Projects.

Research-Creation Talks and Sabbatical Talks 2018-19:

- Becka Barker
- Paul Maher
- Catherine Allen
- Leesa Hamilton and the Art Factory
- Sara Hartland-Rowe
- ACENET (Winter)
- We also hosted a representative from Canada Council for the Arts to talk to students re: funding after graduation (October)



Extended Studies

Catherine Allen, Manager, School of Extended Studies

GENERAL NOTES

In 2018-2019 we had approximately 1,519 students, representing a 20% increase over last year, with our summer camp program experiencing the most growth. In January 2018, NSCAD's School of Extended Studies began an 18-month pilot. We restructured the department with a manager and two support positions. Extended Studies' revenue growth is a function of the dedicated efforts of the staff and direct result of the success of this pilot program to date.

During the pilot program, we have been able to conduct detailed program analysis; looking at student demographics, competition, program costs and revenue projections. We have assessed evidence-based opportunities for program consolidation and new initiatives. With continued investment in staff and new investment in technical support, we are projecting steady revenue growth.

COMMUNITY OUTREACH

NSCAD ART FACTORY: WITH PHOENIX YOUTH PROGRAMS, HALIFAX PUBLIC LIBRARIES, ISANS RECIPIENT OF CULTURAL INNOVATION FUND ("CIF") FROM COMMUNITIES CULTURE AND HERITAGE (\$80,000 OVER 2 YEARS)

With the generous support of the CIF, we have been able to run three more programs working with students in illustration, photography and laser cutting, as well as printmaking, letterpress and book binding. We have also expanded our program to include off-site outreach programs with our NSCAD student facilitators. We have worked with new community members through the Halifax Public Libraries and we are currently working with a group of new immigrants through ISANS on a project called: Embed and Embody. This series of workshops is a journey of self-expression through material exploration in textiles and jewellery culminating in a collective exhibition of work at The Anna during Nocturne 2019.

PROFESSIONAL DEVELOPMENT FOR PRE-PRIMARY (EARLY CHILDHOOD EDUCATORS)

ART WITH YOUNG CHILDREN (JUSTIN WEST)

Extended Studies is working hard to continue to build relationships with teachers and connections to schools adapting to the changing education landscape. As such, we offered professional development for early childhood educators. The course was designed to show how to use art as a language. This course had 13 participants.

PARTNERSHIPS

NOVA SCOTIA WRITERS FEDERATION THE ART OF WRITING (SUMMER CAMPS 2019)

New this year, we collaborated with The Writers' Federation of Nova Scotia ("WFNS") to bring you the *Art of Writing* camps. Participants learned about different genres and styles of writing, including poetry, fiction, non-fiction, picture books, and graphic novels. Camps featured visits by professionally published authors who are valued participants in the WFNS *Writers in the Schools* program. We had 17 youth in two camps ranging in age from 11-17.

DISCOVERY CENTRE

Extended Studies continued to combine the love of art and curiosity for science. We collaborated with the Discovery Centre to bring youth art camps that include a specialized, hands-on workshop at the Discovery Centre. The workshops aligned thematically with our art camps, enhancing the learning experience. This collaboration had 31 youth participants in total.

MASTER CLASSES (PROFESSIONAL ARTISTS)

Master classes delivered by visiting artists and current NSCAD faculty through extended studies have the opportunity to unite the NSCAD campus and potentially make university research accessible to the general public. We held two master classes with 23 participants.

BACTERIAL BIOPIGMENTS, WHITEFEATHER HUNTER (FALL 2018) PARTNERSHIP WITH THE IOTA INSTITUTE AND THE ANNA LEONOWENS GALLERY

This workshop series introduced non-scientists (artists) to the bioart practice of culturing bacteria in order to work creatively with them as biomedica. This workshop hosted nine participants.

THE ART OF THE FOLD, HEDI KYLE (SPRING 2019) PARTNERSHIP WITH NSCAD LETTER PRESS GANG

Renowned book artist Hedi Kyle taught a two-and-a-half-day workshop featuring book and folded paper structures from her recently released book *The Art of the Fold*. Hedi demonstrated step-by-step how to use folding techniques to create a selection of her most popular inventions. This workshop hosted 14 participants.

There was also a public talk held at The Art Bar +Projects as part of her visit.

ONLINE

TURN YOUR TALENT INTO A BUSINESS (CAROLYN CREWE)

This course was specifically designed to suit the needs of artists, to teach them how to turn their skills and talent into a business. Students learned how to design a business model as well as the fundamentals of marketing, including how to identify potential customers both online and offline. This course had 9 participants.

PORTFOLIO PREPARATION ONLINE

Working with Anna Sprague and Charley Young, Extended Studies developed a very comprehensive and engaging online resource for those considering art school. The portfolio prep course is designed to foster curiosity, nurture observational skills, and to encourage students to see inspiration everywhere. In 2018/2019 we had 21 students come through the online

program, extending our outreach and recruitment opportunities. Forty-eight percent of these students have since applied and been accepted to NSCAD (eight enrolled, two deferred).

STAFF TRAINING

Professional development session facilitated by alumna Isla McEachern for the 2019 March Break and summer camp assistants and instructors. Isla is a seasoned public school art specialist who has many years of experience teaching visual art and technology in the classrooms of the Halifax Regional Centre for Education.

These sessions provided tools to help manage the increasing range of behaviours and abilities we are seeing in our youth programs. With some simple suggestions and techniques, we will be able to maximize our focus on art-making. These training sessions had 32 participants.

Anna Leonowens Gallery

Melanie Colosimo, Director, Anna Leonowens Gallery

Anna Leonowens Gallery Systems is the umbrella that covers the NSCAD Public Lecture Series, NSCAD Visiting Artists, the NSCAD Collections, the Art Bar +Projects programming and the NSCAD Lithography Workshop. The exhibition programming is now referred to as “The Anna”, a moniker the gallery has gained over the years.

2018/2019 marked our 50th anniversary and fittingly it was a record-breaking year. We organized 261 exhibitions by visiting artists, faculty and students, artist talks and events reaching just under 25,000 attendees. That’s approximately 100 more events than the previous year and almost 5,000 more visitors!

We took the fall as an opportunity to celebrate our 50-year history. We kicked off the semester unveiling a new identity for the gallery which included new logos, colours and brand that appropriately acknowledges the growth and scope the gallery has realized over the last several years. To commemorate the momentous occasion, the gallery programmed a schedule of “Anna-versary” events starting in September 2018 and wrapping up in December. This program of events reflected on the history of the life of our namesake Anna Leonowens, echoing tradition and at the same time embodying a progressive spirit. Events and exhibitions for this occasion included: the golden re-issue of the 1987 t-shirt “Anna Leonowens was a Suffragist” by Cathy Busby; a public lecture, book launch and performance by Rita McKeough; the presentation of *do it* curated by Hans Ulrich Obrist

in collaboration with our MFA students and NSCAD faculty; and a retrospective of work by past gallery staff.

Our goal with this series of programming was to present an interesting and varied example of The Anna’s influence and contribution to contemporary art both nationally and internationally for the benefit of both the NSCAD community and the Halifax community at large. This occasion was an opportunity to celebrate our legacy as we make plans towards our future while fully engaging with existing art publics and developing outreach into new communities.

Other notable exhibitions in fall 2018 included: an introductory exhibition welcoming Erica Mendritzki – new faculty in painting with a solo exhibition in September; we celebrated the work of the faculty and staff in painting and drawing for our annual department highlight exhibition; *NSCAD: ALL IN* was an exhibition featuring student work from the foundation level to the graduate level in every department. The exhibition spanned across all three campuses and in some areas, in the hallways and studios. Over 3,300 people were able to experience this exhibition.

This year we mounted seven visiting artist exhibitions through the Anna Leonowens Gallery Visiting Artist program funded by Arts Nova Scotia. Over the last nine years this program has provided over 70 emerging to mid-career artists an opportunity to mount an exhibition, try out new ideas in the gallery



1:10 NSCAD FACULTY
TO STUDENT RATIO

Chloe Kinsella & Patrick Wischer "do it" curated by Hans Ulrich Obrist and organized by Independent Curators International.
Photo by Grace Laemmler.

180

NSCAD EXTENDED STUDIES
COURSES OFFERED PER YEAR

1500

CHILDREN, YOUTH & ADULT
STUDENTS PER YEAR

20%
ENROLMENT
INCREASE

Participants enacting a Sol Lewitt drawing for "do it" curated by Hans Ulrich Obrist and organized by Independent Curators International.
Photo by Grace Laemmler.

and spend time at NSCAD doing class visits, talks and participating in events in the community.

The gallery, in co-operation with Tamarind-certified Master Printer Jill Graham, continued the work on the revival of NSCAD's Professional Lithography Workshop: Contemporary Editions. Shuvina Ashoona joined us from Kinngait Studios in Cape Dorset to create a print based on her first experience in Nova Scotia in April. Accompanying her was printer Niveaksie Quvianaqtuliaq who worked with Jill on Shuvina's lithograph. In May we welcomed Jordan Bennett from Stephenville Crossing, Ktaqamkuk (Newfoundland) and this June/ July NSCAD faculty Ericka Walker will be taking her turn in the studio. Their process and approach were documented through interviews with award winning documentary film maker and NSCAD RPT faculty Marcia Connelly. Look for the release of these videos, online with CBC in the fall of 2019. The official launch and celebration of the NSCAD Lithography Workshop will be November 8, 2019 at the Art Gallery of Nova Scotia.

ART BAR +PROJECTS

The NSCAD Alumni Association and the Anna wrapped up a successful year at the Art Bar +Projects hosting over 25 professional visiting artist talks and 96 events. Highlights included the book launch and performance soiree by Rita McKeough; weekly MFA forum on Wednesdays; artist talks by Marianne Nicolson, Emily Vey Duke and B.G Osbourne and the annual NSCAD Pop-up shop.

PUBLIC LECTURE SERIES

We hosted 3 NSCAD Public Lecture series this year including Kent Monkman in conjunction with his exhibition at the Art Gallery of Nova Scotia, Rita McKeough and Dr. Andrea Fatona. In 2019/2020 we look forward to welcoming international artist Mark Dion and designer Eames Demetrios.

