



I·AM  
N·S·C·A·D



2020-21  
Annual  
Report

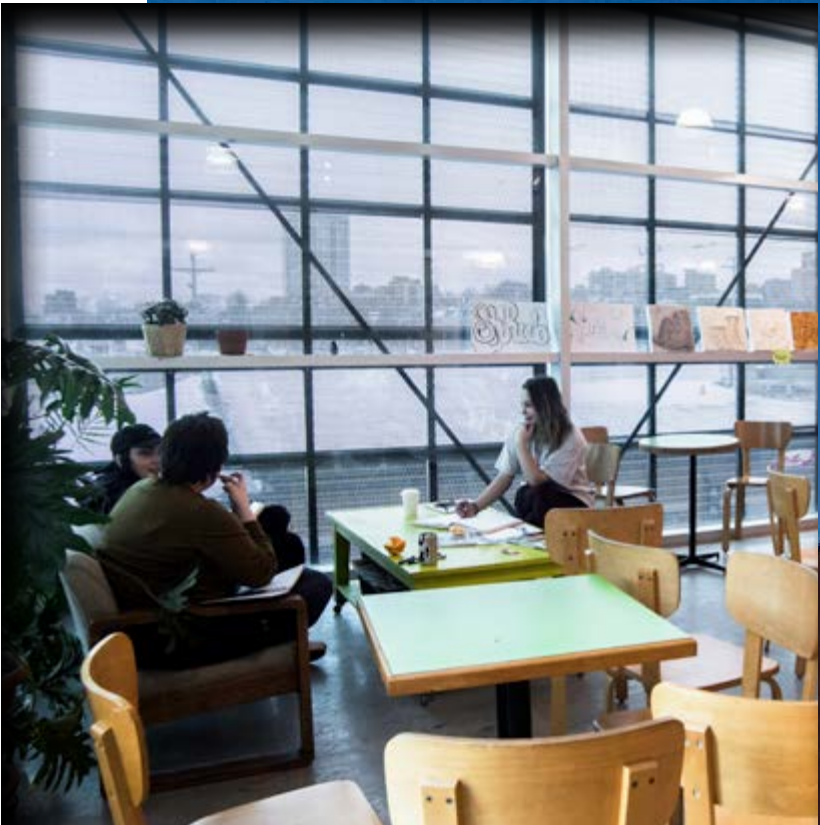


N·S·C·A·D  
UNIVERSITY





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## MESSAGE FROM THE INTERIM PRESIDENT

On behalf of everyone at NSCAD University, I am very pleased to share our 2020-2021 annual report with our community. Such documents typically provide important information about the university's priorities, plans, accomplishments and overall performance for the previous year. This particular edition will also be indelibly marked by the most daunting challenges in NSCAD's history – a vivid reflection of how we and the rest of the world adapted to the unprecedented disruptions and public health crisis of a global pandemic.

During these extraordinary times, NSCAD is extremely fortunate to have innovative and dedicated faculty, staff and students

working together to meet the enormous trials of COVID-19. The past academic year – with the cancellation of in-person classes and events, and the ensuing emergency transition to a virtual teaching, learning, and work environment – relentlessly tested our mettle but also provided opportunities for growth and innovation across the university.

At various points in their academic journeys, our students completed a full year of remote learning while keeping our community safe from spreading the virus. Those who graduated during the past year and those who are continuing their studies are now part of a revitalized NSCAD that is more inclusive and more responsive to the world we share.



At times it's difficult to appreciate that I've been part of the NSCAD community for a year now, as we have accomplished so much in this relatively short period of time. In addition to our pandemic response, we've also made significant advancements to support a sustainable and inclusive future for the university: a new mission and vision statement; a strategic review of facilities for existing and future opportunities; a focus on accessible and sustainable learning spaces with the Port Campus revitalization project; a substantial increase in successful fundraising efforts to support our emerging needs associated with accessibility, programming and facilities; improved equity, diversity and inclusion (EDI) efforts across the institution, and much more.

Along the way, we launched NSCAD's Creative Entrepreneurship Lab as a dedicated resource to help our students develop the business, networking, financing and advocacy skills they need to succeed with their arts-

based businesses. We also established the Institute for the Study of Canadian Slavery, led by Dr. Charmaine A. Nelson, Tier 1 Canadian Research Chair in Transatlantic Black Diasporic Art and Community Engagement. NSCAD was thrilled to welcome the first cohort of artists-in-residence and graduate fellows in September who will help us all develop a better understanding of the real histories of slavery in Canada.

It has been an honour to serve our community as interim president and help the university navigate the uncompromising challenges of the pandemic, and I look forward to continuing this role until the next president of NSCAD University is established. While we have returned to in-person working and learning at NSCAD, it clearly will not be the same life we enjoyed before the pandemic. We've done a great job of staying safe while staying apart; we must now do as great a job of staying safe while coming back together to continue building one of the most renowned art schools in the world.





## MESSAGE FROM THE CHAIR

Obviously, this annual report will reflect a year like no other, one in which keeping our campuses safe during a pandemic was as important as the academic and artistic accomplishments we celebrate. Indeed, over the past 18 months, NSCAD leaders worked as closely with public health and government authorities as they did with contemporaries in academic and artistic circles.

While we all struggled to adapt to the evolving landscape carved by COVID-19's ever-changing course, NSCAD students were especially challenged to cope with the uncertainty and instability thrust upon their academic and creative journey by the pandemic. We recognize those who completed their studies for their

resilience and adaptability as well as for achieving an important milestone.

Despite the seemingly endless and indiscriminate disruptions, our students continued to make a difference in the world through their art, craft and design. Their success during COVID-19 is a legacy for future students to learn during their own trials.

The 10 finalists for the [2021 Student Art Awards](#) produced remarkable creations while dealing with the added challenges of remote learning. Their exceptional works (each representing a different visual art medium) remind us that artists have the power to spark imagination and joy even in sobering times. Later this fall, an external jury will select the winner who will receive a \$5,000 purchase prize for their work, which will become part of NSCAD's permanent collection.



To keep making NSCAD more dynamic, more inclusive, and more responsive to the world we live in, our students need campuses and facilities that are truly accessible and viable for generations to come. In May, NSCAD's Board of Governors approved the selection of **Moriyama and Teshima Architects** to lead the university's \$15 million Port Campus revitalization project. The work, which includes relocating about 30,000 square feet of teaching space from Fountain Campus, will transform the facilities into a sustainable, optimized space that will deliver a rich, positive experience for those pursuing their creative and academic journeys.

This is my last annual report message as I conclude my extended term as chair of the NSCAD Board of Governors. It has been an honour to uphold the vision, mission and good governance of Canada's most storied and renowned art school for the last seven years. I'm pleased I could stay in the post for another year to help the university navigate the wide-ranging impacts of a global pandemic and the sudden transition to online learning. We have been able to accomplish so much in a short time by



working together and keeping the best interests of our students at the forefront.

As I bid you all farewell, I wish the new chair, all of the board and committee members, and the entire NSCAD community much success in its mission to challenge conventional thinking and create value and economic impact through art, media, craft, and design.





Vice-President  
(Academic & Research)  
and Provost



Academic Dean

## ACADEMIC REPORT

### Academic Plan

While the new *Academic Plan: Opportunity and Belonging, 2020-25* refers to transformational change, it could not have predicted the dramatic repercussions brought on by COVID. In many respects, COVID intensified and brought to light many of the themes and issues highlighted

in the Academic Plan, and the need for efforts to address curricular reform, diversity, access, and to imagine and design the university of the future.

The need for ongoing and responsive curricular and pedagogical/andragogical reform are priorities that were highlighted during the pandemic, as was the need to see, know, and understand in different ways and contexts, reflecting on our pedagogy/andragogy and content of knowledge. In this academic year, after extensive consultation, analysis and reflection with stakeholders, NSCAD developed its first comprehensive EDI targeted action plan, with defined goals and milestones that we know will direct our actions and allow us to measure our successes.



Key among the milestones set out in the EDI Targeted Action Plan is a diversity census to be conducted from October 12-22, 2021 and a faculty cluster hire to diversify the full-time faculty complement. Also underway is a curriculum review using a decolonizing lens, complemented by efforts, led by Acting Registrar Ratish Mohan and the Admissions team, to meaningfully work in community to diversify our student body.

NSCAD delivered close to 400 courses through its online platforms during the summer and fall 2020 semesters, and the winter and summer 2021 semesters. With the support of instructional designers, multimedia productions specialists, digital media student interns, and faculty who embraced new modalities of instruction, NSCAD was able to deliver expertly designed, media-rich courses across all programs and divisions. Focus groups and surveys confirmed students had a positive experience while being able to continue their academic



journeys throughout periods of lockdown. As a result of the experience gained, and after students' expressed desire to continue to have access to online learning, the university launched NSCAD@online, which encompasses a roster of 50 engaging and innovative online learning opportunities offered in the 2021-'22 academic year.

We continue to strength our online expertise, both in terms of pedagogy/andragogy of digital teaching and learning and in terms of digital media richness, while expanding our student community across the country and around the world.





Tier 1 Canada  
Research Chair

## ACADEMIC REPORT

### Strategic Research Plan

NSCAD University’s ability to secure funding for and lead important research initiatives in 2020-2021 advanced its aspirations to be a prestigious research institution as well as Canada’s premier art university. NSCAD received awards from major federal and provincial funding agencies pursuing research related to community building, sustainability, multimodal storytelling and inter-media and decolonization among others.

### Research Excellence

The Institute for the Study of Canadian Slavery was founded in 2020 and has been working towards becoming a dynamic, innovative hub that supports research on the art, visual cultures, and histories of

Canadian Slavery and its legacies. Starting in fall 2020, **Dr. Charmaine A. Nelson**, Tier 1 Canada Research Chair in Transatlantic Black Diasporic Art and Community Engagement and Founding Director of the Institute assembled an international team of highly regarded scholars and artists in the field of Transatlantic Slavery Studies to serve as the Advisory Board to the Institute.

During African Heritage Month 2021, the Institute launched a public fundraising campaign to kick-start the national conversation on slavery in Canada by funding fellowships at the Institute. This successful campaign raised over \$18,000 towards stipends for the 2021-22 fellowships. Nova Scotia Communities, Culture and Heritage provided an additional \$20,000 toward the 2021-2022 artist-in-residence fellowships.

In February and March 2021, the Institute hosted its first live-stream public events, a *Graduate Student Panel on Transatlantic Slavery* featuring Audrey Arthurs, Christopher J. Gismondi and Rach Klein and a lecture *Grappling with the Colonial Archive: An Introduction to Canadian*

*Slavery* by Dr. Nelson. In April 2021, the Institute issued calls for applications for the artists-in-residence and graduate student fellowships. Panels of experts from the Institute Advisory Board reviewed the applications and selected five successful candidates. The 2021-22 fellowships will be virtual due to ongoing COVID-19 restrictions, to conceptualize and produce work that supports the Institute’s vision and mandate.

In the weeks leading up to Nova Scotia’s first officially recognized Emancipation Day on August 1, 2021, [media outlets interviewed](#) Dr. Nelson to discuss the history of slavery and emancipation in Nova Scotia and Canada.

Dr. Nelson received a fellowship at the Bard Graduate Center in NYC for the spring/summer of 2021. The Bard Graduate Center is devoted to the study of the “cultural history of the material world” through research, advanced degrees, exhibitions, publications, and events. The fellowship programs at the Bard Graduate Center are designed to further the institution’s goal of promoting research in the areas of decorative arts, design history, and material culture.







Tier 2 Canada  
Research Chair

## ACADEMIC REPORT

In December 2020, [NSCAD announced Dr. Leah Decter as its Tier 2 Canada Research Chair](#) (CRC) in Creative Technologies and Community Engagement. The *Tier 2 Canada Research Chair* is among highest awards that a university can receive from the tri-agency initiative of the Social Sciences and Humanities Research Council (SSHRC), the Natural Science and Engineering Research Council (NSERC) and the Canadian Institutes of Health Research (CIHR).

Dr. Decter is an inter-media/performance artist and scholar based in Winnipeg, Manitoba, Treaty 1 Territory. Working from a critical white settler perspective, her research, writing and artwork are indicative of the ways that art can disrupt colonial ideations

and contribute to decolonial concepts. At NSCAD, Dr. Decter is working with co-director Peter Morin (Tahltan Nation artist, author, curator and professor at OCAD), to launch the Centre for Inter-Media Arts and Decolonial Expression (CiMADE), which will support converging streams of interdisciplinary scholarship, experiential pedagogy, inter-media research-creation, arts-based activism and community engagement.

