



PRIORITY

flexible

international

STAFF

vibrant

collection

nimble

COLLEGIAL

INTEGRAL

!

VALUE

NEW WAYS OF BEING

DO MAKE

N.S.C.A.D.
UNIVERSITY

**ANNUAL 2019
REPORT 2020**

ART

DISCUSSING

programming

■ ABILITY

strategic

FIELD
WORK
programs

DISCIPLINES

foment urgency

VALUED

steward
SKILLS
COLLABORATIVE

Mi'kmaq Elders Catherine Martin and Joe Michael held a talking circle with NSCAD participants during *Walking K'epa'k*, a collaborative community walk created and led by Professors Robert Bean and Barbara Louder.

insight
DISCUSSION

new knowledge

PRINTMAKING *integrated* MEDIA ARTS

NOVA SCOTIAN commi



MESSAGE FROM THE INTERIM PRESIDENT

SARAH MCKINNON, PHD

It is my distinct pleasure to share with you the 2019-2020 NSCAD University Annual Report.

As always, the report chronicles the university's accomplishments, news and highlights for the broader NSCAD community. As the interim president and a new member of the esteemed NSCAD community, I also find it very practical way for me to get more familiar with the university's current priorities and activities.

While I only recently joined NSCAD, I have already been greatly impressed by the creativity, dedication, and passion displayed by our students, faculty and staff. Even in the midst of a global health pandemic, the NSCAD community came together to persevere and found a way to continue offering innovative programs through accessible, flexible, and highly interactive online learning.

The fact that many NSCAD students were able to successfully reach the end of a winter semester that was suddenly and totally disrupted by the pandemic's global impact, and then continue a quality art, design and craft education throughout the summer is a testament to our community's commitment and adaptability. Its unflagging resilience throughout unprecedented circumstances is a legacy for our approach to the fall semester to deliver dynamic online learning, using both synchronous and asynchronous (pre-recorded) learning experiences.

You'll see the same resiliency reflected in the pages of this annual report, as we highlight the past year at NSCAD. Among the points of pride are the recent awards of very significant federal research chairs to NSCAD faculty, the bestowment of Professor Emeritus status to Dr. Bruce Barber, the arrival of Academic Dean Dr. Martine Durier-Copp, alumni updates, student success stories, and updates from all NSCAD departments.

Reading through these highlights has me excited to work alongside the students, faculty and staff at NSCAD. I'm looking forward to working closely with the individuals and teams that have made these accomplishments possible, and I hope I can make a small contribution to the many ongoing initiatives at the university.

I'm particularly keen to learn more about NSCAD's significant research achievements.

On June 16, NSCAD announced Dr. Charmaine A. Nelson as its Tier 1 Canada Research Chair (CRC) in Transatlantic Black Diasporic Art and Community Engagement. This is NSCAD's first CRC Tier 1 award, the highest award that a university can receive from the tri-agency initiative of the SSHRC, the Natural Science and Engineering Research Council (NSERC) and the Canadian Institutes of Health Research (CIHR). I am eagerly awaiting the chance to work with Dr. Nelson, and I'm looking forward to watching her develop the Institute for the Study of Canadian Slavery at NSCAD.

NSCAD Associate Professor of Media Arts Solomon Nagler is the principal investigator of a project that received an insight grant from the Social Sciences and Humanities Research Council (SSHRC) of Canada to research memory activism. This project is being done in collaboration with the University of King's College, and will involve interdisciplinary research and creation between artists, curators and scholars of genocide and memory studies.

Erica Mendritzki, Assistant Professor, Division of Fine Arts, NSCAD University, is the co-principal investigator with Dr. Melanie Zurba of Dalhousie University on a federally-funded New Frontiers in Research Fund (NFRF) on climate grief. Professors Mendritzki and Zurba are at the forefront of novel and significant research in the context of climate change. The New Frontiers in Research Fund program supports high-risk, high-reward and interdisciplinary research. It seeks to inspire projects that bring disciplines together beyond traditional or common approaches, and have the potential for significant impact.

Before I arrived at NSCAD, I was already quite familiar with the university's outstanding academic reputation in the arts community across Canada. I have long admired NSCAD's ability to foster and develop artists from all disciplines and backgrounds, and I'm thrilled to now be a part of Canada's oldest degree-granting arts institution.

This year's annual report provides me with an even better understanding of all the great work being done at NSCAD. I'm confident that after reading through the pages of this report, you'll feel the same way too.



WELCOME FROM THE CHAIR

LOUISE-ANNE COMEAU

Each time we start gathering content for NSCAD's Annual Report, I'm always amazed and inspired when I reflect on our community's accomplishments.

NSCAD's meaningful and lasting impacts on art, craft and design continue to be recognized across Canada and around the world. The driving force behind this longstanding success is without question our students – both current and alumni – and our esteemed faculty, whose creativity, determination and resiliency have led to many national and international honours.

The Sobey Art Award, a highly regarded and significant achievement in Canadian contemporary art, is a great recent example. We were absolutely thrilled to have a strong NSCAD connection to the award in 2020. Seven artists with direct ties to the university were honoured in this year's announcement, including four alumni:

- Graeme Patterson, BFA 2003
- Lou Sheppard, BFA 2006
- Joseph Tisiga (completed Foundation at NSCAD 2011-2012)
- Asinnajaq (BFA 2015)

It has been wonderful to see NSCAD students have their talents recognized with major awards over the years. NSCAD alumni Paula Fairfield is an Emmy Award winner (2015) for her work as a sound designer on HBO's *Game of Thrones*. Paula gained accolades throughout the art and entertainment industry for giving the show's dragons their voice. Academy Award winner John Kahrs is another NSCAD alumni who gained international acclaim, winning the Best Animated Short Film Oscar in 2013 for *Paperman*.

Other members of the NSCAD community have also led projects that make a significant difference right in our backyard. Current fine arts student Melissa Campbell teamed with the Northwood Foundation to organize an 'Art from the Heart' online auction fundraiser for Northwood's residents. Melissa recruited NSCAD

artists to create work incorporating a red heart (symbolizing Northwood's logo), then donated the pieces to help some of Nova Scotia's most vulnerable cope with pandemic-driven isolation by illuminating it with art.

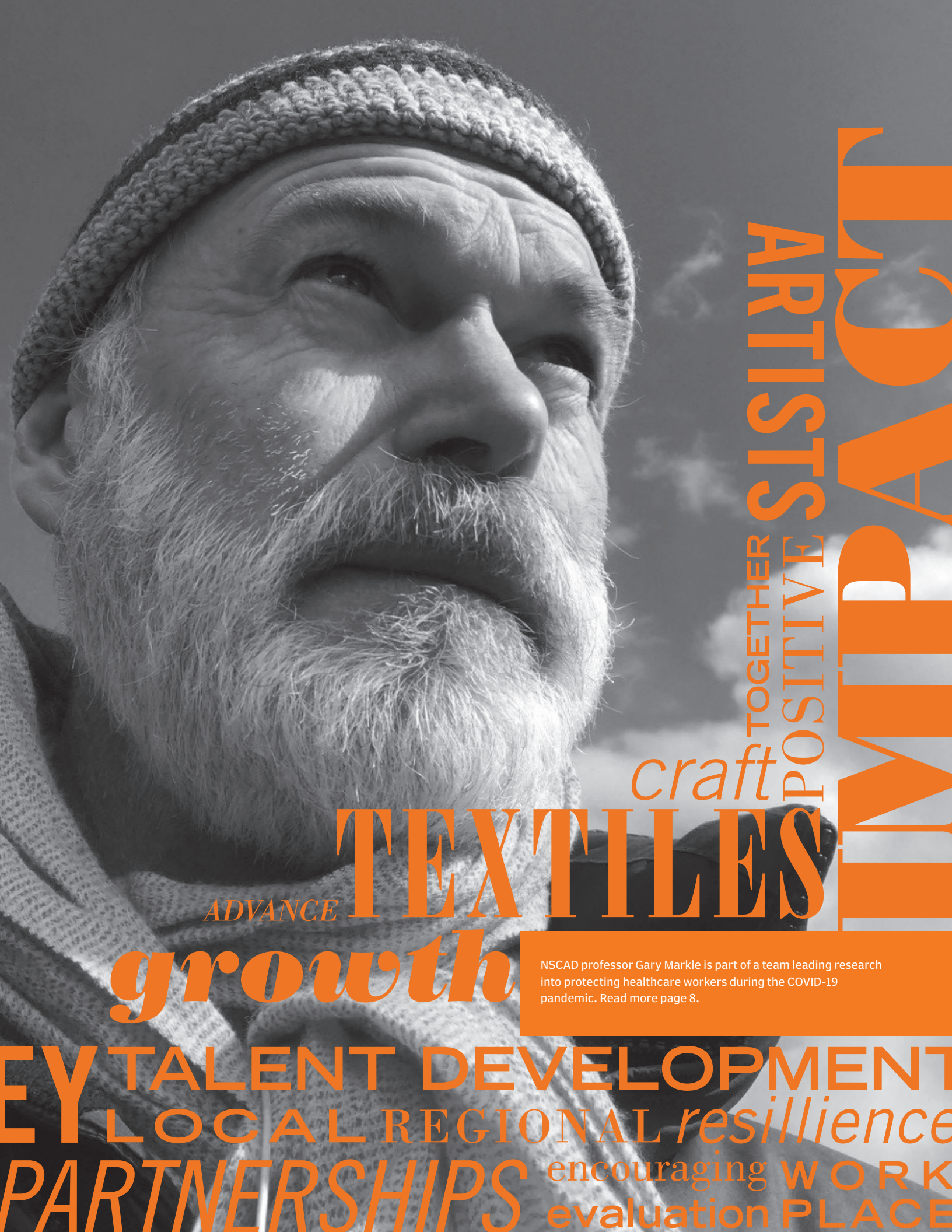
Since becoming a sought-after graphic designer, a respected artist, and founder of the clothing brand and podcast *Art Pays Me*, Duane Jones (BDes, 2004) has shown that artists have the power to spark joy, grow businesses and push culture forward. He helps artists of all backgrounds and disciplines gain recognition through informal conversations about their work and successes during his weekly podcasts.

Supporting the success of our students to make such positive differences through compassion, experimentation, progressive thinking, and transformational art requires an unwavering commitment to the university's sustainable growth as an accessible, inclusive and community-centric hub for art education, research and experience.

I and my fellow members of the Board of Governors will continue to uphold this commitment to ensure the university can fulfill its mission, vision and strategic direction, and maintain its values, principles and financial independence as our NSCAD community finds new ways of working, learning and making in the middle of a pandemic.

As is the case with post-secondary institutions around the world, the wide-ranging impacts of COVID-19 continue to have an impact on the positive momentum we've achieved over the past several years. I am confident that our ever-dynamic community – our renowned faculty and alumni; our extremely talented students; our considerate and invaluable donors; and our dedicated staff – will keep us well-positioned as leaders in shaping art, design and the creative economy for many years to come.

curiosity JOURNAL



TOGETHER
ARTISTS
POSITIVE
craft
TEXTILES

ADVANCE
growth

NSCAD professor Gary Markle is part of a team leading research into protecting healthcare workers during the COVID-19 pandemic. Read more page 8.

KEY TALENT DEVELOPMENT
LOCAL REGIONAL *resilience*
PARTNERSHIPS encouraging WORK
evaluation PLACE



ACADEMIC REPORT

DR. ANN-BARBARA GRAFF

VICE-PRESIDENT (ACADEMIC & RESEARCH) AND PROVOST

The academic year 2019-2020 began with a hurricane and ended with a pandemic; in between we were able to achieve so much together. In a way, the year was about new beginnings, as we set about creating a new academic plan (for the next five years), implementing the Strategic Research Plan, developing a new recruitment plan ("Project Elevate"), and welcomed new appointees as we congratulated retirees on the next part of their life journey.

ACADEMIC PLAN

NSCAD's success at delivering on the objectives of *NSCAD's Academic Plan: Towards 2020* has inspired a renewed confidence at NSCAD, as one of Canada's premier art and design postsecondary institutions. *NSCAD's Academic Plan: Opportunity and Belonging, 2020-25* is rooted in *NSCAD's Academic Plan: Towards 2020* and informed by priority propositions and the university's statement of value and principles. Its function is to frame an action plan for the university during a period of transformational change and disruption. Over the past five years, we have been able to understand the value of the four pillars of the Strategic Framework (Nurture, Curiosity, Connect, Steward) not as distinct elements of our planning, but as values embedded across all areas of our work.

In *Opportunity and Belonging, 2020-25*, the four pillars operate not as organizing principles, but rather to inform two mutually dependent ambitions: (1) Excellence in Research, Creative and Artistic Practice, and Teaching and (2) Sustainability: Future-Proofing NSCAD. The plan's constitutive elements are defined not by administrative function or structure, but by the university's priorities, values, principles, and objectives. This structure distributes ownership, agency and responsibility for NSCAD's success across the university community, internal and external. This recognizes that NSCAD's brightest future is not dependent on any individual, but on our collaborative efforts to ensure that the shared vision is delivered. If we make good

decisions collectively, both ambitions – Excellence in Research, Creative and Artistic Practice and Teaching and Sustainability – will be achieved.

Over the course of the last year, I met with students, faculty and staff, with Senate, community stakeholders, alumni, and University governors to identify what needs to happen over the next five years to support these twin ambitions once they are established as priorities. We have defined 10 areas of focus; some overlap, some must inform all priority areas, but they all must function in harmony, if we are to succeed with the larger objectives. All of the strategic focus on NSCAD must be built on a clear commitment to equity, diversity and inclusion.

Excellence in Research, Creative and Artistic Practice, and Teaching

- Generation of New Knowledge, New Ways of Seeing/Being
- Pedagogy, Curriculum and Programs
- Opportunity and Belonging
- University Life, Wellness and Workplace Culture
- Talent Development, Faculty Recruitment and Retention
- Internationalization, Decolonization and Globalism
- Creative Enterprise and Economic Development
- Government, Community and Industry Engagement
- Communication and Digital Transformation
- Partnerships and Giving

Sustainability and Future-proofing

The next decade will (must) be NSCAD's decade. It is clear to those contributing to discussions of both "the future of work," "the future of the university" and the "creative economy" that fresh insight, innovation, resilience, adaptability, collaboration, and compassion are singled out as the hallmarks of the new age. As a function of their experiences at NSCAD, NSCAD's



graduates are uniquely placed to thrive in the emerging creative structures globally. At NSCAD, creative thinkers foment new ideas. With its studio-based, experiential, work-integrated, iterative, collaborative, technology-enabled, and critique-based andragogies, NSCAD is the ideal preparation for the anticipated futures and the attendant surprises. NSCAD must be ready to take a leadership role in articulating the values and principles of the emerging reality (first among these values is sustainability—environmental, fiscal, creative, and social) and advocating for creative futures. We must lead by example.

What I am describing is a pivot away from reserved confidence towards bold, public facing engagement and response. NSCAD must define its impact in community (local, regional, national and global) and celebrate it at each opportunity. Moreover,

NSCAD must be prepared to adapt, as we listen to community. We are entering a period of urgent sectoral reform and reinvention; we must embrace humility as an integral part of co-creative, reciprocal relations if we are to advance with our partners and communities.

The goal of the academic plan is to set a course for sustainable leadership in art, craft and design. This plan will see NSCAD transform its built environment respecting the principles of design justice and its practices of teaching and learning, research, and community engagement, while being mindful of the demands of the future. The goal of this work is to be a demonstrably inclusive community with robust enrolment and measurable impact: we will produce no boring art; everyone will understand what is possible and relevant as a function of being in community.