25,000

ANNA LEONOWENS GALLERY
VISITORS IN 2018-19

261
EXHIBITIONS



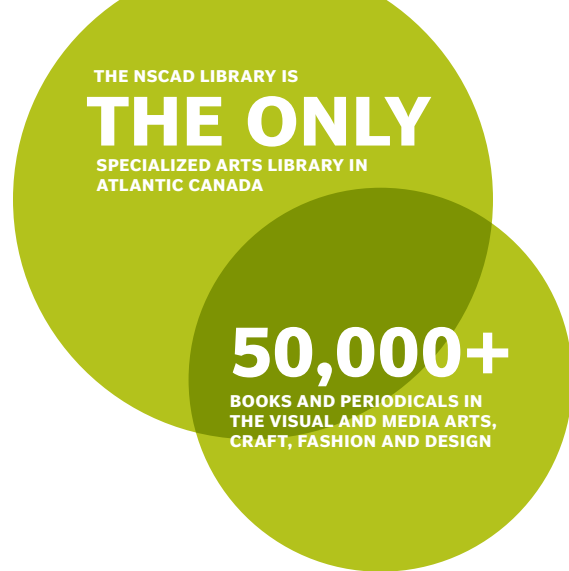
"Throw a Party" by Amalia Pica in "do it!"
curated by Hans Ulrich Obrist and organized by
Independent Curators International.
Photo by Grace Laemmler.

NSCAD Research Library

The Library is happy to announce the completion of the archiving and digitization of the *Feminist Collective Collection*, undertaken by the Library's Young Canada Works Intern Satya Miller. Satya worked on the project between June 2018 and March 2019, and the Library is extremely grateful for the hard work and research put in by Satya on this project. You can find the digitized collection in NSCAD's Institutional Repository at <https://nscad.cairnrepo.org>. Contact the Library about consulting the physical archive.

The Library is happy to announce Sadie Richards accepted the role of permanent Library Technician - Cataloging in May. In addition, the Library has hired graduate student Maddie Alexander to work on a digitization project. Having received funding from the Young Canada Works summer jobs program, this project aims to digitize a collection of cassette tapes which include lectures by the late NSCAD faculty member Tony Mann.

In collaboration with computer services, film and learning commons technicians, the Library has begun a new project to install a local repository that will be used for the preservation and access of NSCAD audiovisual history and scholarship. The Islandora repository is being installed locally by PEI software company Discovery Garden which are known internationally for being the primary contributor and service provider for the Open Source Islandora Digital Repository Framework. The beginning stages of the project will be focused on adding materials that include graduate



film theses projects and related documentation, as well as NSCAD recorded events and lectures. The new repository named NORA + AV (NSCAD Open Research Archive + Audiovisual) marks a significant upgrade in the Library's digital infrastructure and capacity to support the preservation of born-digital and transferred media materials. The Library's focus in the digital collections space is to preserve and promote the unique history of NSCAD, and world class scholarship of NSCAD students and faculty.

Some other news: during Library Director Rebecca Young's research sabbatical, Leland Reed, collections and systems librarian served as interim director. Leland attended the Atlantic Provinces Library Association Conference in June, and will be presenting at the Access Library Technology Conference in October in Edmonton. Additionally, the Library introduced new programs this past year including the syllabus service for teaching faculty and instructors, the vinyl records series, and a library research series which will take place again in the fall.



Cortney Cassidy in "do it" curated by Hans Ulrich Obrist and organized by Independent Curators International. Photo by Grace Laemmler.

Financial Highlights

The Office of Finance and Administration includes the collective work of Computer Services, Financial Services, Payroll and Benefits, Student Accounts, Facilities Management, Risk Management and Human Resources.

For the fourth year in a row, NSCAD ended the fiscal year in a positive financial position and delivered a balanced budget to the Board of Governors for 2019-20. We continued to enhance our internal financial reporting, including the sixth cycle of the activity-based costing dashboard which reports tuition, direct and indirect costs as well as enrolment trends for each NSCAD academic specialty/program area. Similar to past years, we updated multi-year budgets and forecasts for the university using various scenario assumptions and reported to key external stakeholders.

Finance and Administration continued to advance policy in 2018-19 with the introduction of several new and updated policies: *Respectful Workplace and Learning Environment*; *Drug and Alcohol Policy*; *Tobacco and Smoke-Free Campus*; *Scent Reduced Workplace*; *Occupational Health and Safety Policy and Program*; *Crises Management Plan*; *Operating Budget Management*; *Data Management Policy*; *Acceptable Use Policy*; *Mobile Device Policy and Social Media Policy*, in collaboration with University Relations.

The Human Resources portfolio led the recruitment process for a number of positions across the university. Human Resources also coordinated several staff training sessions during the year on occupational health and safety, crises management, and pension and retirement planning. In addition, Human Resources played a key role in renewing collective agreements with FUNSCAD Unit 1 and Unit 2.

In a continued effort to maintain a safe and healthy work and learning environment for students at NSCAD and across the Atlantic, President Taylor-Gearing Co-Chaired the Provincial Sexualized Violence Prevention Committee through the Council of Nova Scotia University Presidents. As a result, Director of Human Resources Ashley Lorette and Vice President Academic and Research, Ann-Barbara Graff led an internal working group of students, faculty and staff who held consultations with several stakeholder groups to create the university's very first, stand-alone sexualized violence policy. The university is proud to have implemented a survivor-centric, trauma-informed approach to responding to sexual violence on campus. The policy is scheduled to be reviewed again in the 2019-2020 academic year.

A session on workforce planning was led by Finance and Administration to discuss internal administrative capacity issues and to assist with prioritizing hiring to areas of key strategic need to inform the budgeting process. We also organized university-wide occupational health and safety audit.

Financial Services continued to make headway in gaining efficiencies in budgeting processes while producing quarterly financial reporting for the Board of Governors, Board sub-committees and the government. Financial Services also led the implementation of a new Point of Sale and inventory tracking system in the School Store.

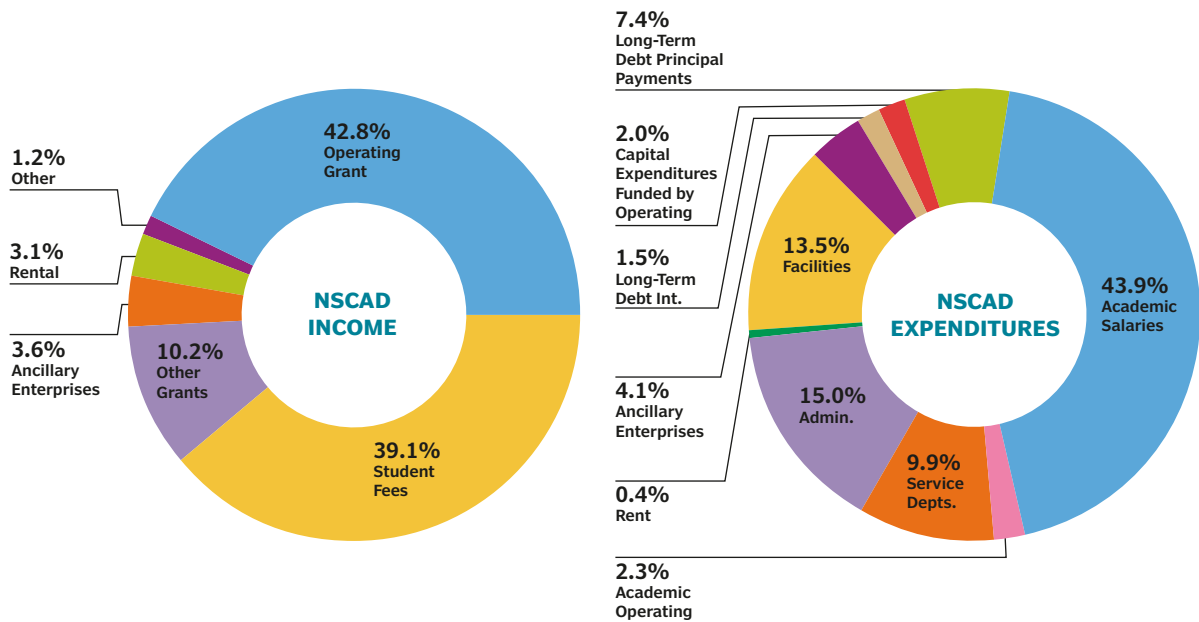
In Facility Management, we secured new tenants and had full occupancy in 2018-19 which assisted with the year-end positive financial position. During the year, Facilities Management led several renovation and maintenance projects including the replacements of the underground main sewer line and main sprinkler supply line, and safety and code updates for roof access and equipment lock-out mechanisms. Finally, Facilities Management secured new contracts for custodial and security services during the year.

On NSCAD long-term facility planning, Finance and Administration worked with three provincial government departments and external consultants on feasibility assessments, a case for support and a financing plan to advance the facility strategy.

In the area of Risk Management, the Office of Finance and Administration issued the fifth annual Board of Governors compliance certificate and NSCAD has completed a fourth reporting cycle using the Enterprise Risk Management process, which involves establishing and tracking results for key performance metrics on the top ten risks to the Board of Governors. The top ten risks were condensed to include a new risk: cyber security.

In Computer Services, further enhancements were made to the NSCAD dashboard tool which provides real time reporting on enrolments, course capacity levels, contact teaching hours and recruitment data. We advanced on the recommendations from the cyber security review and made improvements to information technology security with a new firewall, malware blocker, training sessions, anti-virus software, and improved email security measures.

The Office of Finance and Administration collaborated with other Nova Scotian universities on a number of collaborations including benefits plans, supply procurement, and the development of a shared information technology initiative.