Its aim is to create opportunities for diverse students, artists, scholars and communities to explore, enact, exhibit, engage and experiment with decolonial practices through innovation in inter-media arts. The Centre's activities respond to the urgency of foregrounding Indigenous resurgence and decolonial movements, while recognizing the ways variously situated subjects are impacted differently by colonialism and racism in settler states. As such, its programs will reflect the imperative for all those in settler states to understand their often complex positions within historical and current conditions, and to contend with the intergenerational responsibilities that support and develop decolonial change.



In sum, the Centre will generate programming, research and creation that aligns with Indigenous priorities and anti-racist values, complements and supports the work of Indigenous, Black, POC and critical white settler scholars, activists and cultural producers locally, nationally and internationally, and engages with local communities, as well as broader national and international settler colonial and Indigenous contexts.

**Dr. April Mandrona** was awarded a Social Science and Humanities Research Council of Canada (SSHRC) a Partnership Development Grant in the amount of \$199,999. Dr. Mandrona is the principal investigator and therefore has primary responsibility for the overall direction of the research and its related activities. The research, titled *Storying Transnational Knowledges: Connection through Narrative*, aims to address the potential of multimodal

storytelling (e.g. written and spoken language, visual, audio, etc.) and network building for the well-being and cultural “survance” of newcomer young people and their communities in Canada and Australia.

This research will be explored across four locations: Halifax, Nova Scotia; Montreal, Quebec; Darwin, Northern Territory; and Adelaide, South Australia. Each site will engage 15-20 young people and five adult knowledge keepers. This new partnership involves NSCAD University, McGill University, Charles Darwin University, the University of South Australia, Byenvini à Montréal, and the Immigrant Services Association of Nova Scotia.

Dr. Mandrona also received a \$60,000 award from MITACS Accelerate for 16 months in partnership with the Youth Art Connection. This research explores the connections between artistic expression, digital technologies, and addressing issues faced by young people in their daily lives. Our goal is to support young artists in the development of skills, knowledge, and confidence required to navigate the complex world of arts business.

## ACADEMIC REPORT

### **Tier 2 Canada Research Chair** (*cont.*)

The research project uses a participatory action approach to studying the impact of the ARTpreneurs Web App as an affordable, accessible, and relevant digital tool for educating young artists in Nova Scotia in the development of entrepreneurial thinking and the basic business skills they need to build businesses and careers on their existing creative and community assets. The funding will support four graduate research positions in the Master of Arts in Art Education.

Dr. Mandrona also received a \$7,500 award from CLARI for a collaborative project with the Ross Creek Arts Centre, entitled *Mountain and the Valley: Multi-community storytelling and visual expression*. Based in rural Nova Scotian communities, this project will explore the role of creative production and narrative in social engagement, learning, and connection across difference. We will connect people living on the North Mountain and the Annapolis Valley, with

a challenge of 100 words for stories, and pencil or ink drawings. The funding will support two graduate research positions in the Master of Arts in Art Education.

**Associate Professor Karin Cope** received \$7,500 from CLARI for “Togetherness apart: building community through art and education in a time of COVID/ Art Picnic.” This project is designed as collaborative artist-centered research that will investigate the community-building capacities of socially engaged but socially distanced art at the Deanery Project in Ship Harbour, on the Eastern Shore.

This research project will be led by MA in Art Education student Sadie Bills and her thesis supervisor, Karin Cope, with the support of Kim Thompson and the Deanery Project. It represents the first “official” and funded collaboration between NSCAD and the Deanery. The project brings new models for arts-based research to CLARI, including what it means to involve and pay artists as collaborators, as well as underlining the importance of exhibition and publication to community-based art practices.

**Assistant Professor Jennifer Green** received \$7,500 from CLARI for “Woolgathering Revitalizing the Wool Industry in Nova Scotia through Sustainability”. In partnership with Local Fibre Love, this project proposes to use emerging global standards for responsible wool production, such as the Responsible Wool Standard (RWS), as a starting point for investigating how Nova Scotian wool growers might adopt more sustainable practices and demonstrate these best practices to the public.

**Associate Professor Mark Bovey** received an Arts Nova Scotia’s Project Grant of \$12,400 to create two new installation works, *Pages of the Skies* and *A Stone Wall for Alexandrina*.

**Associate Professor Mathew Reichertz** received a SSHRC Insight Grant of \$50,523 for the NSCAD Drawing Lab over three years to continue its research into the teaching and learning of drawing at the post-secondary level. The Drawing Lab is a collaboration between professors in the visual arts from NSCAD and Nipissing University, experimental psychologists from Dalhousie University and the curator of Geology from Nova Scotia Museum. By



bringing the scientific method to bear on how drawing processes unfold, the Drawing Lab seeks to improve drawing education while furthering research on the cognitive processes involved in drawing. More information about the Drawing Lab can be found at <https://nscaddrawinglab.nscad.ca>

**Professor David Clark and Dr. Carla Taunton** are developing an exhibition about Margaret Perry with Jennifer VanderBurgh, (Saint Mary’s University) at the FIN Festival, Halifax. This project was scheduled for Fall 2020 but postponed due to COVID-19 pandemic. This is part of a seven-year project funded by a \$2.5 million SSHRC Partnership Grant called Archive/Counter-Archive: Activating Canada’s Moving Image Heritage that is being coordinated by Janine Marchessault (York University) and Dr. Marusya Bociurkiw (Ryerson University).





## ACADEMIC REPORT

### Recruitment and Admissions

NSCAD developed a new strategic plan for student recruitment called Project ELEVATE. The plan focuses our attention on new communities and new approaches, adopting a student-centred approach that addresses gaps and barriers to access, simplifies processes and supports students on their learning journey, and creates a blueprint for measurable and achievable success.

Ratish Mohan, author of Project ELEVATE, was appointed as Acting Registrar and Special Advisor to the Provost in Strategic Enrollment Management. He is leading the Admissions and Recruitment teams with Rose Zack, who was promoted to Manager, Admissions and Recruitment. This structural change is in line with creating a succession plan and structuring the Office of Admissions in a way that allows for ongoing training, mentoring and continuous staff and skill development.

As part of Project ELEVATE, Leadsquared (CRM) is now fully deployed for all Recruitment team functions. The next step of integrating with Colleague for student progression data will start once the fall classes are in session. Inquiry capture and prospective student engagement throughout the process from inquiry to application to start of studies is now achieved using Leadsquared.

With the ability to email, call and text all inquiries and applicants from within Leadsquared, the level of engagement by the Admissions team with students has never been higher despite being in the middle of a pandemic. Leadsquared also has the capability for the Admissions team to set up landing pages for recruitment events and targeted email campaigns resulting in focused data reporting, effective contact management and elevated levels of customer service. These landing pages and email campaigns are brand compliant, focused, with no external assistance and no additional marketing and production costs.





# ACADEMIC REPORT

## Academic Appointments

In fall 2020, NSCAD appointed Fabienne Colas as its visiting artist-in-residence in film and media studies. Fabienne brought her considerable expertise to NSCAD virtually through the delivery of public lectures, film screenings with Q&A, and open sessions for film students on the topics of planning and preparing for film festivals.

Colas is an award-winning Haitian-Canadian actress, director and producer who has long worked to support and promote independent cinema around the world, particularly Black cinema. In addition to her work in front of the camera, Colas is the president and founder of nine festivals.

She is also the president and CEO of the Fabienne Colas Foundation, a cultural

organization whose mission is to build bridges, advance education and foster the inclusion of diversity through the arts.

## Extended Studies

Summer 2020 marks the end of two years of funding from Community Culture and Heritage through the Culture Innovation Fund (\$80,000 from 2018-2020) for NSCAD’s Art Factory program. The Art Factory ‘enhances art education’ to at-risk, marginalized and under-represented populations while providing valuable, cultural sector employment opportunities, training and community engagement opportunities to NSCAD Students.

Over two years the Art Factory was able to develop and deliver four intensive art courses and 11 drop-in workshops. The Art Factory hired, trained and supported 14 NSCAD students who gained valuable work experience in their chosen medium. We had 25 participants from Phoenix Youth Programs and ISANS attend our intensive workshop series, 63 participants in our drop-in programs and over 1,500 community members to our participatory exhibitions.

In addition, this support enabled us to expand Art Factory programming to include drop-in workshops and develop new partnerships with ISANS, Nocturne NOISEmakers and the Halifax Regional Libraries, while exploring potential community partners for future programming.

## Online Learning

In the summer of 2020 Extended Studies began to pivot all course offering to online learning. Our instructors rose to the challenge creating inspiring and engaging online content for all ages. We were able to connect people at a distance through art making. By winter 2021 we offered 46 courses to approximately 400 students.

## Creativity and Innovation

NSCAD University, in partnership with Dalhousie University, launched a new certificate to teach working professionals how to bring their entrepreneurial and artistic sides together in the workplace. The Creativity and Innovation Certificate is a six-week online course presenting new research tools, techniques and

approaches to empower participants to think disruptively and creatively about solutions. The program is a move by both universities to venture beyond traditional problem-solving approaches in the design of policies, programs, services and products, and instead think about change and solutions in exciting new ways.

Taught by experts in creativity and management, participants are guided through a hands-on, process-based approach to creative problem-solving. They learn to expand their skills, to challenge preconceptions and discover how to generate creative solutions that can add value to their professional environments.





# ACADEMIC REPORT

## Creative Entrepreneurship Lab

Launched in fall 2020, the Creative Entrepreneurship Lab (CEL) established program priorities, delivered six successful virtual workshops, established its advisory board and held its inaugural meeting. The CEL also received a \$150,000 donation from the TD Bank Group to establish the TD Financial Literacy Program for Creative Entrepreneurs.

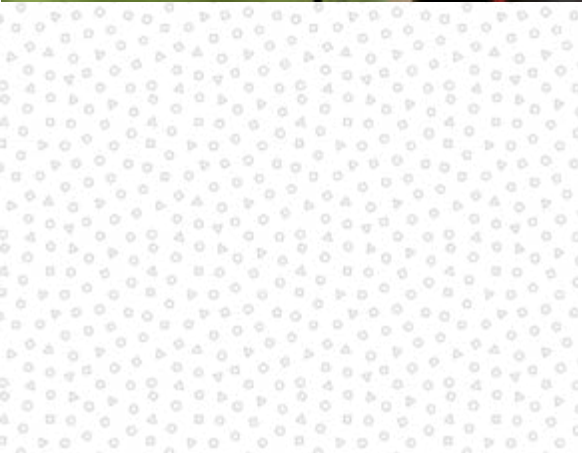
## Honorary degrees awarded

NSCAD University awarded Paula Fairfield and the team of Janet Cardiff and George Bures Miller honorary degrees at the spring 2021 virtual graduation ceremony. These remarkable artists have made unique and enduring contributions to the world of art and design.

**Paula Fairfield** (BFA 1984) is an international and Emmy-award winning sound designer for television, film, commercials and basically anything that makes noise. Fairfield has 10 Emmy nominations with two wins for her work on *Game of Thrones*, along with multiple wins and nominations for her work in both the U.S. and Canada.



**Janet Cardiff and George Bures Miller** are internationally recognized for their immersive multimedia sound installations and their audio/video walks. Cardiff and Miller live and work in British Columbia. Recent exhibitions were shown at the Museum of Contemporary Art in Monterrey, Mexico (2019); Oude Kerk, Amsterdam (2018); 21st Century Museum, Kanazawa, Japan (2017); and Fondation Louis Vuitton, Paris (2017). In 2011 they received Germany’s Käthe Kollwitz Prize, and in 2001, represented Canada at the 49th Venice Biennale, for which they received the Premio Speciale and the Benesse Prize.







Melanie Colosimo



Director/Curator

## ANNA LEONOWENS GALLERY

Anna Leonowens Gallery Systems is the umbrella that covers the NSCAD Public Lecture Series, NSCAD Visiting Artists, the NSCAD Permanent Art Collection, the Art Bar +Projects programming and the NSCAD Lithography Workshop. The exhibition programming is lovingly referred to as “The Anna”, a moniker that the gallery has gained over the years.

Like any presenting space in the last year, The Anna was forced to pivot our programming in order to continue to provide opportunities for the students of the NSCAD community to celebrate their work and vision. To do this, we converted The Anna’s grand historic windows on Granville St. and Hollis St. into “window galleries” by enclosing them from

the inside. Each exhibitor was designated a gallery with a corresponding window space that became their exhibition bubble, where they could safely install their work.

From fall 2020 to July 2021 we organized 45 exhibitions by students and collectives in these window spaces, accessible at street level. Documentation of each exhibition was posted to the Anna Leonowens’ Instagram account, so members of our community who were not able to visit in person could still catch a glimpse of the vast array of artworks on view.

