





NSCAD Pride



Message from the President

Professor Dianne Taylor-Gearing

NSCAD University's Strategic Framework 2015-2020—presented on a brightly colored card that unfolds like a blossom—is never far from my grasp. But I don't need to open it to know what it says. Through its development in my first year as President of NSCAD University, I gained a deep understanding of this university as collectively we worked to articulate its mission, vision, values and four pillars—Nurture, Curiosity, Steward and Connect.

With the Strategic Framework providing a clear focus for our future, NSCAD made great strides in 2015-16. We balanced the budget, negotiated agreements with our unions peaceably and without rancor, established facilities priorities and affirmed our direction through additional strategic documents including *NSCAD Academic Plan: Towards 2020* and the *2016-2019 Strategic Research Plan*. Which is to say: we know who we are, what our priorities are, and are able to move forward together.

I am honored to lead a university that has such a profound impact on our city, our province, and our country. Our pride in this brilliant and lively institution is evident today and every day at NSCAD: in our esteemed faculty, our risk-taking, passionate students, and our

distinguished alumni who continually astound us with their successes. In the list of accolades included in this report, you will see evidence of the out-sized contributions that this small-but-mighty university makes, like the concentric ripples formed by a pebble cast in the water. These accolades are an amazing tribute to the transformative power of a NSCAD education and its lasting influence on its graduates.

As I write this report, one academic year is coming to a close and another is beginning. As we anticipate having our students back again, I would like to pause and express thanks to Board Chair Jeff Somerville, governors, students, faculty and staff. To all of you, I value listening to your insights and share your passion for this university. Together, we celebrate NSCAD during a time of renaissance.

Acclaim and awards for NSCAD students, alumni and faculty

14 GOVERNOR GENERAL'S LAUREATES

Micah Lexier, Sandra Meigs, Paul McClure in 2015 / Sandra Brownlee in 2014 / William MacGillivray and Greg Payce in 2013 / Charles Lewton-Brain, Jan Peacock in 2012 / Kye-Yeon Son in 2011 / David Silcox in 2007 / John Greer and Rita McKeough in 2009 / Eric Cameron, Garry Neill Kennedy in 2004

12 WINNERS OF L.A. PAI GALLERY'S NATIONAL STUDENT JEWELLERY COMPETITION

Anne-Sophie Vallée in 2016 / Aurelie Guillaume in 2015 / Vilya Ou and Semina Baek in 2014 / Lydia Buxton in 2013 / Mary Lynn Podiluk in 2012 / Amanda Memme in 2011 / Joe Fougere in 2010 / Emily Gill in 2009 / Meredith Robb in 2008 / Christine Gaudernack 2005 / Donna Hiebert in 2004

6 SAIDYE BRONFMAN AWARD WINNERS

Paul McClure in 2015 / Sandra Brownlee in 2014 / Greg Payce in 2013 / Charles Lewton-Brain in 2012 / Kye-Yeon Son in 2011 / Walter Ostrom in 2003

5 FINALISTS FOR THE 2016 RBC CANADIAN PAINTING COMPETITION

Andrew Maize (BFA 2011), ME Sparks (BFA 2013), Ambera Wellmann (BFA 2011), Cameron Forbes (BFA 2005), Geetha Thurairajah (BFA 2013)

4 LIEUTENANT GOVERNOR OF NOVA SCOTIA'S MASTERWORKS ART AWARDS

Steve Higgins in 2013, Kim Morgan in 2012, David Clark in 2011, Glynis Humphrey in 2007

2 ACADEMY AWARDS

John Kahrs (BFA 1990) for *Paperman* in 2013; former board chair Michael Donovan for *Bowling for Columbine* in 2003

2 EMMY AWARDS THIS YEAR!

Stephen Reynolds (BFA 1984) for *Odd Squad*;
Paula Fairfield (BFA 1984) for *Game of Thrones*

1 GOVERNOR GENERAL'S AWARD FOR CHILDREN'S LITERATURE

Sydney Smith (BFA 2006) and JonArno Lawson for *Sidewalk Flowers*.

1 SOBEY ART AWARD

Christian Giroux (MFA 1999) in 2011; Will Robinson (BFA 2005) is the Atlantic finalist this year.

NSCAD ALUMNI SWEEP THE JOSEPH PLASKETT AWARDS THIS YEAR

Ambera Wellman (BFA 2011) and ME Sparks (BFA 2013)

STARFISH STUDENT ART AWARD WINNERS

Printmaker Sydney McKenna (BFA 2016) is the 2016 winner, film student Raghed Charabaty (BFA 2016) is the 2015 winner, Beck Gilmer Osborne (BFA 2014) in 2014, ceramicist Torrance Beamish (BFA 2013) in 2013, Jose Andres Mora (BFA 2012) in 2012, Rob P. Blair (MFA 2011) in 2011, and Amelie Proulx (MFA 2010) in 2010.

SUCCESS FOR STUDENT FILMS

Yalitsa Riden's student film *Shoreline* was named the Best Coast to Coast Short at the Silver Wave Film Festival in Fredericton, best student film at the Mountain Film Festival in Nevada, Canadian finalist for the 2016 LICHTER Art Awards in Frankfurt, Germany, and Gold Remi Award winner in the student film and video category at the Houston International Film Festival.

Raghd Charabaty's short film *Alia* won top prize at the Pan-Canadian film competition at the Festival of New Cinema in Montreal and was named a Top 10 student film of 2015 by the Toronto International Film Festival. *Alia* screened in Halifax at the Halifax Independent Film Festival and the Atlantic Film Festival as well as seven other cities, including Cairo, LA, Berlin and Beirut.

Left: Sound designer Paula Fairfield won an Emmy Award in 2015 for her work on *Game of Thrones*. PHOTO: NATALIA KNEZEVIC

Right: Illustrator Sydney Smith won the Governor General's Award for Children's Literature for the book *Sidewalk Flowers*.





Message From the Chair

Jeff Somerville, Chair of the NSCAD Board of Governors

I love this city.

Our family was first introduced to Halifax and Nova Scotia in 1992. Yes, I am a “come from away.” However I quickly learned to appreciate the treasures that exist in and around Halifax that make it such a wonderful place to live, work and play—a true home.

Of course there is the magnificent scenery and ocean setting. More importantly I quickly grew to appreciate the size of Halifax. Our city is large enough that it has the amenities of a bigger city as befits a regional centre, but small enough that you can embrace it, get your arms around it and once engaged can actually make a difference in the community. Those who have lived in larger cities will know what I mean.

I love the creative culture of Halifax. We have a proliferation of artists, galleries, theatres and musicians. This makes for a very livable and vibrant community. We can’t minimize the importance of this to the future growth and prosperity of our city.

I would contend that at the centre of this creative economy resides NSCAD University. I have grown to fully understand during my term

on the Board and now as Chair of the Board of Governors, of the importance of an independent NSCAD to the creative economy of Nova Scotia. Our faculty are award-winning artists. Our alumni are everywhere in our community as entrepreneurs and leaders using the curiosity and creativity honed at NSCAD to improve our city. And our students make this a much more interesting city by their uniqueness, excitement and engagement in their own education and the activities going on around them.

The four pillars of our Strategic Framework: Nurture, Curiosity, Steward and Connect, guide our activities and plans. We have alignment from all stakeholders of the university in our future as an independent, world class art and design institution. During the past year we have developed an academic plan and research plan that are closely aligned with our Strategic Framework. These are exciting times for NSCAD University as we respond to the dramatic changes that are taking place in our environment and make our own significant contribution to the future of Nova Scotia. The creative economy is critical to the success and vitality of our city and province and we at NSCAD are excited by the challenge and opportunities this presents.



NSCAD alumni Suzanne Saul and Chrisopher Joyce created this beautiful dining room for the fundraiser Dine by Design East. PHOTO: BRUCE MURRAY

August
17, 2015

Veronika Horlick wins the \$10,000 RBC
Emerging Artist People's Choice Award

September
1, 2015

Caitlin McGuire and Kelsey Pearson settle into their
studio at the MacPhee Centre, Dartmouth, NS

September
1, 2015

Marley Johnson, Julie Wagner and Lux Habrich
arrive in Lunenburg to begin their residencies



CONNECT

September
10, 2015

Water and Wharfs by Brianne Williams opens at Argyle Fine Art

September
17, 2015

Jeff Somerville succeeds Grant Machum as Chair of the NSCAD Board of Governors



Top left: *Konk*, brooch by Aurelie Guillaume, 2015 winner of L.A. Pai Gallery's national student jewellery competition.

Right: Hundreds of people enjoyed Artist for a Day held on May 7.
PHOTO: LIANNE SARSON

Bottom: NSCAD alumna Diane Hiscox's *From There to Here* was one of 160 works included in *I AM NSCAD*, the alumni exhibition.

September
19, 2015

Sculpture Nova Scotia's sculpture symposium begins on the Halifax waterfront

September
19, 2015

Halifax's pre-eminent art-school band, Sloan, returns for a gig at the Marquee Club

September
20, 2015

Sound designer Paula Fairfield wins an Emmy Award for her work on *Game of Thrones*



University Relations Report

Linda Hutchison, Associate Vice-President, University Relations

University Relations is staffed by Linda Hutchison AVP University Relations, Marilyn Smulders, Director of Communications, and Chris McFarlane, Manager, Stewardship and Advancement Services.

I AM NSCAD Alumni Exhibition

In coordination with alumni curator Kelly Markovich, University Relations organized the *I AM NSCAD* alumni exhibition at the Anna Leonowens Gallery in September. This large, salon-style show was the first of the academic year and unveiled renovations which took place at the gallery over the summer. More than 160 alumni artists and designers from every province in Canada, the United States, Europe and Panama took part; they represented graduates from the 1970s through to 2015. More than 500 people visited the show over 10 days with the celebration on closing night.

Prepare to Take the Leap

Leading up to the Holiday Pop-Up Show and Sale, a series of four entrepreneurial workshops were organized by NSCAD and RBC throughout the fall. Called "Prepare to Take the Leap: Professional Tactics for Emerging Artists," the workshops included Starting Your Business, Marketing and Branding Basics, Internet: Social Media and Protecting Your Work Online and Show Me the Money: Pricing and Getting Paid. Workshop leaders included Michelle Trider, Dan Spry and Trish Vardy at RBC, accountant Helena Lotherington at Grant Thornton, designer Paul Douglas of Melon Design, lawyer Alayna Kolodziechuk from Patterson Law. Held at RBC Waterside Centre, the series was well received with full attendance.

Dine By Design East

Founded by NSCAD alumna Suzanne Saul and Jonathan Legate, Dine By Design East was held October 1 to 4 at Olympic Community Hall. In three years, this chic interior design showcase has grown to include a gala and auction, lunch-time fashion show, and weekend viewings and design seminars.

Elizabeth Currie, Chair of the Advancement Committee of the Board of Governors, and Marilyn Smulders served on the organizing committee for this event. As well, NSCAD student AJ MacDonald designed a new logo for the event and promotional materials. NSCAD also participated in management of tickets, organized the pop-up galleries, and coordinated media relations and promotions. NSCAD student designers Becky Gartner and Johana Cordero participated in the fashion show.

Funds raised through Dine By Design East support the Amber Harkins Memorial Scholarship; since inception of the scholarship, recipients include Ksenia Azanova, Sara Panchaud and Warren Jones.

Fall Donor Reception

The Fall Donor Reception was combined with a student scholarship reception at the Port Campus on Thursday, Nov. 26. Donors were very engaged speaking with accomplished student scholarship recipients and student recipients were able to express their gratitude in person. The reception began with mingling with food and drink, followed

PHOTO: STEVE FARMER

September
20, 2015

Hangama Amiri is a runner-up in the RBC Canadian Painting Competition

September
20, 2015

Strange and Familiar: Architecture on Fogo Island is named best doc at the Atlantic Film Festival

September
20, 2015

Marcia Connolly is named best cinematographer at the Atlantic Film Festival



Centre: "Sandwich artists" Anna Sprague and Emily Lawrence added some fun to the Starfish Student Art Awards. PHOTO: ERICA FLAKE

Right: More than 80 students were involved as vendors in NSCAD's second annual Holiday Pop-Up. PHOTO: FRANKIE MACAULAY

Bottom: Fashion from Toban Ralston's *Bad Seeds* line was one of the highlights of Epoch, the NSCAD fashion show held on April 16 at the Port Campus. PHOTO: ALEX CHISHOLM

by speeches and studio tours. NSCAD President Dianne Taylor-Gearing spoke, as well as scholarship recipient Kyle Alden Martens, 2015 Valedictorian and recipient of the New York Residency Program Scholarship.

For the tours, several scholarship recipients volunteered as

group leaders and escorted small groups of donors to various studios, where faculty and students were on hand to give presentations. Participating areas included sculpture (Kim Morgan), design (Glen Hougan), wood shop (Ken Lamb), ceramics (Neil Forrest), and foundry (Thierry Delva).

September
23, 2015

Series of entrepreneurial workshops for NSCAD students is launched

September
24, 2015

Thierry Delva – *Drawings from the Heart* opens at Dalhousie Art Gallery

September
29, 2015

I AM NSCAD, an exhibition of alumni work, opens at the Anna Leonowens Gallery

Holiday Pop-Up

The second annual Holiday Pop-Up was held in late November in various spaces and hallways on the ground floor of the Fountain Campus. There were approximately 80 student participants with 42 tables. Work for sale included jewellery, letterpress, ceramics, photography, original prints, Ukrainian eggs, textiles, paintings, apparel, and more. Fully 100 per cent of the money went directly to students.