NSCAD INCOME	2019		2018		2017	
Operating Grant	\$8,836,500	42.8%	\$8,752,696	45.7%	\$8,669,600	48.5%
Student Fees	8,074,677	39.1%	6,807,185	35.5%	5,780,777	32.3%
Other Grants	2,103,017	10.2%	2,020,554	10.6%	1,993,650	11.2%
Ancillary Enterprises	744,585	3.6%	604,487	3.2%	623,044	3.5%
Rental	646,242	3.1%	604,186	3.1%	606,815	3.4%
Other	256,067	1.2%	359,989	1.9%	197,073	1.1%
TOTAL	\$20,661,088	100.0%	\$19,149,097	100.0%	\$17,870,959	100.0%

NSCAD EXPENDITURES	2019		2018		2017	
Academic Salaries	\$8,270,544	43.9%	\$7,923,016	45.5%	\$8,044,665	45.9%
Academic Operating	434,984	2.3%	447,101	2.6%	391,156	2.2%
Service Departments	1,870,738	9.9%	1,733,147	9.9%	1,710,144	9.7%
Administration	2,822,347	15.0%	2,306,155	13.3%	2,450,353	14.0%
Rent	70,635	0.4%	73,641	0.4%	241,468	1.4%
Facilities	2,552,816	13.5%	2,313,563	13.3%	2,291,147	13.1%
Ancillary Enterprises	774,087	4.1%	605,440	3.5%	596,558	3.4%
Long-Term Debt Interest	290,104	1.5%	341,297	1.9%	401,612	2.3%
Capital Expenditures Funded By Operating	384,578	2.0%	330,026	1.9%	130,486	0.7%
Long-Term Debt Principal Repayments	1,388,241	7.4%	1,330,931	7.7%	1,277,319	7.3%
TOTAL	\$18,859,074	100.0%	\$17,404,317	100.0%	\$17,534,908	100.0%

FINANCIAL RESULTS 2018-19

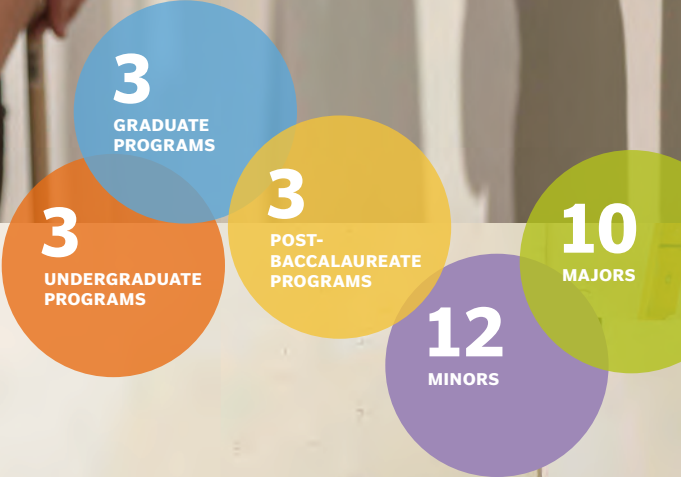
The financial results are reported on a cash basis and include principal payments on debt as well as operating cash spent on capital expenditures. Overall NSCAD had a positive year with an accounting surplus of \$3,639,909, after amortization and before principal payments on debt.

In fiscal 2019, NSCAD's operating grant revenue from the provincial government was increased by 1%. The most significant variance from the prior year was that student tuition income was higher than expected due to an increase in both international and domestic enrolments of approximately 50 full-time equivalent students. In addition, NSCAD was at full capacity with external rentals and had higher than anticipated miscellaneous income. Total operating revenue for the year was \$20,661,088, an increase over the prior year of 8%.

Academic expenditures grew due to the additional infrastructure requirements of increased enrollments and negotiated wage settlements. In facilities management, additional capital was spent during the year for various building repair and maintenance projects, however these costs were offset by savings in utilities and facility operating and rental costs. Improvements in accounts receivable collection procedures resulted in fewer bad debts in administrative expenditures. In addition, administration expenses were higher than anticipated primarily due to capital campaign planning. Total expenditures including long-term debt principal repayments and capital expenditures were \$18,859,074, an increase over the prior year of 8%.

The university had a successful audit with no significant findings noted.





NSCAD University Donor Report

The generosity and commitment of NSCAD's donors are among the university's major assets. Our donors know that gifts to the university can have a life-changing impact on NSCAD's talented emerging artists, designers and craftspersons.

Thanks to our donors, NSCAD can continue its rich tradition as a vibrant community of students, faculty and alumni. Our donors ensure NSCAD's dedication to creating meaningful opportunities throughout the university and beyond, including the Anna Leonowens Gallery, the Library and Visiting Artists Program. In fact, our donors are vital to NSCAD's ability to fulfill its core mission: providing the best possible conditions for the study, practice, research and teaching of art, craft and design.

We thank all of our donors for their generous commitment to NSCAD University during the period April 1, 2018 to March 31, 2019. Your support, interest and encouragement help prepare the next generation of artists and designers to make their mark on the world.

* Donors who have given for five consecutive years.

** Donors who have given for ten consecutive years.

*** Donors who have given for fifteen consecutive years.

**** Donors who have given for twenty consecutive years.

1887 SOCIETY

The 1887 Society honors those who, over the course of their giving to NSCAD, have donated \$1 million or more. The 1887 Society celebrates the philanthropic spirit that perpetuates the university.

Anonymous Donors

Margaret & David Fountain

The Harrison McCain Foundation

FOUNDERS SOCIETY

In 1887, the "lady directors" behind the Victoria School of Art and Design sought to create an institution that would have a lasting effect on their city's cultural life and, at the same time, pay tribute to Queen Victoria in honor of her 50th year on the throne. Civic-minded women such as Anna Leonowens, Mrs. Jeremiah (née Mary Helen Furniss) Kenny, and sisters Ella and Eliza Ritchie believed passionately in the value of an education in art and design. Named in honour of NSCAD's visionary founders, The Founders Society recognizes those who, over the course of their giving to NSCAD, have donated \$100,000 to \$999,999.

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The Windsor Foundation

ANNA LEONOWENS LEGACY SOCIETY

The Anna Leonowens Legacy Society recognizes and honors friends and members of the NSCAD community who have thoughtfully provided for the university's future in their estate plans. To become a member of the Anna Leonowens Legacy Society, you need to notify us that your will, trust or life income arrangement provides for NSCAD University.

Anonymous Donors

Estate of Irene C. Allin

Estate of Dora Baker in memory of E.M. Murray

Elizabeth Ballentine

Professor David Burke

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 Jim Spatz
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 Rose Zgodzinski **

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 Betsy Whelan

Susan Willmott
 Hugh Wilson

GIFTS-IN-KIND

A gift-in-kind is a gift of tangible property, including books, equipment, and services. Gifts-in-kind made to NSCAD help to augment the academic and research activities of the university.

Adriane L. Abbott
 John Lovas
 Nathan Hennick and Company
 Lukas Pearse
 Pamela J. Ritchie
 Spectacle Communications Group
 Shelley Veinot-Spencer
 Jayne M. Wark
 William F. White International Inc.

FASHION SHOW: TOOTH AND NAIL

Tooth and Nail is a fashion show showcasing the collections of student designers as well as a celebration of NSCAD University's Textiles/Fashion Department.

BMO Nesbitt Burns
 Cineacares
 Garrison Brewing Co.
 Gordon Stirrett Wealth Management
 Halifax Port Authority
 Jost Vineyards
 Stewart McKelvey
 TD Insurance Meloche Monnex

STARFISH STUDENT ART AWARDS

Established by property developer and art collector Louis Reznick and NSCAD University to recognize and promote exceptional students, the award celebrates top talent across 10 visual arts disciplines at the university.

BMO Nesbit Burns
 Citadel Oral & Facial Surgery
 CKG Elevator Ltd.
 Engel & Völkers
 Freehold Commercial Realty
 Garrison Brewing Co.

Halifax Port Authority
 Lydon Lynch Architects Ltd.
 McInnes Cooper
 Patterson Law
 Rhyno's Ltd.
 Southeast Drywall Ltd.
 Spectacle Communications Group
 TD Insurance
 Meloche Monnex Group

DESIGN GRAD SHOW 2018

Cossette Atlantic
 The Printing House Halifax
 Promising International Education Group
 Domino's Pizza (Novalea Dr)
 Sushi Nami
 Abrams & Goodman Family
 Nairn Family
 Podium Properties
 Munroe Family
 Woo Family
 Athena Koros CMA, CPA
 Achilles Galatis
 Marta Podvolotskaya
 Bedford Basin Market

DESIGN GRAD SHOW 2019

Cossette
 Staples
 Trampoline
 Twist
 Bits
 Graphic Designers of Canada
 eyecandy signs Inc.
 Jauna Garland
 Mona Thomas

TRIBUTE GIFTS

This year many gifts to NSCAD were made in celebration of, and in memory of, the following individuals.

Anonymous Donors
 in memory of Jennifer Zimmer

Maureen Grant
 in memory of Narciso Pires

Wilfred Moore & Jane Ritcey Moore
 in memory of C. Mark Cleary

Jan Peacock & Steve Higgins
in memory of Kenneth Doren
in memory of Laurel Woodcock

Lynne Saintonge in memory of
Audrey Côté St-Onge

Frank Shelley
in memory of Nancy Young

Leann Sheppard
in memory of Gertrude Kinsman

Gifts in memory of Sandra Alfoldy
Ann R. Armstrong
Terrence Bailey & Christopher
McFarlane
Meaghan Brierley
Stephen Brookbank
Alvin B. Comiter
Linda Douglas
Anke Fox
Jennifer M. Green
Mark Halpern
Sally Hanham & Luca Hanham
Linda Hutchison & Robert Mullan
Denis Longchamps
Barbara Lounder & Robert Bean
Beverley McLean
Jane Milton & Geoffrey Saunders
Mathew Reichertz & Sym Corrigan
Kye-Yeon Son
anna sprague
Dianne Taylor-Gearing

Anonymous Donor
in honour of Margaret &
David Fountain

James R. Graham
in honour of Garry Neill Kennedy

Andrée Lachance
in honour of Sophie Lavoie

Dianne Taylor-Gearing in honour
of Scott Taylor

PARTNERS

NSCAD University also gratefully
acknowledges the generous support
of federal, provincial and municipal
public partners.