The pandemic also became a catalyst for us to expand our outreach to a NSCAD community that is not only local, but global. With the new social distancing regulations, we asked ourselves, “in what ways can we keep our community together while remaining safely apart?” With this in mind, we created a series of programs that would continue to engage our students, staff, faculty and alumni all over the world where they were meeting the most: on social media.



## ANNA LEONOWENS GALLERY

*#HelloNSCAD* was a series of instructional videos initiated by Textiles Technician Leesa Hamilton. Once a week for 14 weeks, a NSCAD staff or faculty member would do a short video with a project prompt. Distributed on Instagram, the NSCAD community was encouraged to respond to the prompts by posting them online with the hashtag *#HelloNSCAD*. Each time they responded they were entered into a draw for a chance to win a \$400 gift card to the NSCAD Art Supply Store. This contest allowed us to introduce new students to staff and faculty and to reengage alumni.

The Anna used social distancing protocol as a method of creation and produced a series of six short videos highlighting NSCAD alumni who live and work in the Atlantic region. *Home Work: Lure of the Atlantic* provides a rare glimpse into the home studios and working conditions of artists who possess the particular resourcefulness and inventive nature necessary to maintain a thriving art

practice in Atlantic Canada. Available and affordable studio spaces in our region's major cities are increasingly rare, and yet there is no shortage of artists here, finding viable work-arounds and inspiration in rural settings. As the pandemic has made it necessary for many Canadians to work from home, we felt that it was a perfect time to feature artists from our region who have been working this way all along. Using whatever digital recording device that was available to them each artist was free to determine how they would approach the theme. With the assistance of intern Hrista Stefanov, their footage was edited and prepared for Instagram and YouTube.

With the design assistance of NSCAD alum Daniel Lurvey we were able to successfully move our series of professional visiting artist exhibitions to The Anna's Instagram. Featuring the work of Adrian Stimson, Jounghye Park, Keley Chase Folsom and Amy Wong, we shared their stories, inspiration and work daily, engaging with thousands of followers. Each of these artists also presented a talk or workshop online via Zoom.



The pandemic also postponed the memorial exhibition *For the Love of Sandra Alfoldy*. Originally set to open the Fall of 2020, the exhibition moved to October 2021. To keep the momentum of this tribute, we shared the works submitted by friends, family and colleagues once a week through The Anna's social media accounts. The works in this exhibition celebrate the vibrant life and work of beloved NSCAD University Professor Dr. Sandra Alfoldy. In recognition of the huge impact Sandra has had on craft communities all over the world, this community-centred group showcase includes writings, crafts and artworks from students, colleagues, and collaborators that honour Sandra's excellent mentorship, collaboration and friendship.

Probably the most exciting project we undertook this year was the initiation of the Anna Leonowens Gallery Certificate in Gallery and Studio Management. This program is a series of five, online professional

development courses for emerging artists and gallery workers. Through over 100 instructional videos, guest interviews and behind the scene tours this series is designed to provide practical skills that are essential to succeeding in navigating a career as a professional artist or arts worker. Ultimately, the aim of these courses is to provide a unique online educational program where participants will receive a well-rounded behind-the-scenes look at the reality of being a professional artist and arts worker. The first certificate program ran from February to June 2021. Each of the classes were sold out and included full bursaries for 15 participants from the Black, Indigenous, and other racialized people communities and three scholarships sponsored by the Halifax Ladies College Alumna. We are thrilled to be able to offer this program again this fall.





# ANNA LEONOWENS GALLERY

## Professional Artistic Activity

**Melanie Colosimo**, Anna Leonowens Gallery

Director/Curator was one of the 25 winners of the 2020 Sobey Art Award, representing Atlantic Canada. She received creation grants from Arts Nova Scotia and the Canada Council for the Arts for the production of *Sync or Swim*, a large-scale outdoor installation for the 2021 Bonavista Biennale on the Bonavista Peninsula in Newfoundland. Her work was featured in “Created Here” Magazine, the C Magazine Art Auction in Toronto, the Struts Gallery Poster Project and was purchased for the 2021 Nova Scotia Art Bank. Additionally, she curated the interactive light-art exhibition *In/Play* featuring the work of Detroit based artists Cuppetelli + Mendoza at The Rooms, Newfoundland’s Provincial Art Gallery. She also sat on several juries including the BMO 1<sup>st</sup> Prize.







Librarian

## NSCAD RESEARCH LIBRARY

### Library Operations

The Library operated continuously throughout the pandemic. Interlibrary loans continued, a book pickup and drop off service was established, and there was a sharp increase in purchasing and use of eBooks and streamed videos. We added thousands of eBooks with a multidisciplinary eBook collection (EBSCO Academic) to address the pressing need for students who were geographically not able to access books from our print collection. There was also a notable uptick in the use of our Syllabus Service by faculty and instructors, and that has led to much more transactional licensing of chapters, articles and other text selections for course readings.

With the help and support of James Rae, Ray Champlain and Greg Buckley from our

facilities management team, the layout of the Library's main floor was redesigned to allow for better traffic flow, and social distancing.

### *Alma Library System Preparation*

The Novanet consortium, which includes all post-secondary libraries in Nova Scotia and Mount Allison University in New Brunswick, is migrating its current catalogue to a new integrated library system (ILS) called Alma. Switching to Alma is a major project and all staff are undertaking training to make the transition, which is set to be completed by May 2022.

### *Novanet Eliminates Fines - July 2020*

In recognition that overdue fines create barriers and contribute to inequitable access to learning resources and an affordable education, the Novanet consortium, including NSCAD, no longer charges late fees on most loaned items. Additionally, all recent library patrons who had overdue fines on their records have had those fines removed.

### **Archives and Special Collections**

The Library hired two Young Canada Works grant positions in the fall of 2020. An internship grant allowed the Library to

further expand its archives to include one of our most-consulted collections, the archive of the Press of the Nova Scotia College of Art & Design. Intern Jakob Roberts developed a finding aid and digitized selected documents to add to the Library's digital Institutional Repository. The second grant funded a student to catalogue the teaching collection of books donated by the estate of Dr. Sandra Alföldy. The successful candidate for this grant position was Michael Jozsa, who was a returning student of the NSCC's Library and Information Technology diploma program. Michael completed the work and Dr. Alföldy's collection is now discoverable through the catalogue.

The Young Canada Works program has allowed for many special projects to be developed and completed, and has given employment opportunities to students and recent graduates in the extra-challenging times of the pandemic. All of the the Library staff are very proud of the work of the student employees. The Library was fortunate to hire another student, Kayza DeGraff-Ford, to develop a COVID-19 focused web archive by capturing dynamic web pages and content. This consists of two collections, one with



news and social media content about NSCAD during the COVID-19 pandemic, and the other focused on digital exhibitions and theses projects by NSCAD students. Kayza's work was funded in part by an Information and Communications Technology Council (ICTC) grant. Information and links about these collections are available at <https://guides.nscad.ca/repository/webarchives>. Kayza's web archive exhibition, Apocalypse NSCAD can be found at <https://apocalypsenscad.hotglue.me/>

### *Nocturne*

In October, the Library's windows were the site of *Resituating Interruptions*, a Nocturne exhibition created by the NSCAD Queer Collective in partnership with the Nova Scotia LGBT Seniors Archive.

### *Book sale*

The Library held a big and successful book sale in October 2020. All proceeds (over \$500) went the NSCAD student emergency fund.





Chief Financial Officer

## FINANCIAL HIGHLIGHTS

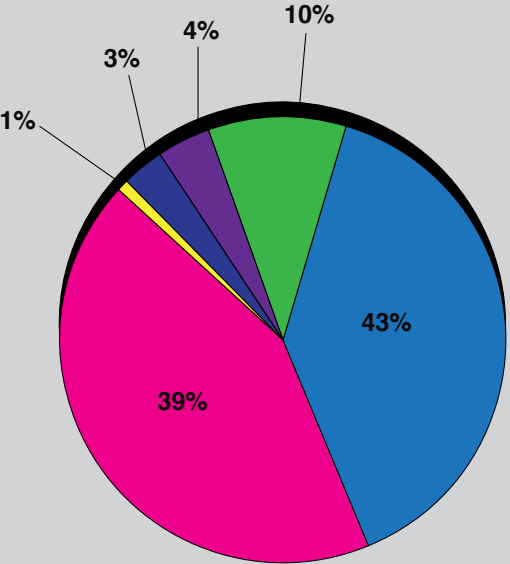
- Moved the provision of the university's financial services to online including:
  - Fully digital voucher and accounts receivable storage
  - E-transfer option for refunds
  - Pre-authorized debit payment for recurring utility payments
  - Additional work completed towards the move to electronic fund transfer and moving away from WebAdvisor purchasing
- Launched the Academic Online Transition Fund from the NSCAD Operating Reserve to fund one-time initiatives in the development of online courses
- Revamped the university's Enterprise Risk Management System, with a focus on the COVID pandemic implications and learnings
- Undertook a review of the university's tuition and fees structure to ensure competitive advantage and augment the provision of student service needs
- Completed the RFP for investment advisory services
- Worked with tenants during the pandemic to offer the CECRA program through the federal government
- Worked with the Budget Advisory Committee to present a balanced budget for the 2021-22 fiscal year





NSCAD INCOME

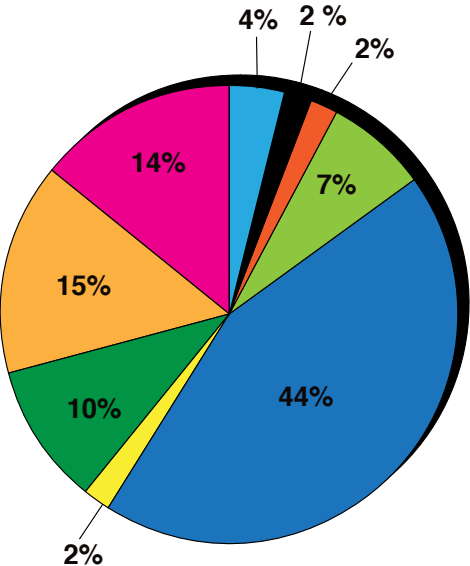
- Operating Grant
- Rental
- Ancillary Enterprises
- Other Grants
- Student Fees
- Other



NSCAD INCOME	2021		2020		2019	
Operating Grant	\$9,018,000	42.0%	\$8,924,900	41.6%	\$8,836,500	42.8%
Student Fees	7,657,767	35.7%	8,649,413	40.4%	8,074,677	39.1%
Other Grants	3,550,931	16.6%	2,151,019	10.0%	2,103,017	10.2%
Ancillary Enterprises	230,327	1.1%	689,848	3.2%	744,585	3.6%
Rental	597,768	2.8%	659,259	3.1%	646,242	3.1%
Other	395,779	1.8%	361,337	1.7%	256,067	1.7%
TOTAL	\$21,450,572	100.0%	\$21,435,776	100.0%	\$20,661,088	100.0%

NSCAD EXPENDITURES

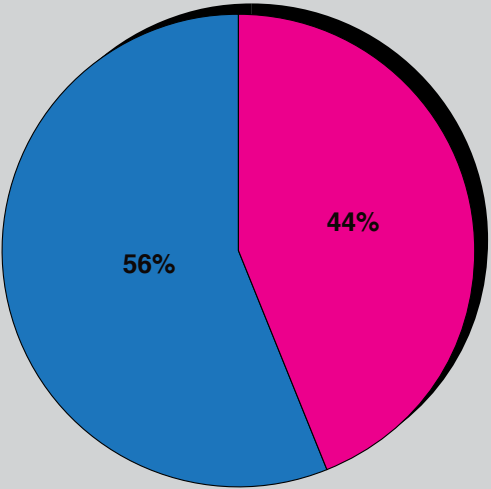
- Academic Salaries
- Service Department
- Rent
- Ancillary Enterprises
- Capital Expenditures Funded By Operating
- Academic Operating
- Administration
- Facilities
- Long-Term Debt Interest
- Long Term Debt Principal Repayments



NSCAD EXPENDITURES	2021		2020		2019	
Academic Salaries	\$9,048,506	47.4%	\$8,788,865	44.9%	\$8,270,544	43.85%
Academic Operating	569,748	3.0%	448,772	2.3%	434,984	2.31%
Service Departments	1,830,939	9.6%	1,804,395	9.2%	1,870,738	9.92%
Administration	3,328,934	17.4%	3,117,461	15.9%	2,822,347	14.97%
Rent	82,762	0.4%	74,561	0.4%	70,635	0.37%
Facilities	1,967,511	10.3%	2,382,746	12.2%	2,552,816	13.54%
Ancillary Enterprises	433,395	2.3%	758,668	3.9%	774,087	4.10%
Long Term Debt Interest	156,542	0.8%	237,462	1.2%	290,104	1.54%
Capital Expenditures Funded By Operating	155,563	0.8%	492,481	2.5%	384,578	2.04%
Long Term Debt Principal Repayments	1,514,994	7.9%	1,449,504	7.4%	1,388,241	7.36%
TOTAL	\$19,088,894	100%	\$19,554,915	100%	\$18,859,074	100.0%