Epoch

University Relations worked with Prof. Gary Markle, technician Leesa Hamilton and senior fashion students to present Epoch on Saturday, April 17 at the Port Campus. Fashion icon Jeanne Beker, President Dianne Taylor-Gearing, and Prof. Markle opened the show, which included two runways to accommodate general admission and VIP ticket holders. Student designers who presented work were: Cai Ripley, Chelsie Coles, Elisha Huntley, Emily Bjornson, Johana Cordero, Jodie Fox, Kaleigh Woodard, Kelly MacGillivray, Leanne Hansen, Maggie MacCormick, Matthew Brown, Myfanwy Gover, Toban Ralson and Victoria Kristofic. The show sold out early so don't hesitate when you hear about next year's event!

Fashion alumni have been making their mark nationally with Parris and Chloe Gordon's label Beaufile winning the Swarovski Award for Emerging Talent at the 2015 Canadian Arts and Fashion Awards Gala in Toronto.

Starfish Student Art Awards

The Starfish Student Art Awards Gala was held on April 21 at the Port Campus. Representing 10 artistic disciplines, the finalists were: Kate Grey, ceramics; Jordan Baraniecki, drawing; Yalitsa Riden, film; Maeghan Banks, intermedia; Nathalie Maiello, jewellery; Marc Knowles, painting; Katarina Marinic, photography; Sydney McKenna, printmaking; Philip Nuttall, sculpture; Laura Admussen, textiles/fashion. The grand prize winner, Sydney McKenna was awarded the \$5,000 purchase price for her artwork, which is now part of NSCAD University's permanent collection. The nine finalists all receive \$1,000 with another \$1,000 awarded to the winning discipline's department, in this case, printmaking.

A very special thank you goes to Louis Reznick and Starfish Properties who have been faithful supporters of NSCAD students and their work over the past seven years.

Graduation

Congratulations to all of the 2016 graduates, a stellar and unique class from all over the world!

The day before graduation, NSCAD hosted a screening of *Strange & Familiar: the Architecture of Fogo Island* at Halifax Central Library. The documentary by NSCAD alumni Marcia Connolly, Katherine Knight and David Craig explores the bold architecture designed by Todd Saunders on remote Fogo Island. Todd, a NSCAD alumnus himself, accepted an Honorary Doctorate of Fine Art from NSCAD at graduation on April 29th and delivered an off-the-cuff speech extolling graduates not to be complacent and to continually push themselves.

Following the screening, the focus shifted to the Anna Leonowens Gallery for the opening of the 2016 *Graduation Exhibition* and the launch of the 2016 *Graduation Catalogue* opened at the Anna Leonowens Gallery. Thanks to the donation by Margaret and David Fountain, the gallery is newly renovated and a fitting showcase for the exhibition of more than 100 artworks.

Artist for a Day

NSCAD's popular community event, Artist for a Day, on May 7th was packed with would-be artists of all ages at the Port Campus, in collaboration with the Nova Scotia Centre for Craft and Design and the Canadian Museum of Immigration at Pier 21.

For Artist for a Day, NSCAD faculty, student and alumni volunteers led a wide variety of hands-on art making activities, including life drawing, designing, printing, film making, weaving, dyeing, and much more.

Community Studio Residency Program

Thank you to the generous support from TD Bank Trust, the Community Studio Residency is celebrating its 10th anniversary in Lunenburg. This year's residents include Marley Johnson, Lux Habrich and Julie Wagner. In early September we will celebrate the anniversary and changing of the guard in Lunenburg to include Norma Jean MacLean, Denirée Isabel Mendoza and Selina Latour. The MacPhee Centre in Dartmouth is an inspiring community and current residents Caitlin McGuire and Kelsey Pearson have made fast friends there, but will soon be vacating their spacious studio for new residents Cinthia Arias Auz, Luis Figueroa and Jessica Lynn Wiebe. Meanwhile in Sydney, Sarah MacLeod is completing her residency at the Cape Breton Centre for Craft and Design.

October
1-4, 2015

Dine by Design East, a fundraiser
for a NSCAD scholarship, is held

October
6, 2015

Gary Markle unveils a line of adaptive
clothing, Worn Well, in Lunenburg



NSCAD students Toban Ralston and Elisha Huntley at an event held at the MacPhee Centre in Dartmouth. PHOTO: FRANKIE MACAULAY

October
9, 2015

Closing party for *I AM NSCAD*, the alumni exhibition, takes place at the Anna Leonowens Gallery

October
9, 2015

I Can't Sleep When I'm Dreaming, an exhibition by Holly Carr, opens at Secord Gallery, Halifax



NURTURE

October
17, 2015

Aurelie Guillaume is the 2015 winner of
the L.A. Pai Gallery student competition

October
17, 2015

Portfolio Day at NSCAD



Top: Fashion icon Jeanne Beker was the special guest for Epoch, the NSCAD fashion show. PHOTO: ERIKA FLAKE

Centre: NSCAD's Fountain Campus has become a focal point for the art and culture community in Nova Scotia. PHOTO: KATE WALCHUK

Bottom: The closing party for *I AM NSCAD* was well attended. PHOTO: KATHERINE NAKASKA

October
17, 2015

Nocturne: Art at Night is held throughout the streets of Halifax and Dartmouth

October
18, 2015

Raghd Charabaty wins at the Festival of New Cinema in Montreal for his film *Alia*

October
22, 2015

Connie Higgs is the Nova Scotia finalist in BMO's 1st Art! Exhibition in Toronto, ON



Academic Report

Dr. Ann-Barbara Graff, Vice-President, Academic & Research

NSCAD University Academic Plan: Towards 2020

In this academic year a great deal happened. NSCAD University unanimously adopted a new academic plan: *NSCAD University Academic Plan: Towards 2020*. NSCAD University is a mature institution, with a long and rich history of deep disciplinary study in the fine arts, and more recently, in craft and design. As an institution, NSCAD inspires an intensely-felt sense of community among its faculty, students, staff, alumni, and friends; one does not “go” to NSCAD, one belongs to it—this is a reflection of its commitment to diversity and pride in accomplishment that is really best understood from within a guild of artists and those who recognize the skill and dedication needed to execute masterful work.

NSCAD is at an important moment in its history. Emerging from a period when its sustainability as an independent public art institution was being called into question, this is the time when NSCAD must seize the opportunity to set its course and direction for the next five years. NSCAD must solidify its position as Eastern Canada’s premier university of the visual arts and reinforce its position as a vital component of Nova Scotia’s creative economy.

The Academic Plan: Towards 2020 is meant to direct academic programming for the next five years. As a step following from the Strategic Framework (consisting of four pillars: Nurture, Curiosity, Steward, and, Connect and four values: Respect, Collegiality, Pride and Trust), the academic plan sets out the philosophy, priorities and deliverables against

which progress can be measured. It also enumerates areas of concern, so that the community can work to rapidly redress issues in order to ensure continuity, strength, and confidence.

Strategic Research Plan

In addition to the Academic Plan, NSCAD University also reviewed and revised its *Strategic Research Plan (STRP) 2016-19*. The plan defines five institutional priorities in areas of research. The research priorities map on to the objectives of the academic plan and help to define areas of collective interest. The priorities are:

- *Media Ecology* – Film and Emerging Media; Digital Materiality
- *Material Exploration* – Contemporary Craft; Design and Maker Innovation
- *Visual and Cultural Literacies* – Indigenous Studies and Reconciliation; Art History and Critical Studies
- *Building Sustainable Networks* – Learning Commons: Library + Digital Archives
- *Infrastructure*

Research And Creative Practice

Research and creative practice are integral to NSCAD’s mission, culture and success. NSCAD is committed to creating and fostering opportunities that advance the visual arts and related disciplines and, as well, further NSCAD’s reputation as a leader in research and creative practice

PHOTO: ELIOT WRIGHT

October
23, 2015

Beauty Through the Back Door by the late Gerald Ferguson
opens at Fred Giampietro Gallery, New Haven, CT

October
24, 2015

Kim Morgan’s exhibition *Bloodwork*
opens at p|m Gallery, Toronto, ON



Top: Professor Gary Markle unveiled Worn Well, a line of adaptive clothing developed in consultation with seniors.
PHOTO: MADELEINE KENDALL

Right: Professor Glen Hougan's summer boot camp brings design and engineering students together.

Bottom: Sara Hartland-Rowe is fascinated by colours and how palettes go in and out of fashion over the decades.
PHOTO: MARILYN SMULDERS

pertinent to the university's mandate. As part of efforts to stimulate community participation in arts practice and celebrate NSCAD's long residency at the Fountain Campus, NSCAD curated the Cabaret Voltaire Atlantique in the new Art Bar + Projects. What began in January as homage to the 100th anniversary of the Dada movement, quickly sparked the rebirth of the Granville Mall as an art district.

With a renewed commitment to research, and support provided by NSCAD Grant Coordinator, Mireille Bourgeois, NSCAD faculty submitted 10 Tri-Council Research Grants in 2015-16. This is a great accomplishment in itself.

Canada Research Chair: Interactive Media

We look forward to hearing back from the CRC Secretariat; NSCAD submitted an application for a Tier 2 CRC chair in interactive media in 2016.

Sandboxes

NSCAD continues to be an active participant in the provincially-funded Sandboxes, an initiative designed to encourage student entrepreneurship and participation in a burgeoning creative economy over the next three years. NSCAD is an integral partner in three sandboxes: SparkZone with SMU, NSCC, and MSVU—the focus is on innovation for community; ShiftKey Labs with Dalhousie, SMU, NSCC, Volta Labs—the focus is on information and communications technology; and IDEA Sandbox, a multidisciplinary collaboration between NSCAD Design, Dalhousie's Faculty of Engineering and the Rowe School of Management where the focus is on making. The IDEA Sandbox is built around new product development and provides professional mentoring, seminars, workshops, programming and space for students, faculty and businesses in support of product

October
26, 2015

A fall break is initiated at NSCAD

October
29, 2015

tradition I can trace by Sarah MacLeod opens at Cape Breton Centre for Craft and Design

development and innovation. In 2015-2016 faculty members from this sandbox engaged more than 1,200 NSCAD and Dalhousie students in eight workshops and six seminars involving product design. Over six weeks in the summer, IDEA ran a Product Development Bootcamp. Using a design thinking methodology, six teams of design, business and engineering students and faculty collaborated on the development of viable products. In 2016, IDEA sandbox invited Dalhousie healthcare students to help work on home healthcare products. This collaboration resulted in healthcare products such as a diabetes management tool, dawn to dusk simulators, a non-spillage bedpan, and arthritis aids.

Sandbox: Entrepreneurship

Working closely with SparkZone, NSCAD students in *Entrepreneurship for Visual Arts* participated in the Pitch 101 workshop / competition. The NSCAD students outnumbered all other participating institutions at the initial workshop held at SMU. Three students continued on to the final competition held at MSVU and, although we did not win at that competition, these students were poised and well prepared. These students had never taken business courses prior to this entrepreneurship class, yet they were able to answer the judges' tough questions and easily stood their ground defending their proposed businesses against several third-year business commerce students from SMU, who were already running businesses. Four students from that class also attended the annual Centre for Women in Business event on International Women's Day. For the winter Entrepreneurship class, students participated in a pop-up shop held at FRED. Fred Connors graciously donated his cafe space and hosted the 35-plus students for a launch party on Friday, April 22 and the pop up on Saturday, April 23. A representative from each participating institution of the sandbox took part in a judging competition at the launch party.

Online Courses

In 2015-16, NSCAD adopted Desire2Learn's (D2L) learning management systems, Brightspace. This means that NSCAD can now develop online and blended courses in a supported digital environment. NSCAD launched its first online course in spring through Extended Studies. The course, *Turn Your Talent into a Business*, received high praise from students and is now part of our growing entrepreneurship toolkit. The next course to be launched will be *Portfolio Development*, a course designed to support prospective NSCAD students prepare work for consideration by arts school admissions committees.

Retirements

There were three retirements in 2015-16: Frances Dorsey, Textiles; Robin Muller, Textiles; and Alvin Comiter, Media Arts (Photography). I would like to take this opportunity to thank them for their long service and wish Frances, Robin and Alvin very productive retirements.

Academic Appointments

We have three new faculty appointments, as well: Elena Brebenel, Textiles; Jennifer Green, Textiles; and April Mandrona, Art Education.

The Board of Governors approved the following recommendations:

Regular Full Time Faculty Third Appointment with Tenure:

Carla Taunton, Art History and Critical Studies
Ericka Walker, Printmaking

Regular Part-Time Faculty Appointments:

Candace Ellicott, Design



NSCAD President Dianne-Taylor Gearing signs an articulation agreement with Yintao Si of Beijing Jiaotong University. PHOTO: KATHERINE NAKASKA

OFFICE OF STUDENT AND ACADEMIC SERVICES

Terry Bailey, Associate Vice President, Student Experience and Registrar (acting)

In 2015-16, student and academic services made great strides in meeting the needs of NSCAD students.