EQUITY, DIVERSITY AND INCLUSION

NSCAD as a community has a deeply felt ethic of social justice. NSCAD's Strategic Research Plan, 2019-2022, embeds Equity, Diversity, and Inclusion (EDI) as a value into our academic mission:

An inclusive campus is an environment where every member is a valued contributor. It is a campus that encourages diverse perspectives and recognizes that it is through diversity that creativity and innovation can flourish. Fostering a culture of inclusion is a process that begins with acknowledging the diversity among us and the fact that some members of our community experience barriers to education, employment, and full participation due to systemic factors. An institution that is committed to fostering a culture of inclusion continually designs, reviews and rebuilds structures (policies, programs, practices) that are inclusive, equitable, and accessible to all, thereby reducing the necessity for accommodation and remediation.

NSCAD University unanimously approved its Equity, Diversity, and Inclusion Action Plan (December 2018) through both Senate and the Board of Governors. An integral part of the EDI involves university research and the ways in which faculty appointments and the working environments respond to and reflect the broad diversity of the community.

We do not yet have robust systems of data collection in which to record demographic data from self-declaration for staff or students and from which to identify barriers to access or successes. As a small organization, we rely on the bonds of community, but we must recognize that much of what could be shared to help the organization make barriers visible will only be shared once we produce a fully safe space.

While there are external pressures on all universities to formally address barriers to equity, diversity and inclusion – specifically from the Canada Research Chair (CRC) Secretariat, the Report of the Truth and Reconciliation Commission (TRC), and provincially in Bill 59 – the will to remove the barriers to access, participation, persistence, retention, and curricular reform must come from within.

We must boldly demonstrate commitment to social justice and historical wrongdoing in an integrated/holistic way. Equity, Diversity and Inclusion must permeate all facets of governance, administration, and academic life – curriculum design, recruitment (student, faculty and staff), registration processes, teaching and learning approaches, student life, evaluation and strategic decision making. We do so knowing that NSCAD will be more innovative, interesting, creative and welcoming as a function of our efforts to decolonize and transform ways of thinking and being in culturally responsive and inclusive ways.

This work extends to programming and curricula – discussing, developing and embedding new approaches and ways of knowing, which allow diverse learners to explore and learn on their own terms. New models of assessment and evaluation need to be contemplated and implemented.

It is absolutely crucial that every member of the NSCAD community reflect on the barriers to access, participation, persistence and retention. It will not be easy to redress such barriers; many are insidious, invidious, structural and will challenge what is held to be essential. The very nature of institutional and systemic issues related to EDI will challenge the very structure of the university for the better.

Inclusion, access and accessibility, understood as concerns of spatial/facilities planning, may be the simplest to address. NSCAD must move from facilities that no longer serve the academic mission to facilities that promote creativity and support the acquisition of knowledge in a way that is universally accessible.

The EDI Institutional Plan will require us: (1) as individuals and collectively in groups throughout the University to identify and redress the systemic and structural barriers to EDI that are impediments to access and success defined in our own terms. This is a *cri de coeur*—there must be urgency and action: there must be an immediate effort to build a comprehensive framework from which to set targets, track progress, and celebrate our success, and (2) to commit to move away from design for accommodation to universal and inclusive design, whereby accommodation will be rarely needed.

As a community of problem solvers, contiguous to facilities planning and design, NSCAD must re-examine the strategies of recruitment, means of welcome, programs of engagement, curricula, modes of evaluation, work-integrated opportunities, program and degree structures, and alumni relations all under the lens of universal design for learning (UDL), inclusive design, culturally responsive pedagogies, and belonging. The results of our work will be embedded in the fabric of the institution; they will not be reactive, procedural, and siloed in one office, nor assumed to be one person's responsibility—they will be transformative.

foundation
VISUAL
understanding

INTERESTING
GENERATION

COMMUNITY
PUBLIC FACING
ECONOMIC DEVELOPMENT

INITIATIVE

STUDIO BASED
challenging opportunities

PRESERVE

SCHOLARS
NETWORK

accomplishments
women of color

Dr. Charmaine A. Nelson , Tier 1 Canada Research Chair (CRC)
in Transatlantic Black Diasporic Art and Community Engagement.
Read more page 8.

STRATEGIC RESEARCH PLAN

NSCAD University's ability to secure funding for and lead important research initiatives in 2019-2020 advanced its aspirations to be a prestigious research institution as well as Canada's premier art university. NSCAD received awards from major federal and provincial funding agencies, pursued research related to climate change, and established a research chair to investigate the history of Transatlantic Slavery.

TIER 1 CANADA RESEARCH CHAIR

In June, 2020, NSCAD University announced Dr. Charmaine A. Nelson as its Tier 1 Canada Research Chair (CRC) in Transatlantic Black Diasporic Art and Community Engagement. It is NSCAD's first CRC Tier 1 award, the highest award that a university can receive from the tri-agency initiative of the Social Sciences and Humanities Research Council (SSHRC), the Natural Science and Engineering Research Council (NSERC) and the Canadian Institutes of Health Research (CIHR).

Dr. Nelson, formerly a full professor of art history at McGill University who researches and teaches subjects related to postcolonial and black feminist scholarship, transatlantic slavery studies and black diaspora studies, brings to NSCAD a passion and scholarly record of addressing histories of social justice to build futures of resilience and resurgence. Dr. Nelson will use the funded, seven-year (renewable) position to work with NSCAD to develop the Institute for the Study of Canadian Slavery.

The Institute will collect, preserve and access important information regarding Canadian slavery and its legacies; training and mentoring undergraduate and graduate students in the fields of transatlantic slavery studies, Black diaspora studies, Black Canadian studies and studies of Canadian Slavery, and; educating the lay public about the existence and nature of Canadian slavery and its ongoing relevance to contemporary lived experience.

The Institute's infrastructure is funded by the Canadian Foundation for Innovation and the Nova Scotia Department of Communities, Culture and Heritage.

SSHRC GRANT FOR ACTIVISM AND COUNTER-MEMORIALIZATION RESEARCH

NSCAD teamed with the University of King's College on research into research memory activism. Artists, art historians and contemporary culture theorists from the universities received a \$235,000 insight grant to advance the project.

The grant was awarded by the SSHRC, and will involve interdisciplinary research and creation between artists, museologists, curators and scholars of genocide and memory studies. Solomon Nagler, associate professor of media arts at NSCAD, is the project's principal investigator.

The project will look at public commemorations of such historical events as the Holocaust, and what public spaces have been designated for commemorations. While its reach will be international, the roots of the project's activities will be in Poland, where the team has community partners and ongoing research projects. Over three years, they will refine and focus their work with The Zapomniane Foundation, which researches unmarked mass graves of Jews in locations outside death camps such as forests, villages and rural areas.

The co-applicants for the grant include Dr. Dorota Glowacka – King's; Dr. Sarah Clift – King's; Dr. Carla Taunton – NSCAD; and Angela Henderson – NSCAD. Dr. Karin Cope – NSCAD, is a collaborator on the project.

COVID-19 RESEARCH

NSCAD professor Gary Markle is part of a team leading research into protecting healthcare workers during the COVID-19 pandemic.

The project, *Innovations in Sustainable PPE Fabric: Local Solutions for a Global Issue*, is a joint endeavor with Dr. John Frampton and his team at Dalhousie University. Markle and Frampton have been awarded \$50,000 from the Nova Scotia COVID-19 Health Research Coalition funding competition to investigate the prospect of a personal protective equipment (PPE) fabric that is sustainable and locally produced on demand, with a much-reduced supply chain.

The goal is to develop a prototype textile that can be used to locally manufacture and distribute personal protective equipment, such as surgical masks and garments, to deal with shortfalls in global supply chains.

CLIMATE GRIEF

Erica Mendritzki, Assistant Professor in NSCAD's Division of Fine Arts, is the co-principal investigator of a federally-funded project that examines the volatile and growing issue of climate grief. Dr. Melanie Zurba of Dalhousie University joins Mendritzki as co-principal investigator on the project.

Given the lack of understanding of how the effects of climate change are transforming artistic practice and artistic legacy, Mendritzki will research how artists deal with climate grief in their work, while studying art work that deals directly with climate grief. Joining Mendritzki and Dr. Zurba on the research team are Dr. Andy Park from the University of Winnipeg, and Dr. Roberta Woodgate from the University of Manitoba.

This project was awarded \$249,955 by the Government of Canada's New Frontiers in Research Fund (NFRF), a program that supports high-risk, high-reward and interdisciplinary research.



SIGNIFICANT STRATEGIES

NURTURE

donors
PRINCIPLES

Erica Mendritzki, Assistant Professor in NSCAD's Division of Fine Arts, is the co-principal investigator of a federally-funded project that examines the volatile and growing issue of climate grief. Read more page 8.

progressive thinking
collaboration academic
FOSTER FACULTY
unwavering
VALUES
interactive
NEW BEGINNINGS
CONTEMPORARY CULTURE

RECRUITMENT AND ADMISSIONS

As of January 2, 2020, the recruitment staff were provided with a new reporting structure. In order to ensure that recruitment aligns with strategic and academic priorities, NSCAD adopted a new model for recruitment that sees it as part of a “strategic enrollment management” life cycle where everyone takes ownership and responsibility for the goal.

The goal is academic excellence that continuously evolves as a function of ever better new students who are drawn to NSCAD by virtue of its reputation for excellence and its innovative and challenging curriculum. NSCAD, in this vision, is accessible to sufficient numbers of satisfied students who we retain and who become successful alumni.

The redesign of recruitment and admissions has taken place as part of “Project Elevate,” led by Ratish Mohan (NSCAD’s Recruitment Specialist). NSCAD’s efforts going forward will be based on data collected through a new CRM platform that will allow for better customization, analysis, greater staff efficiency which will lead to more personal touchpoints and meaningful memories created by our recruitment staff.

NSCAD WELCOMES ACADEMIC DEAN

Dr. Martine Durier-Copp became NSCAD’s Academic Dean on April 1, 2020. Durier-Copp is an experienced, multi-lingual academic administrator who is highly skilled in the design and management of executive programs, graduate advanced education, public policy, governance and change management delivery.

An accomplished leader with a talent for engaging others and encouraging collegial innovation, Dr. Durier-Copp holds a Ph.D. in Political Science, a Master of Political Theory and a Master of Musicology. She joins NSCAD from Dalhousie University, where she served as Director, Centre for Executive and Graduate Education, and adjunct professor in the School of Public Administration.

After an international search led by NSCAD’s Decanal Selection Committee, Dr. Durier-Copp was selected for her successful record of building partnerships, bolstering innovation, and providing a clear vision for the evolving role of the universities.

ACADEMIC APPOINTMENTS

In May, the Board of Governors appointed Dr. Julie Hollenbach as Assistant Professor of Craft History and Material Culture in the Division of Art History and Contemporary Culture.

In August, the Board appointed Dr. Marissa Largo as Assistant Professor in Art Education, also in the Division of Art History and Contemporary Culture.

PROFESSOR EMERITUS STATUS AWARDED

NSCAD University named Dr. Bruce Alistair Barber Professor Emeritus in recognition of his contributions to the school during an illustrious career as an alumnus, artist, writer, curator and professor.

Dr. Barber served as a faculty member at NSCAD for 38 years, instructing at the same school from which he graduated with a Master’s Degree in Fine Arts in 1978. After teaching aspiring students in media arts and film for almost four decades, directing the MFA program for four terms, and chairing the Division of Media Arts for three terms, Dr. Barber retired from the classroom in December 2019.

Dr. Barber’s interdisciplinary artwork has been exhibited internationally at such galleries as the Paris Biennale, Sydney Biennale, 49th Parallel Gallery, the New Museum of Contemporary Art, the National Gallery Wellington, the Art Gallery of Nova Scotia, and the London Regional Art Gallery. His work is also represented in various public and private collections in New Zealand, Australia, Canada, the USA, France and Poland.

MARCH 2020: THE COVID-19 PIVOT

In March 2020, the need to #StayTheBlazesHome meant that all classes needed to move to remote instruction. For NSCAD, that meant that instructors had very little warning (a week) and moved the rest of the term to a blend of Microsoft Teams, Skype, Zoom, teleconference, and telephone engagement.

This is not how anyone would initiate a move to digital-enhanced instruction. It was an emergency measure. Luckily, NSCAD has a learning management system (Brightspace), so we had the platform to support students and faculty. But it is important to note that not all students had personal computers, or could afford data plans or had the bandwidth and consistent access to continue online. Students, faculty and staff had to deal with complex child care, elder care, and domestic environments that did not support the academic enterprise.

March through April-May was not easy. 200 courses were migrated, on an emergency basis, to remote teaching and learning. We are so proud of the efforts of faculty and instructors, their obvious commitment to students and to the pedagogical aims of their courses. It was a success and allowed us to end the term, but obviously we would not have planned to do this this way.

In March 2020, we welcomed our new dean, Dr. Martine Durier-Copp. By coincidence, Dr. Durier-Copp has close to two decades of expertise leading primarily online degree programs, and research in virtual teaching and learning, which provided NSCAD with the kind of expertise that we could rely on.

The move to remote instruction what we needed to invest in to pivot to a robust set of online, digitally enhanced expertly designed offerings that would allow us to lead in the online space.

For summer 2020, the Board of Governors approved an investment of \$350,000 to support instructional design, technological infrastructure enhancement, and marketing and promotion.

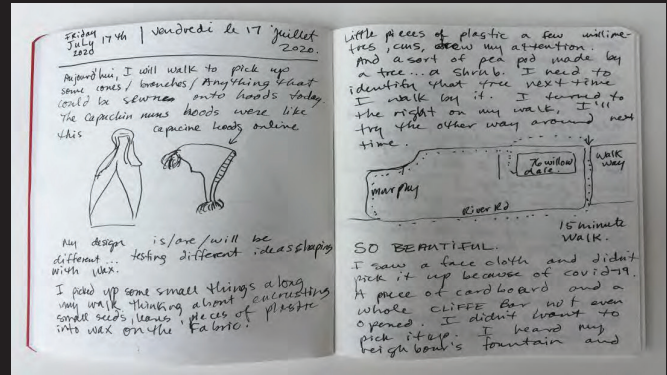
NSCAD offered 28 courses for the Summer 2020 semester; here are a few examples:

Professor Marlene Ivey taught **DSGN 4101 - Design Issues** – a course which, as she describes, “engages with transition design, a domain of study dealing with fundamental change at every level of society. Students are examining our current lifestyles in the context of the pandemic and looking to re-conceive aspects of our daily lives informed by their experience of COVID-19.

In the first week students generated a 60-second video introducing themselves and addressing the question: what one thing have you observed that stands out regarding the impact of COVID-19 that could be improved by design? Haneen Elkhateeb kindly agreed to share her [video](#).

Knowing that a picture is worth a thousand words, Charley Young used Instagram as part of her **PRTM 1510 - Relief Printmaking** course delivery.

Alicia Hunt’s **CRFT 3162 - Exploring Place through Textile** Installation is a site-based course relevant to the new daily life we find ourselves in. At the core of this course is the development of a fine-tuned observation of one’s surroundings, giving way to making art in a place-responsive way. This course creates an opportunity for students to process and come to terms with uncertainty in challenging times, cultivating resilience and developing problem solving skills by exploring how the creative process can allow us to respond.