CHARITABLE DONATIONS AND OTHER GRANTS

- Scholarship – Endowments
- Scholarships – Current Year



CHARITABLE DONATIONS AND OTHER GRANTS	2021		2020		2019	
Scholarships - Endowments	\$248,110	52.1%	\$270,768	57.7%	\$262,214	55.9%
Scholarships - Current Year	228,383	47.9%	198,871	42.3%	207,036	44.1%
TOTAL	\$476,492	100.0%	\$469,639	100.0%	\$469,250	100.0%





Associate Vice-President,  
Operations

## OPERATIONS AND ADMINISTRATION

### Facilities

While most staff members were working or studying from home this year, NSCAD’s facilities team worked diligently to keep all campuses safe and to upgrade our facilities given the opportunity to do so with few people on site. The following is some of the work completed:

- Classrooms upgrades
- Accessibility improvement: new power-actuated door at the Hollis street entrance
- Addition of ultra-violet lights to Photo and Film areas for cleaning of equipment
- Cleaning of the Port HVAC system, followed by air quality tests
- Addition of three dust collectors at the wood shop
- Addition of electric heating to supplement HVAC system on 3<sup>rd</sup> floor of the Port Campus
- Addition of new fire rated doors at Fountain Campus
- Interior and exterior renovation at Academy Campus
- New stretcher assembly shop at Fountain Campus to better serve painting students
- Implemented and continuously reviewed COVID-19 related protocols including signage, personal protective equipment, sneeze guards, monitoring of cleaning, etc.
- Maintained rigid schedule of inspections in all buildings, including air compressors, backflow devices, sprinklers, boilers, chimneys, elevators, gas lines, methane and roof inspections

### Financial Results 2020-21

The financial results in this section are reported on a cash basis and include principal payments on debt as well as operating cash spent on capital expenditures. Overall NSCAD had a positive year with an accounting surplus of \$4,032,120, after amortization and before principal payments on debt.

In fiscal 2021, NSCAD’s operating grant revenue from the provincial government was increased by 1%. NSCAD also received a provincial COVID grant of \$1,215,400, to help with the transition to online learning. With the shift to online learning, the university saw a decrease in student academic tuition and fees of 11% from prior year, a reduction of both international and domestic enrolments of approximately 65 full-time equivalent students (FTE).

COVID retail restrictions and provincial regulations also had an impact on NSCAD’s external rental income and ancillaries. Rental income from external tenants reduced by 9%. Ancillary operations, which was hit hardest, reduced by 67% over the

prior year. Despite the challenges, total revenue for the year was \$21,450,572 an increase of 0.07% from the prior year.

Academic expenditures increased \$131,533 (1.8%) due to the additional infrastructure requirements to shift to online learning along with negotiated wage settlements. These increases were offset by temporary savings generated by retirements, COVID furloughs and reduced studio expenses. In facilities management, costs were reduced by \$546,627 (26%) during the year due to reduced use of the campus buildings and the deferral of significant maintenance projects. Additionally, administration expenses increased \$225,285 (7%) over the prior year due to restructuring costs incurred.

Total expenditures including long term debt principal repayments and capital expenditures were \$19,088,894, an increase from 0.07% from the prior year.

The university had a successful audit with no significant findings noted.



# OPERATIONS AND ADMINISTRATION

In May 2021, NSCAD initiated the Port Campus revitalization project, which includes relocating approximately 30,000 square feet of teaching space from NSCAD’s Fountain Campus ahead of provincial legislation that will require all public spaces to be accessible by 2030. NSCAD engaged Moriyama and Teshima Architects, an award-winning firm with an extensive project portfolio in Canada and internationally that includes museums and art galleries, university buildings, and libraries. The first stage of design included a building scan of the port, an in-depth review of exiting infrastructure and more than 60 hours of stakeholder engagement sessions with faculty, student and staff. The design phases will continue this fall.

Project leader Colliers has been also working with NSCAD to develop an option analysis report for our campus facilities planning. The report will compare all potential space options to help the university make an

informed decision about our future facilities strategy. The planning study evaluates both qualitative (academic benefits, students’ advantages, programming synergies, etc.) and quantitative (capital cost, land evaluation, life cycle benefits, etc.) parameters of each option, followed by a complete risk analysis of all the possibilities. This work is nearing completion and is expected to be shared with the NSCAD community in fall 2021.

## Computer Services

During much of the year, the Computer Services department dedicated its resources and time trying to support the technology needs of staff and faculty while they worked remotely, delivered online learning, and prepared for the return to campus. The department managed these demands while also dealing with several staffing changes, including the secondment of Director Tim MacInnes to the Office of Student Experience for a period prior to his retirement. Owen Gottschalk was appointed to the director position in January 2021, and both his vacant manager position and the vacant system administrator position were assumed by new employees in July.

## Human Resources

The Human Resources team led a variety of initiatives across the university, including overseeing the recruitment of various new and vacant positions. The department also collaborated with two other universities in Atlantic Canada to undertake a compensation study for union exempt employees and implemented the associated recommendations.

Throughout the year, Human Resources played a key role in negotiating and renewing the collective agreement with

the NSGEU for a four-year term. In Occupational Health and Safety (OHS), the department undertook a review and overhaul of the university occupational health and safety program including policy and training updates across all campuses. Both Human Resources and OHS participated extensively in the university’s COVID-19 response and supported the NSCAD community throughout the pandemic.







Acting Registrar and  
Special Advisor to the  
Provost in Strategic  
Enrolment Management

## STUDENT EXPERIENCE

The Office of Student Experience (OSE) is now home to the Office of Opportunity and Belonging (O&B). This change is a direct response to NSCAD's Equity, Diversity, and Inclusion Action Plan, and will see O&B evolve with its new director [Charisma Grace Walker](#), as well as new counsellor Jennifer Abrahamson.

The Office of Admissions will implement a student-centered service model led by Acting Registrar Ratish Mohan to improve processes and increase inter departmental collaboration within a common goal of improving students' experience.



## SCHOLARSHIP RECIPIENTS

FALL 2020 & WINTER 2021

For the fall 2020 and winter 2021 semesters, NSCAD University awarded students more than 227 scholarships and bursaries, totaling over \$413,000.

### Sandra Alföldy Memorial Scholarship

Felicity MacIsaac

### Beacon Securities Scholarship

Christina Hill  
Ellen MacDonald  
Deborah Skilliter

### Roloff Beny Photography Scholarship

Niki Black  
Julia Clarke  
Wiebke Schroeder

### Joseph Beuys Memorial Scholarship

Jordan Beaulieu  
Hana Kujawa  
Brody Weaver

### BMO Financial Group Entrance Scholarship

Avery Shattuck

### Peter Brooks Award

Laura L. Nishida

### Lou Cable Memorial Scholarship

Daniel Braaten

### Simon Chang Foundation for Change Scholarship

Kayla M. Walsh

### The Joyce Chown Fund

Vie Jones  
Anam Malik  
Yuxin Zhang

### Helen S. Christie Fund

Fiona McInerney

### FUNSCAD John Clark Memorial Fund

Kimmer Thomas

### Dr. Elizabeth Connor Fund

Brittany Moore Shirley

### Lyell Cook Scholarship in Sculpture

Ada V. Denil

### Creative Innovators of Tomorrow

Abbey Gravill  
Lauren Halpern  
Daphne Hamm  
Oscar Jarsky  
Celeste Lee  
Melissa Leger  
Ash MacDougall  
Alexandria Masse  
Kate McIntyre Solar  
Madeleine Putnam  
Zoey Russell  
Luca Soldovieri  
Brody Weaver  
Orianna Yepes Molina

### Dartmouth Visual Arts Society Entrance Award

Melaine Keddy

### Horst Deppe Alumni Award

Natalie Laurin

### Joan Catherine DeWolfe Graduate Fellowship

Grace W. Boyd  
Yi Fan Liu  
Ali Melan Dixon

### J. Dukelow Bursary

Kristen Fader  
Mary Ogembo

### Dunes Studio Scholarship

Tia Santuccion



SCHOLARSHIP  
RECIPIENTS

**East Hants Fine Art  
Association Bursary**  
Bre Askew

**Reginald D. Evans Fund  
Scholarship**  
Sal McKinnell

**Gerald Ferguson  
Memorial Bursary**  
Rita Delisle  
Selina Wamsley

**Allan Clark Fleming  
Memorial Scholarship**  
Cortney Cassidy  
Isabel de Blois  
Piper O’Neil-Doak  
Mykaela Shandro  
Luca Soldovieri

**Kelly Franklin  
Memorial Bursary**  
Minqi Chen  
Abhinav Tyagi

**FUNSCAD Entrance  
Scholarship**  
Taylor Arruda  
Sarah Brooks  
Emily Sills

**Halifax Ladies’  
College Alumnae  
Society Scholarship**

Sylvia Calver  
Rebecca Crofts  
Jessie A. Fraser  
I’thandi L. Munro  
Natasha Verbeke

**Amber Harkins  
Memorial Award**  
Emmy Lao

**William E. Haverstock  
Bursary**  
Noah Elwood

**Historic Properties  
Limited Fund**  
Holly Clark

**Shawn Jackson Bursary**  
Karli Slauenwhite

**David Lanier “Big Hat,  
No Cattle” Sculpture  
Scholarship**  
Ada V. Denil

**Dr. S.T. Laufer and Mrs.  
Irmgard Laufer Fund**  
Daniel Braaten  
Madeleine Putnam

**Patricia Leader  
Scholarship**  
Marim Moried

**Judith Jane Leidl Graduate  
Fellowship**  
Luke Fair

**FUNSCAD Homer  
Lord Memorial Fund  
Scholarship**  
Fiona Maclean

**Noel Loucks  
Memorial Bursary**  
Natalie Laurin

**Kevin and Karen Lynch  
Scholarships for Ceramics**  
Sarah Graeme

**Kevin and Karen Lynch  
Scholarships for Painting**  
Excel Garay

**Kevin and Karen Lynch  
Scholarships for Sculpture**  
Ada V. Denil

**Ronald J. MacAdam Trust  
Scholarship**  
Anna Kuelken  
Katelyn Robertson

**Marion Clare MacBurnie  
Memorial Scholarship**  
Maren H. Mealey  
Cameron Walker

**Bernadette Macdonald  
Bursary**  
Autumn Ducharme  
Zhaoying Li

**A. Murray MacKay Fund**  
Fiona McInerney

SCHOLARSHIP  
RECIPIENTS

**Thomas George and  
Ethel Pearson MacKenzie  
Scholars**  
Soleil Babcock-Suggitt-Ely  
Haneen Elkhateeb  
Madeleine Putnam

**Margó and Rowland  
Marshall Award for  
Painting**  
Kimmer Thomas

**Margó and Rowland  
Marshall Award for  
Printmaking**  
Rita Delisle

**Margó and Rowland  
Marshall Award for  
Product Design**  
Boya Zhu

**Margó and Rowland  
Marshall Award for  
Sculpture**  
Ada V. Denil

**Margó Marshall Award for  
Textiles**  
Matilda Shapland



**Harrison McCain  
Scholarship in Memory  
of Marion McCain**  
Haneen Elkhateeb  
Michael Hernandez  
Megan Hulan  
Charlotte MacLean  
Raquel Silva  
Hrista Stefanov

**Alexander J. McDonald  
Memorial Award**  
Willa Fisher  
Augusta Leblanc

**McDonald’s Restaurant of  
Canada Fund**  
Fiona Maclean

**McInnes Cooper  
Scholarship**  
Kayza Degraff-Ford

**Robert G. Merritt  
Memorial Scholarship**  
Jennifer S. Bliss  
Giorgio Foti Rojas  
Deirdre Sokolowski  
Sepideh Zabeti

**David and Sonia Murphy  
Bursary**  
Ordan Cox  
Eerie Lush

**Barbara Newman  
Scholarship**  
Anna Halcrow

**Nova Scotia Power  
Scholarship**  
Emily N. Sheppard

**Nova Scotia Student  
Ambassadors’ Award**  
Tong Du  
Aprajita Singh  
Qinyan Wu

**NSCAD Entrance  
Scholarship**  
Renee L. Brazeau  
Eden E. M. Cowles  
Ruby Francis  
Heidi K. Friesen  
Lane Gillies  
Elliot C. I. Grantham  
Janet Griffen  
Maeve E. Hackett  
Shanti Hietkamp  
Makyna Hogue  
Vie Jones  
Julian Krizsan  
Aidan McDonah  
Fraya McDougall  
Preston Pavlis  
Lee Richard  
Hetina N. Shastri  
Salvador Vazquez Mejia