Counselling and Advising Services

Dr. Maureen Gorman joined NSCAD as the provider of counseling services this year. Dr. Gorman and her associates

October
29, 2015

Sandra Meigs wins the \$50,000
Gershon Iskowitz Prize

November
1, 2015

*Shooting from the East: Filmmaking on the
Canadian Atlantic* by Dr. Darrell Varga is published

November
6, 2015

Anna Leonowens' birthday
is celebrated at NSCAD

meet with NSCAD students either on campus or in her private practice in Dartmouth. Her personalized and adaptable service has been very well received by students.

NSCAD joined the Stay Connected Mental Health Project in 2015. Funded by Fred and Elizabeth Fountain, the project's goal is open communication between local hospitals and the universities to raise awareness of mental health in our community, provide information about where to seek help and foster a culture of peer support on campus. Working closely with Bill Travis and Christina Warren, NSCAD's student peer supporters are on campus in the newly established Wellness Lounge providing drop-in support to their fellow students a few hours each day after the regular work hours of staff. In addition, peer supporters deliver the Mental Health 101 workshop to staff and faculty several times a year. With modest beginnings, the support team has grown from two trained peer support specialists to seven.

To better meet the needs of international and new students, there is a new staff person and a new OSAS satellite office at the Port Campus. Joann Reynolds-Farmer is Coordinator, International, Off Campus and Advising. All off campus study options for students, including exchange, independent study and internships/practica are now provided through one office. International students work directly with Joann to ensure they have ample access to necessary supports through NSCAD and available in the greater Halifax community. In addition, Joann is academic advisor to all new Foundation, graduate and post-baccalaureate students. Joann's office is at the Port Campus where she is close at hand for the majority of new students. For those international students who first must study English in our partner language schools, Joann works with them before they are ready to begin at NSCAD to follow their progress, keep them engaged with the NSCAD community and help them transition to life as a NSCAD student.

Scholarship Support

In 2015 we were excited to receive additional donor support for NSCAD students through the addition of eight new scholarships, including one for a Syrian refugee. We've also worked hard to evaluate the scholarship process so that more students may benefit from the program and to ensure the scholarships are offered to all students who merit the individual awards. In 2016, no one will be required to apply for a NSCAD scholarship. All eligible enrolled students will automatically be considered for scholarships based on scholarship criteria and academic standing.



ANNA LEONOWENS GALLERY

Melanie Colosimo, Director (Acting)

Highlights

In August and September 2015, the gallery received a much-deserved facelift through the generosity of the Fountain gift, including a long-awaited heating and cooling system, electrical and acoustic upgrades and storage and accessibility improvements. The renovations were unveiled with the opening of *I AM NSCAD*, an alumni group show including the artworks of 166 alumni artists.

Two solo faculty exhibitions—Bruce Barber's *Spectres of Marx* and Karin Cope's *Flowed: Given Water*—were viewed by throngs of people during Nocturne: Art At Night. Fredericton artist Janice Wright Cheney's mixed media installation *Spectre* was on display in the windows.

The gallery collaborated with the Art Gallery of Nova Scotia on the exhibition *The Last Art College: NSCAD 1968-1978*. As part of this exhibition, gallery visitors recreated John Baldessari's 1970 "punishment piece" *I will not make any more boring art* on the walls of Gallery 1. More than 300 works from the NSCAD Permanent Collection and Archive were featured as part of the exhibition, curated by alumni David Diviney, and as part of Dalhousie University Gallery's exhibition *Why are we saving All these artist publications + Other Galleries stuffs?: The Emergence of Artist-Run Culture in Halifax*. The exhibitions ran concurrently, opening in January and ending mid April.

Curatorial intern Brea McAllister masterfully curated the 2016 *Graduation Exhibition*. A beautiful, 120-page catalogue accompanied the exhibition, designed and produced by

November 5-7, 2015

2015 conference of Universities Art Association of Canada opens at NSCAD University

November 6, 2015

Yalitsa Riden's film *Shoreline* wins at the Silver Wave Film Festival, Fredericton, NB

November 7, 2015

Sydney Smith wins a Governor General's Literary Award for *Sidewalk Flowers*

design intern Grace Laemmler. This annual event is always the highlight of the exhibition schedule, bringing more than 1,200 visitors to the gallery in just two weeks.

For the seventh year, the gallery mounted and co-coordinated the annual Starfish Student Art Awards. Graduating printmaking student Sydney McKenna was awarded the top prize; her print *Play*, now part of the NSCAD Permanent Collection, hangs in the President's Office.

The gallery's most ambitious and successful project in the last year was the opening of Art Bar + Projects, a rotating performative installation space which promotes the discussion of art and ideas outside of the classroom and in a public place. Situated in the former Brussels Restaurant, AB+P fulfills the broader art community's need for a space that welcomes artwork "not suited for the white cube." Since January, the ALG staff has curated 40 events of community, emerging artists, student, faculty and professional artist projects and hosted 12 community collaborative events that have blurred the borders between performance, social practice, participatory art and community organization. AB+P has received project funding from Arts Nova Scotia and support from Garrison Brewery and the Khyber Centre for the Arts.

Two successful grant applications were made for the summer's Visiting Artist Series, with \$25,000 received between Arts Nova Scotia and The Canada Council for the Arts. The gallery welcomed mid-career and established artists from across Canada and around the world including: Duke & Battersby (NY), Susie Brandt (MD), Jane Corrigan (ON), Joscelyn Gardner (AB), Anna Hepler (ME), Meryl McMaster (ON), Jan Smith (BC), and Adero Willard (ME) for exhibitions and artists talks. Other visiting artists and professional shows include: an exhibition of recent work by Jerry Ropson (NB), and an exhibition celebrating the years of dedication from two retiring textiles professors Frances Dorsey and Robin Muller.

EXTENDED STUDIES

Catherine Allen, Program Coordinator

Extended Studies strives to make art accessible by exposing people to the possibilities at NSCAD University. Last year, Extended Studies offered approximately 150 courses for 1,200 students through Youth and Adult programming. Public exhibitions such as *Night Shift* and *ARTrageous* were held for students and instructors and more than 1,500 people made art by participating in events like Nocturne, the Art Hive Conference and Artist for a Day.

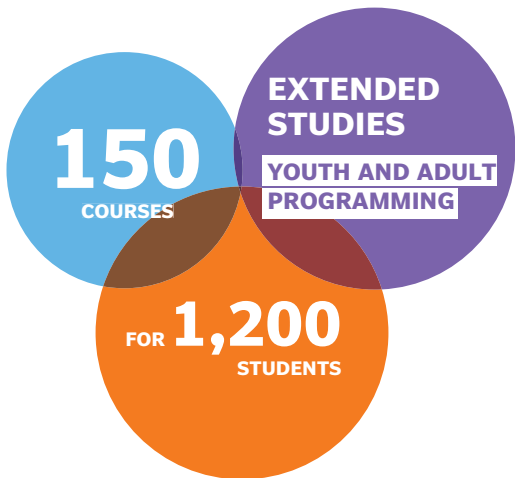
Highlights

Art 101 is a new course for high school students designed as a series of one-day workshops. Through *Art 101*, 24 students were exposed to a variety of disciplines taught at NSCAD such as ceramics, animation, jewellery, bookbinding, letterpress, screen printing, fashion, illustration and more.

More than 350 children and youth participated in summer camps and 45 students in March Break programming.

Approximately 30 current NSCAD students and recent graduates were hired through Extended Studies, providing them with meaningful career-related opportunities such as teaching, exhibition installation and programming public outreach events.

Turn Your Talent Into a Business was launched in Spring 2016 as NSCAD's first online course. Fifteen creative entrepreneurs enrolled with business ideas ranging from running a gallery, creating upcycled clothing and making children's toys. The course was specifically designed to teach the fundamental business knowledge needed to turn creative skills and talent into a business; the curriculum included the basics of marketing, basic financials, how to develop a brand, optimize a website and make the most of social media. The instructor, Carolyn Crewe, is a business and marketing coach specializing in small businesses and start-ups. She is an artist and business professional who holds a BFA in Photography and Graphic Design from NSCAD University and an MBA from Concordia University in Montreal.



November
7, 2015

Sara Hartland-Rowe is a finalist for the 2015 Lieutenant Governor of Nova Scotia Masterworks Arts Award for her work *Travellers*.

November
7, 2015

Suzanne Gauthier and Susan Tooke receive 2015 Established Artists Recognition Awards



Rebecca Young selects DVDs from Video Difference, thanks to a donation by David Murphy and Sonia Salisbury-Murphy. PHOTO: MARILYN SMULDERS

LIBRARY

Rebecca Young, Director, Library Services

Highlights

In January, planning began to convert the NSCAD Library’s third floor into a Learning Commons. Paul Maher, Director of Teaching and Learning, is leading the project; he has methodically gathered input from students and staff for its design and layout. Over the summer, the space underwent a physical transformation to make it welcoming and comfortable, a place where students, faculty and staff can meet, study and do research with technical support.

Mariah Blackmore, a recent graduate of NSCAD (BA 2014) and Dalhousie University’s MLIS program, joined the library staff for the summer. She is developing the library’s online institutional repository, which will host the intellectual and creative output of graduates, including theses and exhibition documentation. Mariah’s work is partially supported by a Young Canada Works internship grant.



November 12, 2015

Secret Spaces: Hidden Words by Elizabeth Goluch opens at the Mary E. Black Gallery, Halifax, NS

November 13, 2015

The Smithsonian’s Renwick Gallery re-opens with *Wonder*, featuring the work of Jennifer Angus



Jeff Somerville,
Chair NSCAD Board
of Governors and
Tara-Lynn Hughes,
Senior Vice-President
TD Canada Trust
Atlantic Region
present TD's support
for the Community
Residency Program
and Outreach.
PHOTO: STEVE FARMER



Caitlin McGuire and
Kelsey Pearson in their
studio at the MacPhee
Centre in Dartmouth.
PHOTO: MARILYN SMULDERS



NSCAD's first residency site in Lunenburg
celebrates its 10th anniversary. Pictured are the
2015-16 residents Julie Wagner, Lux Habrich and
Marley Johnson. PHOTO: MARILYN SMULDERS

November
16, 2015

The Khyber Centre for the Arts officially
opens at NSCAD's Fountain Campus with
an exhibition by Kyle Alden Martens

November
18, 2015

The Sunshine Makers, a
documentary produced by Connie
Littlefield, debuts at DOC NYC

November
16, 2015

Ivory Black and Titanium White Project by Julie
Trudel opens at the Anna Leonowens Gallery

Scholarship Recipients – Fall 2015 and Winter 2016

125TH ANNIVERSARY SCHOLARSHIP FOR PHOTOGRAPHY

Paulina C. MacNeil

A. MURRAY MACKAY FUND

Jessica L. MacDonald

ALEXANDER J. MCDONALD MEMORIAL AWARD

Julian M. Covey
Kirsten E. Mann
Toban C. Ralston

AMBER HARKINS MEMORIAL AWARD

Ksenia Azanova
Warren L. Jones
Sara J. Panchaud

BARBARA NEWMAN SCHOLARSHIP

Tamara N. Oake
Toban C. Ralston

BEACON SECURITIES SCHOLARSHIP

Clarissa Long
Jessica R. Naish Lingley

BERNADETTE MACDONALD BURSARY

Fernanda Campos-Quintana
Ricky King

BMO FINANCIAL GROUP ENTRANCE SCHOLARSHIP

Claire R. Douglas
Fangda Wan

CHRISTINE LYNDY MEMORIAL BURSARY

Haven Havok

COLIN ALLIN MEMORIAL SCHOLARSHIP

Brittany R. Hall

CREATIVE INNOVATORS OF TOMORROW

Hannah J. Baker Kretzmar
Maya Jain
Megan Kyak-Monteith
Luke Mohan
Amber M. O'Callaghan
Lucy M. Pauker
Graham D. Ross
Camila Salcedo Guevara
Beatrice Shilton
Nathan C. Wilkinson-Zan

DARTMOUTH VISUAL ARTS SOCIETY ENTRANCE AWARD

Courtney Turner

DAVID LANIER "BIG HAT, NO CATTLE" SCULPTURE SCHOLARSHIP

Isabelle Foisy

DR. ELIZABETH CONNOR FUND

Sophie A. Wonfor

DR. S.T. AND MRS. IRMGARD LAUFER FUND

Ksenia Azanova

DUNES STUDIO SCHOLARSHIP

Julie A. Hall

FORMER STUDENT BURSARY

Sarah Mosher
Tiandongding Zuo

FOUNDATION FACULTY BURSARY

Emily P. Dinaut
Emily T. Guidry
Kathleen M. Roberts

FUNSCAD HOMER LORD MEMORIAL FUND SCHOLARSHIP

Tiandongding Zuo

FUNSCAD JOHN CLARK MEMORIAL FUND

Jessica R. Naish Lingley

FUNSCAD SCHOLARSHIP

Cynthia I. Arias Auz
Mikhail E. Yerkovich

GERALD FERGUSON MEMORIAL BURSARY

Evan D. Meisner

GLENN RODGERSON MEMORIAL BURSARY

Hannah Verhoeven

GORDON PARSONS SCHOLARSHIP

Jessica L. MacDonald

HARRISON MCCAIN SCHOLARSHIP IN MEMORY OF MARION MCCAIN

Meaghan E. Bissett
Elsa J. Brittin
Freyja Caskie
Cesia Colorado-Ignacio
Lauren B. Dial
Anne-Marie Hansel-Harrington
Anna L. Heywood-Jones
Lydia K. Hunsberger
Samantha Lusher
Courtney Turner
Clara J. Watson