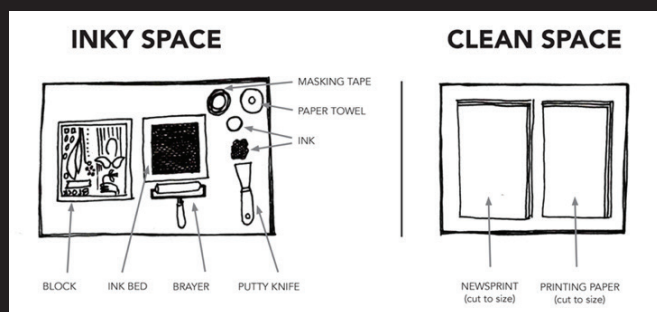
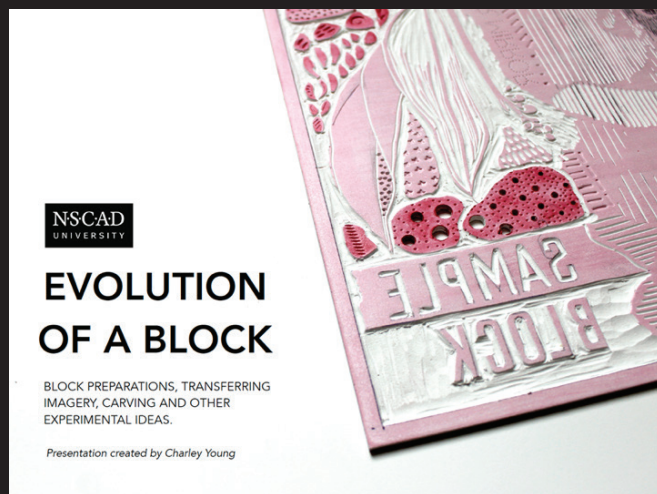
WORK BY CRFT 3162 STUDENT, ISABELLE MICHAUD.

Joanna Close taught the **TEXTL 2050 Natural Dyeing** course, where students have been investigating the practice of natural dyeing. Using plants gathered and identified in their fieldwork, they have found a variety of known and unknown dye sources in their own eco-systems. Non-local dyes have also been explored from the materials received from the Textile Department.

As Joanna states, “It has been very interesting to see the plants that have been used in different locations. We have been doing our best to share these results with each other online through Padlet and Instagram. It has been great to see all of their posts and watch as the variety of colour studies, plant research and dye samples has been expanding week by week.”

A [video](#) was developed by NSCAD student and assistant instructional designer, Lisa Tay, which captures some of the highlights of Natural Dyeing.

Joanna’s students are enthusiastic! Amy Crosby, a third year Fine Arts student who focuses on drawing and digital illustration, reports, “I came into the Natural Dyeing course with zero experience and to be quite honest, no interest in textiles - but it has been a seriously enjoyable experience. And the most fun I’ve had ‘at’ NSCAD!”



IMAGES FROM CHARLEY YOUNG'S PRTM 1510 - RELIEF PRINTMAKING COURSE.



• **university screening** •
FUTURE
co-creative
DYNAMIC
EXPLORATORY
PRIDE
vision
DEVELOPMENT
interdisciplinary **PRO-**
STUDENT art history OBJECTIVES **VIDE**
ACCESSIBLE **access**
communit

The legacy of the NSCAD Lithography Workshop continues with eight Canadian artists in collaboration with Master Printer Jill Graham. Participating artists included Shuvinai Ashoona. Read more page 11.



ANNA LEONOWENS GALLERY

MELANIE COLOSIMO, DIRECTOR/CURATOR

Anna Leonowens Gallery Systems is responsible for the NSCAD Public Lecture Series, NSCAD Visiting Artists, the NSCAD Permanent Art Collection, the Art Bar +Projects programming and the NSCAD Lithography Workshop. The exhibition programming is lovingly referred to as “The Anna”, a moniker that the gallery has gained over the years.

2019-2020 was another milestone year. Although our programming was cut short due to the global pandemic, we still were able to surpass last year’s milestones. We organized 280 exhibitions by visiting artists, faculty and students, artist talks and events reaching over 28,000 attendees. Although the COVID-19 pandemic closed our doors and postponed our programming for the last two months of the school year, we welcomed 3,000 additional guests compared to our previous year.

Even though the year had a less than desirable end, it had a notable beginning during the fall semester with our annual department showcase, which featured the faculty and staff of the Jewellery and Metalsmithing department. Accompanying this exhibition was an introductory solo show of recent work by new faculty Greg Sims. We were honored to host the exhibition *Public Picnic Table Prints* organized by Charley Young (regular part-time (RPT) faculty) in partnership with the Immigrant Service Association of Canada. This exhibition showcased the outcomes of a collaborative printmaking project that created a place of exchange between newcomers and other community members. Participants worked together to design, carve and print, site specific wood cuts on picnic tables based upon the people and plants found in the Glen Community Garden. As part of the exhibition ISANS hosted a community picnic in the gallery on the closing day.

2019 also marked the return of *//RESPONSIVE: International Light Art Project Halifax* from its successful debut in 2017. Over 20 artists from across the globe created 16 projects that were present indoors and outdoors across eight sites in downtown Halifax. This exhibition of light art showcased the medium of light through interactive, responsive, and performative artworks. The light-based installations demonstrated, how architectural structures, urban spaces, and cultural sites could become powerful parts of an artwork. Made possible by a generous gift from Probst and Partner, the RESPONSIVE art bridge between Halifax and Cologne was formed in 2017 and continues with Halifax partners and Project Co-Curators Melanie Colosimo (Director/Curator of Anna Leonowens

Gallery at NSCAD University) and Peter Dykhuis (Director/Curator of Dalhousie Art Gallery), and by founding Cologne partners, Project Initiator and Director, Dr. Ralf Seippel (Director of Seippel Galerie). For a list of projects and artists visit responsive-halifax.com

On November 7 - 8 we launched the much-anticipated revival of the *NSCAD Lithography Workshop*. Co-hosted by the Art Gallery of Nova Scotia, this celebration included an intimate round-table discussion with the participating artists in the NSCAD printshop, where the prints were unveiled for the first time. This was followed by a celebration and screening of the eight short documentaries on each artist by award winning filmmaker and RPT faculty Marcia Connolly in the Art Bar +Projects. The celebration continued following evening with the opening reception of the exhibition *NSCAD Lithography Workshop: Contemporary Editions*, at the Art Gallery of Nova Scotia. Over 300 people were in attendance to see the eight prints that revived and challenged the legacy of the NSCAD Lithography Workshop that first opened in 1969. The eight artists who collaborated with Master Printer Jill Graham on their editions include: Shuvina Ashoona, Jordan Bennett, Shary Boyle, Brendan Fernandes, Amy Malbeuf, Ed Pien, Derek Sullivan and Ericka Walker. To see the videos, read the essay by NSCAD students and alumni and view the works visit litho.nscad.ca.

The NSCAD Alumni Association and the Anna wrapped up a successful year at the *Art Bar +Projects* hosting over 20 professional visiting artist talks and 133 classes and events. Highlights included Mark Mitchell’s hand sewing workshops; Open Stream Music Society Jazz nights; NSCAD Pop-up and the NSCAD Queer Collective Queereoke & Drag events.

Professional Artistic Activity:

Melanie Colosimo, Anna Leonowens Gallery Director/Curator was one six contemporary artists in the international exhibition *Maud Lewis and the Nova Scotia Terroir*, curated by Sarah Fillmore which toured southern China throughout 2019 – making stops in Guangzhou (April), Zhuhai (July) and Shenzhen (December). She was a featured artist at Charlottetown, PEI’s *Art in the Open*; co-curated the 2019 exhibition *//RESPONSIVE: International Light Art Projects*; and debuted a solo exhibition of new work at the Grenfell Art Gallery in Cornerbrook, NL. She was artist-in-residence at Grenfell College of Art and Eastern Edge Gallery in January. In April she was one of the 25 winners of the 2020 Sobey Art Award, representing Atlantic Canada.



NSCAD RESEARCH LIBRARY

REBECCA YOUNG, LIBRARIAN

NSCAD's Library is Atlantic Canada's largest academic resource centre dedicated to supporting research and creative practice in the areas of fine arts, craft, design, and art history. The Library also includes the Visual Resources Collection (VRC), which is home to NSCAD's special collections. The VRC holds a significant collection of artists' books and printed matter, and a growing archive that documents the historic and current activities and events of NSCAD and its communities. NSCAD's Institutional Repository, an open digital space, exists to preserve and provide access to digital surrogates of analogue and born digital archival and scholarly collections.

NSCAD's Library is leading the way to making sound, image, and visual collections discoverable to students and researchers. NORA AV, (NSCAD Open Research Archive +Audio Video), is activated! Leland Reed, our Systems Librarian, is busy adding content and conducting usage testing. NORA is where we will host moving image and other media collections for teaching and research. This will become an even more important part of our institutional research repository as so much focus has been placed on online access to collections. The development of NORA was supported with CFI Funding.

In November, the Library received a donation from the estate of Dr Sandra Alföldy. The donation consists of Dr Alföldy's teaching collection of books and an archival collection of documentation from her various publications. The Library recently received a Young Canada Works grant to hire a student to assist with cataloguing this collection, and work will begin soon, and the collection will be maintained as a distinct teaching collection.

The newly launched graduate degree in Arts Education prompted a need to broaden the scope of the Library's collection to support teaching and research for the curriculum. Many new items were added in the fall, and we hope to continue to focus development on resources that will help students advance their research in this specialized program.

In May, MFA student Maddie Alexander completed an audio archiving project that they had begun in the spring of 2019. The project involved transferring over 52 hours of original recordings of the lectures of Tony Mann who taught at NSCAD through the 1970s and 80s. The recordings cover lectures Professor Mann gave within the Design Program from 1985-1986. This project was made possible with a Young Canada Works grant and the recordings are available in the NSCAD Library's digital repository.

The switch from in-person to remote teaching that took place as the COVID-19 pandemic took hold in March was challenging to all at NSCAD, the Library was no exception. Still, we managed to make changes quickly, and staff have worked from their respective homes throughout the spring and summer to provide research supports to students, faculty and independent researchers.

The Library continues to provide extensive academic resources and assistance for faculty and students, and has moved almost entirely to virtual operations for the upcoming year. We have maintained an ongoing, adaptable operations plan since March, and have revised our guides. nscad.ca site regularly. While we greatly miss seeing students in the Library's spaces, we are adjusting to new public health guidelines and are striving to provide the same quality of support and will continue to plan ahead.

*generosity*STUDY
INTERNATIONALIZATION
experimentation
ACHIEVEMENTS
practices



DEGREES

UNDERSTAND *educating* TEAMS *maximum* SCULPTURE *COMMISSION*
public policy **VITAL**
robust CELEBRATE
INDIVIDUALS NEW WAYS OF SEEING

NSCAD's Library is Atlantic Canada's largest academic resource centre dedicated to supporting research and creative practice in the areas of fine arts, craft, design, and art history. Read more page 14.



FINANCIAL HIGHLIGHTS

LEANNE DOWE, CHIEF FINANCIAL OFFICER

The 2019-2020 fiscal year marked a five-year trend at the university to maintain and increase financial stability. Due to the collective stewardship of our budget managers and strong enrolment, we were able to post another year with positive cash flows and an increase in the university's operating reserve. We've created a stronger, fiscally responsible NSCAD that will be able to invest in key strategic areas; student supports, equity, diversity and inclusion initiatives, new academic programming, and facility revitalization.

Finance and Administration encompasses the collective work of Computer Services, Financial Services, Payroll and Benefits, Student Accounts, Facilities Management, Risk Management and Human Resources.

FINANCIAL SERVICES

This year, the Budget Advisory Committee (BAC), led by members of the Finance team, took on a greater role in the guidance and development of the University's annual budget process; initiating the President's Strategic Initiative Fund and assessing annual departmental budget proposals.

The President's Strategic Initiative Fund was established to fund emerging priorities mid-year that were not otherwise advanced in the current year's budget plan. It enabled the successful recipients of the fund to invest in short-term projects during the year to advance initiatives related to empowering students, valuing and supporting faculty and staff, and engaging diverse partners, donors and community. The committee approved funding for in-year budget proposals for Extended Studies initiatives, a student/faculty Tokyo design exhibition, employee subsidized transit pass program, photo equipment upgrades, library resources, gallery upgrades and equity, diversity and inclusion workshops.

The Finance department made significant strides this year in a multi-year upgrade project, focusing on payments and

processing. Online banking services were implemented including wire transfers, bill payments and government remittances. Additional work was completed in the move to paperless processing, electronic fund transfer and digital voucher storage.

Financial Services commenced workshops during the year to facilitate an update of the university's Enterprise Risk Management. The process engaged stakeholders from the student, staff, faculty, board, and senate groups. The update will continue into the next fiscal year.

COMPUTER SERVICES

The department of Computer Services has undertaken several projects during the year. The wireless infrastructure at the Academy campus was upgraded to provide faster and broader coverage.

The department is undertaking significant security initiatives, working with other organizations and institutions. Seven members of the HISS consortium have come together to hire a shared CISO (Chief Information Security Officer) as part of a two-year project. This is a position that few schools could afford on their own. The Joint Security Project, initiated through Canarie, was established during the year. The project features a cybersecurity monitoring system that will allow shared security information among all participants to collectively strengthen all involved.

Lastly, the department made great strides in our move from WebAdvisor to Self-Service. All student, faculty and employee HR functionality is now available thru Self-Service, along with a new course planning module to assist and provide online guidance to students in their selection of courses.

FACILITIES

During the year, our facilities team took on several building upgrade and repair projects. Significant repairs were required as a result of water and wind damage to the Port Campus from Hurricane Dorian in September. Fire doors were installed, heating pipes were upgraded in the boiler rooms and domestic water and sprinkler lines were replaced at the Fountain Campus. External painting and repairs were undertaken to upgrade the dormers at the Academy Campus. An initiative to upgrade lighting to LED continued during the year.

Ancillary rentals were close to full capacity for the year, resulting in an increase over prior year and budget.

HUMAN RESOURCES

The Human Resources portfolio led a variety of initiatives across the university. This office developed and onboarded the University's first Occupational Health and Safety Coordinator, which came at the ideal time on the heels of the COVID-19 pandemic. The coordinator has been working to update the NSCAD safety program and increase safety awareness across the University. Human Resources also led key initiatives alongside IT in modernizing employee Self-Service replacing Web Advisor and launching the online process for leave submission and timesheet entry. Human Resources advanced the staff recruitment process at NSCAD by implementing an applicant tracking system. The Department led workforce-planning exercises, which resulted in a review and implementation of a reimagined organizational structure.

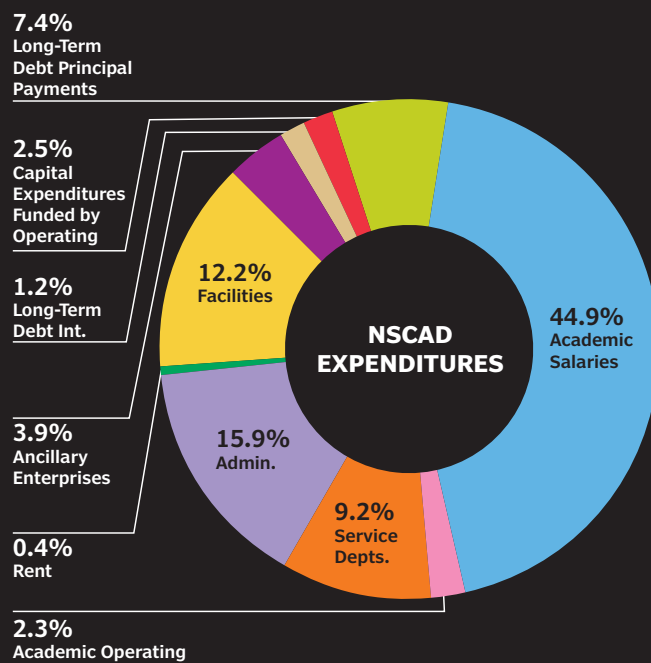
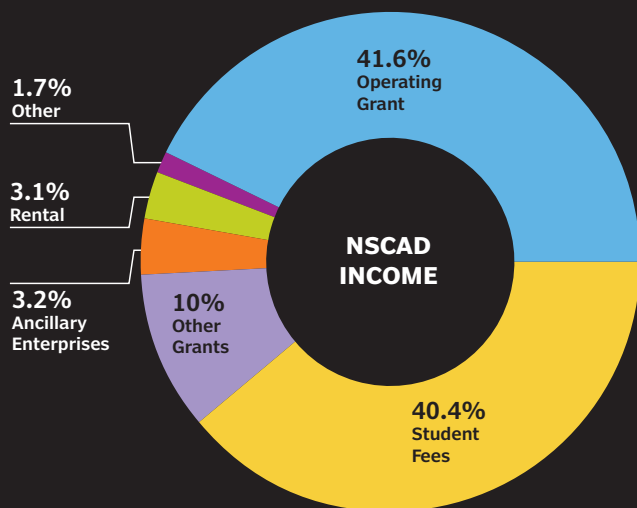
FINANCIAL RESULTS 2019-2020

The financial results in this section are reported on a cash basis and include principal payments on debt as well as operating cash spent on capital expenditures. Overall NSCAD had a positive year with an accounting surplus of \$3,780,316, after amortization and before principal payments on debt.