**Elizabeth Crabtree Nutt  
Memorial**  
Buffy Googoo



SCHOLARSHIP  
RECIPIENTS

Gordon Parsons Scholarship

Jordan Beaulieu

Marian Elizabeth Peters  
Memorial Scholarship

Molly Andrews

Kira Denommee

Zhonghang Ding

Zach Foggoa-Greenwood

Claire Freeman Kovacs

Georgia Helliwell

Lanxin Shen

Siping Yang

Yuchen Yang

Robert Pope Foundation  
Graduate Scholarship

Megan Fitzgerald

Natalie Goulet

Robert Pope Foundation  
Painting Scholarship

Jody Bender

Kayla Gauthier

Christina Hill

Emily Krueckl

Kikuno Major

Jennifer Wilson

Robert Pope Foundation  
Scholarship

Kayla M. Walsh

Brody Weaver

Robert Pope Foundation  
Undergraduate Award

Soleil Babcock-Suggitt-Ely

Lucy Carver-Brennan

Tobias Hayes

Donna Kim

Prince Edward Scholarship

Haneen Elkhateeb

Glenn Rodgerson  
Memorial Bursary

Gwyneth Maxwell

Rotary Club of Halifax Fund

Cydnee Sparrow

Marion and Michael Seary  
Graduate Bursary

Muriel J. Farmer

Scotia Scholars Award

Aggrey Agwata

Scotiabank Scholarship

Kiana Christie

Giorgio Foti Rojas

Jaewon Jeong

Zhaoying Li

Tyler Pham

Meng Qiu

Studio 21 Fine Art Scholarship

Holly Clark

SUNSCAD Bursary

Hossein Khodabakhsh

Hana Kujawa

Ye Lin

Pabasara Ranasinghege

Naqsh Sagar

Sepideh Zabeti

SUNSCAD Scholarship for  
Student Involvement

Brittany Moore Shirley

Takao Tanabe  
Painting Scholarship

Mallory McDonald

TD Insurance Meloche  
Monnex Scholarship

Danan Lake

Doris Evelyn Dyke Teasdale  
Scholarship

Eilidh Bassani

Prof David B. Smith Creative  
Innovators of Tomorrow Award

Lauren Bower

Catriona Nicola Iozzo

Felicity MacIsaac

Jasmine Wood

William J. Smith  
Memorial Scholarship

Matthew Bezzina

Walker Wood Foundation  
Graduate Award

Carrie Phillips Kieser

Walker Wood Foundation  
Undergraduate Award

Jaime Campbell

Ashley Featherling

Keely Hopkins

Oliver Oldfield

Bella Torunski

Robert “Wick” Wikstrom  
Bursary

Pedro Loredó

Xerox Canada Scholarship

Sal McKinnell

Cecil Youngfox Memorial  
Scholarship

Piper O’Neil-Doak

Jennifer Zimmer Memorial  
Scholarship

Mia Pohl

Audrey Wivell







Director, Marketing  
and Communications

## COMMUNICATIONS

Like all post-secondary institutions during the past year, NSCAD's communications priorities initially focused on helping keep people in its community safe while supporting the university's operational continuity through the transition to online learning and working. The pandemic's sudden and widespread disruptions highlighted the need for clear, concise, consistent, and timely communication delivered efficiently through integrated channels.

From spring 2020, the communications team dedicated its efforts to support the NSCAD community's needs regarding access to critical information and to follow direction from government and health authorities. Communications established a dedicated COVID-19 information and

updates webpage and related FAQs, and used social media to reach its audiences where they were already active and drive them to important information.

The shift to fully online learning also underscored the need to reach and influence both potential and returning students on a global scale. Given students could register for and participate in virtual classes from anywhere, course promotion quickly shifted to high frequency promotion and advertising across multiple social media channels. The approach allowed faculty and technicians to visually highlight their artistic and learning experiences to a wide audience, and demonstrate that the NSCAD experience and community can extend beyond its physical campuses.

In the fall 2020, NSCAD began a website redesign project to better meet the needs of students, staff and faculty, while offering a valuable user experience for prospective students and the public. The project scope included stakeholder consultations, a technical, SEO and user experience audit, new information architecture development,

and a visual redesign. The website will reflect the many contributions of students, staff and faculty, and will be launched in early fall 2021.







President of the Alumni Association

# ALUMNI ASSOCIATION

This is the annual report for the 2020/2021 academic year – and what a year it has been.

It is appropriate to begin this message with expressions of gratitude. I want to thank my colleagues on the Alumni Association Board of Directors for their leadership, service and involvement. Thank you also to the many Alumni Association members who took the time to complete the alumni survey this spring. That information has been very informative and helps us understand more about the members of our community. I would like to acknowledge the many alumni who have reached out to us over the course of the year, sharing your thoughts, ideas and concerns. And finally, I would



like to thank Interim President McKinnon for her involvement and support.

While we have not been able to gather in person this year, efforts have been made to stay connected and help you engage with university more. Many alumni have participated in virtual events like the Creative Entrepreneurship Lab’s spring webinar series, artist talks organized by the Anna, seminars organized by the Institute for the Study of Canadian Slavery, and more. I hope you have noticed that the newsletter VIVID is now monthly, and that you are feeling more connected to the work of faculty and students, as well as your fellow alumni. We are also trying to share more opportunities that may be of interest to the community from employment in the field to residencies.

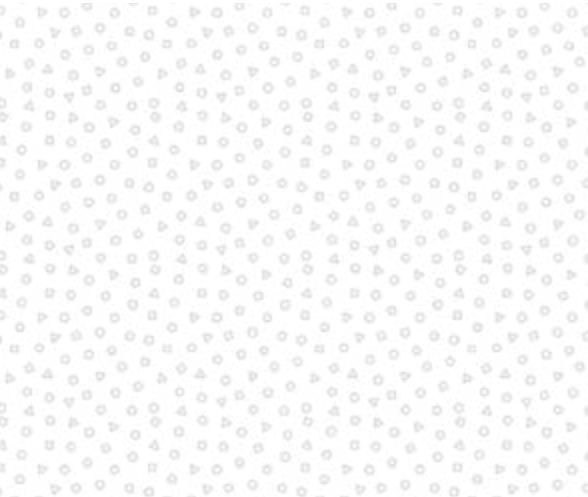
Looking ahead, we intend to have more opportunities to gather, celebrate and engage in person and remotely as the re-



opening continues. As alumni we can help one another in many ways from promoting exhibitions and new work, supporting NSCAD alumni businesses and more.

The NSCAD University Alumni Association is a member-driven organization. We encourage

you to stay in touch and get involved. Stay safe, be well, and keep doing your thing!







Advancement Director

## ADVANCEMENT

Thank you to NSCAD University's donors and supporters. You are making an impact for NSCAD's students and programming!

With your participation, the 2020-2021 fiscal year resulted in NSCAD's most successful fundraising outcomes in recent years. This is a significant accomplishment given the stress and uncertainty we all experienced personally and professional as a result of the COVID-19 pandemic.

More than the value of the gifts, the real story was the growth in the number of donors to the university at the grass roots level. Total donations increased by 20% and number of donors increased by 257%. NSCAD's high growth in the number of active donors is a positive sign for the continued future success

of philanthropic support for the university which provides funding for priorities that our operating budget cannot support.

Thank you to everyone – alumni, friends, faculty, staff, corporations and governors who have shown your commitment to the study and practice of art, media, craft, and design. You help us fulfill our mission and vision!

### NSCAD University's New Mission and Vision

This year, under the leadership of Interim President McKinnon, NSCAD University initiated a consultative process to develop a new mission and vision. When we ask donors to support NSCAD University, we are asking them to invest in the mission and vision. This is what guides our work and decision-making.

#### *Our vision*

Informed by the past, engaged by the present, looking to the future, and guided by the intention to make positive change, NSCAD University is a beacon to those who seek to know the world as it is and to create what it might be.

#### *Our mission*

NSCAD University is an immersive, rigorous, and supportive academic community where members are known and celebrated for their creativity and differences. Through active inquiry we identify, define, and approach the complexities of our world, challenge conventional thinking, and create value and economic impact through art, media, craft, and design.

#### Donor Report

The generosity and commitment of NSCAD's donors are among the University's major assets. Our donors know that gifts to the University can have a life-changing impact on NSCAD's talented emerging artists, designers and crafts persons.

Thanks to our donors, NSCAD can continue its rich tradition as a vibrant community of students, faculty and alumni. Our donors ensure NSCAD's dedication to creating meaningful opportunities throughout the university and beyond, including the Anna Leonowens Gallery, the Library and Visiting Artists Program. In fact, our donors are vital to NSCAD's ability to fulfill its



core mission: providing the best possible conditions for the study, practice, research and teaching of art, craft and design.

[Our donor list](#) includes gifts received April 1, 2020 through March 31, 2021

\* 2 to 4 years consecutively

\*\* 5 to 9 years consecutively

\*\*\* 10 + years consecutively

NSCAD University values all gifts and makes every effort to maintain accurate records. Please email [give@nscad.ca](mailto:give@nscad.ca) if a correction is required for subsequent donor recognition.

1887 SOCIETY

The 1887 Society honors those who, over the course of their giving to NSCAD, have donated \$1 million or more. The Society celebrates the philanthropic spirit that perpetuates the university.

Margaret & David Fountain      Harrison McCain Foundation      Anonymous Donors

FOUNDERS SOCIETY

In 1887, the “lady directors” behind the Victoria School of Art and Design sought to create an institution that would have a lasting effect on their city’s cultural life and, at the same time, pay tribute to Queen Victoria in honor of her 50th year on the throne. Civic-minded women such as Anna Leonowens, Mrs. Jeremiah (née Mary Helen Furniss) Kenny, and sisters Ella and Eliza Ritchie believed passionately in the value of an education in art and design. Named in honour of NSCAD’s visionary founders, The Founders Society recognizes those who, over the course of their giving to NSCAD, have donated \$100,000 to \$999,999.

Alliance Atlantis Communications	The Robert Pope Foundation	TD Insurance Meloche Monnex Group
Bell Aliant	Power Corporation of Canada	Walker Wood Foundation
Roloff Beny Foundation	RBC Financial Group	WildBrain
Estate of Joan Catherine DeWolfe	Louis & Marla Reznick Paul Roy & Margaret McCain Roy	William F. White International Inc.
Estate of Alexander J. McDoanld	Scotiabank	The Windsor Foundation
Estate of Robert Gray Merritt	Donald R. Sobey Foundation	Anonymous Donors
Nova Scotia Power	Sun Life Financial	
Estate of Marian E. Peters	TD Bank Group	

ANNA LEONOWENS LEGACY SOCIETY

The Anna Leonowens Legacy Society recognizes and honors friends and members of the NSCAD community who have thoughtfully provided for the university’s future in their estate plans. To become a member of the Anna Leonowens Legacy Society, you need to notify us that your will, trust or life income arrangement provides for NSCAD University.

Estate of Sandra E. Alfoldy	Estate of Allan C. Fleming	Estate of Marjorie Marie Matthews
Estate of Irene C. Allin	Estate of Stephen M. Fleury	
Estate of Dora Baker in memory of E.M. Murray	Estate of Mary Ena Flynn	Estate of Alexander J. McDonald
Elizabeth Ballentine	Estate of Gertrude Fox in memory	Estate of Ian L. McLachlan
Joanne Beaupre	of William Ernest Haverstock	Estate of Robert G. Merritt
Kathryn Reith Blake	Christine Goudie	Estate of Dorothy B. Meisner
Ira Buhot-Perry	Estate of Anne F.L. Hammerling	Estate of Marian E. Peters
Professor David Burke	Richard Hines	Estate of Eliza Ritchie
Estate of Donald Carstens	Heather A. Johnston	Estate of Effie May Ross
Estate of Professor Joyce Chown	Estate of Ronald J. MacAdam	Estate of Esther A. Sharp
Estate of Marie Eileen Curry Donovan	Estate of Bernadette Macdonald	Deborah M. Stover
	Christina MacDonald	Estate of Marguerite I. Vernon
Estate of Joan Catherine DeWolfe	Estate of A. Murray MacKay	Estate of Marguerite & LeRoy Zwicker
Estate of Shirley B. Elliott	Estate of Thomas & Ethel Pearson MacKenzie	Anonymous Donors
Estate of Professor Gerald Ferguson	Firth S. MacMillan	
	Estate of Leslie Bennett Marcus	
Estate of Janet Ferguson		



**\$50,000 +**

TD Bank Group, Wildbrain\*\*

**\$25,000 – \$49,999**

Harrison McCain Foundation\*\*\*, Walker Wood Foundation\*\*, Anonymous Donor\*\*

**\$10,000 – \$24,999**

Halifax Ladies’ College Alumnae Society, Margaret McCain Roy & Paul Roy, J & W Murphy Foundation, Pam Perkins, Jane Sadler, TD Insurance Meloche Monnex Group, Anonymous Donor

**\$5,000 – \$9,999**

Ciena Canada Inc.\*, The Craig Foundation\*, Karen & Kevin Lynch\*\*, Hon. Wilfred P. Moore & Jane A. Ritcey, A. K. Prakash Foundation, Dave van de Wetering\*\*, Anonymous Donor

**\$2,500 – \$4,999**

Accountant Staffing, Christine Goudie – Granville Biomedical Inc., Joanne Hames\*, Kim Knoll, Rowland C. Marshall\*\*\*, Dr. Sarah M. McKinnon & Peter J. Dawes, Dave Murphy & Sonia Salisbury Murphy\*\*\*, SUNSCAD\*, Tanabe/Thorne Fund held at the Vancouver Foundation\*\*, Anonymous Donor

**\$1,000 – \$2,499**

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This year many gifts to NSCAD were made in celebration of, and in memory of, the following individuals.