HISTORIC PROPERTIES LIMITED FUND

Jessica R. Naish Lingley

HORST DEPPE ALUMNI AWARD

Ksenia Azanova

IAN MCLACHLAN MEMORIAL BURSARY

Gabriel F. Soligo

IF AWARD

Xiaoyi Dong
Zeje Lin

J. DUKELOW BURSARY

Maeghan Banks
Letitia A. Calver
Juss Heinsalu
Kathleen S. Lesser
Evan D. Meisner

JAN FERGUSON MEMORIAL AWARD

Adonika J. Clark

JEAN E. HISELER MEMORIAL SCHOLARSHIP

Nathalie C. Maiello

JENNIFER ZIMMER MEMORIAL SCHOLARSHIP

Katarina Marinic
Trevor J. Novak

JOAN CATHERINE DEWOLFE GRADUATE FELLOWSHIP

Emily B. Wareham

JOSEPH BEUYS MEMORIAL SCHOLARSHIP

Jordan A. Blackburn
Julie A. Hall
Sara J. Panchaud
Jessica S. Winton

KELLY FRANKLIN MEMORIAL BURSARY

Brittany R. Hall
Stefanie Loukes

LOU CABLE MEMORIAL SCHOLARSHIP

Brittany R. Hall

LYELL COOK SCHOLARSHIP IN SCULPTURE

Jolee B. Smith

MARGÓ AND ROWLAND MARSHALL AWARD FOR PRINTMAKING

Jordan A. Blackburn

MARGÓ AND ROWLAND MARSHALL AWARD FOR PRODUCT DESIGN

Stefanie Loukes

MARGÓ AND ROWLAND MARSHALL AWARD FOR SCULPTURE

Evan D. Meisner

MARGÓ MARSHALL AWARD FOR TEXTILES

Stephanie Natrass

MARGUERITE AND LEROY ZWICKER FELLOWSHIP

Selina R. Latour

MARIE PEACOCKE BURSARY

Angela G. Arsenault
Emily P. Dinaut

November
18, 2015

Carol Bruneau receives a Progress Women of Excellence Award for contributions to arts and culture.

November
27-28, 2015

NSCAD's Holiday Pop-Up is held with more than 80 student participants

MARION CLARE MACBURNIE MEMORIAL SCHOLARSHIP

Kathleen M. Roberts

MCINNES COOPER SCHOLARSHIP

Lindsay E. Jacquard

NOEL LOUCKS MEMORIAL BURSARY

Ksenia Azanova

NOVA SCOTIA GRADUATE INNOVATION AND RESEARCH SCHOLARSHIP

Robert A. Shaw
Lingu Shi

NOVA SCOTIA POWER SCHOLARSHIP

Ceilidh M. Higgins
Dylan J. Pemberton
Sarisha Polder
Cameron I. Roberts

NSCAD ALUMNI ASSOCIATION FOUNDATION SCHOLARSHIP

Ryan S. Abrams

PETER BROOKS AWARD

Cinthia I. Arias Auz

PRINCE EDWARD SCHOLARSHIP

Elyse D. Moir

PROF DAVID B. SMITH CREATIVE INNOVATORS OF TOMORROW AWARD

Annabel Biro
Teska N. Manning
Megan Schofield

RAYMOND AND WILLIAM PETERS MEMORIAL SCHOLARSHIP

Meaghan E. Bissett

REGINALD D. EVANS FUND SCHOLARSHIP

Ryan S. Abrams

REZNICK FAMILY FUND FOR STUDENT CREATIVITY

Frankie Macaulay
Liz Toohey-Wiese
Jessica S. Winton

ROBERT G. MERRITT MEMORIAL SCHOLARSHIP

Adonika J. Clark
Clarissa Long
Laura S. Pelton
Kathleen M. Roberts

ROBERT POPE FOUNDATION BURSARY

Adonika J. Clark
Loana A. Davies
Emily T. Guidry
Kemmy Smith
Kate R. Ward
Chris Yan

ROBERT POPE FOUNDATION GRADUATE SCHOLARSHIP

Carly Belford

ROBERT POPE FOUNDATION PAINTING SCHOLARSHIP

Solmaz Asheri
Brent L. Cleveland
Luis C. Figueroa
Lindsay E. Jacquard
Bronwyn Mundell
Karen S. Thomas

ROBERT POPE FOUNDATION SCHOLARSHIP

John J. Fairfull
Aiden A. Holmans
Jocelyn M. Lee
Jolee B. Smith

ROLOFF BENY GRADUATE PHOTOGRAPHY SCHOLARSHIP

Ursula D. Handleigh

ROLOFF BENY PHOTOGRAPHY SCHOLARSHIP

Samuel J. Stewart
D'Arcy J. Way

RONALD J. MACADAM TRUST SCHOLARSHIP

Anne-Sophie Vallée
Elizabeth C. Talley

SCOTIABANK SCHOLARSHIP

Warren L. Jones
Toban C. Ralston

SHAWN JACKSON BURSARY

Myfanwy R. Gover

SIMON CHANG AND PHYLLIS LEVINE FOUNDATION

Nathalie C. Maiello

STARFISH AWARD BURSARY

Angela G. Arsenault
Katherine J. Cordero
Kaya Karpinska

STARFISH AWARD ENTRANCE SCHOLARSHIP

Ariel R. Bates

STARFISH AWARD GRADUATE ENTRANCE SCHOLARSHIP

Angela G. Arsenault
Carly Belford
Juss Heinsalu

STUDIO 21 FINE ART SCHOLARSHIP

Adonika J. Clark

SUNSCAD BURSARY

Michael W. Comeau
Kaashif Ghanie
Alexandra A. Jaroma
Stefanie Loukes
Rafael MacDonald
Charlotte Martina

TAKAO TANABE PAINTING SCHOLARSHIP

John J. Fairfull

TD INSURANCE MELOCHE MONNEX SCHOLARSHIP

Christopher D. Thomas

THE JOYCE CHOWN FUND

Sarah Mosher

THOMAS GEORGE AND ETHEL PEARSON MACKENZIE SCHOLARS

Adonika J. Clark
Isabelle Foisy
Lindsay E. Jacquard
Kayla R. Robb

WALKER WOOD FOUNDATION AWARD - BA IN ART HISTORY

Willo Downie

WALKER WOOD FOUNDATION UNDERGRADUATE AWARD

Kathleen M. Roberts

WALTER OSTROM SCHOLARSHIP FOR CERAMICS

Nikolett I. Regeni

WILLIAM E. HAVERSTOCK BURSARY

Anna E. Graves

WILLIAM J. SMITH MEMORIAL SCHOLARSHIP

Kayla R. Robb

WINDFALL BURSARY

Jacob R. Irish
Jolee B. Smith
Kimberly M. Watson

XEROX CANADA SCHOLARSHIP

Julie A. Hall
Jacob R. Irish

November
27, 2015

Old Faithful, a book of photographs by Pete Thorne, is published by Harper Collins

November
29, 2015

Echo Location by Caitlin McGuire and Kelsey Pearson opens at MacPhee Centre, Dartmouth, NS

December
4, 2015

Deadline for proposals for NSCAD's Cabaret Voltaire-Atlantique



President Dianne Taylor-Gearing wears a neckpiece by student Ann McCosker in the Walking Jewellery Exhibition at the Starfish gala.

December
18, 2015

NSCAD holiday party christens
NSCAD's Art Bar + Projects

January
9, 2016

Raghd Charabaty's short film *Alia* screens
at the Top 10 Film Festival in Toronto, ON



January
11, 2016

First After Anna Dada Soiree is held at
Cabaret Voltaire—Atlantique

January
15, 2016

*The Last Art College: Nova Scotia College of Art
and Design, 1968-1978* opens at AGNS



Top: Guests at NSCAD's Donor Appreciation Reception last fall. PHOTO: STEVE FARMER

Left: Sarah Maloney is mirrored in her work *Reflection Suite* at *Terroir: A Nova Scotia Survey*. PHOTO: PEDRO RIBEIRO

Bottom: NSCAD professor Thierry Delva welcomes guests to the foundry at the Port Campus during the Donor Appreciation Reception. PHOTO: STEVE FARMER

January
15, 2016

Naked Craft, curated by Dr. Sandra Alföldy, opens at the Art Gallery of Nova Scotia

January
16, 2016

An Abridged Choral Reading of the Standard Corpus is restaged at the Art Gallery of Nova Scotia

January
16, 2016

Nathalie Maiello and Tammy McClennan are named winners at the Niche Awards



Financial Highlights

Sharon Johnson-Legere, Vice-President, Finance and Administration

Finance and Administration at NSCAD University had positive year in 2015-16 with many noteworthy accomplishments. The office includes the collective work of Computer Services, Financial Services, Facilities Management, Risk Management and Human Resources.

NSCAD ended the fiscal year in a balanced financial position and delivered a balanced budget to the Board of Governors for 2016-17.

The office led a university-wide policy review and update, encompassing assessment of best policy practises at other universities and the development of several new policies. These new and revised policies have now been formalized and are posted on the NSCAD website.

The Human Resources portfolio led the recruitment process for a number of positions across the university. Human Resources also coordinated several staff training sessions during the year and led on the development of pension governance policy and process as well as an incident reporting process. In addition, this office played a key role in renewing the faculty and technician collective agreements for another three years.

Financial Services negotiated and launched a new credit facility which improved the university's short-term investment processes and resulted in higher levels of interest income. Efficiencies were made through the digitizing of reports and producing robust quarterly

financial reporting for the Board of Governors.

In Facility Management, spaces were renovated and new tenants secured at Academy Building as well as at the Fountain campus; with additional tenants, along with the Anna Leonowens Gallery and the new Art Bar + Projects, NSCAD's Fountain Campus is Halifax's own Art District.

As part of the safety upgrade at the Fountain campus, card access and camera security systems were enhanced to support the 24/7 access at the three campuses.

In conjunction with Educational Consulting Services and Lydon Lynch Architects, a multitude of consultation sessions with the NSCAD community were held through the development of the 2015-16 functional space program. As well, several sessions were held with key stakeholders to gather feedback for long-term planning regarding facilities. Significantly, the Board of Governors approved the direction to plan for the exit from the Fountain Campus by year-end 2019.

In the area of Risk Management, the Office of Finance and Administration issued the second annual Board of Governors compliance certificate and led the first full reporting cycle using the Enterprise Risk Management system. The implementation of the NSCAD Enterprise Risk Management system began in the fall of 2014 and involved consultation with many members of the NSCAD community as well as several presentations to the Board

PHOTO: STEVE FARMER

January
18, 2016

John Baldessari's *I will not make any more boring art* is recreated the Anna Leonowens Gallery

January
21, 2016

Worn, an exhibition exploring African identity and Canadian history by Karin Jones, opens at the McIntosh Gallery, Western University, London, ON



January
28, 2016

David Clark's *88 Constellations for Wittgenstein* is included in *Pixellated Worlds* at Arts Santa Monica, Barcelona

January
22, 2016

SUNSCAD's Battle of the Bands is held at Art Bar + Projects

January
28, 2016

The Coast's New Art issue features Laura Jean Forrester, Kyle Alden Martens, Frankie Macaulay, Aylan Couchie and Raghed Charabaty

of Governors to identify and prioritize key risks. The office has developed a key metric target template for regular reporting of the Top 10 Risks to the Board of Governors.

Under the purview of Computer Services, further enhancements were made to the NSCAD dashboard tool which provides real time reporting on enrolments, course capacity levels, contact hours and recruitment data. Improvements to both the wired and wireless Internet were made, enhancing access and speed. A new room booking system (MRBS) was developed, providing ease of external room booking and is linked to both Infosilem and Colleague. Computer Services led the procurement, implementation and training of the Brightspace Learning Management system which will enhance curriculum delivery and management. Finally, Infosilem, a classroom and studio scheduling software, was brought in, providing key space utilization data for the functional space program.

Financial Results 2015-16

The financial results in this section are reported on a cash basis and include principal payments on debt as well as operating cash spent on capital expenditures.

Overall NSCAD had a positive year with an accounting surplus after amortization of \$1,403,013.

In fiscal 2016, NSCAD's operating grant revenue from the provincial government was increased by one per cent (1%). Student tuition income was lower than the previous year due to a reduction in domestic enrolments. This reduction was partially offset by a three per cent (3%) tuition increase and an increase in the number of international students.

Expenditures were lower than last fiscal year due to cost efficiencies gained in the areas of office supplies, travel, courier, and professional fees. NSCAD achieved savings in utilities due to a milder-than-expected winter. There were also reductions in compensation costs due to restructuring and natural attrition.

The outlined cost savings compensated for the loss of tuition revenue to end the fiscal year in a balanced position.

The fiscal 2015-16 audited financial statements were approved by the Audit Committee and the Board of Governors in June 2016. The university had a successful audit with no significant findings noted.



Top: Visiting artist Cassie Thornton leads yoga on real grass at Art Bar & Projects.

Left and bottom: In various guises, Professor Bruce Barber hosted Dada Soirees every Monday evening through the winter semester at the Art Bar's Cabaret Voltaire.