In fiscal 2020, NSCAD's operating grant revenue from the provincial government was increased by 1%. The increase in student academic fees of 7% was higher than expected due to an increase in both international and domestic enrolments of approximately 21 full-time equivalent students (FTE). In addition, NSCAD was close to full capacity with external rentals and had higher than anticipated investment income. Ancillary operations were adversely affected by closures related to the COVID-19 pandemic. Total revenue for the year was \$21,435,776, an increase over the prior year of 3.75%.

Academic expenditures increased due to the additional infrastructure requirements of increased enrollments and negotiated wage settlements. In facilities management, additional capital was spent during the year for various building repair and maintenance projects, however these costs were partially offset by savings in utilities and facility operating and rental costs. In addition, administration expenses were higher than anticipated due to increased capital campaign planning and new hires in computer services. Total expenditures including long term debt principal repayments and capital expenditures were \$19,554,915, an increase over the prior year of 3.7%.

The University had a successful audit with no significant findings noted.



| NSCAD INCOME | 2020 | | 2019 | | 2018 | |
|-----------------------|---------------------|---------------|---------------------|---------------|---------------------|---------------|
| Operating Grant | \$8,924,900 | 41.6% | \$8,836,500 | 42.8% | \$8,752,696 | 45.7% |
| Student Fees | 8,649,413 | 40.4% | 8,074,677 | 39.1% | 6,807,185 | 35.5% |
| Other Grants | 2,151,019 | 10.0% | 2,103,017 | 10.2% | 2,020,554 | 10.6% |
| Ancillary Enterprises | 689,848 | 3.2% | 744,585 | 3.6% | 604,487 | 3.2% |
| Rental | 659,259 | 3.1% | 646,242 | 3.1% | 604,186 | 3.1% |
| Other | 361,337 | 1.7% | 256,067 | 1.2% | 359,989 | 1.9% |
| TOTAL | \$21,435,776 | 100.0% | \$20,661,088 | 100.0% | \$19,149,097 | 100.0% |

| NSCAD EXPENDITURES | 2020 | | 2019 | | 2018 | |
|--|---------------------|---------------|---------------------|---------------|---------------------|---------------|
| Academic Salaries | \$8,788,865 | 44.9% | \$8,270,544 | 43.9% | \$7,923,016 | 45.5% |
| Academic Operating | 448,772 | 2.3% | 434,984 | 2.3% | 447,101 | 2.6% |
| Service Departments | 1,804,395 | 9.2% | 1,870,738 | 9.9% | 1,733,147 | 9.9% |
| Administration | 3,117,461 | 15.9% | 2,822,347 | 15.0% | 2,306,155 | 13.3% |
| Rent | 74,561 | 0.4% | 70,635 | 0.4% | 73,641 | 0.4% |
| Facilities | 2,382,746 | 12.2% | 2,552,816 | 13.5% | 2,313,563 | 13.3% |
| Ancillary Enterprises | 758,668 | 3.9% | 774,087 | 4.1% | 605,440 | 3.5% |
| Long-Term Debt Interest | 237,462 | 1.2% | 290,104 | 1.5% | 341,297 | 1.9% |
| Capital Expenditures Funded By Operating | 492,481 | 2.5% | 384,578 | 2.0% | 330,026 | 1.9% |
| Long-Term Debt Principal Repayments | 1,449,504 | 7.4% | 1,388,241 | 7.4% | 1,330,931 | 7.7% |
| TOTAL | \$19,554,915 | 100.0% | \$18,859,074 | 100.0% | \$17,404,317 | 100.0% |

DONOR REPORT

The generosity and commitment of NSCAD's donors are among the University's major assets. Our donors know that gifts to the University can have a life-changing impact on NSCAD's talented emerging artists, designers and craftspersons.

Thanks to our donors, NSCAD can continue its rich tradition as a vibrant community of students, faculty and alumni. Our donors ensure NSCAD's dedication to creating meaningful opportunities throughout the university and beyond, including the Anna Leonowens Gallery, the Library and Visiting Artists Program. In fact, our donors are vital to NSCAD's ability to fulfill its core mission: providing the best possible conditions for the study, practice, research and teaching of art, craft and design.

We thank all of our donors for their generous commitment to NSCAD University during the period April 1, 2018 to March 31, 2019. Your support, interest and encouragement help prepare the next generation of artists and designers to make their mark on the world.

Indicates donors who have given for:

* five consecutive years.

** 10 consecutive years.

*** 15 consecutive years.

**** 20 consecutive years.

1887 SOCIETY

The 1887 Society honors those who, over the course of their giving to NSCAD, have donated \$1 million or more. The 1887 Society celebrates the philanthropic spirit that perpetuates the university.

Anonymous Donors

Margaret & David Fountain

Harrison McCain Foundation

FOUNDERS SOCIETY

In 1887, the "lady directors" behind the Victoria School of Art and Design sought to create an institution that would have a lasting effect on their city's cultural life and, at the same time, pay tribute to Queen Victoria in honor of her 50th year on the throne. Civic-minded women such as Anna Leonowens, Mrs. Jeremiah (née Mary Helen Furniss) Kenny, and sisters Ella and Eliza Ritchie believed passionately in the value of an education in art and design. Named in honour of NSCAD's visionary founders, The Founders Society recognizes those who, over the course of their giving to NSCAD, have donated \$100,000 to \$999,999.

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ANNA LEONOWENS LEGACY SOCIETY

The Anna Leonowens Legacy Society recognizes and honors friends and members of the NSCAD community who have thoughtfully provided for the university's future in their estate plans. To become a member of the Anna Leonowens Legacy Society, you need to notify us that your will, trust or life income arrangement provides for NSCAD University.

Anonymous Donors

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Estate of Irene C. Allin

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John & Judy Washbush

Susan Willmott

Hugh Wilson

GIFTS-IN-KIND

A gift-in-kind is a gift of tangible property, including books, equipment, and services. Gifts-in-kind made to NSCAD help to augment the academic and research activities of the university.

Adrian Fish

S. Randy Kenny

William F. White International Inc.

Jenny ten Wolde

TRIBUTE GIFTS

This year many gifts to NSCAD were made in celebration of, and in memory of, the following individuals.

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in memory of Jennifer Zimmer

Aida E. Arnold
in memory of David Ira Miller

Association of Independent College
of Art & Design in honour of
Dianne Taylor-Gearing

Charles Belliveau
in memory of Barbara Joan Shea

Jenny Costelo in memory of
Lyell Martell Cook and Anne Martell

Linda Hutchison & Robert Mullan
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Katherine Knight & David Craig
in honour of Colette Urban

Robert MacInnis
in Memory of Joan MacInnis

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Lynne Saintonge
in memory of Audrey Côté St-Onge

GIFTS IN MEMORY OF SANDRA ALFOLDY:

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Vicki Halper

Rebecca Hannon

Daryl Harding-MacLean

Tanja Harrison

David Howard

Linda Hutchison & Robert Mullan

Alex Livingston & Heather MacLeod

Louise and Donald Pentz

Kathleen Perry

Pamela Ritchie

Dianne Taylor-Gearing *

Patricia Tomasic

Partners

NSCAD University also gratefully acknowledges the generous support of federal, provincial and municipal public partners.

Government of Canada: Canada Council for the Arts; Canada Research Chairs; Canadian Foundation for Innovation; Canadian Heritage; Canadian Institutes of Health Research; Canadian Museum Association; Canadian Museum of Immigration at Pier 21; Halifax Stanfield International Airport; Human Resources Development Canada; Service Canada; Parks Canada: Kejimikujik National Park, Fortress of Louisbourg National Historic Site, Halifax Citadel National Historic Site; Mitacs Canada; Natural Sciences and Engineering Research Council of Canada; Social Sciences and Humanities Research Council; Young Canada Works.

Province of Nova Scotia: Alexander Graham Bell Museum Association, Arts Nova Scotia; Cape Breton Centre for Craft and Design; Centre for Craft Nova Scotia; Department of Labour and Advanced Education; Department of Agriculture; Department of Business; Department of Communities, Culture and Heritage; Department of Education and Early Childhood Development; Halifax Central Library, Halifax Regional School Board; MacPhee Centre for Creative Learning; Nova Scotia Highland Village; Craft Nova Scotia; Nova Scotia Office of Gaelic Affairs; Nova Scotia Research and Innovation Trust.

Nova Scotia Municipalities: Halifax Regional Municipality; Town of Lunenburg; Town of New Glasgow.

NSCAD University values all gifts and makes every effort to maintain accurate records. Please inform Chris McFarlane at cmcfarlane@nscad.ca or 902-494-8175 if correction is required for subsequent donor recognition.

STUDENT EMERGENCY BURSARY FUND

When COVID-19 struck, NSCAD's faculty and staff knew we had to act quickly to provide urgently needed financial supports to struggling NSCAD students. The Academic Year was majorly disrupted at a critical moment as the winter term was coming to a close. Our students had to find a way to complete their studies while addressing unprecedented personal challenges.

Almost immediately, our offices were inundated with calls from students in distress. Some of the scrambling for housing, suddenly unemployed and working on critical projects and assignments.

That's why we established the Student Emergency Bursary Fund.

When we launched the fund, we set an initial fundraising goal that we knew would address the most pressing cases. Within just 24 hours, we nearly doubled our original goal, enabling us to help even more students. But we didn't stop there. From that point on, we resolved to do everything in our power to help every single NSCAD student who turned to us for help.

For the next six weeks, we continued to appeal to our community to support the Student Emergency Fund –

and you responded in a big way. When our campaign came to an end, we exceeded our original fundraising goal by a multiple of eight. More importantly, we helped over 100 students during their most desperate hour. That's nearly one in eight NSCAD students.

It would have been impossible without the support of NSCAD community members like you.

To show our thanks and appreciation, we created the NSCAD [donor appreciation](#) wall on our website, which documents the names of the individuals whose kindness and compassion made the Student Emergency Bursary Fund a success. On that list you find members of our Board, Faculty, staff, students, alumni, parents, and friends.

We continue to be inspired by the way our community rallied together to support. Although the academic year did not end how we imagined, our donors have made a situation that seemed impossible somehow manageable.

NSCAD thanks its Student Emergency Fund donors. Without you, there would be no NSCAD.

embrace
synchronous
iterative
POSSIBLE MAKING
GOVERNMENT conversation
TOUCHPOINTS



ASSESSMENT
WORKING
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ADAPTABLE RESPONSE
EXCELLENCE
IMPROVISATIONAL

When COVID-19 struck, NSCAD's faculty and staff knew we had to act quickly to provide urgently needed financial supports to struggling NSCAD students. Read more page 22.



STUDENT EXPERIENCE

DR. JIM BARMBY, ASSOCIATE VICE-PRESIDENT, STUDENT EXPERIENCE

The 2019-2020 academic year was an eventful one for the staff in the Office of Student Experience, with several improvements in student services that enhanced the teaching and learning experience.

Perhaps the most significant student services development is the introduction of the new Student Planning Module, which will provide students with personalized online information based on their academic goals, program requirements, course options and progress to date. New students enrolling in the Fall 2020 semester will be the first to benefit from the implementation of this new platform, as they will experience more immediate access to academic advising information, which in turn will augment or replace current manual processes.

In order to create a stronger and more interactive communication link between prospective students and the faculty that will be teaching them, the Office of Admissions and Enrollment Services became a department within the Office of Academic Affairs and Research. This innovation is expected to provide more opportunities for new students to develop a sense of belonging, a greater appreciation of the academic opportunities that are available to them, and reinforce the immersive, rigorous and supportive teaching and learning environment for which NSCAD is so well known. As a result, more students interested in a NSCAD education are expected to choose our programs, and the relatively strong retention and program completion rates our students enjoy are likely to improve even more.

To ensure a continued high level of safety on campus, as well as to provide prevention and responder training related to sexualized violence, the five-module Waves of Change program was introduced this year. Developed by the Antigonish Women's Resource Centre and Sexual Assault Services Association and sponsored by the Province of Nova Scotia, the program is supported with a grant to employ a student facilitator.

The Office of Student Experience was very pleased to work with SUNSCAD, the Student Union of NSCAD, on a range of student activities including New Student Orientation days, Orange Shirt Day and online Town Hall meetings of students, staff and faculty. OSE also provided SUNSCAD

with financial support for Free Coffee, an annual publication of student art and design work, as well as participation in Saint Mary's University's Indigenous Student Gala.

Administrative developments during the reporting year include an increase in the number of hours of counselling available to students, the completion of a project to digitize all student records, and the development of a new and more efficient process for considering academic appeals under the auspices of Senate. Full access to American Sign Language translation services was reintroduced this year, with great success. NSCAD also joined the Canadian University Survey Consortium (CUSC) to gather data on student perspectives during their initial. Middle and final years of study, maintained active involvement in EduNova's Study and Stay program, which provides opportunities for international students to remain in Nova Scotia to live and work after graduation.

The reporting year ended with the introduction to Nova Scotia of the COVID-19 pandemic, which made necessary the suspension of classes on March 16 and the closure of all three campuses on March 18. Staff in the Office of Student Experience responded to the crisis by playing a leading role in helping NSCAD exchange students return home from other countries, helping international students return home, and helping students in residences at other Halifax universities find alternate accommodations. Staff also played key roles working their colleagues in the Office of Academic Affairs and Research to help students complete their Winter 2020 semester studies remotely, while at the same time working online from their homes.

The staff of the Office of Student Experience faced highly unusual challenges this year, which began with campus closures due to a hurricane, continued with the introduction of significant organizational and process changes, and ended with a pandemic. The staff quickly adapted to working online from their home offices, and they continued to provide essential student services despite a range of technical and logistical challenges. We are grateful for their unwavering commitment to our students, and we are thankful for their generosity of time, effort and care.

SCHOLARSHIP RECIPIENTS

SCHOLARSHIP RECIPIENTS – FALL 2019 AND WINTER 2020

For the Fall 2019 and Winter 2020 semesters, NSCAD University awarded students more than 227 scholarships and bursaries, totaling over \$445,000.