Government of Canada: Canada
Council for the Arts; Canada
Research Chairs; Canadian
Foundation for Innovation;
Canadian Heritage; Canadian
Institutes of Health Research;
Canadian Museum Association;
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at Pier 21; Halifax Stanfield
International Airport; Human
Resources Development Canada;
Service Canada; Parks Canada;
Kejimikujik National Park, Fortress
of Louisbourg National Historic
Site, Halifax Citadel National
Historic Site; Mitacs Canada;
Natural Sciences and Engineering

Research Council of Canada; Social
Sciences and Humanities Research
Council; Young Canada Works.

Province of Nova Scotia: Alexander
Graham Bell Museum Association,
Arts Nova Scotia; Cape Breton
Centre for Craft and Design;
Centre for Craft Nova Scotia;
Department of Labour and
Advanced Education; Department
of Agriculture; Department
of Business; Department of
Communities, Culture and
Heritage; Department of Education
and Early Childhood Development;
Halifax Central Library, Halifax
Regional School Board; MacPhee
Centre for Creative Learning; Nova
Scotia Highland Village; Craft Nova
Scotia; Nova Scotia Office of Gaelic
Affairs; Nova Scotia Research and
Innovation Trust.

Nova Scotia Municipalities:
Halifax; Town of Lunenburg; Town
of New Glasgow.

NSCAD University values all gifts
and makes every effort to maintain
accurate records. Please inform
Chris McFarlane at cmcfarlane@nscad.ca
or 902-494-8175 if
correction is required for subsequent
donor recognition.





Office of Student Experience

Dr. James Barmby, Associate Vice President, Student Experience and Registrar

Thanks largely to increases in student retention and in the number of graduate students, fall 2018 enrolment grew overall by 15.3% compared to fall 2017. The recruitment of new students in a shrinking local age demographic continues to be a challenge, yet domestic applications in the fall 2018 were 8.8% greater than the number of applications received the previous year. In terms of international student demand for NSCAD University programs, international student enrolment grew from 20.2% of the total student population in the fall of 2017 to 24.3% in the fall of 2018.

Our dedicated staff in the Office of Admissions and Enrolment Services continue to champion NSCAD University's educational programs locally, throughout the Maritimes, across Canada and globally. Choosing a career in the visual arts is not an easy decision to make, yet despite many challenges in reaching and engaging with many diverse audiences, our staff continue to provide a clear, strong message on how in many ways the opportunities provided by a NSCAD education can change lives for the better.

Enrolment growth means increased demand for student services, especially academic advising, and NSCAD University has responded with the installation of a *Student Planning Module* as part of our student information system. With full implementation in 2020, students will benefit from 24/7 online information on their progress in their personal academic plan of study, choices available and requirements for majors and minors, and remaining course requirements for graduation. Our academic advisors will continue to work one-on-one with students, but more students can now be served more quickly.

Through the leadership and collaboration of staff in the Registrar's Office and the Admissions Office, administrative process was streamlined to increase response times to student applications, which in turn advanced the acceptance and registration of new students by several weeks.

In terms of health and wellness, NSCAD University students now benefit from additional access to on-campus counselling, by increasing the number of part-time counsellors and the total number of hours per week available to meet with students individually. On-site counselling is supported by our Peer Mentor program, and we were delighted to learn the Stay Connected Mental Health Project, which trains our peer mentors, will be funded for an additional two years thanks to a generous grant from Fred and Elizabeth Fountain. In addition, the *NSCAD Mental Health First Aid Kit* expanded the range of support services including 7 Cups, an online peer support service, Good2Talk, a 24/7 help line, and TAO, an online counselling service.

Health insurance for international students saw dramatic improvements with a switch to a Student VIP plan. International student access to benefits increased in many areas including basic coverage, prescriptions, home visits by nurses, medical equipment rentals, emergency ground transportation, mental health services, dental services, eye care, and travel. As well, most services provided to the student will be through direct billing, rather than reimbursement after the student pays out of pocket.





24/7
STUDIO ACCESS

Scholarship Recipients Fall 2018 & Winter 2019

For the fall 2018 and winter 2019 semesters, NSCAD University awarded students more than 262 scholarships and bursaries, totaling over \$435,000.

A. MURRAY MACKAY FUND Sarah McKinnell

ALEXANDER J. MCDONALD MEMORIAL AWARD Brooklyn Gates Olivia King Sam Stein

ALLAN CLARK FLEMING MEMORIAL SCHOLARSHIP Jill Barker Jordan Beck Crouse Holly Clark Fern Pellerin Emily Sheppard Shelby Smaridge-Plume Isabella White

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BEN PATTERSON MEMORIAL SCHOLARSHIP Letitia Fraser

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Darcie Bernhardt
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Garret Thompson
Kathryn Turner

CECIL YOUNGFOX MEMORIAL SCHOLARSHIP Natalie Laurin

CHRISTINE LYNDS MEMORIAL BURSARY Nick Chapman

COLIN ALLIN MEMORIAL SCHOLARSHIP Kathleen Hoang



**CREATIVE INNOVATORS
OF TOMORROW**

Celeste Cares
Nathalie Dow
Undine Foulds
Daphne Hamm
Moira Hayes
Megan Kyak-Monteith
Ash MacDougall
Alexandria Masse
Madeleine Putnam
Graham Ross
Katie Strongman
Brody Weaver
Nathan Wilkinson-Zan

**DARTMOUTH VISUAL
ARTS SOCIETY
ENTRANCE AWARD**

Emmy Lao
Pamela Juarez

**DAVID LANIER "BIG HAT,
NO CATTLE" SCULPTURE
SCHOLARSHIP**

Annie MacKintosh

**DORIS EVELYNE DYKE TEASDALE
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SCHOLARSHIP**

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SCHOLARSHIP FUND**

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Benjamin Wayne

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Cydnee Sparrow

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SCHOLARSHIP**

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Taylor Derring

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SCHOLARSHIP IN MEMORY
OF MARION MCCAIN**

Cesia Colorado-Ignacio
Haneen Elkhateeb
Angie Fournier
Alannah Journeay
Charlotte MacLean
Raquel Silva
Hrista Stefanova
Courtney Turner

NSCAD UNIVERSITY AWARDED
STUDENTS MORE THAN

\$435,000

IN 2018-19 FOR

262+

SCHOLARSHIPS &
BURSARIES

2019 Fashion Show Gala,
Garments by Liv Mansveld.

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Chole Skowron

**MARGÓ AND ROWLAND MARSHALL
AWARD FOR SCULPTURE**

Annie MacKintosh



NSCAD: All In, organized by Connor MacKinnon. Photo by Séamus Gallagher.

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FOR TEXTILES**

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Nadia Dion

Neil Kehler

Kaythen Lewyk

Ellen MacDonald

Brittany Moore Shirley

Linh Ngo

MacKenzie Reid

Gabriella Ruck

Kevin Sernoskie

Stephanie St. Amour

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RESEARCH SCHOLARSHIP**

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Siyang Sun

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Mary Ketterling
MFA Group Exhibition

**ROBERT “WICK”
WIKSTROM BURSARY**

Wenxiu Ji

**ROBERT G. MERRITT
MEMORIAL SCHOLARSHIP**

Eilidh Bassani
Rosalind Hennenfent
Christina Hill
Diane Langevin
Yujia Zhang

**ROBERT POPE FOUNDATION
BURSARY**

Becca Devenish
Claire Douglas
Natasha Grenke
Falayha Khawaja
Spencer Martin
Jessica Sharples

**ROBERT POPE FOUNDATION
GRADUATE SCHOLARSHIP**

Louis-Charles Dionne
Sage Sidley
Robert Pope Foundation Painting
Scholarship
Dylan Behan
Holly Clark
Kayza Degraff-Ford
Natasha Grenke
William Shaw
Alex Sutcliffe

**ROBERT POPE
FOUNDATION SCHOLARSHIP**

Robin Gammons
Fiona McInerney

**ROBERT POPE FOUNDATION
UNDERGRADUATE AWARD**

Juliana Benoit
Celeste Cares
Rita Delisle
Eric Duplessis

**ROLOFF BENY PHOTOGRAPHY
SCHOLARSHIP**

Nick Chapman
Seamus Gallagher
Alexis Gros-Louis

**ROTARY CLUB OF
HALIFAX FUND**

Danielle Jones

**SCOTIABANK
SCHOLARSHIP**

Hyunseo Cho
Jiho Choi
Yunong Frei
Meng Qiu
Wenjing Yan
Boya Zhu



SHAWN JACKSON BURSARY
Elidh Bassani

**SIMON CHANG AND
PHYLLIS LEVINE FOUNDATION**
Liv Mansveld

**STUDIO 21 FINE ART
SCHOLARSHIP**
Jill Barker
Rita Delisle

SUNSCAD BURSARY
Amy Chang
David Esuabanga
Alexander Fitzgerald
Emily Kuan
Harshita Patel
Harrison Prozenko
Shurui Ren
Dena Roland-Khosravi

**SUNSCAD SCHOLARSHIP
FOR STUDENT INVOLVEMENT**
Zachary Crow

**TAKAO TANABE PAINTING
SCHOLARSHIP**
Cydnee Sparrow

**TD INSURANCE MELOCHE
MONNEX SCHOLARSHIP**
Abigal Hann

**TED BROWN PHOTOGRAPHY
SCHOLARSHIP**
Maria Longmire

THE JOYCE CHOWN FUND
Sienna Maebe

**THOMAS GEORGE AND
ETHEL PEARSON MACKENZIE
SCHOLARSHIP**
Tyler Anderson
Celeste Cares
Haneen Elkhateeb
Wiebke Schroeder

**WALKER WOOD
FOUNDATION
GRADUATE AWARD**
Joseph Pesina

**WALKER WOOD FOUNDATION
UNDERGRADUATE AWARD**
Fern Pellerin

**WALTER OSTROM
SCHOLARSHIP FOR CERAMICS**
Luisa Grottner

**WILLIAM E.
HAVERSTOCK
BURSARY**
Kristyn Reppas

**WILLIAM J. SMITH
MEMORIAL SCHOLARSHIP**
Paul Guardia

**WILLIAM SOUTER
MEMORIAL FUND
SCHOLARSHIP**
Sorrel Van Allen

WINDFALL BURSARY
Dylan Behan
Emily Doucette
Jungkon Park
Mark Sark

**XEROX CANADA
SCHOLARSHIP**
Connor MacKinnon

26%
INTERNATIONAL
STUDENTS





University Relations

Linda Hutchison, Associate Vice-President, University Relations

NSCAD FASHION SHOW

The 2019 NSCAD Fashion Show *Tooth and Nail* was a runaway success. Tickets were sold out a week before the event at the Port Campus on April 27, 2019. As the title suggests, *Tooth and Nail* was the banding together of a group of rugged individualists in a gritty combination of blood, sweat, and tears. The scrappy emerging and newly established designers shared their visions for the future of fashion. The show was live-streamed for the very first time! Fashion, textiles and jewellery artists included Mary Kettering, Morgan Possberg, Borguesse Mozaffarian, Jesse McLauchlin, Angela Fournier, Helen Miller, Olivia Rose Massveld, Sienna Maeba, Kim Paquet, Henna Verhoven, Brianna West and Donn Sabeau. Many of the works held true to the sustainable philosophy of sow to sew with the material often dyed, woven or embellished prior to garment creation.