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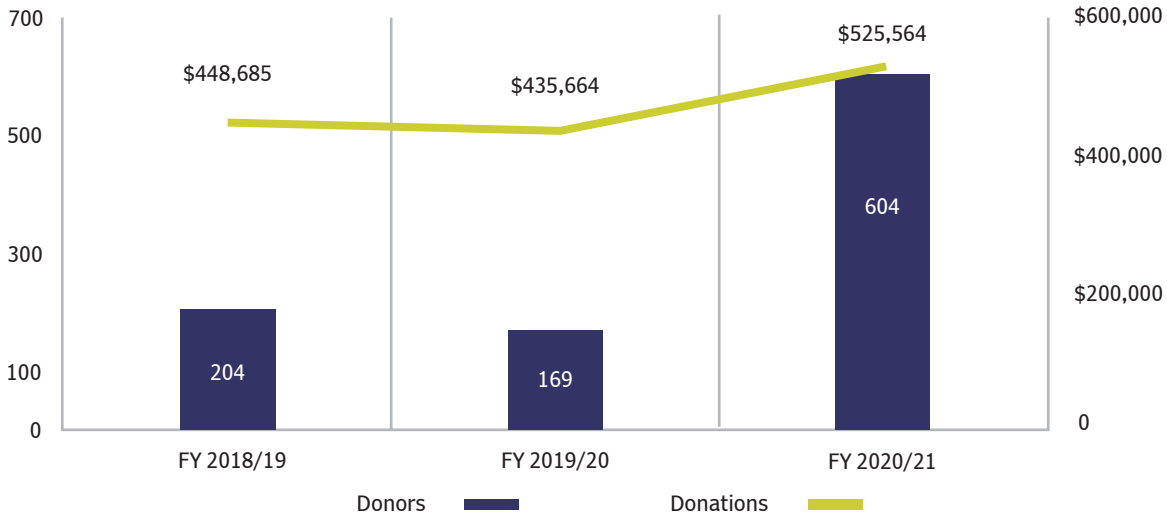
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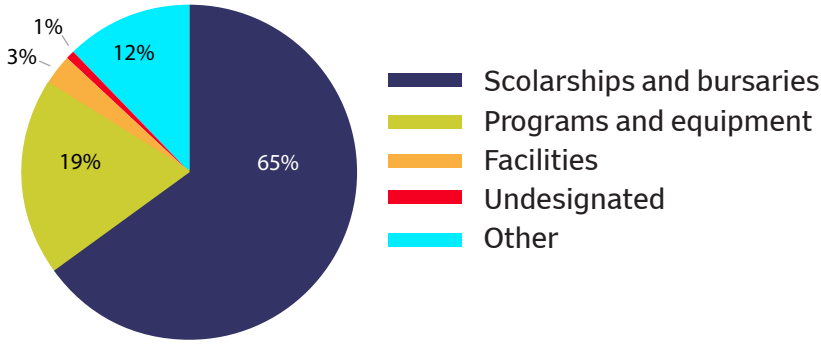
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NSCAD donors and donations 2018/19 - 2020/21



Donation expenditures



**Donor Impact**

*Financial Literacy for Artists*

Last year the TD Bank Group made a \$150,000 commitment to establish the TD Financial Literacy Program for Creative Entrepreneurs in NSCAD’s new Creative Entrepreneurship Lab. “We are thrilled by

TD’s leadership to expand financial literacy into new fields,” said NSCAD Interim President Sara McKinnon. “NSCAD shares TD’s desire to make a positive economic impact on our local community by empowering artists, designers and makers with the knowledge, skills and confidence to commercialize their



talents.” The creative economy encompasses publishing, visual arts, audiovisual/cinema, music, performing arts, plastic arts, media arts, and design. According to UNESCO, this industry represents \$2.5 trillion and employs more than 30 million individuals worldwide. Over a decade the global export of creative goods has grown by seven per cent, making it one of the most promising and resilient sectors in the global economy.

“We’re proud to support the new TD Financial Literacy Program for Creative Entrepreneurs in collaboration with NSCAD,” said Jenn Auld, Vice President, Atlantic Region, TD Bank Group. “Through the TD Ready Commitment, the Bank’s global corporate citizenship platform, we aspire to help open doors to a more sustainable and inclusive tomorrow and create the conditions Canadians need to succeed in a changing world. Through this program, we hope to provide creative professionals in Nova Scotia with the financial advice and confidence to reach their goals.”

“We have heard from our alumni that the consideration of one’s work as a

business becomes apparent to many creators after graduation,” said Dr. McKinnon. “By working with TD through our CEL, we hope to reach artists when they are ready to hear this message.”

The Creative Entrepreneurship Lab aspires to build a more diverse and vibrant economy in Nova Scotia while contributing to the cultural fabric of our province.

**Fundraising for Change**  
— **From inquiry, to art, to action**

NSCAD University took the opportunity to introduce our community to the Institute for the Study of Canadian Slavery during African Heritage Month in February 2021.

A community appeal was launched to seek support the first cohort of artists in residence for the Institute. The NSCAD community – and many new friends – responded enthusiastically to the appeal. NSCAD received over 100 gifts, raising a total of almost \$20,000. See the list of donors [here](#).

In March the Nova Scotia department of Communities, Culture and Heritage stepped in to finance the artists-in-residence with a focus on African Nova Scotian visual artists. (Well done Acting Vice President Academic and Research, Dr. Martine Durier-Copp!)

NSCAD returned to our donors and asked if they would mind if the money raised supported research fellows in place of artists. We received strong support for this approach.

NSCAD will be welcoming two artists in residence and two research fellows to the Institute for the Study of Canadian Slavery in September 2021. The Institute is a space where traditional academic research fellows collaborate with artists-in-residence in a fertile, creative environment. The research and knowledge productions are

transformed into works of art, media, craft, and design. Thanks to the many members of the community who have supported this important opportunity to create a pipeline that moves academic inquiry, to art to action.

**Thanks for supporting NSCAD students**

In 2020-2021 NSCAD raised nearly \$350,000 to directly benefit our students through scholarships, bursaries and awards.

NSCAD received over \$100,000 in support for NSCAD students to NSCAD’s Emergency Bursary Fund appeal and the December Giving Tuesday for food security. The Giving Tuesday outreach was the brainchild of the J & W Murphy Foundation for all Nova Scotia universities.





The new Anna Leonowens Gallery Certificate in Gallery and Studio Management, which is being offered through Extended Studies, got a boost for its first cohort of students from first time NSCAD donors the Halifax Ladies' College Alumnae Society (HLCAS). The HLCAS contributed five full scholarships to the program. [Click here](#) for more details.

The friends, family and admirers of NSCAD alumnus Cliff Eyland (BFA 1982) established the Cliff Eyland Memorial Scholarship in memory of this beloved artist, teacher and curator. To date over \$40,000 has been endowed to support a scholarship for upper year painting students in perpetuity.

Alumna Christine Goudie (BDes 2007) established the Granville Biomedical Award. This will be an annual award

given to a high-achieving, woman studying design, who interested in the medical field. "My time at NSCAD was an important time in my education, which provided me with the skills and confidence to identify my vision and pursue my design ambitions. It's an honour to be in a position to give back," said Ms. Goudie. "I want to encourage more diversity within healthtech design. Women are under-represented in the entrepreneurial field and this award is intended to encourage an up-and-comer with big dreams." [Click here](#) for more details.

## LIFE AT NSCAD

### **NSCAD creates Campus Response Plan and COVID-19 addendum for its Code of Conduct**

NSCAD maintained all of its teaching and learning online for the fall 2020 semester to meet the challenge of delivering a rich educational experience in a physically distanced but digitally connected world. The university remained committed to engaging with students as closely as possible while working to ensure the health and safety of all members of our community.

NSCAD created a COVID-19 addendum for the university's Code of Conduct to address the evolving circumstances of the pandemic. Every individual on campus is personally responsible and accountable to all other members of the community, and this expectation is enforced through the Code's provisions for addressing breaches.

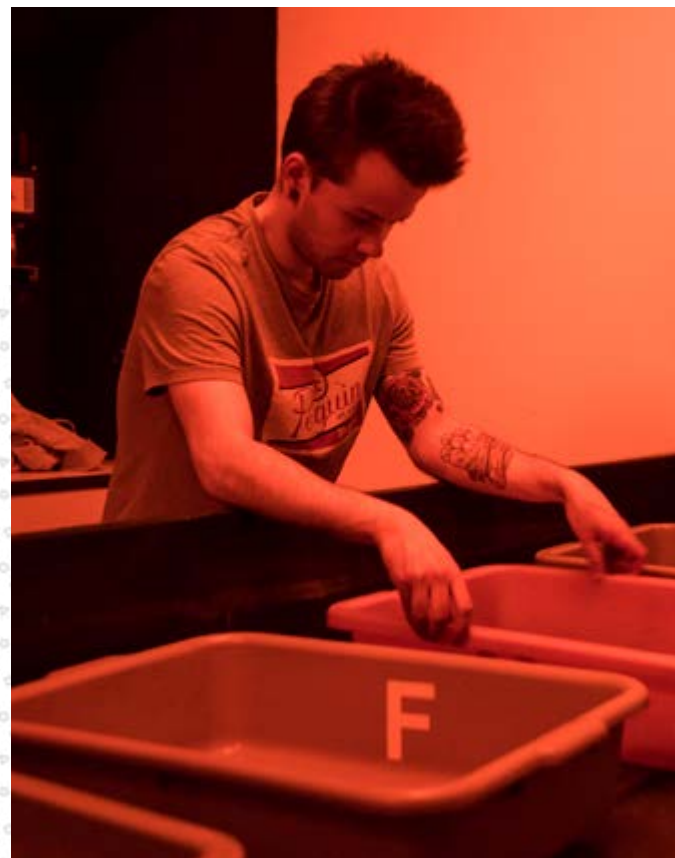
NSCAD developed and implemented detailed plans for each program, office or facility (unit plans) and an overarching plan (the NSCAD Campus Response Plan) to allow the university to operate safely through all phases of the COVID-19 pandemic. These plans were developed under the requirements

of the Nova Scotia's Occupational Health and Safety Act, and apply to everyone in the NSCAD community – the senior leadership team, faculty, staff, volunteers, alumni, board members, and, of course, students.

### **NSCAD launches innovative gallery certificate program with Halifax Ladies College alumnae**

NSCAD University launched a unique certificate program that will support emerging artists and arts workers in acquiring new skills to help them work in art galleries. The Anna Leonowens Gallery Certificate in Gallery and Studio Management is something NSCAD is uniquely positioned to offer, and fills a need for emerging artists and those interested in establishing careers in the arts.

The new certificate program received support from the Halifax Ladies College (HLC) Alumnae Society, which will fund three full scholarships for participants enrolled in the course. Each scholarship is valued at \$3,000, with scholarship recipients being Nova Scotia residents who have demonstrated financial need, and who intend to complete the program in 12 months.





### **Darrell Varga honoured at FIN**

Darrell Varga made a lasting impression at the 2020 FIN Atlantic International Film Festival. Varga, an Associate Professor of Art History and Contemporary Culture at NSCAD University, won Best Atlantic Documentary for *Bread in the Bones*. He created, directed, and produced the documentary that looks at the cultural impact of bread through the eyes of poets, artists, historians, and bread scholars.