SANDRA ALFOLDY MEMORIAL SCHOLARSHIP

Cydnee Sparrow

BEACON SECURITIES SCHOLARSHIP

Heather Learie
Emily N. Sheppard
Kimmer Thomas

ROLOFF BENY GRADUATE PHOTOGRAPHY SCHOLARSHIP

Mohammad Hossein Khodabakhsh

JOSEPH BEUYS MEMORIAL SCHOLARSHIP

Rebecca Baccardax
Abigail R. Hann
Joseph Pesina
Shelby M. Smaridge-Plume

BMO FINANCIAL GROUP ENTRANCE SCHOLARSHIP

Molly T. Bowes
Sebastian P. Lovisa
Dee Simard

PETER BROOKS AWARD

Zoe Pantazopoulos

TED BROWN PHOTOGRAPHY SCHOLARSHIP

Mikayla V. Halliday

LOU CABLE MEMORIAL SCHOLARSHIP

Jaewon Jeong

SIMON CHANG FOUNDATION FOR CHANGE SCHOLARSHIP

Cydnee Sparrow

THE JOYCE CHOWN FUND

Karina Howard

HELEN S. CHRISTIE FUND

Alexandria Masse

FUNSCAD JOHN CLARK MEMORIAL FUND

Natasha Verbeke

DR. ELIZABETH CONNOR FUND

Cadence D. Lemay-Gaulin

LYELL COOK SCHOLARSHIP IN SCULPTURE

Ada V. Denil

CREATIVE INNOVATORS OF TOMORROW

Lauren C. Bower
Celeste Cares
Nathalie Dow
Undine C. Foulds
Cynthia Fraschetti
Lauren S. Halpern
Daphne Hamm
Moiria Hayes
Catriona N. Iozzo
Celeste Lee
Melissa M. Leger
Ash MacDougall
Felicity E. A. MacIsaac
Alexandria Masse
Madeleine C. Putnam
Graham D. L. Ross
Luca E. Soldovieri
Katie Strongman
Brody Weaver
Jasmine R. Wood

DARTMOUTH VISUAL ARTS SOCIETY ENTRANCE AWARD

Cameron Walker

HORST DEPPE ALUMNI AWARD

Boya Zhu

JOAN CATHERINE DEWOLFE GRADUATE FELLOWSHIP

Jordan Beaulieu
Félix A. Bernier
Marie-Soleil Provençal-Aube

J. DUKELOW BURSARY

Felicity E. A. MacIsaac
Angelus G. MacKay
Harshita Patel
Lisa A. Tay
Rowan L. Theakston
Wenjing Yan

DUNES STUDIO SCHOLARSHIP

Rosalind Hennenfent

REGINALD D. EVANS FUND SCHOLARSHIP

Karina Howard

GERALD FERGUSON MEMORIAL BURSARY

Erin K. Riehl
Jonathan Slamovits

JAN FERGUSON MEMORIAL AWARD

Siyu Dong

ALLAN CLARK FLEMING MEMORIAL SCHOLARSHIP

Matthew L. Bezzina
Courtney S. Cassidy
Rita Delisle
Sarah L. McKinnell
Brody Weaver

FOUNDATION FACULTY BURSARY

Michaela Rhodenizer

FORMER STUDENT BURSARY

Olivia I. Fay
Freya Poirier

KELLY FRANKLIN MEMORIAL BURSARY

Matthew Beck
Ayah Bensalim

FUNSCAD ENTRANCE SCHOLARSHIP

Emily D. Flinn
Sepideh Zabeti

AMBER HARKINS MEMORIAL AWARD

Drew Tozer

WILLIAM E. HAVERSTOCK BURSARY

Becca Devenish

AUDREY DEAR HESSON SCHOLARSHIP

Matteo D. Robinson

**JEAN E. HISLER MEMORIAL
SCHOLARSHIP**

Sorrel Van Allen

HISTORIC PROPERTIES LIMITED FUND
Eric F. Duplessis

SHAWN JACKSON BURSARY
Tad Bain

**DAVID LANIER "BIG HAT, NO CATTLE"
SCULPTURE SCHOLARSHIP**
Ada V. Denil

HENRY D. LARSEN FUND
Madeleine C. Putnam

**JUDITH JANE LEIDL GRADUATE
FELLOWSHIP**
Sage Sidley

**FUNSCAD HOMER LORD MEMORIAL
FUND SCHOLARSHIP**
Celeste Cares

NOEL LOUCKS MEMORIAL BURSARY
Natalie Laurin

**KEVIN AND KAREN LYNCH S
CHOLARSHIPS FOR CERAMICS**
Emily Kuan

**KEVIN AND KAREN LYNCH S
CHOLARSHIPS FOR PAINTING**
Natasha Verbeke

**KEVIN AND KAREN LYNCH S
CHOLARSHIPS FOR SCULPTURE**
Annie MacKintosh

**CHRISTINE LYND'S MEMORIAL
BURSARY**
Courtney Turner

**MARION CLARE MACBURNIE
MEMORIAL SCHOLARSHIP**
Brea T. Askew

**BERNADETTE MACDONALD
BURSARY**
Jennifer S. Bliss
Christina Hill

A. MURRAY MACKAY FUND
Jordan D. Beck Crouse

**THOMAS GEORGE AND ETHEL
PEARSON MACKENZIE SCHOLARS**

Haneen Elkhateeb
Fiona L. McInerney
Shelby M. Smaridge-Plume
Brody Weaver

**MARGÓ AND ROWLAND MARSHALL
AWARD FOR PAINTING**
Alex Sutcliffe

**MARGÓ AND ROWLAND MARSHALL
AWARD FOR PRINTMAKING**
Michael A. Nearing

**MARGÓ AND ROWLAND MARSHALL
AWARD FOR PRODUCT DESIGN**
Matthew Beck

**MARGÓ AND ROWLAND MARSHALL
AWARD FOR SCULPTURE**
Ada V. Denil

**MARGÓ MARSHALL AWARD
FOR TEXTILES**
Anita Joh

**HARRISON MCCAIN SCHOLARSHIP IN
MEMORY OF MARION MCCAIN**
Haneen Elkhateeb
Angie Fournier
Megan Hulan
Alannah Journeay
Julia Langer
Charlotte C. MacLean
Hrista A. Stefanova
Raquel A. Silva

**ALEXANDER J. MCDONALD MEMORIAL
AWARD**
Emma G. Chapman-Lin
Elizabeth Graham
Sam Stein

MCINNES COOPER SCHOLARSHIP
Jemma Woolidge

**ROBERT G. MERRITT MEMORIAL
SCHOLARSHIP**
Nadia Guzman
Olivia E. MacDonald
Rae Perez Cromwell
Chelsey S. Thomas

BARBARA NEWMAN SCHOLARSHIP
Eric F. Duplessis

**NOVA SCOTIA GRADUATE INNOVATION
AND RESEARCH SCHOLARSHIP**
Siyang Sun

**NOVA SCOTIA POWER
SCHOLARSHIP**
Emily N. Sheppard

**NOVA SCOTIA STUDENT
AMBASSADORS' AWARD**
Lumi P. Cowell
Van N. Pham

NSCAD ENTRANCE SCHOLARSHIP
Tad Bain
Adriana L. Barrera-Navarro
Tabatha Cass
Zirui Cheng
Noah T. Elwood
Elle Gallacher
Buffy H. Googoo
Grace Joseph
Trianna S. Labrosse
Ana G. Myerscough
Kate Polley
Lailah J. Reynolds
Dee Simard
Sadie Bills
Bonita F. Hatcher
Alexia L. Mitchell

**ELIZABETH CRABTREE NUTT
MEMORIAL**
Eilidh J. Bassani

**BEN PATTERSON MEMORIAL
SCHOLARSHIP**
Alicia M. Browne

GORDON PARSONS SCHOLARSHIP
Felicity E. A. MacIsaac

**MARIAN ELIZABETH PETERS
MEMORIAL SCHOLARSHIP**
Alexandra C. Butu
Dashiel C. Edson
Kayla Gauthier
Aidan Isenor
Tooma D. Laisa
Gwyneth G. Orr
Deirdre Sokolowski
Murryn E. Steele
Rowan L. Theakston
Emma J. Walker
Yuchen Ye

**RAYMOND AND WILLIAM PETERS
MEMORIAL SCHOLARSHIP**

Cat Jones

**ROBERT POPE FOUNDATION
BURSARY**

Giorgio E. Foti Rojas
Diane L. Langevin
Brittany A. Moore Shirley
Lara Sturzenbaum
Sepideh Zabeti

**ROBERT POPE FOUNDATION
GRADUATE SCHOLARSHIP**

Emily Davidson
Luke Fair

**ROBERT POPE FOUNDATION
PAINTING SCHOLARSHIP**

Yunong Frei
Christina Hill
Brittany A. Moore Shirley
Casper Pineo
Alicia M. Browne
Kayza Degraff-Ford

**ROBERT POPE FOUNDATION
SCHOLARSHIP**

Andrew Neville
Kayla Walsh

**ROBERT POPE FOUNDATION
UNDERGRADUATE AWARD**

Celeste Cares
Fiona L. McInerney

PRINCE EDWARD SCHOLARSHIP

Jordan D. Beck Crouse

**REZNICK FAMILY FUND FOR
STUDENT CREATIVITY**

Maddie Alexander
Alicia Proudfoot
Sage Sidley
Merryn Tresidder
Louis-Charles Dionne

**GLENN RODGERSON MEMORIAL
BURSARY**

Kate Polley

**EFFIE MAY ROSS MEMORIAL
SCHOLARSHIP FUND**

Haneen Elkhateeb
Laureen L. Wong

SCOTIABANK SCHOLARSHIP

Jaewon Jeong
Meng Qiu
Wenjing Yan
Meichan Yuan

**PATTIE SNOW-PARKER
MEMORIAL SCHOLARSHIP**

Drew Tozer

**STUDIO 21 FINE ART
SCHOLARSHIP**

Holly Clark
Kayza Degraff-Ford

SUNSCAD BURSARY

Ceasar J. Basilio
Gina M. Brigante
Autumn M. Ducharme
Bonita F. Hatcher
Mohammad Hossein Khodabakhsh
Kris Reppas
Ekra A. Shiva
Katrina M. Tomas

**SUNSCAD SCHOLARSHIP FOR
STUDENT INVOLVEMENT**

Cortney S. Cassidy

**TAKAO TANABE PAINTING
SCHOLARSHIP**

Holly Clark

**TD INSURANCE MELOCHE MONNEX
SCHOLARSHIP**

Avery Morris

**DORIS EVELYNE DYKE TEASDALE
SCHOLARSHIP**

Noreen Forde

**WALTER OSTROM SCHOLARSHIP
FOR CERAMICS**

Undine C. Foulds

**WILLIAM J. SMITH MEMORIAL
SCHOLARSHIP**

Haneen Elkhateeb

**WILLIAM SOUTER MEMORIAL FUND
SCHOLARSHIP**

Aelyn Murphy

**WALKER WOOD FOUNDATION
GRADUATE AWARD**

Joseph Pesina

**WALKER WOOD FOUNDATION
UNDERGRADUATE AWARD**

Fern Pellerin

**ROBERT "WICK" WIKSTROM
BURSARY**

Deirdre Sokolowski

**WILDBRAIN THESIS
SCHOLARSHIP**

Zyanya B. Juarez Arellano
Hanlin Wang
Kate E. Ross
Jordan D. Beck Crouse
Vic MacKenzie

XEROX CANADA SCHOLARSHIP

Sarah L. McKinnell

**CECIL YOUNGFOX MEMORIAL
SCHOLARSHIP**

Undine C. Foulds

**JENNIFER ZIMMER MEMORIAL
SCHOLARSHIP**

Daniel Braaten
Donna Kim

**MARGUERITE AND LEROY ZWICKER
FELLOWSHIP**

Danan Lake



UNIVERSITY RELATIONS

LINDA HUTCHISON, ASSOCIATE VICE-PRESIDENT

From hurricanes to pandemics 2019-2020 has been a year indelibly etched on our minds. The University Relations team has adapted and responded to the many unexpected issues that have arisen, all while completing important projects that connect and celebrate our NSCAD ecosystem with the broader community.

Recognizing the importance of both communications and fundraising for NSCAD's future, in the fall Jolanne Kearns, Director of Communications, Manager Stewardship and Advancement Services and I were joined by Darcy MacRea as Communications Coordinator and Kara Holm as Advancement Director.

Here are some highlights from the year that was.

Last summer we collaborated with OCAD University in our first partnership with Instagram and Facebook and Elections Canada to promote civic engagement for electoral participation. The winning design from NSCAD was created by former SUNSCAD president Cassidy Bernard (BFA 2020). Cassidy has gone on to establish her own design company.

NSCAD hosted a well-attended alumni reception at the Prefix Institute of Contemporary Art in Toronto on October 25, 2019. While in Toronto, the NSCAD delegation, including me, Ann-Barbara Graff and Melanie Colosimo, also attended Art Fair Toronto the previous evening with Board Chair Louise Ann Comeau to promote the Lithography Workshop Collection.

In November we assisted with support for the launch event of the NSCAD Lithography Workshop: Contemporary Editions. Developed

by the Anna Leonowens Gallery Systems the initiative was funded by the Canada Council for the Arts' New Chapter program.

In 1969, the NSCAD Lithography Workshop was established, earning international recognition and redefining the artistic potential of print in the 20th century. Fifty years later, the legacy continues with eight new lithographs by eight Canadian artists created in collaboration with Master Printer Jill Graham. Participating artists were Shuvina Ashoona, Jordan Bennett, Shary Boyle, Brendan Fernandes, Amy Malbeuf, Ed Pien, Derek Sullivan and Ericka Walker.

Another alumni reception was held in Ottawa on December 4, 2019. Generously hosted by alumnus Danny Hussey (BFA 1990) at his gallery Central Art Garage. This event was enthusiastically attended by capital region alumni.

December also saw the return of the ever-popular Holiday Pop-Up featuring approximately 40 NSCAD students selling their art, craft and design work.

The pandemic curtailed event plans for important annual events marking the end of the academic year. While the Fashion Show, the Student Art Awards and Graduation were victims of the pandemic, we were able to present the finalists for the Student Art Awards with plans for a virtual jury and announcement of the winner this fall. The winning artist will be awarded the \$5,000 purchase prize for their artwork, which then becomes part of NSCAD University's permanent collection. The remaining nine finalists each receive \$1,000.

Each of the 10 nominated works represent a different visual art discipline. The 2020 finalists, their artworks and the categories in which they are nominated are:

- Sorrel Van Allen
Nominated work: *Lamina*, 2019 (Jewellery and Metalsmithing)
- Sarah McKinnell
BYO, 2019 (Textiles and Fashion)
- Undine Foulds
Serving Vessels, 2019 (Ceramics)
- Celine Morton
Are you Home, 2020 (Drawing)
- Kayza DeGraff-Ford
In the Bathroom, 2020 (Painting)
- Ada Denil
Vascular System-Port Campus, 2019 (Sculpture)
- Maddi Schachtel
Home Bodies (series), 2019 (Printmaking)
- Sage Sidley
Scan2Connect, 2020 (Expanded Media)
- Aislinn Duguid
Insaneclownpussy, 2020 (Photography)
- Devon Pennick-Reilly
Surface Tension, 2019 (Film)

The 2020 Sobey Art Award had a significant NSCAD presence, as seven artists with direct ties to the university were honoured in the April 15, 2020 announcement. This year, due to the ongoing COVID-19 pandemic, each of the 25 Canadian artists on the jury-selected 2020 longlist will be awarded \$25,000.

The Sobey Art Award recognizes significant achievement in Canadian contemporary art. The seven awarded artists with direct ties to NSCAD include:

- Graeme Patterson (BFA 2003)
- Lou Sheppard (BFA 2006)
- Joseph Tisiga (completed Foundation at NSCAD 2011-2012)
- Asinnajaq (BFA 2015)
- Melanie Colosimo (Director/Curator of NSCAD's Anna Leonowens Gallery Systems)
- Amy Malbeuf (participant in NSCAD's Lithography Workshop)
- Jordan Bennett (participant in NSCAD's Lithography Workshop)

A message from Alumni Association President Cameron Jantzen (BDes 2003) follows.

NSCAD is a vital community. We are makers and doers. We thank the many people – faculty, staff, students, alumni, friends, and governors – who contribute to our unique and memorable community. You are why NSCAD is known across Canada and around the world as a leader in teaching and research for art, craft and design.

legacy

HOLISTIC
reliable andragogies
technology

PERSEVERE

CURATORS

RELEVANT

THEORY

ART

Melanie Colosimo was one six contemporary artists in the international exhibition *Maud Lewis and the Nova Scotia Terroir* which toured southern China throughout 2019. Read more page 13.

engaging
PERFORMANCE

INTERMEDIA ceramics LEARNING

ENTHUSIASTIC creative

HISTORY-MA



ALUMNI ASSOCIATION

CAMERON JANTZEN (BDES 2003), PRESIDENT NSCAD ALUMNI ASSOCIATION

As NSCAD alumni, we have the responsibility and privilege of serving as the vital link between our university's administration, faculty and students, the visual arts community, and the many other sectors in which members of our network are involved.