STARFISH STUDENT ART AWARD GALA

Established by property developer and art collector Louis Reznick and NSCAD University to recognize and promote exceptional students, the award celebrates top talent across 10 visual arts disciplines at the university.

The gala was held on April 24, 2019, and celebrated 10 years of commitment by Lou Reznick for the Starfish Awards. It featured an outstanding exhibition and sale of jewellery and hollowware created by NSCAD students. This year's 10 finalists included Emma Allain (MFA 2019), Expanded Media, Tyler Anderson (BFA 2019), Drawing, Drayden Decosta (MFA 2020), Film, Megan Kyak-Monteith (BFA 2019), Painting, Alex Linfield (MFA 2018), Printmaking, Liv Mansveld (BFA 2019), Textiles/Fashion, Luke Mohan (BFA 2019), Ceramics, Kim Paquet (BFA 2020), Jewellery Design and Metalsmithing, Mark Sark (BFA 2020), Sculpture Wiebke Schroeder (BA 2018), Photography. The first prize was awarded to Kim Paquet with Megan Kyak-Monteith as honourable mention during this special anniversary Starfish year.

HOLIDAY POP-UP

The 2018 Holiday Pop-Up on December 7-8, 2018 featured more than 40 NSCAD students, selling original art, craft and design, including ceramics, paintings, prints, drawings, photographs, letterpress cards, books, jewellery, fashion, textiles, sculpture and more.

GRADUATION

The graduation exhibition and catalogue launch celebrated the work of NSCAD's Class of 2019 with a reception at the Anna on Sunday, April 27, 2019 with a private tour for the honorary degree recipients and Board of Governors followed by the well-attended catalogue launch and exhibition reception. The graduation ceremony was held the next day at the Cunard Centre where honorary degrees were conferred on Rebecca Belmore, Michael Donovan and Robert Storr. The graduation address was delivered by star alumni Ursula Johnson and Olivia King gave a rousing comedic valedictory presentation.

NSCAD ALUMNI ASSOCIATION

All graduating students and anyone who has completed 30 credits at NSCAD University are automatically members of the NSCAD Alumni Association. The Association holds an annual general meeting to elect new representatives and appoint two of those representatives to the NSCAD University Board of Governors.

The Alumni Association also operates the Art Bar and works closely with the Anna Leonowens Gallery on programming opportunities. As an ongoing initiative, the Alumni Association is the license holder for the Art Bar to build a hub for alumni, faculty and students.

In 2018-2019 the Alumni Board members were Siobhan Cleary, President and Board of Governors representative, Cameron Jantzen, Vice-President and Board of Governors representative, President Dianne Taylor-Gearing, Honorary ex-officio, John DeWolf, Jude Major, Craig Ferguson, Leilany Garron-Mills, Kaitlyn Pilloud, Jiani Wen, Cassidy Bernard, SUNSCAD,

ex-officio and Peter Wunsch, Past-President. Joining us from afar were Jay Rutherford in Germany, Jeremy Tsang in Toronto and Meg Kelly in San Francisco.

Alumni Association meetings are held the second Tuesday of each second month at 5:30 pm at the Art Bar. All are welcome and we would love to see you there.

The Alumni Association was again pleased to work with NSCAD on the Mirror Mentoring pilot and are looking forward to increase opportunities for students and alumni to connect. The Alumni Association also sponsors the *Treaty Education Gallery* at the Port Campus.



Fashion Show 2019

1ST

DEGREE
GRANTING ART
SCHOOL IN
CANADA

93%

OF ALUMNI SURVEYED FOUND
THEIR OVERALL EXPERIENCE
AT NSCAD TO BE EXCELLENT
OR GOOD

**ART
=
WORK**

Louise Ann Comeau, Michael Donovan,
Robert Storr, Rebecca Belmore, Ursula Johnson,
Prof. Dianne Taylor-Gearing, Graduation 2019



Prof. Dianne Taylor-Gearing, Louis Reznick,
Melanie Colosimo, Gallery Director.

Donor Profile:

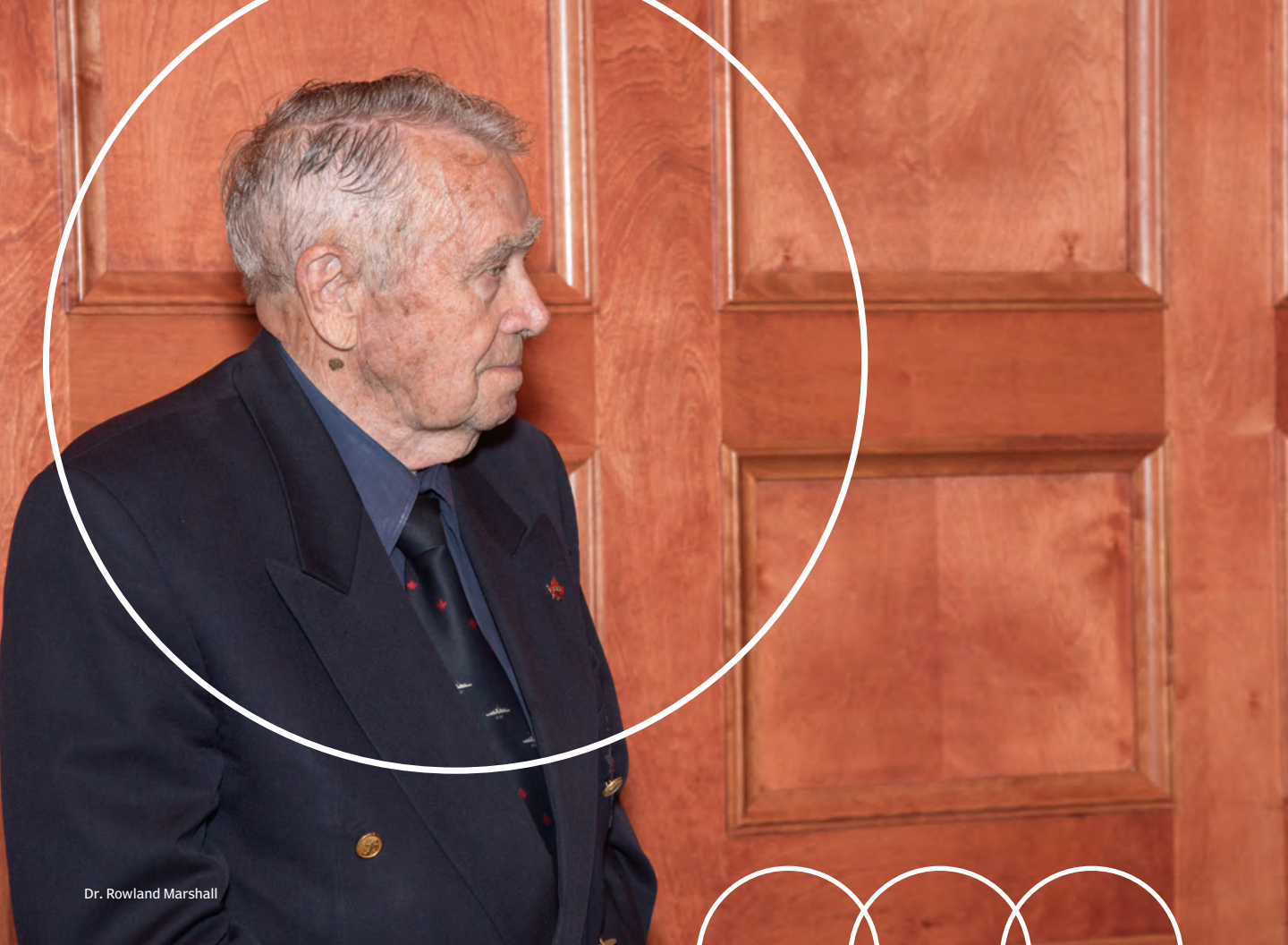
LOUIS REZNIK

Art enthusiast and property developer, Louis Reznick believes in the power of art and transformation. As an avid art collector and supporter of the arts, Lou established the *Starfish Student Art Awards* ten years ago to support NSCAD students attain vital visibility and experience as they embark on their careers. The Starfish Awards recognize and promote exceptional students across the 10 visual art disciplines at the University. The winning student receives a \$5,000 purchase prize and their artwork is added to the NSCAD collection. The remaining nine finalists receive a prize of \$1,000 each.

This year the winning student was Kim Paquet and a special 10th anniversary honorable mention went to Megan Kyak-Monteith. Kim Paquet said that “as an emerging contemporary jeweller trying to put forward a dialogue on how our society faces homelessness issues, this award is a concrete response that showed me that this concern is understood and there are people who care about it. I could not be more grateful for this.”

Lou and his wife Marla also established the Reznick Family Fund for Student Creativity that has supported student visits to major galleries and conferences, MFA exhibits as well as projects such as the installation of student work at the Halifax Airport and project collaborations with Parks Canada in Kejimikujik and Louisburg.