PHOTOS: STEVE FARMER

January
29, 2016

Cut It Out, collage works
curated by Barbara Louder,
opens at Hermes Gallery

January
29, 2016

The Liminal Project by Rilla Marshall
opens at the Mary E. Black Gallery

February
1, 2016

The Atlantic Film Festival moves
offices to NSCAD's Fountain Campus

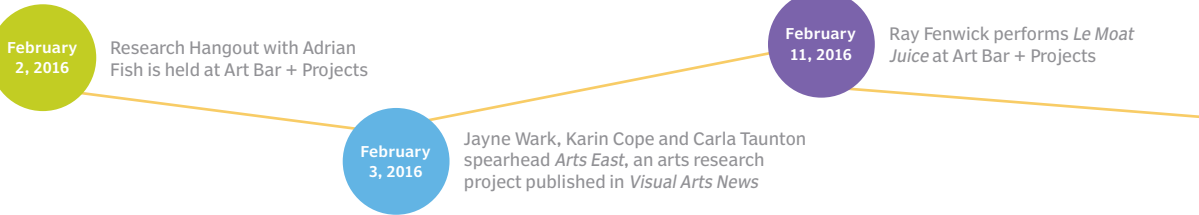
Financial Highlights

NSCAD EXPENDITURES	2016		2015		2014	
Academic Salaries	\$ 8,324,254	46.5%	\$ 8,773,586	47.1%	\$ 8,721,725	46.5%
Academic Operating	452,384	2.5%	462,717	2.5%	484,748	2.6%
Service Departments	1,536,013	8.6%	1,498,850	8.0%	1,437,937	7.7%
Administration	2,337,928	13.1%	2,183,719	11.7%	2,167,752	11.6%
Rent	153,788	0.9%	214,734	1.2%	217,427	1.2%
Facilities	2,480,824	13.9%	2,422,238	13.0%	2,512,058	13.4%
Ancillary Enterprises	724,959	4.1%	843,862	4.5%	921,009	4.9%
Long Term Debt Interest	473,395	2.6%	594,915	3.2%	775,958	4.1%
Capital Expenditures Funded By Operating	160,501	0.9%	266,395	1.4%	217,267	1.2%
Long Term Debt Principal Repayments	1,242,503	6.9%	1,381,583	7.4%	1,309,373	7.0%
TOTAL	\$17,886,549	100.0%	\$18,642,599	100.0%	\$18,765,254	100.0%

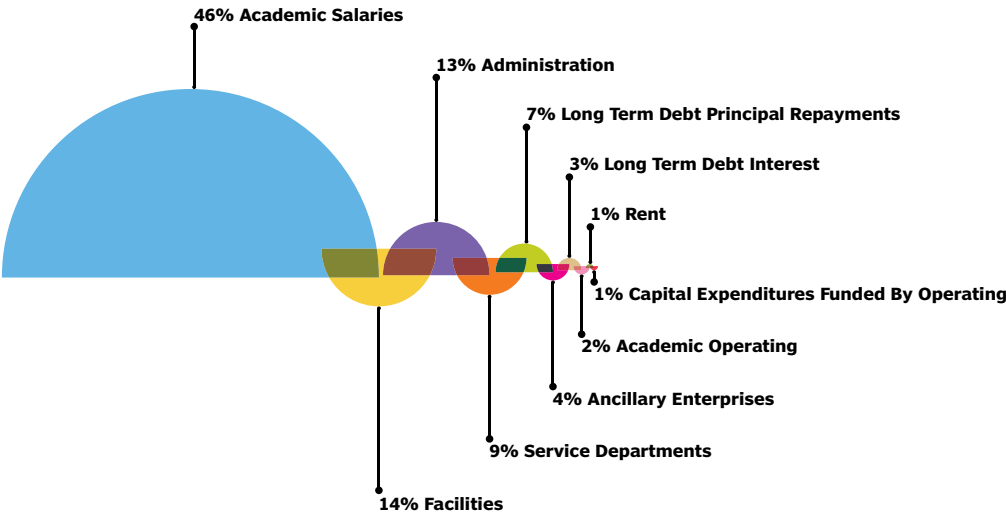
NSCAD INCOME	2016		2015		2014	
Operating Grant	\$ 8,697,066	48.6%	\$ 8,505,793	45.6%	\$ 8,425,142	44.9%
Student Fees	5,768,544	32.3%	6,103,816	32.7%	5,951,138	31.7%
Other Grants	2,008,248	11.2%	2,513,781	13.5%	2,733,899	14.6%
Ancillary Enterprises	680,180	3.8%	749,233	4.0%	780,445	4.2%
Rental	546,755	3.1%	525,602	2.8%	552,270	2.9%
Other	185,756	1.0%	244,374	1.3%	322,360	1.7%
TOTAL	\$17,886,549	100.0%	\$18,642,599	100.0%	\$18,765,254	100.0%

OPERATING FUND

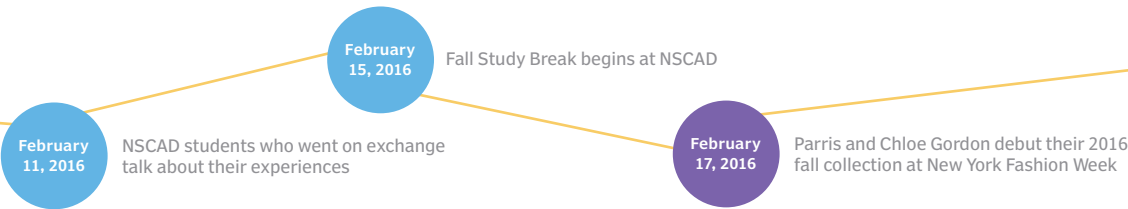
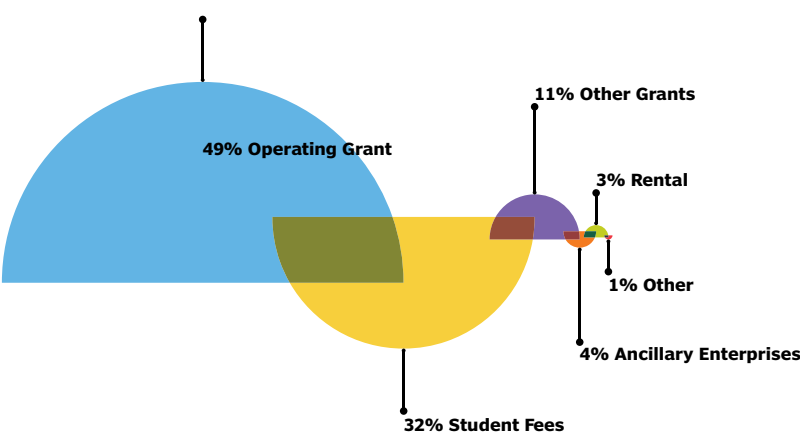
- 1% increase in operating grant
- 3% increase in tuitions, offset by fewer students than PY (-179 Domestic FFTE, +11 International FFTE)



NSCAD EXPENDITURES



NSCAD INCOME



Donor Report

The philanthropic support of everyone listed on these pages has helped NSCAD University excel in offering an exceptional visual arts education. Among the many initiatives that allow NSCAD to offer an outstanding educational experience, the 2015-16 Annual Fund touches every area of the university by providing essential, unrestricted resources that can be allocated wherever they are needed most. In addition, broad participation in the Annual Fund helps to leverage major gifts, corporate and foundation support for special initiatives that keep NSCAD academic programs on the cutting edge.

NSCAD University's Board of Governors, faculty, staff, and students extend heartfelt gratitude for your generous contributions during the period April 1, 2015 to March 31, 2016. The progress of NSCAD's specialized teaching and research programs would be impossible without your interest and encouragement.

1887 SOCIETY

The 1887 Society honors those who, over the course of their giving to NSCAD, have donated \$1 million or more. The 1887 Society celebrates the philanthropic spirit that perpetuates the university.

- Anonymous Donors
- Margaret & David Fountain
- The Harrison McCain Foundation

FOUNDERS SOCIETY

In 1887, the "lady directors" behind the Victoria School of Art and Design sought to create an institution that would have a lasting effect on their city's cultural life and, at the same

time, pay tribute to Queen Victoria in honor of her 50th year on the throne. Civic-minded women including Anna Leonowens, Mrs. Jeremiah (née Mary Helen Furniss) Kenny, and sisters Ella and Eliza Ritchie believed passionately in the value of an education in art and design. Named in honor of NSCAD's visionary founders, The Founders Society recognizes those who, over the course of their giving to NSCAD, have donated \$100,000 to \$999,999.

- Anonymous Donors
- Alliance Atlantis Communications
- Bell Aliant
- Roloff Beny Foundation
- Estate of Joan Catherine DeWolfe
- Estate of Alexander J. McDonald
- Estate of Robert G. Merritt
- The Robert Pope Foundation
- Power Corporation of Canada
- RBC Financial Group
- Paul Roy & Margaret McCain Roy
- Scotiabank
- Donald R. Sobey Foundation
- Sun Life Financial
- TD Bank Financial Group
- Windsor Foundation

ANNA LEONOWENS LEGACY SOCIETY

The Anna Leonowens Legacy Society recognizes and honors friends and members of the NSCAD community who have thoughtfully provided for the university's future in their estate plans. To become a member of the Anna Leonowens Legacy Society, you need to notify us that your will, trust or life income arrangement provides for NSCAD University.

- Estate of Irene C. Allin
- Estate of Dora Baker in memory of E.M. Murray
- Professor David Burke
- Donald Carstens

- Professor Joyce Chown
- Estate of Marie Eileen Curry Donovan
- Estate of Joan Catherine DeWolfe
- Estate of Professor Gerald Ferguson
- Estate of Janet Ferguson
- Estate of Allan C. Fleming
- Estate of Stephen M. Fleury
- Estate of Gertrude Fox in memory of William Ernest Haverstock
- Estate of Anne F.L. Hammerling
- Estate of Ronald J. MacAdam
- Estate of Bernadette Macdonald
- Estate of A. Murray MacKay
- Estate of Thomas & Ethel Pearson MacKenzie
- Estate of Marjorie Marie Matthews
- Estate of Alexander J. McDonald
- Estate of Ian L. McLachlan
- Estate of Robert G. Merritt
- Estate of Dorothy B. Meisner
- Estate of Marian E. Peters
- Estate of Effie May Ross
- Estate of Marguerite I. Vernon

PRESIDENT'S CIRCLE \$5,000 TO \$99,999

- Anonymous Donors
- Allianz Global Assistance
- EduNova
- Halifax Foundation
- Yvonne Jackson Coldwell & Ross Coldwell
- Patricia & Peter Loucks
- Kevin & Karen Lynch
- Nova Scotia Power
- Louis & Marla Reznick
- Walker Wood Foundation

BENEFACTOR \$1,000 TO \$4,999

- Arts Nova Scotia
- Terrence Bailey & Christopher McFarlane
- Ian G. Beauprie
- Marilyn Boyd & Patricia Teasdale
- Simon Chang and Phyllis Levine Foundation

February
20, 2016

Portfolio Day at NSCAD

March
3, 2016

Arts Ecology by NSCAD's community studio residents opens at Port Loggia Gallery

March
4, 2016

Rise & Shine, floral ceramics by Laura Jean Forrester, opens at Studio 21 Fine Art, Halifax, NS

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 Kristin Sinclair
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 Ian Sutherland
 Margaret R. Sylvester
 Ken M. Vaughan

March
5, 2016

*Wilma Needham: Some Works about
Guatemala* opens at MSVU Art Gallery

March
5, 2016

Darrell Varga's book *Shooting from the East* is
launched at Carbon Arc Cinema, Halifax, NS

Mary E. Whelan
Jackie White
Susan Willmott
Claire E. Worthington

GIFTS-IN-KIND

A gift-in-kind is a gift of tangible property, including books, equipment, and services. Gifts-in-kind made to NSCAD help to augment the academic and research activities of the university.

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ARTIST FOR A DAY

First presented by the NSCAD Alumni Association as a special event for NSCAD's 125th year, Artist for a Day is an important part of the university's community outreach, providing the public a glimpse of what NSCAD is about with dozens of hands-on art-making activities.

Atlantic Superstore (Barrington Street)
The Coast
Halifax Port Authority
Heinz Jordan and Co.
Samba Nova
Scotiabank
TD Insurance Meloche Monnex Group
Waterfront Development Corporation

EPOCH: A RUNWAY SHOW AND GALA

Epoch is a fashion show showcasing the collections of student designers as well as a celebration of NSCAD University's Textiles/Fashion Department. Epoch

boldly heralds a new time for NSCAD as a vibrant and dynamic university of art, craft and design on Canada's East Coast.

Aveda Atlantic
Club Monaco
The Coast
Elizabeth Currie & Robert Grant
Devonian Coast Wineries
FRED Salon
Garrison Brewing Co.
Gordon Stirrett Wealth Management
The Grafton Connor Group
Kim & Phillip Knoll
Oceanstone Seaside Resort
Stewart McKelvey
TD Insurance Meloche Monnex Group
Windmill U-Store It

STARFISH STUDENT ART AWARDS

Established by property developer and art collector Louis Reznick and NSCAD University to recognize and promote exceptional students, the award celebrates top talent across 10 visual arts disciplines at the university.

Blue Ocean Contact Centers
CKG Elevator
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The Coast
Compass Commercial Realty
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Grant Thornton LLP
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Target Pest Control
TD Insurance Meloche Monnex Group
Total Demolition Ltd.
WBLI LLP
Windmill U-Store It
Windows Plus Home Improvements
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TRIBUTE GIFTS

This year many gifts to NSCAD were made in celebration of, and in memory of, the following individuals.