Based in Halifax, we connect across Canada and around the world. We are working to find ways to engage with our community members, listen to your perspectives and share that feedback to the University.

The coming years will be particularly important the Board considers serious issues relating to the sustainability of NSCAD, specifically defining a response to the accessibility directives from the provincial government, and addressing the administrative leadership. The Alumni Association has a voice at the Board with two voting member positions, and we welcome your input.

2019-2020 saw the first alumni events take place outside of Halifax in many years. Receptions were held in both Toronto and Ottawa. These events were well attended. In the post-COVID era we need to find alternative ways to connect and engage. Your Association has to think differently about how we perform our duties. With your support, we are rising to the occasion and we hope this is an opportunity for more of our membership to get involved with us.

This year concluded, with our regular activities disrupted. The Art Bar, which the Association operates on campus, was temporarily closed before the academic year ended. In addition to opening regularly as a meeting place for NSCAD students, the Art Bar was also an important location for special events for NSCAD faculty and students, as well as the community more generally. We are considering a reopening plan that is responsive to the campus access plan for the 2020-2021 academic year.

Our most recent members, the class of 2020 were most impacted by the global health crisis. Members of our community from around the world sent in messages of encouragement, support and welcome to this group. <https://nscad.ca/welcome-class-of-2020/> We are so thrilled to have our numbers grow and look forward to keeping in touch with this talented and resilient group of makers. The clear message from our alumni, NSCAD has prepared you for the unexpected!

As NSCAD alumni, we have a unique understanding of the role art, design, and craft can play when it comes to inspiring others to stay strong and keep connected during periods of hardship. That's why, in addition to our regular operations, we were pleased to launch the [NSCAD #KeepCreating initiative](#), which encouraged members of our community to share their creative projects with our digital community.

We are also proud of the support our Alumni gave to the Student Emergency Fund which raised over \$80,000 for students in need. We extend our thanks to the University for the initiative and [thank you](#) for your support of current students.

My thanks go out to the many volunteers who make our Association so engaging. Thanks especially to the executive for your thoughtful input this year.

On a final note, we're always looking to connect with more NSCAD community members – especially fellow alumni. If you'd like to learn more about our work – or get involved – visit our website today. We would love to keep in touch with you.



ADVANCEMENT

KARA HOLM, ADVANCEMENT DIRECTOR

First and foremost, thank you!

Every year brings with it challenges and opportunities. The 2019-2020 Fiscal Year at NSCAD was one of transitions and exploration, culminating in the most dramatic event in the institution's 133-year history – the March departure from campus and move to online learning in response to COVID-19.

It is so reassuring to know the NSCAD community stands behind the institution and its students in these uncertain times. The 2020-2021 fiscal year – born in uncertainty – also offers new opportunities for meaningful dialogue and engagement with our community about where the university is going and how it will remain both viable and vital in the years ahead.

Last fiscal year, NSCAD University's alumni, friends, faculty, staff and governors provided important financial contributions that enabled the university to continue providing an accessible creative education experience worthy of our incredible global reputation. NSCAD students have been the most direct beneficiaries of your support.

Last year we received almost \$500,000 in donations from 170 supporters. Our fall Annual Fund was directed to scholarships and bursaries and received solid support from our community. NSCAD's Board of Governors, through the Advancement Committee, launched a special Governor's Fund to directly support NSCAD students.

NSCAD also received several significant donations for student awards from corporations and foundations throughout the year.

Our spring events marking the end of the academic year – which, sadly, were delayed indefinitely in 2020 – also made significant financial contributions to our university in 2019. We appreciate these opportunities to bring business and arts communities to NSCAD.

2019-2020 was a year in which from a philanthropic perspective NSCAD took the first steps to grow our fundraising capacity, recognizing that in addition to student support, NSCAD has emerging needs in the area of programming and course delivery, as well as urgent facilities requirements. Already in the 2020-2021 fiscal year we have received donations from over 400 donors, thanks in large part to our Student Emergency Bursary Fund launch, which you can read about in this report.

This Stewardship Report is more than a list of those who made financial contributions to support NSCAD: this document celebrates the many individuals who have made investments in NSCAD and its students during the 2019-2020 fiscal year. This is a list of people who believe in the value of art, craft and design, and the contributions that our makers are capable offering society.

In the weeks and months ahead, rest assured that, although the global pandemic has forced us to adapt, it will not slow us down. In fact, NSCAD has been given the opportunity to demonstrate how we live the creativity that is central to our teaching, making and research. NSCAD is nimble and adaptable. We continue on the journey that has seen NSCAD protect its strong history as a centre for excellence in art, craft and design while embracing our emergence as a world-class research institution.

Looking ahead, we know NSCAD must continue to learn, grow, and adapt to global realities. In the COVID-19 era, we must further develop our digital infrastructure, improve and enhance our facilities, and, most of all, continue to support students by ensuring our programs and experiences are accessible in all senses of the word.

In the new academic year, we continue will face challenges. But history-makers always do. We will move forward with confidence, knowing we're supported by the most dedicated, reliable friends we could ever ask for – people like you.

On behalf of our entire NSCAD community, thank you.

outstanding
growth opportunities



reciprocal

MENTORING

INDEPENDENCE

TRANSFORMING

investigation ACTIVISM

BOLD

Solomon Nagler is principal investigator on a project receiving the SSHRC grant for activism and counter-memorialization research. Read more page 8.

WELCOMING
practical
experience

EFFECTS CONFIDENCE

GLOBAL *dedicated* DRAWING SURPRISES

DONOR PROFILES

JOANNE HAMES

ART COLLECTOR & ENTHUSIAST, BUSINESS LEADER, MEMBER OF THE BOARD OF GOVERNORS, NSCAD DONOR

WHY DID YOU WANT TO VOLUNTEER AS A BOARD MEMBER AT NSCAD?

Volunteering at NSCAD is an opportunity to combine my passion, expertise and abilities to fuel an important Canadian institution with a global reach and local impact. I am a collector of Canadian contemporary art with a focus on supporting local artists, a passion that I have continued to develop through my leadership volunteer work with national arts organizations. When I moved back home to Halifax from Toronto, I saw an opportunity to use my business experience to contribute to NSCAD. As governors we help guide the university so faculty can focus on their areas of expertise, research and teaching art, craft and design, and so students as aspiring makers have a place to develop their vision and work.

WHAT'S SOMETHING YOU DIDN'T KNOW ABOUT OUR COMMUNITY BEFORE YOU STARTED THIS WORK?

I'm endlessly impressed by the courses offered and all of the different types of craft and design that are fostered at NSCAD. It's not just painting or sculpture. It's design, jewellery-making, metal working, film, printmaking, photography, textiles & fashion, art history, and the list goes on. What's more, the faculty and administration continue to expand the course offerings and content to include voices, experiences and ways of teaching and knowing that have been under-represented in post-secondary education and the art community.

WHY DO YOU DONATE TO NSCAD?

Communities that support arts and culture are communities that thrive. Now, more than ever, it is imperative that we support arts and culture in Nova Scotia and in Canada. Aspiring and practicing artists need our support as much as our communities need them. Supporting Canada's leading art college – as a donor and volunteer governor – is a way that I can do my part to ensure our community continues to grow and thrive.

MARCO CHIAROT

GOVERNOR, CHAIR OF THE ADVANCEMENT COMMITTEE, DONOR

WHY DID YOU WANT TO VOLUNTEER AS A BOARD MEMBER AT NSCAD?

I'm a board certified oral and maxillofacial surgeon, and many may not appreciate the link between my education, professional experience and serving on the board of an art and design university. To me things couldn't be more clear! Materials science, design, problem solving, spatial awareness and fine visual detailing are paramount to my profession. I gravitate towards creative people, and those who appreciate the creative process. The visual arts have always interested me, and I find myself somewhat of a collector, an interest I find an education in and of itself. What I have come to realize some time ago is that many of the attributes of spatial and visual intelligence, attributes fundamental to surgical disciplines, are taught and embraced at NSCAD. It is a natural choice for me to volunteer my time and energy for such a storied institution. My time on the NSCAD board is an opportunity to work to directly benefit the next generation of artists and creative thinkers by sharing some of my business and entrepreneurial expertise. My larger goal is to further illuminate to the local and national community the wonderful and inspiring establishment residing right here in Halifax. I'm proud to serve on the board of such an important institution that is a major creative force for our region and country.

WHAT'S SOMETHING YOU DIDN'T KNOW ABOUT OUR COMMUNITY BEFORE YOU STARTED THIS WORK?

I didn't appreciate how broad the support for NSCAD was. As a life-long Haligonian, I clearly appreciated its importance locally but the national and international reputation and impact has been a really wonderful revelation. The strength of this institution's design programming is perhaps the most exciting surprise.

WHY DO YOU DONATE?

As a governor, and chair of the Advancement committee, I feel it essential to lead by example. Apart from that, my tenure as a NSCAD board member has afforded me access to these very creative students and the faculty that guide them along their educational journey. Fostering this process by contributing both monetarily and in time is very satisfying, and my belief is that it will be culturally enriching. I trust this sentiment is also strongly represented and embraced by all NSCAD board members. By asking for broad community support for NSCAD, those of us in leadership positions must be willing to do the same, and we are. Personally, I have chosen to direct my support to student aid to ensure NSCAD continues to be even more accessible and the students, its most valuable element, continue to be the leaders of tomorrow.

DAVE VAN DE WETERING

DAVE VAN DE WETERING IS NOW IN HIS SECOND TERM AS A GOVERNOR-IN-COUNCIL FOR NSCAD. AT PRESENT, HE CHAIRS THE GOVERNANCE AND RISK OVERSIGHT COMMITTEE.

WHY DID YOU WANT TO VOLUNTEER AS A BOARD MEMBER AT NSCAD?

I got a taste for university governance as an undergraduate when I was a student representative on the Board at Mount Allison and I have always believed in the importance of post-secondary education. *The Economist* articles consistently demonstrate that the companies that succeed don't just focus on technology, they are built on creativity and design expertise. That's what NSCAD offers as a way of enriching the students and the community more generally. Volunteering is something that I have always done, and my time at NSCAD has been both challenging and rewarding. As a governor I share my business experience working for a \$3.5 billion global company with NSCAD and I have gained the opportunity to learn about art, craft and design through the process.

WHAT'S SOMETHING YOU DIDN'T KNOW ABOUT OUR COMMUNITY BEFORE YOU STARTED THIS WORK?

NSCAD is not just a place where people learn and practice art. There is exciting world-class research happening at NSCAD and many partnerships with other universities. We are part of a web that links art, craft and design with science and social sciences. The impact of the arts is much broader than many people realize. I am pleased to see how the research at NSCAD is expanding. The research can be commercialized, has social value and improves what we offer our students.

WHY DO YOU DONATE?

It's the right thing to do! You have to lead by example and what's more I want to help NSCAD build on its long history of success so it can continue to add value to our communities. I have chosen to focus my support on capital projects because I see that as the greatest challenge we need to address moving into the future. Our current campus facilities present many risks that will compromise NSCAD if it's not addressed. Mitigating these risks means NSCAD has significant capital needs so I have directed my gift to the next campaign. The good news, the company I work for, Ciena, has a very generous gift matching program so I am able to increase the impact of my personal giving for NSCAD. At present we are completing a pledge with a total impact of \$20,000. I am proud to work for a company that takes corporate responsibility seriously and supports the organizations that matter to its employees. Many corporations offer gift matching for their employees, it's something everyone should explore to see whether they can direct even more funds to their preferred charities.

CIENA CARES: GIFT MATCHING POWER AND IMPACT

Ciena is a networking systems, services, and software company with annual revenues over \$3.5 billion. It is driven by a relentless pursuit of network innovation—enabling their customers to adapt within ever-changing environments to deliver richer, more connected experiences for their business and users.

Ciena has made a conscious business decision to match donations made and volunteering given to the causes and organizations that are important to its 6,000 employees in their home communities, in addition to its focused corporate giving. This corporate responsibility approach operated through the Ciena Cares program, encourages its employees to be generous donors and active volunteers. It helps the company reach charitable organizations at the local, national and international levels in a number of sectors from education, to health, environment to community.

At NSCAD, Ciena enabled the match of Governor Dave van de Wetering's \$10,000 pledge: resulting in \$20,000 in value for the university to seed future comprehensive campaigns. This commitment is now 90 per cent complete.

In addition to gift matching, Ciena also provides its employees with flexible volunteering time off work to commit to their preferred charities.

"Being a good corporate citizen, means empowering our employees in their home communities," says Mark Stevens, Director of Corporate Responsibility and Leader of Ciena Cares. "With our global reach, Ciena can make impactful contributions in a variety of critical sectors. As a technology company, we appreciate the opportunity to contribute to a university focused on art, craft and design. Creative thinking and good design drive innovation. We are pleased to be able to make a positive contribution to the great work of NSCAD."

LIFE AT NSCAD

LITHOGRAPHY SERIES RETURNS

The NSCAD University Lithography Workshop returned with much fanfare in 2019.

The original lithography series at NSCAD was established in 1969, earning international recognition and redefining the artistic potential of print in the 20th century. It had a significant and lasting impact on the world of art and design, and included several famed artists from Canada and around the world. The November 7, 2019 event marked the official revival of the workshop, and the work on display was representative of the new, diverse direction the project will take moving forward.

Artists, students, staff, faculty and other members of the local arts scene were on hand to witness the unveiling of the new works, which were created in collaboration with master printer, Jill Graham.

Artists Shuvina Ashoona, Jordan Bennett, Shary Boyle, Brendan Fernandes, Amy Malbeuf, Ed Pien, Derek Sullivan, and Ericka Walker each produced prints for the relaunch of the lithography series. The limited-edition prints were available for purchase throughout the evening, with proceeds from sales being invested in collaborative printing and the NSCAD press.

NSCAD, CLUB INCLUSION PARTNER

Club Inclusion and NSCAD University teamed up to create specially designed ties and masks for Nova Scotia's Chief Medical Officer of Health Dr. Robert Strang, and Premier Stephen McNeil. The ties and mask were a way for Club Inclusion to say 'thank you' for prioritizing the health of Nova Scotia's vulnerable population.

Club Inclusion has an online 'Hang Out' in which they host daily programs via live video and Zoom – accessible to people who have intellectual and developmental disabilities. Some members took part in a series of art workshops over Zoom, and came up with ideas for the fabric to be used for the masks and ties. From there, NSCAD's Textiles and Fashion department helped Club Inclusion turn their drawings into ties and masks, which were delivered to Premier McNeil. The premier unveiled the ties and masks via a Zoom call with Club Inclusion on Wednesday, June 17.

NSCAD'S ALUMNI WELCOME THE CLASS OF 2020

Members of NSCAD's Alumni Association prepared video greetings to the Class of 2020. While this may not be the ending anyone anticipated, it is an important milestone for this hardworking group of makers. See the videos on our website. <https://nscad.ca/welcome-class-of-2020/>

MICHAEL FERNANDES RECEIVES PRESTIGIOUS AWARD

NSCAD faculty member Michael Fernandes was honoured with one of Canada's highest distinctions for achievement in visual and media arts.

On February 13, 2020, Fernandes was named a recipient of the Governor General's Award in Visual and Media Arts in recognition of his outstanding career. The Canada Council for the Arts awarded the prize to eight nominees from across the country for their contributions to Canadian creativity.