“Marla and I feel very fortunate to be able to help NSCAD’s incredibly talented students make their mark,” says Lou. “We recognize the important role art plays in all aspects of our world. Investing in the visual arts is an investment in the health and well being of the community.”



Dr. Rowland Marshall

Donor Profile:

ROWLAND MARSHALL

Sixty-five years later, Rowland Marshall smiles to remember that box of oil paints he bought when he was a teenager.

You might say that box of paints coloured his determination to live a creative life. He applied that thinking to his teaching as a philosophy professor at Saint Mary's University, as a father and grandfather, and as a philanthropist. Dr. Marshall has always had a fondness for NSCAD, where he tried his hand at printmaking, sculpture, portrait painting, bookbinding and pinhole photography during various night classes over the years.

"I do strive to be a creative person in all aspects," says Dr. Marshall, originally from Windsor, Ontario. He first landed in Nova Scotia as a 16-year-old sailor in the Royal Canadian Navy during the Second World War. "I want to do something where I might have some impact and create a legacy before I leave this scene."

Dr. Marshall and his late wife Margó have been NSCAD donors for nearly twenty years. They have established six awards, and a monthly donation in support of a graduate fellowship in honour of a dear friend and NSCAD graduate Judith Leidl.

"There is something quite amazing about getting your hands into some clay or starting work on a plate for a print and that's what we wanted to recognize with these scholarships," he says. "At NSCAD, what I've admired is the encouragement to try things out, to experiment, to really think."

The Marshalls recognized that many students need a little extra help to get through their studies, to see their vision come to fruition. "These awards might give encouragement to the recipients, help them to be confident in their abilities," says Dr. Marshall. "And that means the world to me."



Fragments and Locations: an incomplete inventory, collaborative artworks from Narratives in Space + Time Society (Professors Barbara Lounder and Robert Bean) now in the collection of the Maritime Museum of the Atlantic. Photo courtesy of Robert Bean.

Faculty and Staff Highlights

DR. BRUCE BARBER

PROFESSOR, MEDIA ARTS/ ART HISTORY AND CONTEMPORARY CULTURE

During the first half of Professor Bruce Barber's sabbatical, he participated in several exhibitions and academic pursuits in Canada and away. In September, Prof. Barber's exhibition *The Bertrand Russell Reading Room* was mounted at the McMaster Museum of Art (September 9 – December 22, 2018), curated by Ihor Holubitzky and Carol Podoverny for the Museum of McMaster University, Hamilton, Ontario. During this time, Prof. Barber also participated in a panel discussion, exploring key themes relating to the exhibition. Prof. Barber then travelled to Quebec City to present a lecture on Atlantic performance art at the *Rencontre internationale d'art performance de Québec*.

Prof. Barber and Shannon Donovan participated in the 2018 Nocturne with a rear video projection through the media room at the Halifax Central Public Library. Prof. Barber then went on to Europe where he participated in the exhibition *Lost in Europe* at Open Space, Vienna, Austria curated by Gülsen Bal in association with a special issue of Third Text guest edited by Richard Aspiganessi.

At the Te Uru Gallery in Titirangi, Auckland, Prof. Barber and Mark Harvey revisited their performance collaboration, *My Left is Your Right* (previously performed as part of the *Free Hand* performance series at the Anna Leonowens Gallery in Halifax, Nova Scotia). While in Auckland, Prof. Barber visited the Auckland City Art Gallery's *Groundswell: The Auckland Avant-Garde 1971-1979* curated by Natasha Conland. This exhibit included several references to Prof. Barber's work from the 1970's, including an installation for *Bucket Action* (1973), with video and ten images, and two vitrines containing documentation of several works and items from 1971-1975. Prof. Barber undertook a visiting artist residency at Artspace in Sydney, Australia, where he developed a new reading room project regarding immigration, identity politics and alterity.

Several of Prof. Barber's essays were published, including *Final Frontier: Performance art and the differentiated body* (Corpos diferenciados em performance, edited by Felipe Monteiro Brazil); *Qui ou quoi rules the art world? Taking care of business: The art curator as 'hedge fund manager' to the art world's Ponzi scheme* (Art, Power and Capital, by Brad Buckley and John Conomos); *Audience Crowd and State* with a selection of audience arrangement drawings 1978 (A Public Space, No. 26 January 2018); *The Pharmakon*

and *the Poisonous Gift* (Precipice: Writing at the Edge, edited by Jade Lascelles and Kristen Park Wedlock); *Partei ohne partei* (Lost in Europe: In the Wake of Britain's Inner Emigration, guest edited by Richard Appignanesi for Third Text, No. 154-155) and essay republication at the invitation of Jamie Allen and Nina Jager for the Swiss Pavilion at the London Design Biennial.

ROBERT BEAN

PROFESSOR, MEDIA ARTS

In January 2019, Professor Robert Bean was named as one of ten Canadian artists nominated for the Scotiabank Photography Award. Prof. Bean's art was included in an extensive survey of the history of media art at ZKM (Zentrum für Kunst und Medientechnologie) Karlsruhe, Germany. *Art in Motion: 100 Masterpieces with and through Media* (July 2018 - February 2019) was curated by Peter Weibel and Siegfried Zielinski.

In collaboration with Narratives in Space + Time Society (NiS+TS), the photography project *Fragments and Locations* presented in the exhibition *Halifax Wrecked: The Halifax Explosion* was acquired by the Maritime Museum of the Atlantic, Halifax, Nova Scotia (May – November, 2018). NiS+TS (Professors Barbara Louder and Robert Bean) partnered with NovaCad and Nova Scotia Museums in the 3D scanning and printing of two fragments of the Mont-Blanc. This research into material culture and the reproduction of artifacts using digital technology was shared with the participating museums.

Prof. Bean is a research collaborator with the Living Architecture Systems Group. This extensive project integrates research and creation regarding theories of organicism, digital materiality, sustainable design, social practice and living architecture systems. In March 2019, Prof. Bean presented a paper to the Living Architecture Systems Group at the University of Waterloo titled: *Being-in-the-Breathable: Field Work in Mobility and Atmosphere*.

Professors Robert Bean and Barbara Louder are engaged in an on-going collaborative research/creation project titled *Being-in-the-Breathable*. Elements of this project that examine atmospheres, climate change and environmental sustainability, have been presented in Poland, Toronto and Halifax. They have published articles on this project in *Interartive: Walking Art/ Walking Aesthetics* (2018) and will be featured in a special issue of the *Journal of Public Pedagogies* (2019).

Prof. Bean is contributing to collaborative art and research with colleagues at Ryerson University regarding the history and culture of commemorative sites and events. The purpose is to explore how such events may be decolonized and restaged in ways that invite inclusive narratives and cultural outcomes. The project will culminate in an exhibition and publication.

MARK BOVEY

ASSOCIATE PROFESSOR, FINE ARTS

This year Professor Mark Bovey represented Canada as organizer at the 2nd International Academic Printmaking Alliance World Printmaking Conference and Exhibition in Jingdezhen City, China. Representatives from 30 countries were invited to select artists to exhibit at Taoxichuan Art Museum in Jingdezhen and to attend the opening and present at the symposium. Eleven delivered lectures on contemporary print practices in their respective countries. Prof. Bovey delivered a paper titled *Printmaking at NSCAD University – Post-Conceptualism: Critical Relevance in a New Era*. Selected artists from Canada included Davida Kidd from British Columbia, Robert Truszkowski from the University of Regina, Morgan Wedderspoon from the University of Alberta, Alexandra Haeseker from Alberta, and Shuvenai Ashoona from Cape Dorset Nunavut (a recent artist in residence with the NSCAD Lithography Workshop – Contemporary Editions).

Prof. Bovey's recent research was exhibited in *Going to Ground*, a group exhibition at Kent State University in Kent, Ohio, the 10th Novosibirsk Biennial in Novosibirsk, Russia, and at the Douro International Printmaking Biennial in Douro, Portugal.

Prof. Bovey also developed a research program titled *Compressions Through the Matrix - Traversing Gaps in the Archive* which frames two years of research leading to solo exhibitions.

ELENA BREBENEL

ASSISTANT PROFESSOR, CRAFT

Professor Elena Brebenel spent time in Lithuania this past year, beginning with a solo exhibition titled *Bioinspired Craft* at the Artifex Gallery of the Vilnius Academy of Fine Arts, in Lithuania from April 24 to May 13, 2019. Prof. Brebenel also gave an artist talk. She received an Arts Nova Scotia Presentation Grant to help with the expenses for travelling to Vilnius, Lithuania.

Prof. Brebenel presented a paper titled *Bioinspired textiles that raise awareness about domestic air quality* at D_TEX 2nd International Textile Design Conference Textile, Identity and Innovation held in Lisbon, Portugal on June 20, 2019. During NSCAD Research Day in September, Prof. Brebenel gave a research talk *From bio-inspiration to awareness and well-being at*

home: the design and evaluation of interactive textile artefacts. Prof. Brebenel also gave a research talk *How can bio-inspired textile artefacts raise awareness about the health of the home environment with a focus on air quality?* at Central Saint Martins, UAL, London, England in July.

MELANIE COLOSIMO

DIRECTOR AND CURATOR, ANNA LEONOWENS GALLERY

Melanie participated in a one-month residency at the Vermont Studio Centre in Johnson, VT and was guest speaker at Columina, Light Art exhibition in Cologne Germany. She is one of 6 contemporary artists in the international exhibition *Maud Lewis and the Nova Scotia Terroir*, curated by Sarah Fillmore which is touring southern China throughout 2019 – making stops in Guangzhou (April), Zhuhai (July) and Shenzhen (December). The inaugural exhibition welcomed over 47,000 visitors in 4 weeks.