*Bread in the Bones* takes viewers on an exploratory journey – from Coney Island and rural Vermont to France, Germany, Bulgaria and beyond – to discover stories where bread is always at the centre.

In the documentary, Varga shows us how bread has been essential to of human life and creativity for at least the last 10,000 years, and is the vehicle through which we explore stories of life and death, immigration and refugees, social justice and the counter-culture, and of art, poetry, work and pleasure.

### **NSCAD's first AVP, Operations**

NSCAD welcomed Isabelle Nault as its new Associate Vice President (AVP), Operations in November 2020 to assume the lead on university operations and

administration. She will lead future major capital construction projects, and the ongoing infrastructure operations of the university.

Nault will also provide strategic oversight to NSCAD's administration portfolios, specifically facilities, HR and IT, to ensure efficient operations. She comes to NSCAD after serving as manager of architecture and design at Queen's University in Kingston, Ontario, and also has more than 10 years of experience in the public sector working in defence construction.

Nault has worked on a wide variety of projects throughout her career, from sports facilities and labs to studios and offices, including leading and overseeing work on late 19th century heritage buildings across Queen's University.

### **NSCAD launches Accessibility Advisory Committee**

Following a broad appeal for participation, the NSCAD Accessibility Advisory Committee (NAAC) held its first meeting ahead of the International Day on December 3.

NSCAD is working with reachAbility, an organization that helps empower people and create diverse and inclusive workspaces,

to help the university become fully accessible and meet its obligations under Nova Scotia's Accessibility Act and the federal Accessible Canada Act.

reachAbility's representatives led the committee through a presentation on its 'Inclusion in Action' process and workplan that is based on broad public consultation featuring online and in-person engagement approaches (surveys, Zoom and world cafes, mapping exercises) and, naturally, an art submission element – #ShowUsYourNSCAD.

The collaborative and integrated process will allow NAAC to develop an accessibility action plan informed by stakeholder recommendations and legislated requirements, leading to a roadmap to help the committee advance its mandate and help NSCAD campuses meet the NS Accessibility Act's requirement to be completely accessible by 2030.

### **NSCAD bids fond farewell to community members**

NSCAD sends best wishes to three faculty members and one staff member who retired at the end of 2020. David Howard first began at NSCAD in 1992 and is an Associate Professor of Art History and

Contemporary Culture. In the next phase of David's career, he will continue to explore the possibilities of digital publication to mobilize his unique epigrammatic research methodology that examines the complex phenomena of utopia and allegorical poetics in European and North American culture.

Marlene Ivey started at NSCAD in 2010 and is currently an Associate Professor of Design. Marlene has been actively involved in the Design Division having been the chair and also the Director of the Graduate Division of Design. Marlene's primary area of design research has been in Gaelic cultural revitalization for which everyone in the province of Nova Scotia should be indebted.

Barbara Lounder started at NSCAD in 1986 and is a Full Professor in Foundation. Barbara is also a graduate of NSCAD having received a graduate degree in Fine Arts. Barbara's example of creative practice informed by a commitment to research-creation and contemporary areas of artistic practice deserves recognition and provides a model for our graduates.



**NSCAD signs sister agreement with Fujian**

NSCAD University is pleased to be a signatory to a sister agreement between the Province of Nova Scotia and Fujian Province, China. A number of Nova Scotia companies, cultural groups, and universities will benefit from the new agreement, which was announced with a virtual signing on December 21, 2020. NSCAD interim President Dr. Sarah McKinnon took part in the event, as did Canada’s ambassador to China, Dominic Barton, China’s ambassador to Canada, Cong Peiwu, and departmental and university leaders from Fujian and Nova Scotia.

Dr. McKinnon joined Fujian’s Minjiang University in signing the agreement. By taking part in the agreement, NSCAD can pursue new opportunities in China while building upon the already robust relationship between the university and its Chinese students and alumni.

**Duane Jones recognized for community leadership and inspiration**

NSCAD alum Duane Jones’ (BDes 2004) commitment to make the world a better place for artists and people in general was recently honoured by My East Coast Experience, a marketing and media organization that celebrates the stories

and lives of new immigrants who have found success in Atlantic Canada (Duane came to NSCAD from Bermuda).

He was selected as one of The Most Inspiring Immigrants In The Maritimes 2021, an initiative that celebrates the contributions of our region’s “unsung heroes who have given back to the communities that have welcomed them and become their new home.” The awards are also a celebration of optimism and the positive impact the winners have on promoting diversity and the rich, multicultural traditions that make our communities thrive.

NSCAD Interim President Sarah McKinnon, PhD says Duane’s energy and authenticity truly reflect his mantra to ‘Do the thing that inspires you,’ and she greatly values the leadership and insight he brings to PADCARI and NSCAD’s board.



**Celebrating International Women’s Day with new scholarship for women students in design**

Christine Goudie (BDes 2007), Granville Biomedical Co-Founder and CEO, established a new scholarship at her alma mater.

From September 2021, the Granville Biomedical Award will be available to a woman who is an upper-year NSCAD design student with a demonstrated high level of academic achievement and a strong interest in pursuing design for healthcare or wellness. Granville Biomedical announced the gift on the eve of International Women’s Day.

The company – named after the location of the NSCAD campus where the design program has been located since the mid-1970s – designs, manufactures and markets products that provide affordable, hands-on learning opportunities within women’s health. The company recently evolved into a medical device design company to create much needed testing supplies during COVID.

The \$1,000 award will increase as Goudie’s company continues to grow. She has also been involved with sharing her experience with NSCAD students

and alumni as a participant in the alumni entrepreneur panel at the launch of the Creative Entrepreneurship Lab.

**NSCAD announces new TD Financial Literacy Program for Creative Entrepreneurs**

NSCAD University today announced the launch of the TD Financial Literacy Program for Creative Entrepreneurs. The program, funded through a donation of \$150,000 from TD Bank Group, will be operated from the newly established Creative Entrepreneurship Lab (CEL) at NSCAD University.

The creative economy encompasses publishing, visual arts, audiovisual/cinema, music, performing arts, plastic arts, media arts, and design. According to UNESCO, this industry represents \$2.5 trillion and employs more than 30 million individuals worldwide. Over the last decade, the global export of





creative goods has grown by seven per cent, making it one of the most promising and resilient sectors in the global economy.

The TD Financial Literacy Program for Creative Entrepreneurs will be accessible to NSCAD students, alumni and other makers in the province. Local TD team members will be participating as mentors and in other roles within the Creative Entrepreneurship Lab. NSCAD will receive the \$150,000 gift from TD over three years.

**NSCAD selects architect for the Port Campus revitalization project**

In May 2021, NSCAD selected Moriyama and Teshima Architects to lead its \$15 million Port Campus revitalization project. Moriyama and Teshima was the successful proponent among 12 respondents to the request for proposals issued in early March. The award-winning firm, in collaboration with local firm Fathom Studio, will lead NSCAD through the plan and design of the transformational project that will optimize space utility, improve building accessibility and sustainability, and help create a rich, positive experience for all members of the academic community.

The project includes relocating approximately 30,000 square feet of teaching space from

NSCAD’s Fountain Campus on Granville street ahead of provincial legislation that will require all public spaces to be accessible by 2030. The university continues to consult with its faculty, staff, students and stakeholders on evolving space usage at the Port Campus related to the planned relocation of classes and studios from Fountain Campus. Feedback from this engagement will help inform the revitalization project’s planning and design work.

**VISITING ARTISTS**

- Aiden Gillis
- Alison Knott
- Andrea Dorfman
- Ann Agee
- Dr. Audrey Hudson
- Craig Francis Power
- Danny Hussey
- Bridget Thompson
- Deanna Bowen
- Doug Woods
- Erwin Regler
- Everett Hoffman
- Fabienne Colas
- Graeme Patterson
- Greg Dubeau
- Guen Montgomery



- Heather Igloliorte
- Heather Young
- Josette Urso
- Kathryn Cronin
- Lee Yuen-Rapati
- Leonard Paul
- Maggie Scott
- Melissa Bui
- Michael Belmore
- Mollie Cronin
- Nakkita Timble
- Peter Morin
- Ray Cronin
- Rilla P. Marshall
- Ruth Mathewson
- Sarah Brooks
- Sarah Maloney
- Sharon Kallis
- Sobaz Benjamin
- Steven Woloshen
- Thy Phy
- Tiffany Gordan
- Ursula Johnson
- Angella Parsons
- Yolanda Hood
- Adrian Stimson
- Andrew Obol
- Audrey Arthurs
- Becka Viau
- Camille Turner

- Carrie Allison
- Christopher John Gismondi
- Dave Dymment
- Dorit Naaman
- Jacinte Armstrong
- Jack Bishop
- Jay Price
- Jounghye Park
- Judy Freya Sibayan
- Kassidy and Kaylyn Bernard
- Kym Greely
- LaMeia Reddick
- Lisa Kehler
- Luis Fgueroa
- Lukas Pearse
- Maggie McCormick
- Merray Gerges
- Natalie Slater
- Niki Little
- Orit Hofshi
- Paul Sacaridiz
- Pan Wednt
- Rachel Klien
- Rachel Thornton
- Rachelle Dickenson
- Roula Partheniou
- Roxie Ibbitson
- Willa Dair
- John Devlin
- Matthew Hills

NSCAD  
FACULTY  
AND STAFF

The Institute for the Study  
of Canadian Slavery

Dr. Charmaine Nelson,  
Professor, Tier 1 Canada  
Research Chair

Craft

Neil Forrest, Professor  
Jennifer Green, Assistant  
Professor  
Anna Heywood-Jones,  
Assistant Professor  
Rory MacDonald, Associate  
Professor  
Gary Markle, Associate  
Professor  
Greg Sims, Assistant  
Professor  
Kye-Yeon Son, Professor

Design

May Chung, Associate  
Professor  
Glen Hougan, Associate  
Professor  
Dr. Christopher Kaltenbach,  
Associate Professor  
Michael LeBlanc, Associate  
Professor  
Rudi Meyer, Associate  
Professor

Fine Art

Mark Bovey, Associate  
Professor  
Thierry Delva, Associate  
Professor  
Alex Livingston, Professor  
Erica Mendritzki, Assistant  
Professor  
Kim Morgan, Professor  
Mathew Reichertz, Associate  
Professor  
David Smith, Professor  
Ericka Walker, Associate  
Professor

Foundation

Rebecca Hannon, Associate  
Professor  
Craig Leonard Associate,  
Professor  
Barbara Lounder, Professor  
– to December 2020

Historical and Critical  
Studies

Dr. Karin Cope Associate,  
Professor  
Dr. Marylin McKay,  
Professor  
Dr. Julie Hollenbach,  
Assistant Professor  
Dr. David Howard,  
Associate Professor  
– to December 2020  
Dr. Marissa Largo, Assistant  
Professor

Dr. April Mandrona,  
Assistant Professor  
Dr. Jane Milton, Associate  
Professor – to  
June 2020  
Dr. Carla Taunton,  
Associate Professor  
Dr. Darrell Varga, Associate  
Professor  
Dr. Jayne Wark, Professor

Library

Lelland Reed, Librarian II  
Rebecca Young, Librarian III

Media

Dr. Leah Decter, Assistant  
Professor; Tier 2 Canada  
Research Chair  
Robert Bean, Professor– to  
June 2020  
David Clark, Professor  
Adrian Fish, Associate  
Professor  
Sam Fisher, Associate  
Professor  
Solomon Nagler, Associate  
Professor  
Jan Peacock, Professor–  
to June 2020



TECHNICIANS

Craft

Anke Fox, Textiles Technician  
Chantel Gushue, Jewellery Technician –  
to November 2020  
Leesa Hamilton, Fashion Technician  
Fwad Hoho, General Fabrication Technician

Design

Mark Whidden, Woodshop Technician  
Jeffrey Wry, Graphic Technician

Fine Arts

Jill Graham, Printmaking Technician  
John Kennedy, Sculpture Technician  
Jeremy Vaughan, Painting/Drawing  
Technician

Foundation

Nathan Ryan, Film Technician

Gallery

Kate Walchuk, Exhibitions Coordinator

Jewelry

Berkeley Brown, Jewellery Technician

Library

Janice Fralic-Brown, Supervisor, Library  
Circulation  
Bermetta Morrison-Phillips, Inter Library  
Loans Serials Technician  
Sadie Richards, Cataloguing Technician

Media Arts

Stephen Brookbank, Photography Technician  
Alex Chisholm, Photography Technician  
Jae-Hyun Cho, Ceramics Technician

Multi Media

Annik Gaudet, Multimedia Technician  
Monika Kulesza, Multimedia Technician  
William Robinson, Multimedia Technician  
Zaharenia Stappas, Multimedia Technician  
Donald Thompson, Metal Shop Technician