Fernandes' work uses familiar and commonplace materials to ask the viewer to confront the boundary between daily life and art, while relying on concepts like "us and them" to provoke a self-recognition on the part of the viewer. Originally a painter, Fernandes later focused on installation and multimedia to create situations that inspire participation and awareness from the viewer.

Born in Trinidad, Fernandes moved to Canada to study at the Montreal Museum of Fine Arts in the 1960s. He began instructing at NSCAD in 1973, while continuing to exhibit professionally across Canada and internationally. He has headlined exhibitions at galleries internationally, including the National Gallery of Canada, the Museum of Modern Art in New York City, the Massachusetts Museum of Contemporary Art, the Art Gallery of Nova Scotia, and the Context of Art Biennale in Warsaw, Poland.

2020 HONOURARY DEGREE RECIPIENTS

NSCAD announced plans to honour Benjamin Buchloh, Jack Lemon and Mira Schor with honorary degrees in January, 2020.

Benjamin Buchloh is a Professor of Modern Art at Harvard University. He has made significant contributions as an educator, mentor, art historian, and art theorist, and made a lasting impact at NSCAD as director of the NSCAD Press.

Jack Lemon is a former Chair of NSCAD's Fine Arts Department, and Director of the NSCAD Lithography Workshop. As an educator, he mentored students, artists, aspiring printers, teachers, gallerists and curators.

Mira Schor is a celebrated artist and feminist art historian. She has substantial influence as an artist, writer, teacher, and contributor to feminist art history. Schor played an important role in NSCAD's storied history, as the only woman faculty member in the Studio Division during her time as faculty (1974-78).

The 2020 honorary degree recipients will be formally recognized in-person at a future NSCAD University graduation ceremony.



think
lecture

jewellery
CREATIVE

teaching

ENGAGEMENT
LEADERSHIP

thanks

PEDAGOGY

persistence

REPUTATION

HISTORY

Dr. Carla Taunton is collaborating on a project receiving the SSHRC grant for activism and counter-memorialization research. Read more page 8.

ALUMNI

critique-based

HEALTH

RELEVANCE

EQUITABLE

ALUMNI ROAD SHOW

NSCAD reached out to alumni in Ontario with a pair of events late in 2019. A contingent from NSCAD hosted alumni in Ottawa and Toronto, giving former students of the university a chance to catch up, network and reminisce. Representing NSCAD at the events were Dr. Ann-Barbara Graff, Vice-President, Academic Affairs; Linda Hutchison, Associate Vice-President, University Relations; Melanie Colosimo, Director, Anna Leonowens Gallery Systems; and former president, Dr. Aoife Mac Namara.

STRONG NSCAD PRESENCE AT NOCTURNE

The 2019 edition of *Nocturne: Art at Night* had an especially strong influence from NSCAD. More than 50 artists affiliated with NSCAD took part in the festival, a record number of participants from the university.

Some of the highlights from the NSCAD-Nocturne connection in 2019 include:

The curator of *Nocturne: Art at Night* was Tori Fleming, a NSCAD graduate who completed a Bachelor of Fine Arts in 2013.

The Yu Yo Craft Supply and Tea House hosted an exhibition of jewellery created by NSCAD students.

Students from NSCAD's Extended Studies partnered with youth from the Immigrant Services Association of Nova Scotia (ISANS) to present *Embed and Embody*, a collection of work based on individual journeys and expressed through unique fashion and jewellery. The finished products were on display at NSCAD's Anna Leonowens Gallery.

SPECIAL GUESTS AT NSCAD

GUEST INSTRUCTOR HUGO ECCLES

NSCAD welcomed Hugo Eccles as a guest instructor early in 2020. The famed motorcycle designer touched on a number of timely subjects with students, including climate change and sustainability.

Eccles is an award-winning creative director with an impressive list of clients, including Ford, Olympus, Yamaha, Honda and Nike. He is the founder and director of United Motorcycles, a well-known designer of custom motorcycles for private clients and factory brands.

Eccles has also made headlines for his work with electric motorcycle company Zero. The collaboration between a sought-after custom designer and a leading manufacturer of electric bikes has untapped potential, and has caught the attention of motorcycle enthusiasts who are looking for a cleaner way to ride.

Throughout his week at NSCAD, Eccles demonstrated how he incorporates sustainability into all aspects of his work, and at all stages of development.

INCLUSIVE DESIGN PIONEER JOINS NSCAD PANEL DISCUSSION

NSCAD was pleased to welcome Dr. Jutta Treviranus to its panel 'Designing for the future: How inclusive design impacts the now economy' today, on February 18, 2020

This panel explored the design challenges of making communities inclusive, and discussed business adaptations, technology infrastructure, physical infrastructure and design.

Dr. Treviranus is considered one of the world's foremost experts in the field of inclusive design and has made appearances at the White House and United Nations to discuss the topic. She is the founder and director of the Inclusive Design Research Centre (IDRC) at the Ontario College of Art and Design (OCAD) in Toronto. Dr. Treviranus also heads the Inclusive Design Institute, a multi-university regional centre of expertise on inclusive design.

The panel was moderated by Dr. Ann-Barbara Graff, Vice-President (Academic & Research), NSCAD University. Dr. Treviranus was joined by Gerry Post, Executive Director, Accessibility Directorate, Nova Scotia Department of Justice; and Jim Mullan, Project Manager, Bird Construction.

PAUL ROTH PUBLIC LECTURE

Paul Roth provided a public lecture at NSCAD in October, 2019.

Roth presented research on Gordon Parks, the first African American staff photographer and writer for Life Magazine. Parks worked at Life Magazine for two decades, chronicling subjects related to racism and poverty, capturing iconic pictures of historical figures such as Muhammad Ali, Malcolm X, Adam Clayton Powell Jr., and Stokely Carmichael.

Roth is the director of the Ryerson Image Centre in Toronto and has more than 25 years' experience working with the most important photography collections in North America. Throughout his esteemed career, he has served as the Senior Curator of Photography and Media Arts at the Corcoran Gallery of Art in Washington, DC; as Executive Director of the Richard Avedon Foundation in New York; and as archivist of the Robert Frank Collection at the National Gallery of Art in Washington.

journeys
think



WORLD

REINVENTION

ARTISTIC

culture

PERSPECTIVES

RESEARCH

EQUITY

LIFE

ARTISTIC

engage

metalsmithing

different

AGENCY creation
TALENTS

NSCAD welcomed Dr. Jutta Treviranus, one of the world's foremost experts in the field of inclusive design. Read more page 38.

HUMILITY

PASSION

Halifax



PARTICIPATION

embedding governance

SUSTAINABLE

AWARD

FILM

training

redefining

Dr. April Mandrona is developing NSCAD's new graduate program in Art Education.

POTENTIAL

EXCEPTIONAL

responsibility CURRICULUM

involvement CONTRIBUTION

work-integrated

adaptability

MEANINGFUL inclus

GRADUATE EXHIBITION MOVED ONLINE

Due to the COVID-19 pandemic, the 2020 NSCAD Graduation Exhibition, curated by Erin Riehl, was hosted online.

The NSCAD Graduation Exhibition is an annual showcase of work by undergraduate and graduate artists completing their degrees at NSCAD University. This exhibition highlights diverse and interdisciplinary approaches by the exhibiting students in a variety of mediums – spanning textiles, sculpture, drawing, painting, ceramics, jewellery, video and more.

Enjoyed the exhibition on Instagram at @annaleonowensgallery.

FUNDRAISER FOR NORTHWOOD SENIORS

NSCAD student Melissa Campbell used art to help Nova Scotia's most vulnerable during the COVID-19 pandemic. The third-year Fine Arts student worked with the Northwood Foundation to organize an online art auction to raise funds for seniors living at Northwood's facilities. She recruiting artists from NSCAD to donate one work of art to this cause, with each artist incorporating a red heart into their work, symbolizing the Northwood red-heart logo.

All proceeds from the auction are earmarked for programs and services for Northwood seniors.

WALKER WOOD FOUNDATION SCHOLARSHIPS

NSCAD University students received a generous donation in February, 2020, from the Walker Wood Foundation toward scholarships for undergraduate and graduate studies. The Walker Wood Foundation committed to providing NSCAD students \$80,000 over four years. This funding will provide

entry scholarships to four undergraduates, total value of \$16,000 each over four years; and two graduate scholarships, with a total value of \$8,000 each over two years.

The Walker Wood Foundation was established in 2006 by Neil C.W. Wood and his wife Susan. It is dedicated to funding post-secondary education for candidates who have a high academic standing, demonstrated leadership or similar qualities and whom might have otherwise found it difficult to afford further education. The foundation currently gives awards to numerous universities and colleges across Canada.

NSCAD STUDENTS TAKE PART IN PRESTIGIOUS DESIGN EXHIBITION

Three NSCAD University students travelled to Tokyo in December, 2019 to take part in The Japan Industrial Designers' Association (JIDA) annual Next Eco Design exhibition. Paul Guardia (BDes 2020), Lerao Fang (MDES 2021) and Drew Tozer (BDes 2020) were invited to participate in the exhibition, an event attended annually by more than 160,000 people.

The event marked the first time students outside of Japan have been invited to take part. The projects by Guardia, Fang and Tozer were on display in a NSCAD booth within the exhibition. Dr. Christopher Mark Kaltenbach, Chair of NSCAD's Division of Design, also attended, exhibiting his insect-based design work.

NSCAD ON THE ROAD – ALUMNI EVENTS IN OTTAWA & TORONTO

In the fall, NSCAD hosted alumni events in Toronto and Ottawa to connect with NSCAD grads. These were the first "road events" in many years. Both events were well attended. While in-person events are not part of the immediate future, we intend to work with the Alumni Association to find other ways to stay in touch with one another and the university.

VISITING ARTISTS

Charles Sommer
Patrick Cruz
Sakura Saunders
Zun Lee
Mark Mitchell
Rae Senarhgi
Paul Roth
Ann Thomas
Marjolein Fallinga
Catherine Martin
Ariella Pahlke
Ed Pien

Derek Sullivan
David Platzker
Matthew Rankin
David Harper
Layne Hinton
Christine Sciulli
Trevor Sanipass
Christopher Majka
Marek Radke
Alison Knot
David Cullen
Diane Obomsawin

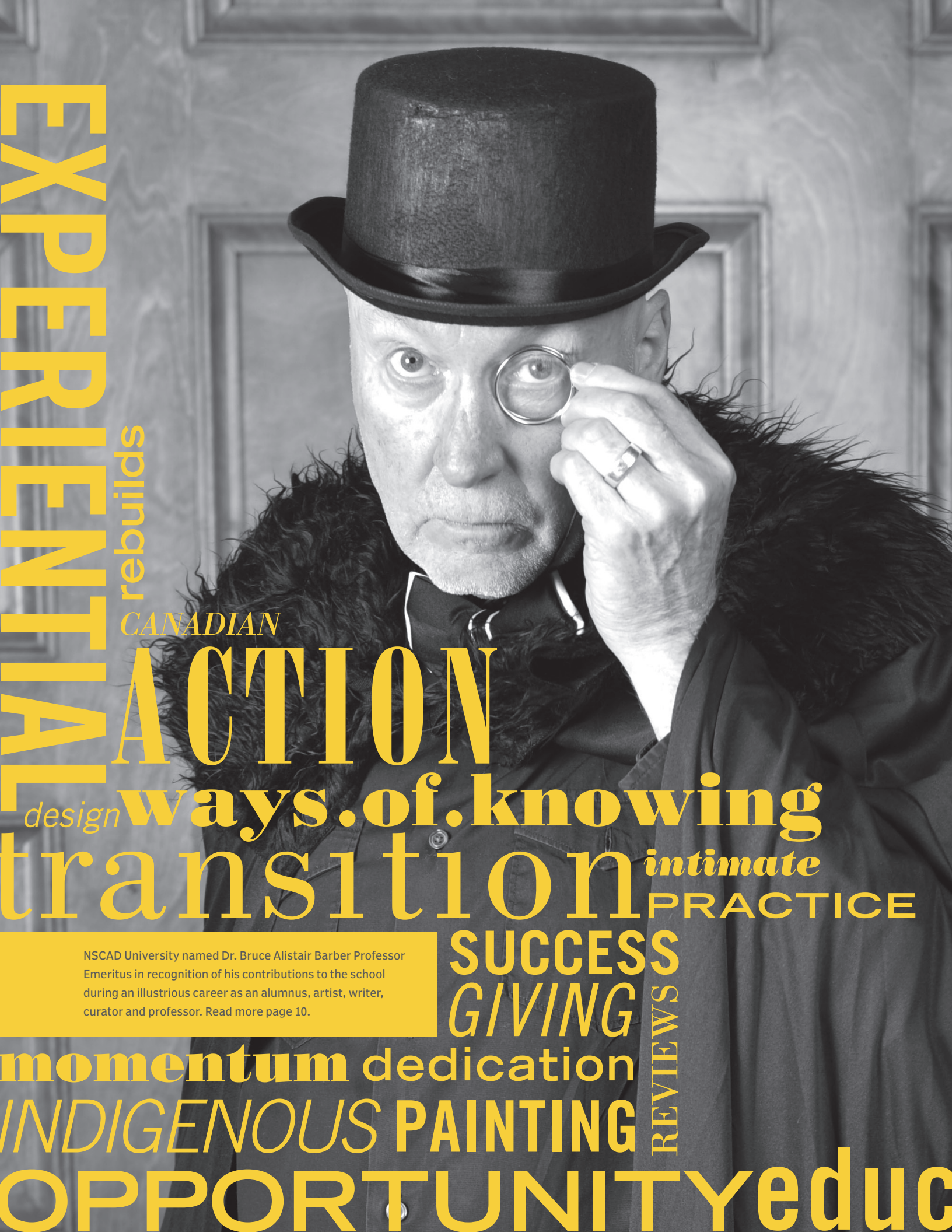
Nico Williams
Feordie Mott
Kyle Bridgett
Laura Millard
Marianne Nicolson
Cris Mendoza
Annica Cuppetelli
Mark Dion
Hugo Eccles
Kablusiak
Tyshan Wright
Evan Elliot

Anna Taylor
Adriana Afford
Jordan Bennett
Amy Malbeuf
Steve Higgins
Shary Boyle
Shuvina Ashoona
Carrie Allison
Brendan Fernandes
Danica Olders
Peter Schwenger
Leanne Auction

ANNA LEONOWENS GALLERY VISITING ARTISTS

Daniela Malev
Sara Coffin
Dusty Herbig
Mary Jane Lamond
Duane Jones
Veronika Szkudlarek
Heather Wilkinson
Tanya Busse
Dr. Lynn Jones

Murray Gerges
Christian Bélanger
Shay MacMullin
Friedrich Boell
Caitlind Brown +
Wayne Garrett
Detlef Hartung
James Geurts
Adriana Kuiper +
Ryan Suter
Dawid Liftinger
Alan Syliboy
Tilen SepiD



EXPERIENTIAL

rebuilds

CANADIAN

ACTION

design

ways.of.knowing

transition

intimate

PRACTICE

NSCAD University named Dr. Bruce Alistair Barber Professor Emeritus in recognition of his contributions to the school during an illustrious career as an alumnus, artist, writer, curator and professor. Read more page 10.