ADRIAN FISH

ASSOCIATE PROFESSOR, MEDIA ARTS

Professor Adrian Fish has been using drones in his work over the past two years, and has created a course titled *RPAS (Drone) Pilot Training*, a drone piloting class in collaboration with the Canadian Drone Institute. This is the first university credit class in a visual art program in the country that is Transport Canada compliant. His goal is to introduce RPAS (remotely piloted aircraft systems or drones) as a tool in visual arts practice for photographers and media artists. As an educator, Prof. Fish is interested in expanding the pool of potential uses for RPAS for photography by training undergraduate and graduate students in the safe and legal usage of RPAS. The course was launched in summer 2019 to great public and media interest.

NEIL FORREST

PROFESSOR, CRAFT

Professor Neil Forrest's work has been published in a volume entitled *Artistic Practices and Archaeological Research*, authored by Drago D Gheorghiu and Theodor Barth in Oxford: Archaeopress. This research aims to expand the field of archaeological research with an anthropological understanding of practices which include artistic methods. Prof. Forrest's collaborative practice with John Roloff was published in the National Council on Education for the Ceramic Arts Symposium proceedings. The article *Ships and Voids*, about Prof. Forrest's exhibition *Hard Transits*, was published in *Ceramics Monthly Magazine* by Glen R. Brown.

Prof. Forrest was a speaker at the Living Architecture Systems Group (LASG) Symposium at OCAD in Toronto. LASG are a multidisciplinary research cluster dedicated



Mark Bovey print on view at the International Academic Printmaking Alliance World Printmaking Conference and Exhibition in Jingdezhen City, China. Photo courtesy of Mark Bovey.



RPAS (Drone) Pilot Training class created by Adrian Fish. Photo by Leah MacIsaac.



Rebecca Hannon's *Mary Black Dazzle Night*. Photo by Seamus Gallagher, model Lorraine Field.



IDEA Product Development Bootcamp (design, engineering and business students). Photo courtesy of Glen Hougan.

to developing built environments with qualities that come close to life. Prof. Forrest was included in the exhibition *The Ghosts of Sunday Morning* at the European Ceramic Work Center, curated by Glenn Adamson in Den Bosch in The Netherlands. His work was part of a group exhibition entitled *RISE 2019*, International Arts and Artists in Washington, DC. Finally, John Roloff and Prof. Forrest presented the solo exhibition, *Two Sites with a Similar Problem*, in the Rapson Library, at the University of Minnesota, Minneapolis.

REBECCA HANNON

ASSOCIATE PROFESSOR, CRAFT

In summer 2018 Professor Rebecca Hannon participated in a two month funded artist residency in Idar-Oberstein Germany through the Jakob Bengel Foundation. Prof. Hannon was provided housing on the site of a historic costume jewellery factory, a workspace in the factory and access to all archives and tooling. The residency is held in partnership with the Trier University of Applied sciences, Department of Gemstones and Jewellery. This is a renowned undergraduate and graduate jewellery program that boasts one of the only fine-art stone cutting facilities in Europe. Prof. Hannon also worked with the professors at Idar-Oberstein to establish an exchange agreement between Idar-Oberstein and NSCAD. The first exchange student from Idar-Oberstein arrives this fall.

In November 2018 Prof. Hannon was invited to participate as one of two established artists in conversation at the Museum of Art and Design, NYC as part of the inaugural New York City Jewelry Week.

In March 2019, Prof. Hannon mounted her first solo exhibition in Nova Scotia titled: *Contemporary Camouflage* at the Mary Black Gallery. This immersive installation was supported by a NSCAD internal creative practice grant as well as funding from Arts Nova Scotia. During the exhibition Prof. Hannon hosted a number of events that sought to invite new communities into the gallery as well as highlight the work of emerging local artists and NSCAD alumni. This included: a #MaryBlackDazzleNight Instagram takeover with Emily Lawrence styling visitors and Seamus Gallagher photographing portraits; an Adornment as Memory and Future dinner event that took place right in the gallery space; and two workshops on design generation which welcomed in community members practising in craft, design and artforms.

MARLENE IVEY

ASSOCIATE PROFESSOR, DESIGN

Professor Marlene Ivey was invited to chair the Designing to Learn track for the European Academy of Design 2019 conference Running With Scissors, in Dundee, Scotland.

Prof. Ivey was also welcomed onto the editorial board for the Design Journal in September 2018.

GLEN HOUGAN

ASSOCIATE PROFESSOR, DESIGN

As co-lead of the Innovative Design and Entrepreneurship Academy (IDEA) with Dalhousie Engineering and Business, Professor Glen Hougau helped run a six-week product development and innovation bootcamp involving NSCAD and Dalhousie students. Prof. Hougau presented research into design for an aging population at the Federation of Aging's 14th Global Conference on Aging in Toronto and as part of St. Mary's University TEDTalks series. Prof. Hougau also presented research into design thinking at Dalhousie's Population Institute's Healthy by Design seminar and at Acadia University's Creative Connections Symposium. He is the recipient of the Nova Scotia Business' Productivity and Innovation Voucher Tier 2 award.

ALEX LIVINGSTON

PROFESSOR, FINE ART

Professor Alex Livingston was on a six-month sabbatical (July 1 - December 31, 2018), during which his research involved visiting key sites of late 19th and early 20th century natural history museum dioramas in Canada, United States and England. Travel and studio research resulted in the completion of a new body of work. The series of large-scale digital paintings were exhibited in a solo exhibition titled *DEER* at Studio 21 gallery in Halifax (March 29 - May 8, 2019). *DEER* was inspired by Prof. Livingston's study of dioramas, as well as 18th and 19th century European hunting prints and paintings with this creature as iconic subject. *DEER* was reviewed by Catherine MacLean for allNovaScotia.com ("Sightings at Studio 21: Alex Livingston's Deer") and by Ray Cronin for Halifax Magazine ("Painting, Sculpture, Drawing? What's in a Name?"). Prof. Livingston's new work was also presented at the Montreal art fair Papier in May 2019.

BARBARA LOUNDER

PROFESSOR, FOUNDATION

Professor Barbara Lounder presented Plumbago on a panel titled *Crossing the Line: Drawing Across Borders and Discourses* at the University Art Association of Canada's annual conference held at the University of Waterloo, in October 2018. This paper was an outcome of travel and research she undertook in 2013 with support from a NSCAD Social Sciences and Humanities Research Council grant to research the material culture of graphite in England.

In December, Prof. Lounder organized and presented at a panel entitled *The 1917 Halifax Explosion: Disaster and Vision* at the Halifax Central Library, along with

Marilyn Davidson Elliott (author of *The Blind Mechanic*) and Laura Bain (broadcast journalist with AMI, Accessible Media Inc.). She presented artwork in six group and collaborative exhibitions this year: *Model/Models* at Dalhousie School of Architecture; *Modules and Components* at Red Head Gallery in Toronto; *do it* and *Drawing and Painting Faculty* at Anna Leonowens Gallery; *Walking the Debris Field of the Halifax Explosion* at the Maritime Museum of the Atlantic; and *Ya-Ya* at Hermes Gallery, Halifax.

In summer 2018, Prof. Louder was the faculty organizer for the Anna Leonowens Gallery's presentation of the *North is Freedom* exhibition from the Owen Sound Emancipation Festival, and co-organized *Summer Camp in Our Town: Kids from Mulgrave Park*, for Hermes Gallery. Two collaborative artworks by the group NiS+TS (Narratives in Space+Time Society) that Prof. Louder is a member of were acquired for public collections this year: *A Registry of Presence and Absence* is in the Local History Collection (Books of Remembrance) of the Halifax Central Library; and *Fragments and Locations: an incomplete inventory* has been acquired by the Maritime Museum of the Atlantic.

In December 2018, an online portfolio of *Being-in-the-Breathable: an annotated walk*, a collaborative artwork created with Professor Robert Bean, was published by Interartive: A Platform for Contemporary Art and Thought, in their special issue on walking art/walking aesthetics. In May 2019, Professors Bean and Louder gave a presentation about their collaborative artwork to the Council of Nova Scotia Archives at their annual conference. Prof. Louder was a guest lecturer at Dalhousie University on several occasions this past year (School of Architecture, and Department of English).

DR. APRIL MANDRONA

ASSISTANT PROFESSOR, ART HISTORY AND CONTEMPORARY CULTURE

Professor April Mandrona (PI) has partnered with Bayan Khatid and Marwa Khobieh of the Syrian Canadian Foundation, and Dr. Mehrunnisa Ali (Ryerson University) to implement a research initiative aimed at providing an educational and artistic platform for Syrian refugee youth living in the Greater Toronto Area to share their stories and integration experiences through photography. A professional photographer and a youth programming coordinator provide participants with photography classes, mentorship, and workshops in communication, creative expression, and presentation skills. The project will culminate in exhibitions of the photography to communities in Ontario and Nova Scotia, including the families of refugee youth, community leaders, local artists, project collaborators, educators and researchers from various academic institutions, local politicians, and media. This

research was made possible by the financial support of the Child and Youth Refugee Research Coalition (SSHRC Partnership Grant, PI Dr. Michael Ungar).

KIM MORGAN

PROFESSOR, FINE ARTS

Professor Kim Morgan continues her research examining materiality of the human body through technology. Exhibition highlights include the inclusion of her large installation sight in the exhibition *Public Notice* at The Robert McLaughlin Gallery, Oshawa, September 2018 – Jan 2019.

Blood Galaxy 2 was included in two group exhibitions in Poland: *Intersecting Boundaries*, Festival dell'Arte, Valley of Palaces of Gardens, Poland, August-October 2018, and *Intersecting Boundaries - Przenikajace* Granice, Piastowski Castle, Jaworze, Poland, May-Sept, 2019. RBC Fold part of the *Imago Mundi-Great and North*, Group Exhibition was exhibited at Onsite Gallery, Toronto, ON, Oct-Nov 2018. Prof. Morgan's artwork *Corpulence and Fat Chairs* (collaboration with Professor Robin Muller) was part of the outstanding group exhibition, *Unpacking the Living Room*, Mount St. Vincent University Gallery, Halifax, September – Dec. 2018, curated by Julie Hollenbach. Prof. Morgan is also pleased to be included in the recent publication *At Home: Talks with Canadian Artists about Place and Practice*, by Lezli Rubin-Kunda, Goose Lane Publishers, 2018.