MANAGEMENT  
AND NON-UNION

Academic Affairs and Research

Dr. Martine Durier-Copp, Dean, *Acting Vice-  
President (Academic and Research) January-  
July 2021*  
Dr. Ann-Barbara Graff, Provost, Vice-  
President (Academic Affairs and Research)  
Marlene Ivey, Interim Dean – to June 2021  
Eric MacDonald, Coordinator Academic  
Affairs and Research  
Paul Maher, Director, Teaching and Learning  
– to June 2020  
Anne Masterson, Academic Affairs and  
FOIPOP Officer

Computing Services

Owen Gottschalk, Director Computing  
Services  
Tim MacInnes, Director Computing  
Services – to March 2021

Extended Studies

Catherine Allen, Manager Extended Studies

Facilities Management

James Rae, Facilities Manager



**Finance and Administration**

Emily Avelar, Controller – *to November 2021*  
Jane Chesal, Controller – *to November 2020*  
Leanne Dowe, Chief Financial Officer  
Donna Green, Finance Coordinator  
Meaghan Leishman, Finance Coordinator

**Gallery**

Melanie Colosimo, Director/Curator,  
Anna Leonowens Gallery

**Governance**

Kathy Connor, Executive  
Assistant - Governance

**HR/Finance and Administration**

Maria Stein, Manager Payroll and  
Financial Reporting

**Human Resources**

Daniel Chisholm, Human Resources Advisor  
Ashley Lorette, Director, Human Resources  
Jodi Robicheau, Occupational  
Health and Safety Coordinator

**Office of the President**

Dr. Sarah McKinnon, Interim President  
Alison Molloy, Administrative  
Assistant to the President

**Operations**

Isabelle Nault, Associate Vice-  
President Operations

**Recruitment and Enrollment**

Terrence Bailey, Director Admissions  
and Enrollment – *to January 2021*

**Art Supply Store**

Katherine Hamilton, Store Manager

**Student and Academic Services**

James Barmby, Associate Vice-President  
Government Relations (seconded) – *to March 2021*  
Robert Leek, Counsellor – *to May 2021*  
DeRico Symonds, Director, Opportunity and  
Belonging – *to April 2021*  
Rose Zack, Manager, Admissions  
(secondment)

**University Relations**

Bruce DeBaie, Manager, Communications  
Kara Holm, Director, Advancement  
Linda Hutchison, Associate Vice-President,  
University Relations – *to September 2021*  
Jolinne Kearns, Director, Marketing and  
Communications  
Darcy MacRae, Communications Coordinator  
– *to May 2021*

Christopher McFarlane, Manager,  
Stewardship and Advancement Services – *to September 2021*

**NSGEU**

**Academic Affairs and Research**

Onya Hogan-Finlay, Academic Administrative  
Assistant – *to May 2021*  
Patricia O’Toole, Administrative Assistant  
Academic – *to September 2021*

**Computing Services**

Denis Belliveau, Systems Administrator – *to March 2021*  
Victoria Brine, Website/Desktop Support

**Facilities Management**

Greg Buckley, Maintenance Technician  
Raymond Champlain, Maintenance Technician  
Gerry Simmonds, Maintenance Technician

**Finance and Administration**

Heather Fenerty, Officer Financial Services  
Maria MacGillivray, Financial Services Officer  
Theresa Pottie, Financial Services Officer

**Opportunity and Belonging**

Bill Travis, Disability Facilitator  
Christina Warren, Manager of Financial  
Aid and Student Counselling

**Recruitment and Enrollment**

Maria Ortega, Recruitment Officer  
Kizi Spielmann Rose, Recruitment Officer

**Registrar’s Office**

Joann Reynolds-Farmer, Assistant Registrar  
Dirk Staatsen, Assistant Registrar– *to October 2021*  
Theresa Wade, Administrative Assistant

**School of Extended Studies**

Jonathan Dort, Business Development Liason –  
*to November 2020*  
Erin Riehl, Program Assistant  
Amber Solberg, Program Assitant  
– *to August 2020*

**Art Supply Store**

Robin Wolfe, School Store Clerk  
Eli Warriner, School Store Clerk

**Service Center- Facilities**

Sonya Diamond, Service Centre Supervisor

**RPTS AND ICAS**

**Craft**

Aisha Ali, ICA  
Julian Covey, ICA  
Rachel De Conde, RPT2  
Thea Haines, ICA  
Alicia Hunt, ICA  
Joe Landry, RPT3  
Carley Mullally, ICA  
Kim Munson, ICA  
Tabitha Osler, RPT1  
Nancy Price, RPT3  
Barbara Starr, ICA  
Joanna Close, RPT2  
Chantel Gushue, RPT1  
Lisa Klakulak, ICA

**Design**

Lorraine Albert, ICA  
Jeffrey Domm, RPT3  
Gregory Dubeau, ICA  
Kimberley Dunn, RPT2  
Craig Edis, ICA  
Angela Henderson, RPT1  
Christopher Lowe, ICA  
Clarke MacDonald, RPT2  
Adam MacKenzie, RPT2  
Gregory Nazaire, ICA  
Leslie Obol, ICA  
Frank Orlando, RPT3  
Huschang Pourian, ICA  
Jayme Spinks, RPT1

**Fine Arts**

Emma Allain, ICA  
Rebecca Barker, RPT3  
Emily Davidson, ICA



Michael Fernandes, RPT3  
Eryn Foster, RPT1  
Sara Hartland-Rowe, RPT3  
Andrew Hunt, ICA  
Michael McCormack, ICA  
Dan O’Neill, RPT3  
Sheila Provazza, RPT3  
Patrick Rapati, RPT3  
William Sinclair, RPT2  
Katherine Taylor, ICA  
Jessica Winton, ICA  
Joy Wong, ICA  
Matthis Grunsky, ICA  
Mary Sparks, ICA

Foundation

Rosalie Adams, RPT3  
Robert Currie, RPT3  
Steven Farmer, RPT3  
Lorraine Field, RPT2  
Konstantinos Koutras, ICA  
Adam MacKenzie, RPT2  
Veronique MacKenzie, RPT1  
Sarah Maloney, RPT3  
Marilyn McAvoy, RPT3  
Tara Mills, ICA  
Sage Sidley, ICA  
Charley Young, RPT2  
Tom Ue, ICA

Historical and Critical

Matthew Allen, ICA  
Renee Forrestall, RPT3  
Jay Heisler, ICA  
Rajee Jejishergill, ICA  
Dion Kaszas, ICA  
Isla McEachern, ICA  
Marlene Ramos, RPT1

Scott Stoneman, ICA  
Kelley Tialiou, ICA  
Loretta Walz, ICA  
Elise Windsor, ICA  
Harnoor Bhangu, ICA  
Rachelle Dickenson, ICA  
Alex Turgeon, ICA

MA Art Education

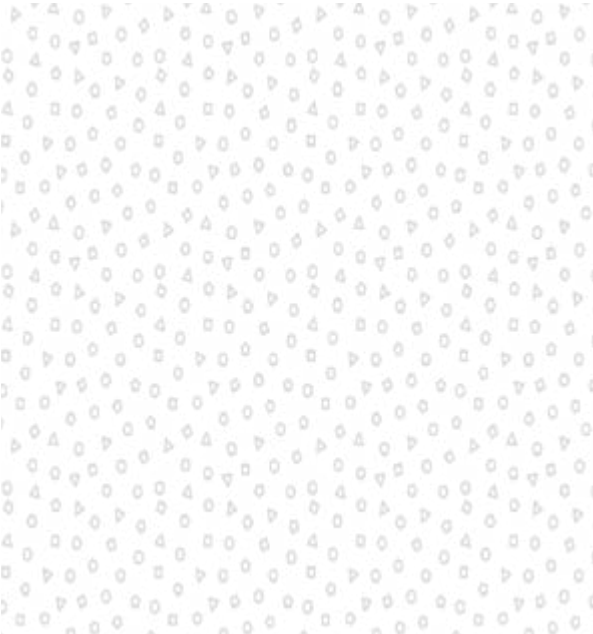
Louis-Charles Dionne, ICA

MDes

Melanie Wilmink, ICA

Media Arts

Michael Eddy, ICA  
Ursula Handleigh, ICA  
Monika Kulesza, RPT2  
Connie Littlefield, ICA  
Jenna Marks, ICA  
Lenka Novakova, ICA  
William Robinson, FT  
Nathan Ryan, ICA  
Anna Sprague, RPT3  
Rhituparna Basu, ICA  
Marcia Connolly, ICA  
Christopher Spencer-Lowe, ICA  
Joel Waddell, ICA



BOARD OF GOVERNORS

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Jim Horwich  
Jamie Loughery (Secretary)  
Maggie Marwah (Vice-Chair)  
Dave van de Wetering

Appointed Governor-at-Large

Shelley Burke  
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Fabienne Colas  
Louise Anne Comeau (Chair)  
Gary Edwards  
Cheryl Hann  
Dean Leland  
John Keating  
Anthony Novac

NSCAD Faculty

Jennifer Green  
Dr. Charmaine Nelson

NSCAD Student Members

Nicole Maggio  
Laura Lima Nishida

Alumni Representatives

Duane Jones  
Bruce Sparks

Ex Officio Member

Dr. Sarah McKinnon

IN MEMORIAM

In 2020-21, we said good-bye to these NSCAD alumni and friends of the university who enriched our communities with their creativity and commitment to the arts and art and design education.

ALUMNI

Russell C. Baker, philosopher and theologian, d. March 2021, age 75 (BDes 1973)  
Krista L. Bennett, art educator, d. June 2021, age 53 (BFA 1994, BA 1995)  
Larry D. Boutilier, designer, d. May 2021, age 74 (Alumnus)  
Francis A. Gaudet, entrepreneur. d. April 2021, age 73 (Alumnus)  
Marian M. Godfrey, community volunteer, d. September 2020, age 90 (Alumnus)  
Patrick J. Jordan, artist, d. September 2020, age 61 (BFA 1999)



**Heather J. McCormick**, art historian, d. September 2020 (BFA 1990)

**David A. Murphy**, cardiac surgeon, artist, d. February 2021, age 88 (BFA 2001)

**Josephine G. Prentice**, photographer RCAF, d. February 2021, age 101 (Alumnus)

**Bradford S. Sorrell**, woodworker, d. September 2020, age 71 (ANSCAD 1974)

**Nancy Ripley-Hood**, artist, d. July 2021, age 64 (BFA 1999)

**Ronald Wiseman**, education technician, d. June 2021, age 73 (Alumnus)

**FRIENDS**

**Valerie R. O’Brien**, wife of former President Dr. Dan O’Brien, d. November 2020, age 79

**Ludwig C. Scharfe**, NSCAD, Professor (Ret.), d. June 2021, age 83

**Cynthia J. Taylor**, NSCAD Professor (Ret.), d. October 2020, age 85

**Donald C. Sobey**, supporter, d. March 2021, age 86 (DFA 2008)

**Hubert D. Young**, NSCAD Professor Emeritus, d. March 2021, age 92

The NSCAD community was saddened by the passing of retired Professor Emeritus

H. Dennis Young. Dennis came to Nova Scotia by way of England and Toronto.

In 1972, he met NSCAD legend Jerry Ferguson, who would become his long-time friend. Jerry visited Dennis at the Art Gallery of Ontario with a portfolio of prints from the NSCAD Lithography Workshop. A year later, Dennis was invited to create the Art History Department at the Nova Scotia College of Art and Design.

Dennis initiaed NSCAD’s extensive slide collection and worked with then President Garry Neill Kennedy to build the Craft Division. When the college created the NSCAD PRes, Professor Young chaired the publications committee and oversaw the design and translation of its first book, Paul-Émile Bourdas: Écrits/Writings 1942-1958. Dennis retired in 1990 after serving as Chair of ther Art History Department for 18 years. He was then conferred as Professor Emeritus. The Board of Governors appointed Dennis as a Life Fellow of NSCAD University in 2017. [[more](#)]

**Garry Neill Kennedy**

In August 2021, NSCAD said goodbye to Garry Neill Kennedy, legendary pioneer in Canadian conceptual art and former NSCAD president from 1967 – 1990, who passed at age 86. With Kennedy at the helm, NSCAD became the first degree-granting art school in Canada and evolved from a regional art school into one of North America’s leading visual arts universities. Kennedy is a NSCAD University honorary doctorate (DFA 2011), as well as a recipient of the Governor General’s Award in the Visual Arts (2004) and the Order of Canada (2003).

His lasting legacy is undoubtedly the acclaimed book The Last Art College: Nova Scotia College of Art and Design, 1968 to 1978, which captures his first 10 years as President of NSCAD.