SUCCESS
GIVING

REVIEWS

momentum dedication

INDIGENOUS PAINTING

OPPORTUNITYeduc

NSCAD FACULTY AND STAFF

FACULTY & SESSIONALS

ART HISTORY AND CONTEMPORARY CULTURE

Karin Cope, Associate Professor

Julie Hollenbach, Assistant Professor

David Howard, Associate Professor

Dr. April Mandrona, Assistant Professor

Marylin McKay, Professor

Jane Milton, Associate Professor

Carla Taunton, Associate Professor

Darrell Varga, Associate Professor

Jayne Wark, Professor

CRAFT

Elena Brebenel, Assistant Professor

Neil Forrest, Professor

Jennifer Green, Assistant Professor

Anna Heywood-Jones, Assistant Professor

Rory MacDonald, Associate Professor

Gary Markle, Associate Professor

Greg Sims, Assistant Professor

Kye Yeon Son, Professor

DESIGN

May Chung, Associate Professor

Angela Henderson, Assistant Professor (to August 2019)

Glen Hougan, Associate Professor

Marlene Ivey, Associate Professor

Christopher Kaltenbach, Associate Professor

Michael LeBlanc, Associate Professor

Rudi Meyer, Associate Professor

FINE ARTS

Mark Bovey, Associate Professor

Thierry Delva, Associate Professor

Alex Livingston, Professor

Aoife Mac Namara, Professor

Erica Mendritzki, Assistant Professor

Kim Morgan, Professor

Mathew Reichertz, Associate Professor

David Smith, Professor

Ericka Walker, Associate Professor

FOUNDATION

Rebecca Hannon, Associate Professor

Craig Leonard, Associate Professor

Barbara Louder, Professor

LIBRARY

Lelland Reed, Librarian II

Rebecca Young, Librarian III

MEDIA ARTS

Jamie Allen, Associate Professor (to September 2019)

Bruce Barber, Professor (to December 2019)

Robert Bean, Professor

David Clark, Professor

Adrian Fish, Associate Professor

Sam Fisher, Associate Professor

Solomon Nagler, Associate Professor

Jan Peacock, Professor

RPTS & ICAS

| | | | | | |
|----------------------|------|--------------------|------|--------------------------|------|
| | | Ufuk Gueray | ICA | Dan O'Neill | RPT3 |
| | | Chantel Gushue | FT | Frank Orlando | RPT3 |
| Rosalie Adams | RPT3 | Leesa Hamilton | FT | Bruno Oro de Abreu | ICA |
| Madelyn Alexander | ICA | Ursula Handleigh | ICA | Tabitha Osler | ICA |
| Matthew Allen | ICA | Sara Hartland-Rowe | RPT3 | Lukas Pearse | RPT1 |
| Rebecca Barker | RPT3 | Angela Henderson | RPT1 | Huschang Pourian | ICA |
| Cooper Bombardier | ICA | Peter Henry | ICA | Nancy Price | RPT3 |
| Alison Campbell | ICA | Steve Higgins | RPT3 | Sheila Provazza | RPT3 |
| Jeff Chown | RPT1 | Alicia Hunt | ICA | Mengnan Qu | ICA |
| Joanna Close | RPT2 | Monika Kulesza | FT | Marlene Ramos | RPT1 |
| Marcia Connolly | ICA | Kenneth Lamb | RPT3 | Patrick Rapati | RPT3 |
| Carolyn Crewe | ICA | Joe Landry | RPT3 | Janet Robertson | RPT3 |
| Robert Currie | RPT3 | Christel Leblanc | ICA | William Robinson | FT |
| Rachel De Conde | RPT1 | Mi Lee | ICA | Nathan Ryan | FT |
| Sam Decoste | ICA | Alex Linfield | ICA | William Sinclair | RPT2 |
| Louis-Charles Dionne | ICA | Elizabeth Loeffler | ICA | Despo Sophocleous | ICA |
| Maria Doering | RPT1 | Toni Losey | ICA | Mary Sparks | ICA |
| Jeffrey Domm | RPT3 | Christopher Lowe | ICA | Christopher Spencer-Lowe | ICA |
| Greg Dubeau | ICA | Aoife Mac Namara | FT | Jayme Spinks | ICA |
| Kimberley Dunn | RPT2 | Clarke MacDonald | RPT2 | Melinda Spooner | RPT2 |
| Susan Earle | RPT1 | Josh MacDonald | ICA | Anna Sprague | RPT3 |
| Craig Edis | ICA | Margaret MacKay | ICA | Scott Stoneman | ICA |
| Steven Farmer | RPT3 | Adam MacKenzie | RPT2 | Timothy Tory-Pratt | ICA |
| Michael Fernandes | RPT3 | Sarah Maloney | RPT3 | Bruce Trick | ICA |
| Lorraine Field | RPT2 | Charlotte Marble | ICA | Emily Wareham | ICA |
| Renee Forrestall | RPT3 | Marilyn McAvoy | RPT3 | Elise Windsor | ICA |
| Carrie Goodfellow | ICA | Isla McEachern | ICA | Chris Woods | RPT3 |
| Zachary Gough | ICA | Ian McKinnon | RPT3 | Charley Young | RPT1 |
| Ann-Barbara Graff | FT | Morgan Melenka | ICA | Lillian Yuen | RPT3 |
| Alexander Graham | FT | Tara Mills | ICA | | |
| David Green | ICA | Carley Mullally | ICA | | |
| Matthis Grunsky | ICA | Kim Munson | ICA | | |

NSGEU

ACADEMIC AFFAIRS & RESEARCH

Patty O'Toole, Academic Administrative Assistant

Maria Ortega, Officer, Recruitment

BOOKSTORE

Eli Warriner, Store Clerk

Sydeny Wolfe, Store Clerk

COMPUTING SERVICES

Denis Belliveau, IT, Systems Administrator

Tori Brine, IT, Desktop Support

FACILITIES MANAGEMENT

Greg Buckley, Maintenance Technician

Raymond Champlain, Maintenance Technician

James Rae, Manager, Facilities

Gerry Simmonds, Maintenance Technician

FINANCE & ADMINISTRATION

Heather Fenerty, Officer, Financial Services

Ria MacGillivray, Officer, Financial Services

Theresa Pottie, Officer, Financial Services

SCHOOL OF EXTENDED STUDIES

Jonathan Dort, Business Development Liason

Amber Solberg, Extended Studies Program Assistant

SERVICE CENTER

Sonya Diamond, Service Centre, Supervisor

STUDENT & ACADEMIC SERVICES

Onya Hogan-Finlay, Academic Administrative Assistant

Meghan MacDonald, Recruitment Co-ordinator (to January 2020)

Joann Reynolds-Farmer, Assistant Registrar

Kizi Spielmann Rose, Recruitment Officer

Dirk Staatsen, Assistant Registrar

Bill Travis, Student Disability Facilitator

Theresa Wade, Administrative Assistant, Registrar's Office

Christina Warren, Student Services, Manager of Financial Aid

Rose Zack, Admissions Coordinator

TECHNICIANS

CRAFT

Jae-Hyun Cho, Ceramics Technician

Anke Fox, Textiles Technician

Leesa Hamilton, Fashion Technician

Emily Wareham, Jewellery Technician

FINE ARTS

Jill Graham, Printmaking Technician

John Kennedy, Sculpture Technician

Jeremy Vaughan, Painting/Drawing Technician

FOUNDATION

Sandy Graham, Metal Shop Technician (to January 2020)

Mark Whidden, Woodshop Technician

GALLERY

Kate Walchuk, Exhibitions Coordinator

JEWELLERY

Berkeley Brown, Jewellery Technician

Chantel Gushue, Jewellery Technician

LIBRARY

Janice Fralic-Brown, Supervisor, Library Circulation

Detta Morrison-Phillips, Inter Library Loans/Serials Technician

Sadie Richards, Library Technician

LEARNING COMMONS TECHNICIANS

Stephen Brookbank, Photography Technician

Alex Chisholm, Photography Technician

Annik Gaudet, Multimedia Technician

Fwad Hoho, General Fabrication Technician

Monika Kulesza, Multimedia Technician

William Robinson, Multimedia Technician

Nathan Ryan, Film Technician

Christopher Spencer-Lowe, Multimedia Technician
(to August 2019)

Renia Stappas, Multimedia Technician

Donald Thompson, Metal Shop Technician

Jeff Wry, Graphic Technician

MANAGEMENT AND NON-UNION

ACADEMIC AFFAIRS & RESEARCH

Martine Durier-Copp, PhD, Dean

Ann-Barbara Graff, Vice-President (Academic and Research)
and Provost

Eric MacDonald, Coordinator, Academic Affairs

Paul Maher, Director, Teaching & Learning (to June 2020)

Anne Masterson, Manager, Academic Affairs

BOOKSTORE

Kathy Laroque, Manager, School Store

COMPUTING SERVICES

Owen Gottschalk, Manager, Computer Services

Tim MacInnes, Director, IT

FACILITIES MANAGEMENT

Stephen MacLellan, Facilities Manager (to November 2019)

James Rae, Manager, Facilities

FINANCE & ADMINISTRATION

Jane Chesal, Interim Controller

Daniel Chisholm, HR Advisor

Leanne Dowe, Chief Financial Officer

Donna Green, Finance Coordinator

Maureen Halstead, Executive Assistant, Finance and
Administration (to December 2019)

Sharon Johnson-Legere, Vice-President Finance and
Administration (to August 2019)

Ashley Lorette, Director, HR

Jodi Robichau, Coordinator, OHS

Maria Stein, Payroll Manager

GALLERY

Melanie Colosimo, Director, Anna Leonowens Gallery

OFFICE OF THE PRESIDENT

Sarah McKinnon, Interim President

Aoife Mac Namara, President (to June 2020)

Dianne Taylor-Gearing, President (to August 2019)

Kathy Connor, Executive Assistant, Governance

Alison Molloy, Administrative Assistant,
President's Office & University Relations

SCHOOL OF EXTENDED STUDIES

Catherine Allen, Manager, Extended Studies

STUDENT & ACADEMIC SERVICES

Terrence Bailey, Director Admissions & Enrollment

James Barmby, Associate Vice President, Government Relations
(Secondedment) *and* Associate Vice President, Student
Experience & Registrar

Michael Hill, Academic Partnership Advisor (to December 2019)

UNIVERSITY RELATIONS

Bruce DeBaie, Manager, Communications

Kara Holm, Director, Advancement

Linda Hutchison, Associate Vice-President
University Relations

Jolinne Kearns, Director, Marketing & Communications

Darcy MacRae, Coordinator, Communications

Chris McFarlane, Manager Stewardship and
Advancement Services

BOARD OF GOVERNORS

EX OFFICIO MEMBER

Sarah McKinnon, PhD, Interim President

APPOINTED GOVERNOR-IN-COUNCIL

David van de Wetering

Jamie Loughery

Jim Horwich

Joanne Hames

Maggie Marwah

Sean Kelly (Vice-Chair)

APPOINTED GOVERNOR-AT-LARGE

Alan MacPherson

Dean Leland

Gary Edwards

Greg Bambury

Louise Anne Comeau (Chair)

Marco Chiarot

Ross Cantwell

NSCAD FACULTY

Marlene Ivey

Rebecca Hannon

STUDENT MEMBERS

Kassidy Bernard

Peri McFarlane

ALUMNI REPRESENTATIVES

Cameron Jantzen (Secretary)

Duane Jones

IN MEMORIAM

IN 2019-2020, WE SAID GOOD-BYE TO THESE NSCAD ALUMNI AND FRIENDS OF THE UNIVERSITY WHO ENRICHED OUR COMMUNITIES WITH THEIR CREATIVITY AND COMMITMENT TO THE ARTS AND ART AND DESIGN EDUCATION.

ALUMNI

Joe Bartscherer, artist, d. August 2020 (MFA 1979)

Ned M. Bear, art educator, artist, d. Dec 24, 2019 (Alumnus)

Joseph W. Blades, poet, artist, d. Apr 4, 2020, age 58 (BFA 1988)

Paul-Michael Brunelle, designer, d. Jan 18, 2020, (BDes 1976)

Leonidas G. Christakos, restaurateur, d. Jan 1, 2019, age 60 (Alumnus)

Joan A. Craigie, d. Apr 9, 2020, age 85 (BFA 1989)

Robert N. Evans, designer, d. Jun 6, 2020, age 58 (Alumnus)

Clifford L. Eyland, art educator, artist, d. May 16, 2020, age 65 (BFA 1982)

Shirley M. Fader, art educator, jeweller, d. Jan 19, 2020, age 89 (BFA 1977)

Thomas J. Fennell, designer, d. Apr 4, 2020, age 79 (ANSCAD 1965)

Roy O. Hartling, art educator, photographer, d. Apr 24, 2020, age 65 (BFA 1977)

Frederick C. Kirby, designer, d. Oct 9, 2019, age 96 (ANSCAD 1949)

Marie Koehler, artist, d. Apr 21, 2020, age 81 (BFA 1988)

Michael O. Machum, artist, d. Sep 13, 2020, age 69 (BFA 1979)

Sally Ann McIntyre-LeBlanc, artist, d. Aug 18, 2020, age 61 (BFA 1981)

Mark J. Sark, artist, d. Nov 12, 2019, age 56 (BFA 2019)

Esther Audrey Sharp, d. May 27, 2015, age 91 (ANSCA 1945)

Jeffrey J. Spalding, curator, artist, d. Oct 15, 2019, age 68 (MFA 1976)

Jason A. Surette, make-up artist, d. Mar 4, 2020, age 50 (Alumnus)

Brian P. Tittley, engineer, d. Mar 27, 2020, age 70 (Alumnus)

John F. Young, artist, d. Feb 28, 2020, age 72 (ANSCAD 1971)

FRIENDS

Gloria O. Langlands, supporter, d. Apr 30, 2020, age 92

Robert Frank, photographer, filmmaker, d. Sep 9, 2019, age 95 (DFA 2015)

John Baldessari, artist, d. Jan 2, 2020, age 89

Henry James, supporter, d. Nov 21, 2019, age 96

J. Robert Mackasey, supporter, d. Sep 1, 2019, age 75

Anne MacNeil, supporter, d. Dec 16, 2019

Ann L. Petley-Jones, supporter, d. Dec 14, 2019

Donald Struss, supporter, d. Sep 3, 2019, age 78

Harold Pearse, NSCAD Professor Emeritus, d. Mar 28, 2020, age 77
<https://nscad.ca/remembering-harold-pearse/>

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CLIFF EYLAND

Cliff Eyland, a much-loved alumnus (BFA 1982), instructor, mentor and friend of the university passed away on May 16, 2020 in Winnipeg, Manitoba. He grew up in Nova Scotia and left a lasting legacy in his home province.

"I feel so lucky to have known Cliff and to have worked closely with him. He was generous, mischievous, and fun," said Erica Mendritzki, Assistant Professor, Fine Arts, NSCAD University. "He knew how to cause the right kind of trouble, and how to stir things up while still being kind. He was so open to life. I'll miss him dearly."

MIKAELA MACKENZIE / WINNIPEG FREE PRESS Artist Cliff Eyland poses with his work at the new fall exhibit, *The 80s Image*, at the Winnipeg Art Gallery in Winnipeg on Thursday, Sept. 27, 2018. Winnipeg Free Press.

Cliff moved to Winnipeg in 1994, where he was an associate professor at the University of Manitoba and Director of Gallery One One One. He also taught at NSCAD during the summers from 1997-1999, all the while developing a reputation as a prominent artist and writer with a fondness for libraries and

a prolific exhibition history. Today, his 6,000 small paintings grace the new Halifax Central Library.

For more than three decades, Cliff used a unique format for making art: he produced tiny paintings, drawings and notes on canvases the size of library index cards (7.6 x 12.7 cm). Part of this body of work is permanently installed at the Halifax Central Library.

His exhibition highlights include solo shows at the Art Gallery of Ontario in Toronto, the National Gallery of Canada Library and Archives (residency/installation/exhibition), the New School University in New York City, the Winnipeg Art Gallery, the Art Gallery of Nova Scotia, the Saint Mary's University Art Gallery and the Dalhousie University Art Gallery.

Cliff was also part of group exhibitions in France, Italy, England and Poland. His installation at the Raymond Fogelman Library in New York City was regularly updated from 1997 until 2005.

To celebrate Cliff's life, his family has endowed a scholarship for a painting student at NSCAD. [Donations may be made online.](#)



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