SOLOMON NAGLER

ASSOCIATE PROFESSOR, MEDIA ARTS

Professor Solomon Nagler's book *Sculpting Cinema* (co-edited by Melanie Wilmink, printed by Gaspereau Press, published by the Pleasure Dome, Toronto) documents the intersections of sculpture, architecture, performance, installation art, and expanded cinema within contemporary Canadian art. Through seven pieces of writing and two artists' projects, a selection of scholars and creatives from across the country have explored the ways that cinema flows off the screen and into physical space. *Sculpting Cinema* was celebrated with book releases in Winnipeg, Halifax and Toronto. Other publications this year included *Dismantling the Cinema: Restraining Presentness with Locative Media and Experimental Architecture* a chapter in *Process Cinema*; *Handmade Film in the Digital Age*, edited by Scott MacKenzie and Janine Marchessault (McGill-Queen's University Press).

In June 2018, Prof. Nagler exhibited *genizah: hulls*, a collaboration with Angela Henderson at Poolside Gallery; Winnipeg, Manitoba. This exhibition is a continuation of a collaborative project that explores the porous architecture of the genizah; a non-archive where sacred printed matter deteriorates without



DEER, Alex Livingstone's exhibition at Studio 21, Photo courtesy of Alex Livingstone.



Solomon Nagler's collaboration with Angela Henderson, *genizah*, at the Poolside Gallery, Winnipeg. Photo courtesy of Solomon Nagler.

intervention. Laser cut steel sculptures, 16mm projections and speculative wood structures draw out the tension between digital processes and hand-formed objects. Prof. Nagler also completed a 16mm film project called *genizah; passages from the lublin book graveyard*. Screenings included the Halifax Independent Filmmakers' Festival; Antimatter Film Festival - Victoria; Festival de Nouveau Cinema - Montreal and the Festival de Cinema Different et Experimentaux - Paris.

Prof. Nagler was also the recipient of a NSBI Tier Two Innovation Voucher in collaboration with PPT Labs for Augmented Reality Research.

DAVID B. SMITH PROFESSOR, FINE ARTS

During the 2018/19 academic year Professor David B. Smith continued work on the second phase of his research study, the Art in Schools Initiative, in historically disadvantaged communities in the Western Cape province of South Africa. This involved moving his arts-based educational program from Bonteheuvel High School to Athlone High School, and welcoming new research collaborators from the University of Cape Town. NSCAD undergraduate research assistants Abigail Hann and Connor MacKinnon both spent three months in South Africa assisting Prof. Smith with the program and collecting data for his research.

Additionally, Prof. Smith and Dr. Michael Whitfield (Stellenbosch University and the University of Antwerp) were awarded a R500,000 (\$50,000) grant from Stellenbosch University's Faculty of Biomedical and Health Sciences for a new program – the *Healthy Living in Schools Initiative*. This new program, which is modeled upon the existing *Art in Schools Initiative* but with health-related outcomes as the focus (communicable disease prevention, diet and exercise knowledge, substance abuse awareness, etc.) will launch as a pilot program later in 2019 at both Ravensmead High School and Florida High School in the Western Cape, with full implementation occurring in 2020.

Prof. Smith also delivered a number of public lectures on the potency of arts education as a vehicle for change in community revitalization and individual well-being at the University of Cape Town and Stellenbosch University. He also organized and led workshops for health researchers in Stellenbosch University's Faculty of Biomedical and Health Sciences.

KYE-YEON SON PROFESSOR, CRAFT

Professor Kye-Yeon Son received grants from Arts Nova Scotia for the research and creation conducted during her six months sabbatical period (January - June, 2018).

Prof. Son researched the application of traditional Korean lacquer techniques on steel and copper vessel forms and created a body of work for her solo show *Innatus Forma*, held at the Saskatchewan Craft Council Gallery, Saskatoon, SK from August 30 – October 26, 2018.

Prof. Son was invited to lecture on her work development at the Sculpture Objects Functional Art and Design (SOFA) Lecture Series in Chicago, IL, which was sponsored by the Society of North American Goldsmiths. Prof. Son was also invited to be a guest speaker for the Diverse Craft Education Conference at the Seoul National University, Seoul, Korea; and to be a jury member for the Dimension, Biannual Saskatchewan Craft Exhibition.

Prof. Son also participated in five group, juried/invitation exhibitions, and was a finalist in the 2019 Loewe Craft Competition, an international award celebrating excellence in craftsmanship.

KATE WALCHUK ANNA LEONOWENS GALLERY, EXHIBITIONS COORDINATOR

Kate did an installation performance as part of Mitchell Wiebe's *VampSites* exhibition. She is currently the chair of the board at CFAT (Centre for Art Tapes) in Halifax.

ERICKA WALKER ASSOCIATE PROFESSOR, FINE ARTS

Professor Ericka Walker was invited to publish two works at Landfall Press with master printer Jack Lemon, in 2018. *Some Waved*, Walker's 7'x4' multi-panel lithograph completed at their Santa Fe, New Mexico studios, will be on display at the Milwaukee Art Museum as part of its 50-year retrospective exhibition of Landfall Press, opening in October, 2019. The exhibition will travel through 2021.

Prof. Walker received an Arts Nova Scotia grant for the creation of a large public mural, which she completed in Kingsport, NS, at Longspell Point Farm. She had a solo exhibition of print works at Flatbed Press in Austin, TX, and participated in multiple group exhibitions, including those at Huron Arts in San Francisco, CA; Flash Gallery in Austin, TX; the Civic and Cultural Center-Numancia in Santander, Spain; the International Print Center in NYC, NY; Noise Gallery in Bloomington, IN; and the Fort Wayne Museum of Art, Fort Wayne, IN. Additionally, Prof. Walker participated in the Novosibirsk Graphic Arts Triennial in Novosibirsk, Russia, and took the Grand Prize Award at the 2018 Okanagan Print Triennial at the Kelowna Public Art Gallery, in BC. She has been awarded a solo exhibition at the gallery for 2021.

Prof. Walker was also honoured to be selected as a long-list nominee for the 2019 Sobey Art Award.



Grade 8 learners gathered in the Stellenbosch University Art Gallery, South Africa, for the opening of their exhibition (November, 2018). Photo courtesy of David B. Smith.



Finalist work selected for the Loewe Craft Prize, 2019. Photo courtesy of Kye-Yeon Son.

NSCAD Staff and Faculty

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Michael Fernandes

Lorraine Field

Renee Forrestall

Carrie Goodfellow

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Mandy Wright

Charley Young

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(to January 2019)

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Debra Campbell
(to June 2019)

Raymond Champlain

Brian Crabbe
(to December 2018)

Sonya Diamond

Jonathan Dort

Tara Grude
(to March 2019)

Meghan MacDonald

Ria MacGillivray

B.L. Moran
(to March 2019)

Patty O'Toole

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Joann Reynolds-Farmer

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Peri McFarlane

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Shuvina Ashoona
Shary Boyle
Neveaksie Quvianaqtuliaq
Sarah Lindley
Dr. Mark Harvey
Jenny Robinson
Cuppetelli + Mendoza
Christine Scuilli
Diana Sherlock
Andrea Fatona
Rita McKeough

In Memoriam

In 2018-19, we said good-bye to these NSCAD alumni and friends of the university who enriched our communities with their creativity and commitment to the arts, and art and design education.

ALUMNI

Victor W. Carvery, Canadian Coast Guard, advocate for the former residents of Africville, d. Mar 20, 2019, age 69 (Alumnus)

Roderick E. Grant, art educator, d. Jun 14, 2019, age 73 (ANSCA 1971/BFA 1972)

Edna Handforth, nurse, potter, d. Jan 22, 2019, age 90 (Alumnus)

Gertrude M. Kinsman, artist, d. Feb 3, 2019, age 91 (Alumnus)

Janice Kun, illustrator, d. Aug 5, 2019, age 45 (BFA 1998)

Paul A. Landry, art educator, artist, author, d. Sep 14, 2018, age 88 (Alumnus)

Reita I. Macpherson, jewellery, nurse, minister d. Jan 4, 2019, age 87 (Alumnus)

Catherine E. Meyers, writer, artist, blogger, d. Mar 15, 2019, age 66 (Alumnus)

Virginia R. Potter, art educator, d. Dec 8, 2018, age 67 (BA 1975)

Scott Price, mental health worker, art educator, d. Apr 19, 2019, age 54 (MFA 2004)

Mary A. Timmons, artist, d. Feb 27, 2019, age 67 (Alumnus)

Lisa Van Drielen, artist, d. Apr 26, 2019, age 51 (Alumnus)

FRIENDS

Joseph Fafard, sculptor, d. Mar 16, 2019, age 76

Edward J. Clarke, former custodian, d. Mar 19, 2019, age 75

David Sewell, former art history faculty, d. May 27, 2019, age 77

Ronald V. Joyce, entrepreneur, philanthropist, d. Feb 3, 2019, age 88



Dr. Sandra Alföldy.
Photo by Maria Longmire.

SANDRA E. ALFOLDY

NSCAD Professor, d. Feb 24, 2019, age 49

It is with very heavy hearts that we acknowledge the untimely passing of Dr. Sandra Alföldy on February 24, 2019.

An esteemed and cherished colleague Sandra was a most vital professor and mentor at NSCAD University. Her research in craft history was unique and established her as a leading academic authority in craft scholarship.

Her commitment to craft, to the NSCAD Craft Institute, that she co-founded with Prof. Gary Markle and Prof. Rory MacDonald, and her most recent international research curatorial and commissioning project, responding to the dominant history of the Great Exhibition of 1851 from the vantage point of the Commonwealth, will be sorely missed.

Sandra's boundless energy, laugh, and love of working with students was truly inspirational.

We invite you to remember and honour Sandra, by helping future students continue her intellectual legacy through the establishment of the Dr. Sandra Alföldy Memorial Scholarships, in her memory. Your financial support will help students pursue and continue their studies and contribute to and continue work in craft history and media. For more information, please contact Chris MacFarlane, Manager of Stewardship and Advancement Services at cmacfarlane@nscad.ca



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