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in memory of Peter Klynstra

Anonymous Donors
in memory of Jennifer Zimmer

Terrence Bailey & Christopher McFarlane
in memory of Jennifer Zimmer

Jean B. Jenkins
in memory of Marie Peacocke

Andrée Lachance
in honour of Sophie Lavoie

Mona Lynch
in memory of Marie Peacocke

March
10, 2016

Anne Macmillan is awarded inaugural Emerging Atlantic Canada Artist Residency at Banff Centre

March
18, 2016

Artist Mark Lewis presents the NSCAD Public Lecture in Bell Auditorium

Margaret O. MacAskill
in memory of Marie Peacocke

Frances Ornstein & Frederik Wendt
in memory of Ursula and Paul Wendt

Jan Peacock & Steve Higgins
in memory of Kenny Doren

Jan Peacock & Steve Higgins
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Monica M. Tap
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in honour of Scott Taylor

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in memory of Heidi Jahnke

PARTNERS

NSCAD University also gratefully acknowledges the generous support of federal, provincial and municipal public partners.

Government of Canada: Canada Council for the Arts; Canada Research Chairs; Canadian Institutes of Health Research; Canadian Museum Association; Canadian Museum of Immigration at Pier 21; Heritage Canada; Human Resources Development Canada; Service Canada; Parks Canada, Kejimikujik National Park, Fortress of Louisbourg National Historic Site, Halifax Citadel National Historic Site; Social Sciences and Humanities Research Council (SSHRC).

Province of Nova Scotia: Arts Nova Scotia; Cape Breton Centre for Craft and Design; Department of Labour and Advanced Education; Department of Education and Early Childhood Development; Department of Communities; Culture and Heritage; Department of Business; Halifax Regional School Board; MacPhee Centre for Creative Learning; Nova Scotia Highland Village; Nova Scotia Designer Crafts Council; Nova Scotia Office of Gaelic Affairs.

Nova Scotia Municipalities: Halifax; Town of Lunenburg; Town of New Glasgow.

Have we represented your name accurately? Please inform Chris McFarlane at cmcfarlane@nscad.ca or 902-494-8175 if correction is required for subsequent donor recognition.



Top: Prime Minister Justin Trudeau meets NSCAD President Dianne Taylor-Gearing at a Universities Canada meeting in Ottawa, ON.

Bottom: NSCAD President Dianne Taylor-Gearing meets former NSCAD faculty Eric Fischl.

March
30, 2016

Ceramics students hold Mugs on Tap at Tempo Food + Drink

April
15, 2016

End-of-semester intermedia and film showcase is held at Academy Building

April
14, 2016

Robert Bean's *Thing Site* opens at Prefix Institute of Contemporary Art, Toronto, ON



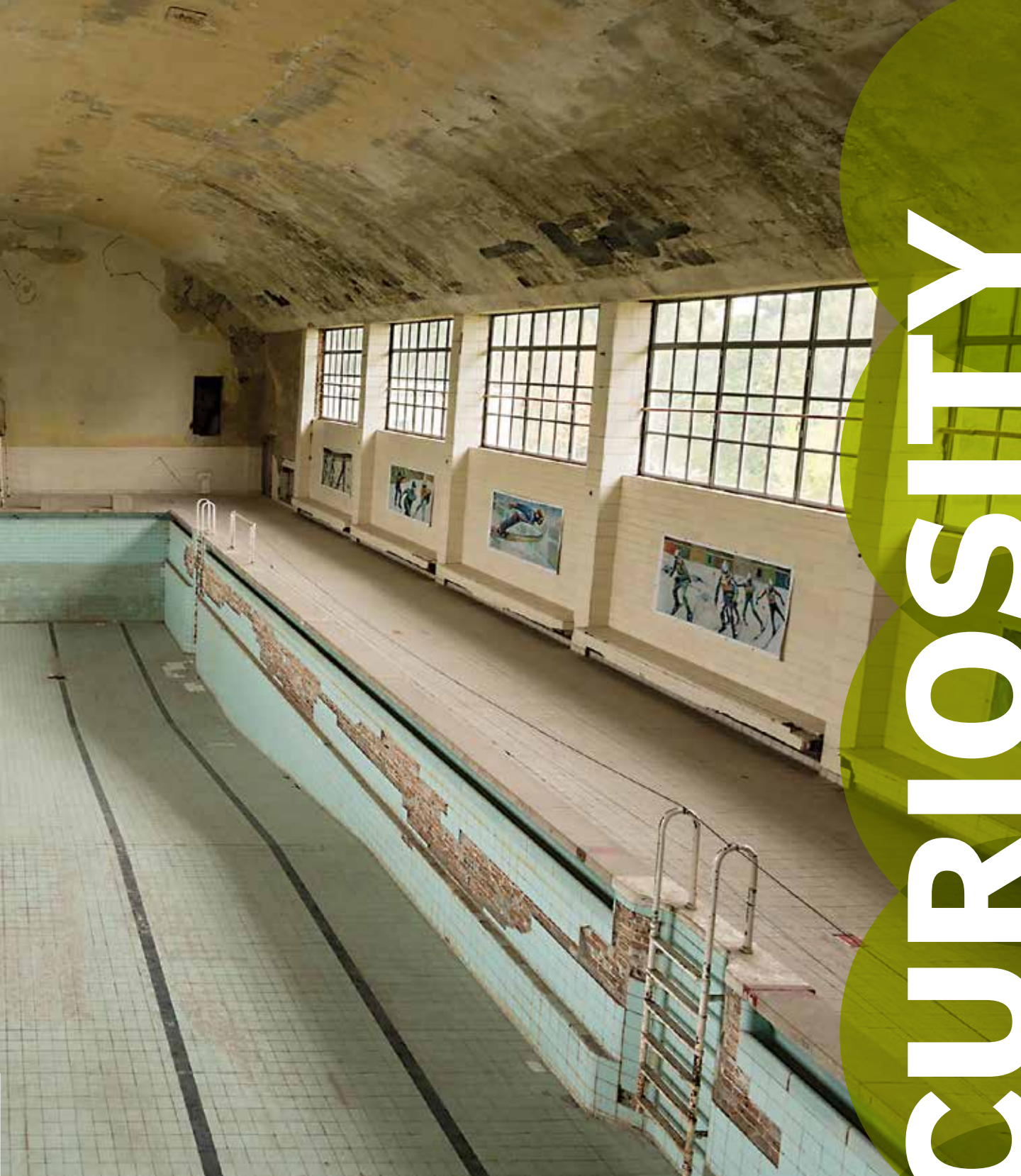
While on sabbatical, Professor Adrian Fish went to Berlin to trace history through abandoned architecture, including the recreational pool built for the 1936 Olympics. PHOTO: ADRIAN FISH

April
16, 2016

Epoch, A Student Runway Show and Gala, with special guest Jeanne Beker is held at Port Campus

April
21, 2016

NSCAD student Sydney McKenna wins the 2016 Starfish Student Art Awards



CURIOSITY

April
23, 2016

NSCAD Spring Pop-Up pops up at
FRED, Agricola St., Halifax, NS

April
24, 2016

NSCAD launches new online course
Turn Your Talent Into a Business



Top: Thierry Delva's *Drawings from the Heart* was exhibited at Dalhousie Art Gallery in fall 2015. PHOTO: KRISTIAAN DEKEIJSER

Right: *Indeterminate Tillage* by Erika Walker, was created as part of *Uncommon / Common Art* 2016.

Bottom: *Three Bathers* by Kit Clarke

April
28, 2016

Strange & Familiar: Architecture on Fogo Island screens at Halifax Central Library

April
27, 2016

NSCAD Film Night is held at Park Lane Cinema

Faculty and Staff Highlights

Rose Adams, RPT, was an artist-in-residence in Antigonish, giving three public lectures and three days of workshops. She had a poetry chapbook, *Moment*, published by Bitterzoet Press and a poetic and visual projection included at Nocturne at Alderney Landing, Dartmouth, NS. Her work was included in nine group exhibitions in 2015 including *Hibernus* at the John Baird Gallery in Toronto, ON.

Dr. Sandra Alföldy, professor, Art History and Critical Studies, enjoyed opening her international travelling exhibition *Naked Craft* at the Art Gallery of Nova Scotia in January 2016. The exhibition was nominated for Research Exhibition of the Year by the Canadian Museums Association in April. Dr. Alföldy was awarded the Industry Leader/Supporter 2016 award from the Atlantic Canada Craft Awards for Excellence after being nominated by the Nova Scotia Designer Craft Council. Her book chapters “Craft Goes to Disney!” (*Nation Building: Craft and Contemporary American Culture*) and “Doomed to Failure” (*Sloppy Craft*) were published in two edited volumes produced by Bloomsbury publishers.

Becka Barker, RPT, was awarded a 2015 Beacon Project in Nocturne Art at Night and was commissioned by the Atlantic Filmmakers’ Cooperative to initiate a new body of small-gauge film works, titled *The Place Holder Series*. The first piece in this series, *Waterfowl Rice*, debuted at Hermes Gallery in June as part of the 2016 Halifax Independent Filmmakers Festival. She was also a mentor in Visual Arts Nova Scotia’s Mentorship Program, a focus group mentor for the Centre for Art Tapes’ Media Arts Scholarship program, a jury member for two film festivals (The Atlantic Film Festival and the Yorkton Film Festival) and a peer assessment committee member for the Canada Council for the Arts. Barker was invited to present at two academic conferences this year: the Dalhousie Conference on

University Teaching and Learning, and Academic Writing and English Language Learners at Saint Mary’s University.

Bruce Barber, professor, Media Arts, participated in the exhibition *Structures: Crossing Borders*, a collateral exhibition with the Venice Biennale (June 2015–Nov 2015); exhibited *Spectres of Marx* at the Anna Leonowens Gallery as part of Nocturne (Oct 2015); participated in the *Taste of the Future* project in Venice, Italy with the artwork *Work to Rule/Workers Rule* (Sept 2015). *Bruce Barber: Performance Scores*, which featured letters, instruction sheets and diagrammatic plans, was curated by Stephen Cleland for the Adam Art Gallery at the University of Victoria, Wellington, NZ (Oct. 3 to Dec. 18, 2015). Collaborative exhibitions include *UFT Weakforce* (to March 2016) and *Eyelevel Reshelving Initiative* at Dalhousie Art Gallery (Jan. to March 2016). A highlight of the year was coordinating the project Cabaret Voltaire Atlantique at NSCAD’s Art Bar + Projects throughout the winter 2016 semester, with performances, videos and presentations to celebrate the 100th anniversary of Dada.

Robert Bean, professor, Media Arts, presented two solo exhibitions: *Hermes* at Hermes Gallery, Halifax, NS and *Thing Sites* at Circuit Gallery @ Prefix ICA, Toronto, ON (April–May 2016). Bean also contributed to the group exhibitions *Walking the Debris Field: A Natural History* by the Narratives in Space + Time Society, Halifax, NS (Dec. 6, 2015) and *Writing Topography: The Marion McCain Exhibition of Contemporary Atlantic Art*, at the Beaverbrook Art Gallery, Fredericton, NB. Bean published the essay “Looking for Desire: The Collaborative Projects of Robert Frank and Gerhard Steidl” in *Border Crossings* No. 136. Bean and the Narratives in Space + Time Research Group contributed the chapter “Notes from the Desire Path” to the forthcoming book *Urban Encounters*:

Art and the Public (McGill–Queen’s University Press). The Narratives in Space + Time Research Group received numerous grants during the year from the Nova Scotia Museums, Arts Nova Scotia, the City of Halifax and Heritage Canada to research and create public art works related to the anniversary of the Halifax Explosion in 2017. Bean and Barbara Louder co-chaired the panel “Collaborations and Co-creations as Cultural Practice” at the University Art Association of Canada 2015 Conference, NSCAD University. Bean also presented a paper on the panel “NSCAD Press ... A Centre for Photographic Studies?” chaired by Martha Langford. In November, Bean was an invited lecturer to the Graduate Program in Documentary Media at Ryerson University and was an invited juror on the Scotiabank Photography Award from 2013–16.

Mark Bovey, associate professor, Fine Arts, was on a six-month sabbatical starting January 1, 2016. Research and creation trips taken include a three-week residency at Cicada Press in Sydney, Australia where he produced five new editions of etchings; to Auckland, NZ where he delivered two lectures, one on the history of Printmaking at NSCAD University and one on his own research practice; and to St. John’s, NF, where he executed lithographs and etchings building on ideas about global travel and knowledge transmission. Two of his works, *Bluenose* and *Twice Told Tales From the Ledge*, were on view at the Canadian Embassy in Beijing as part of *Resonance*, an exhibition showcasing 30 leading Canadian contemporary print artists. He participated in other exhibitions and conferences including the *8th International Printmaking Biennial of Douro*, in Douro, Portugal (Winter 2016); *IMPACT9 International Printmaking Conference* in Hangzhou, China (Sept. 2015); *Brain Storms: UAlberta Creates* at Enterprise Square Galleries in Edmonton, AB (Sept 2015

April
28, 2016

2016 Graduation Catalogue is unveiled at the Anna Leonowens Gallery

April
29, 2016

Architect Todd Saunders receives an honorary degree from NSCAD

April
29, 2016

Class of 2016 graduates in a ceremony at Cunard Centre, Halifax, NS



Top: A mural for the Ecology Action Centre by Jeffrey Domm depicts more than 50 endangered wildlife species. PHOTO COURTESY: JEFFREY DOMM

Right: Linda Hutchison was recognized by the National Gallery of Canada for her service. PHOTO: STEVE FARMER

to Jan. 2016); *Unbound Traditions*, an invitational international exhibition of prints, in Guanlan, China (Oct.-Nov. 2015); and *Pro-Cess* at Pavia Gallery, Halifax, NS (Fall 2015).

With Gillian Everill, **Ruby Boutilier** (BFA 1999), recruitment coordinator in the Office of Admissions, created the Nocturne piece entitled *Cut*, an installation featuring dozens of film crew members "suspended in motion" — living mannequins frozen in mid-production on an actual film set. *Cut* was listed as one of the Top 5 to See by *Metro News*, and one of the 12 Nocturne Picks by the *Chronicle Herald's* Arts & Life section.

Last spring, **Sandra Brownlee** (BED BFA 1971) participated in an invitational group exhibition in Australia titled *in situ* curated by India Flint. During the summer of 2015, she taught her *Tactile Notebooks & the Written Word* workshop in Annapolis Royal, NS, sponsored by ARCAC (Annapolis Region Community Arts Council), in New Hampshire at Long Ridge Farm, and in Vancouver, BC at MAIWA. She also co-taught with Warren Seelig at Haystack Mountain School of Crafts in Maine. This summer, she taught her workshop in London, ON, sponsored the London Guild of Embroiderers. This spring, a deluxe copy of her 2009 catalogue *Sandra Brownlee, Departures*

and *Returns* was acquired by the Textile Resource Center of SAIC (School of the Art Institute of Chicago).

Carol Bruneau, RPT, was awarded a Progress Club of Canada Women of Excellence award for her contributions to the arts. In February, she had a new collection of short stories accepted for publication next year. She is the president of the Writers' Federation of Nova Scotia for 2016-17.

May Chung, associate professor, Design, organized workshops and public film screenings, lectures, and panels on typography through liaisons with the Society of Graphic Designers

May
1, 2016

Director Stephen Reynolds wins an Emmy Award for the show *Odd Squad*

May
2, 2016

Fashion designer Anthony El-Cid (BFA 2015) is profiled in *Halifax Magazine*

May
7, 2016

Hundreds of people visit NSCAD's Port Campus for Artist for a Day

of Canada (GDC), Registered Graphic Designers, (RGD), Halifax Public Libraries, Sheridan University, Canada Type, Coach House Press (Toronto) and Massey College (Toronto) to raise the level of design knowledge in the region. In addition, she received funds for collaborative projects with community organizations and students in her advanced design studios including a grant through the Industrial Research Assistance Program (IRAP) for design research into paint; for cultural research projects with the Nova Scotia Multicultural Association; and environmental health research with the Food Action Research Centre at Mount Saint Vincent University.

David Clark, associate professor, Media Arts, has been involved in a SSHRC-funded research collaboration about the films of Expo 67 with researchers from Concordia University and York University; he assisted with research into projection mapping for 2b Theatre's play *Unconscious at the Sistine Chapel* performed at the Halifax Central Library. Clark premiered a new performance piece at the OBEY Convention in Halifax and will be performing at The Kitchen in New York in the fall. This summer, he is presented drawings, paintings and installation work at Hermes Gallery, Halifax, NS and the Ross Creek Centre for the Arts in Canning, NS. He is beginning to work with 360 degree video for an upcoming work to be featured at the *in/FUTURE* exhibition at Ontario Place in Toronto in the September. His work has been included in museum shows in Barcelona, Mexico City and Madrid. Recent media work was also screened in international festivals and conferences in Bergen, Norway, Santa Fe, New Mexico, Sao Paulo, Brazil, and Novi Sad, Serbia. He presented papers at the UAAC Conference at NSCAD, the Electronic Literature Organization Conference in Bergen, Norway, and the IS4IS Conference in Venice, Italy. Other highlights include attending ITP program's month-long summer camp at NYU to look at the latest developments in art and technology, hosting PowerPoint Karaoke Night at NSCAD's

Art Bar + Projects and producing a collaborative radio art show at NSCAD which was broadcast on CKDU in July.

Kit Clarke, Information and Technical Services, NSCAD University Library, produces narrative-based collage work using a variety of found and digitally altered materials. Her studio in Boutiliers Point, NS is included in the *Halifax Art Map*.

Photographs by **Alvin Comiter**, professor, Media Arts, will appear in two upcoming publications: *The Uses of Photography: Art, Politics, and the Reinvention of a Medium*, ed. Jill Dawsey (Museum of Contemporary Art San Diego and University of California Press) and *Narratives Unfolding: National Art Histories in an Unfinished World*, ed. Martha Langford (McGill-Queen's University Press).

Melanie Colosimo, director, Anna Leonowens Gallery, sat on numerous juries and panels over the last year, including a round table and artist talk at the Handmade Assembly Symposium hosted by the Owens Art Gallery and Struts Gallery and was a member of the 2015 RBC Painting Competition Jury. Her work was purchased by the Nova Scotia Art Bank in 2015 and 2016 and is featured in the juried exhibition *Terroir: A Nova Scotia Survey* at the Art Gallery of Nova Scotia (June 2016 – Jan 2017).

Karin Cope, associate professor, Art History and Critical Studies, recently published a collection of poems, *What we're doing to stay afloat* (Pottersfield Press, 2015). She had her first solo video installation, *Flows (Given Water)* at Anna Leonowens in October 2015; some of this work (giant projections of slowly pulsing jellyfish) was also featured in Nocturne. In collaboration with students **Ryan Josey** (BA BFA 2016) and **Anna Heywood Jones** (MFA 2016), Cope launched a critical and creative exploration of some contemporary intersections between poetry and visual arts under the name Dimensional Poetry. A first manifesto on Dimensional Poetry appeared in *C Magazine* 129 ("Given Time: Notes on

Dimensional Poetry"); this was followed by a Dimensional Poetry evening at the Cabaret Voltaire Atlantique in April.

Thierry Delva –Drawings from the Heart presents a selection of EKG "drawings" created as **Thierry Delva**, associate professor, Fine Arts, intensely concentrated on paintings by Hans Memling, a Flemish primitive painter from the 15th century. The exhibition ran from Aug. 28 to Nov. 22, 2015 at Dalhousie Art Gallery.

Jeff Domm, RPT, completed a large mural for the Ecology Action Centre in Halifax, NS. The 1.2 x 1.2 metre artwork depicts more than 50 wildlife species that are considered endangered in Nova Scotia. The mural was created with original gouache and then scanned into Photoshop. The final was printed on canvas and original pieces hang in the head office.

Frances Dorsey, associate professor, Craft, presented a session at the Surface Design conference Made/Aware in Gatlinburg, TN in Oct 2015. Her work is included in *Terroir: A Nova Scotia Survey*, June 2016-Jan. 2017.

Adrian Fish, associate professor, Media Arts, participated in a three-month residency period at the Takt A.I.R. Program in Berlin, Germany, where he was able to explore his ongoing interest in Berlin as a city that has been dominated by a 20th century of imperialism, war, geopolitical conflict and division, followed by an awkward reunion of a city developed under incongruous political systems. In examining the traces of history through the extant infrastructure of Berlin today, Fish visited locations that fit within three general historical periods: early 20th century (post-Weimer Republic to World War II), mid 20th century (the lifespan of the Federal Republic of Germany/German Democratic Republic), and late 20th century to the early 21st century.

Neil Forrest, professor, Crafts, participated in a group exhibition at the Southwest School Of Art San

May
8, 2016

Will Robinson presents *Brutalist Song II* at Dal's Killam Library

May
12, 2016

Currents, a show by senior jewellery students, opens at Frida Fine Jewellery, Halifax, NS

May
14, 2016

Ambera Wellman is the winner of the Joseph Plaskett Award



Top: Professor Robert Bean presents Evan Rensch (MFA 2015) with his Governor General's Gold Medal in Toronto. Also pictured: Ann Thomas, Curator of Photography, National Gallery of Canada; Angela Grauerholz, winner of the 2015 Scotiabank Photography Award; and Ed Burtynsky.

Left: Desbarats & Leggo, brooch by Pam Ritchie.

Antonio, Texas and Accessibility By Design, Vulpes Bastille Gallery, in Kansas City, Missouri. He was a visiting artist at the Royal College of Art in London (June 2015), lectured at the Norwegian Artistic Research Program in Kristiansand, Norway (Oct. 2015), and at the Dalhousie School of Architecture (Feb. 2016). He is completing *Porøs*, an installation that addresses a question of a typologic form that is neither landscape nor building. Awarded by the Norwegian Artistic Research Program for the Arts, *Porøs* follows the tradition of grottos as an artistic expression. The research will culminate in an exhibition at the Herberger Institute for Design and the Arts, ASU Art Museum in Tempe, Arizona in the fall of 2017.

Vice President, Academic and Research, **Dr. Ann-Barbara Graff**, co-wrote an article with James Blustein, "alt. hypertext: an early social medium" in *Social Media Archeology & Poetics* (MIT Press, 2016); presented the conference paper with Dr. Cameron McFarlane, "Eugene Aram: A Fraud, A Fiction, A New Form" as part of VSAO/ACCUTE: Victorians Faking It – Fraud in Form and Fiction at the SSHRC Congress, Calgary, AB in May 2016; and gave a demo (with James Blustein and Daniel Yule), "Return to the Native: From NLS/ Augment to HTML 5" at ACM Hypertext 2016, Halifax, NS in July 2016.

Max Haiven, assistant professor, Art History and Critical Studies, had an active year of research, writing and

international travel. He published several articles about the relationship between art and money and artists who use money as a medium of creative expression. For the second time, Haiven taught a well-attended NSCAD course (*Introduction to Material Culture*) at the Halifax Central Library, which was open to the public for the first hour. He also delivered keynote addresses in Berlin, Amsterdam and Cambridge (UK) and travelled to Melbourne, AU to lead a master class on the relationship between culture and finance. He continues to program public film screenings, lectures and workshops with the Halifax-based Radical Imagination Project and once again curated NSCAD's "Research Hangouts" seminar series.

May
14, 2016

ME Sparks is the winner of the Nancy Petra Prize

June
1, 2016

Will Robinson is shortlisted for the prestigious Sobey Art Award

June
4-5, 2016

NSCAD's Academy Building is open for visitors during Doors Open Halifax

Rebecca Hannon, associate professor, Foundation, spent her sabbatical year doing research and giving lectures at three universities in India, two in San Francisco and a final one at the Gerrit Rietveld Academie in Amsterdam where she was the 2016 Françoise van den Bosch Foundation's artist-in-residence. Highlights from the year include working with Patta Chitra painters in Orissa, India, staying up all night to use the precision laser cutters at Techshop San Francisco, and visiting well-known Dutch Jeweller Ruudt Peter's International-Yves-Klein-Blue carpeted and painted townhouse in Amsterdam. New work created over the year will be exhibited for the first time at Galerie Noel Guyomarc'h in Montreal, QC in September.

Glen Hougan, associate professor, Design, spoke at more than 10 events related to his research on design and healthcare, including the keynote address at the Department of Defence for World Disabilities Day, a public presentation at the Halifax Central Library as part of the Innovation in Health Care Forum and a speaking engagement at the Newell Rubbermaid Design Centre in Kalamazoo, MI. Ongoing efforts to integrate NSCAD design with Dalhousie engineering and business faculty and students have resulted in funding for the development and running of a summer product design bootcamp.

AVP, University Relations **Linda Hutchison** is completing her term as a Trustee with the National Gallery of Canada. Appointed on January 29, 2008 and re-appointed on March 1, 2012, Linda has served on the Executive Committee as Chair of the Human Resources Committee of the Board. Linda was recognized with a special motion of thanks from the National Gallery in March 2016.

Marlene Ivey, associate professor, Design, professional and scholarly activity included a collaborative publication – *Fèisean nan Gàidheal: Ath-chrùthachadh Tir-dhùchasaich an Albainn Nua in Cànan & Cultar/Language*

& Culture: Rannsachadh na Gàidhlig 8, deas. She curated a student exhibition titled *Léirsinn An Taisbeanadh* that toured in 2015. With added posters and draft book publication *An Tuarisgeul Mór* from 2016's *Designing for Cultural Revitalization* class, the exhibition will travel to the Eptek Art & Culture Centre, Summerside, PEI in 2018. Conference panel presentations included Centre for Local Prosperity Atlantic Regional Conference, New Economics for Rural Canada, April 9 -12; Canadian Society for Traditional Music Pre-Conference Workshop, CBU June 15- 16, 2015; the ALM Conference Public Places, Community Spaces Sept. 25-27, Halifax, NS; Public lectures included the Joe Neil MacNeil Memorial Lecture, "Baile nan Gàidheal" at Nova Scotia Highland Village 29 July 2015; the Irish Heritage Lecture Series, at the Irish Cultural Centre, Charlottetown, PEI; and the MacPhail's Homestead Lecture Series, Orwell, PEI in Nov 2015.

Michael LeBlanc, associate professor, Design, taught a two-week product design course at NSI Art Design, a fledgling design school in Accra, Ghana. In November, he was invited to teach a three-day Arduino workshop to design students at Foshan University in China. The final class was delivered as a keynote at the Foshan Experimental School, the site of the Foshan City Maker Experience Week, and attended by more than 200 primary and secondary-school teachers.

Alex Livingston, professor, Fine Arts, curated *I Used to Care, but Things Have Changed: Recent Photographic Work by Gary Michael Dault* at the Anna Leonowens Gallery in July 2015. Livingston's digitally generated paintings were presented in *Cora Cluett, Alex Livingston, Emily Schaefer, Max Right* at Rennan Isaacs Contemporary Art, Guelph, ON, the Toronto International Art Fair and Montreal's Papier Art Fair. In July 2016, Livingston's artworks were included in *___L___I___N___E___*, Inverness County Centre for the Arts, Inverness, NS, curated by Robin Hill. Livingston gave a public artist presentation in

November 2015 at the MacPhee Centre, Dartmouth, NS, which hosts a NSCAD Community Studio Residency.

Barbara Louder, professor, Foundation, had a solo exhibition *Nothing is lost, everything is connected*, at the Anna Leonowens Gallery, and also participated in a number of group shows. She curated *Cut It Out*, a group show of collage works, for Hermes Gallery, Halifax, NS; co-chaired a panel on Collaborations and Co-creations as Cultural Practice (with Media Arts faculty Robert Bean); and presented *Gathering Experience* as part of The State of Foundation Studio Roundtable at the University Art Association of Canada conference hosted at NSCAD. Louder's project *Walker* was included in the book *Ways to Wander* (Clare Qualmann and Claire Hind eds., Triarchy Press), and her work entitled *Carrier* was included in the online publication *Performing Lines*, part of Dr. Stephanie Springgay's Walking Lab project based at OISE (Ontario Institute for Studies in Education).

Sarah Maloney, RPT, spent several weeks in summer 2015 researching flowers in botanical gardens and museums in the Netherlands and England, including time spent at the Aalsmeer Flower auction in Amsterdam. The research and production of new work was funded by a grant from the Canada Council for the Arts. Her three bronze Lady Slipper flowers on constructed dressing tables, the *Reflection Suite*, are included in *Terroir: a Nova Scotia Survey* at the Art Gallery of Nova Scotia, summer/fall 2016. The Nova Scotia Art Bank acquired a bronze and steel magnolia sculpture from the *First Flowers* series.

Kelly Markovich, ICA, and **Chris McFarlane**, manager of stewardship and advancement services, coordinated the exhibition *I AM NSCAD: the Alumni Exhibition* (Sept. 29-Oct.9) at the Anna Leonowens Gallery. This large, salon-style exhibition included works by more than 160 alumni artists, representing five decades of graduation dates and unveiled recent renovations at the gallery.

June
10, 2016

Charley Young: *New Drawings* opens
at Studio 21 Fine Art, Halifax

June
17, 2016

DOT Paintings by Sara Hartland-Rowe and
David Clark opens at Hermes Gallery, Halifax



Left: NSCAD Design professor Michael LeBlanc teaches an Arduino workshop to design students at Foshan University, China.

Top: Kim Morgan wears a dress made by fellow NSCAD professor Gary Markle. The fabric pattern is her own blood scan. The background mural shows a blood pool of samples of medical students and friends.

Bottom: Mace made of silver, gold, resin and precious gems by Tom Ferrero, part-time faculty member in Jewellery and Metalsmithing. PHOTO: DREW GILBERT



In Fall 2015, **Kim Morgan**, associate professor, Fine Arts, had an exhibition *Blood Work* at p/m Gallery, Toronto, ON and also participated in the TO Arts Fair. She is currently working on a new site-specific public art installation commissioned by Dalhousie University; the work will be located in the corridor which connects the Centre for Health Education Building (CHEB) and the Tupper Building. The work is developed from the blood research project and will be completed and installed by September 2016. She was invited to participate in the

prestigious International Artist-in-Residence Program at Artpace, San Antonio, TX, and an exhibition of her work will be on display there from Nov. 10-Dec. 30. Her work is included in publications including *WEAKFORCE4* (split/fountain publishing, Auckland, NZ, 2016); *Writing Topography: The Marion McCain Exhibition of Contemporary Atlantic Art*, (ABC Art Books Canada, 2015); and the chapter “Body Rhythms in Urban Space: Field Evidence” in the upcoming conference publication *Urban Encounters* (McGill-Queen’s University Press, 2016).

Before retiring at the end of 2015, **Robin Muller**, professor, Craft, presented a paper on temporary and contemporary architecture at the Universities Art Association of Canada (UAAC) Conference at NSCAD University; continued weaving a new series on the Jacquard loom; and brought student work and her own to the Oriole Mill in Hendersonville, NC. Since retirement, she has been travelling to see traditional craft and historical and artistic attractions in Spain and Morocco.

June
24, 2016

Terroir, A Nova Scotia Survey opens at the Art Gallery of Nova Scotia.

June
22, 2016

Duke & Battersby present an artist talk at Art Bar + Projects

June
25, 2016

Les gens sont fou by Aurelie Guillaume opens at L.A. Pai Gallery, Ottawa

Andrew Neville recently joined the Anna Leonowens Gallery as public projects coordinator. For Nocturne 2015 he composed the music for Halifax artist Lisa Lipton's project *Hoop Dreams* in addition to hosting Ferry-oke on the Dartmouth Ferry. He is a member of the Halifax bands Moon and Wayne World who were invited to perform at Obey Festival, Ottawa Explosion, and Pop Montreal to name a few. He is an active member of the Halifax Pop Explosion team, programming the showcase artists for the festival.

Dan O'Neill, RPT, had work in a number of shows including *Holding the Pose* at the Confederation Centre for the Arts (Jan. to Nov. 2016) and the *Department of Prints and Drawings* at Mount Saint Vincent University Art Gallery (June to Aug 2016). He is one of the associated artists at Hermes Gallery, Halifax, NS, and at Open Studio, Print Sales Gallery, Toronto, ON.

Matthew Reichertz, associate professor, Fine Arts, recently completed *Garbage*, an architectural-scale series of panels that transform the gallery into a graphic novel. When assembled, the single "pages" each measure 2.4 x 1.8 metres; the larger assemblages occupy spaces measuring up to 3.3 x 8 metres. A catalogue was produced for the exhibition that puts the paintings back into a comic book form and was launched at the Toronto Comic Arts Festival in May, 2016. He is currently working on *Dog Park*, an installation of both image-based and abstract elements that work together to portray a walk in the park from the perspective of his dog's nose.

Pamela Ritchie, professor, Craft, exhibited in five group exhibitions in Canada and the United States including the prestigious *Sculptural Objects and Functional Art exposition* (SOFA) held in Chicago, IL where she also participated in the SOFA Chicago Lecture Series speaking about the trajectory of her work. During a fall sabbatical, she continued to explore new materials as well as hand, digital and industrial

technology with an aim to question the affect this evolution of processes has on the meaning of the craft object.

Kye Yeon Son, professor, Craft, had a solo exhibition, *Enchanting Resilience*, in Vogoze, Seoul, Korea in June 2015; was one of 46 artists from 12 countries invited to participate in the exhibition Cheongju International Craft Biennale 2015 in Cheongju, Korea in Oct 2015; and took part in the juried exhibition *2015 Beijing International Jewelry Art Biennial* at the Beijing Institute of Fashion Technology, Beijing, China in Dec 2015. Her work was also included in group shows in Korea, United States and Canada.

David B. Smith, professor, Fine Arts, continued work on the second phase of his research study and program Art in Schools Initiative at Modderdam High School in Bonteheuvel Township, South Africa. The program, which began in 2011, takes a NSCAD undergraduate research assistant to live and work in South Africa on a semesterly basis. The program continues to be a success on many levels: it has helped to revitalize the curriculum of a high school in an impoverished township; made a significant impact on the Modderdam High learners who have participated in the program (as evidenced by their engagement, learning outcomes, enthusiasm, graduation rates, and improved self-esteem); and positively changed the lives of the NSCAD students who have participated in the program.

Marilyn Smulders, director of communications, was accepted as a juried member of the Nova Scotia Designer Craft Council (now Craft Nova Scotia) and participated in its Designer Craft Market last Nov. 2015. Her work was included in the *Nova Scotia Printmakers Exhibition* at the Public Archives of Nova Scotia in April 2016.

Melinda Spooner, RPT, is working on an Atlantic Canadian curatorial team with David Diviney and Ariella Pahlke on a national contemporary art project. LandMarks: Art + Places + Perspectives

is a network of site-specific, community-based, and collaborative art projects that will take place in National Parks Sites across Canada in 2017.

In February, **Darrell Varga**, associate professor, Art History and Critical Studies, was invited by the Toronto International Film Festival Group to launch his book *Shooting From the East: Filmmaking on the Canadian Atlantic* (McGill-Queen's University Press) at the Bell Lightbox Theatre, Toronto, ON. A critical history of filmmaking in Atlantic Canada from the early days of art cinema to the contemporary media industry, the book was also launched at NSCAD during the Universities Art Association of Canada conference in Nov. 2015 and at Carbon Arc Cinema, Halifax, NS in Feb. 2016.

Kate Walchuk, exhibitions coordinator, Anna Leonowens Gallery, recently performed artist-as-DJ sets at the Confederation Centre for the Arts and Art Gallery of Nova Scotia. She is an active board member of the Khyber Arts Society.

Erica Walker, associate professor, Fine Arts, was invited to take part in an international symposium and residency on Norfolk Island in the South Pacific during the winter of 2015. Walker also exhibited work in *Positions Berlin* for Berlin Art Week, and received an honourable mention award at the 9th Biennale Internationale d'Estampe in Quebec. Her work was included in the 90th Annual International Print Centre Competition in Philadelphia, PN. She recently completed a 12 x 6 metre barn mural titled *Indeterminate Tillage* as a participant in Uncommon/Common Art 2016, a public art program taking place throughout Kings County, NS.

Jayne Wark, **Carla Taunton** and **Karin Cope**, professors in Art History and Critical Studies, collaborated on *Arts East*, an arts publishing research project which was included in the spring 2016 issue of *Visual Arts Nova Scotia*. The eight-page insert included articles by **Mireille Bourgeois**, **Claire Dykhuis** and **Merray Gerges**. Dr. Wark's book

June
30, 2016

Bruce MacKinnon is appointed to the Order of Canada.

July
1, 2016

James Barmby begins at NSCAD as Assoc Vice President, Student Experience and Registrar

July
5, 2016

Andrew Maize, ME Sparks, Ambera Wellmann, Cameron Forbes, Geetha Thurairajah are finalists for the RBC Canadian Painting Competition

chapter, “Queering Abjection,” was included in *Object Visions: Powers of Horror in Art and Visual Culture* (Manchester: Manchester University Press, 2015).

Jack Wong (BFA 2014), lab manager at the NSCAD Drawing Lab, published a research paper “Remapping the

Constellation of Walter Benjamin’s Allegorical Method” in the *American, British and Canadian Studies Journal* (25.1, December 2015). The essay was developed under the guidance of **David Howard**, associate professor, Art History and Critical Studies, and appears in the issue of *ABC Journal* alongside Howard’s experimental text

Shadows Between the Signs. Wong also gave a presentation entitled “Outside Inclusivity” at the national conference hosted by the Artist-Run Centres & Collectives of Ontario (ARCCO) in Toronto, November 2015. His drawings were included in *International Drawing Annual 9*, a compilation published by Manifest Gallery (Cincinnati, OH).

In Memoriam

In 2015-16, we said good-bye to these NSCAD alumni and friends of the university who enriched our communities with their creativity and commitment to the arts and art and design education.

ALUMNI

William “Bill” Crowell, Purple Heart recipient for service in Second World War, teacher, gallery owner, publisher, d. Feb. 25, 2016, age 90 (ANSCA 1955)

Marsha C. DeLouchery-Day, entrepreneur and business owner, d. Mar. 9, 2016 (BFA 1972)

Eric M. Dymond, artist, professor, d. Nov. 7, 2015, age 64 (BFA 1975)

Kenneth D. Gilmour, social historian, d. Dec. 30, 2015, age 76 (ANSCA 1963, BFA 1973)

Audrey M. Goucher-Millett, artist, volunteer, d. Aug 13, 2016, age 98 (ANSCA 1937)

Laura E. Graham-Young, designer, artist, d. Nov. 9, 2015, age 50 (BDes 1990)

George W. M. Grant, squadron leader, Second World War veteran, painter, d. Mar. 25, 2016, age 96

Mary D. Hamilton, teacher, d. May 3, 2016, age 92

Alice E. Hoskins, teacher, artist, philanthropist, d. July 16, 2016, age 97 (BFA 1975, MA 1979)

Myrna E. MacNeill Whitford, health administrator, artist, d. Jan. 14, 2016, age 71

Loresa A. Makonin, artist, events manager, d. Oct. 15, 2015, age 49 (BFA 1994)

Sister Marcella (Ann Florence) Rankin of St. Martha of Antigonish, teacher, d. Mar. 13, 2016, age 87

Richard G. Stafford, artist, teacher, d. Jan. 2, 2016, age 61

FRIENDS

Marjorie E. Fountain, d. July 9, 2016, age 95

Louis Thomas Leonowens, d. Dec. 5, 2014 age 91

Anne P. Martell, d. June 14, 2016

Edith Schumacher, d. Nov 25, 2015, age 86

Remembering Joyce Chown

NSCAD Professor Emeritus Joyce Chown has passed away at the age of 89. She died on August 4, 2016 at the White Hills Long Term Care Facility in Hammonds Plains, NS.

Born in 1927 in Winnipeg, MB, Joyce was an avid student, teacher and researcher of the textile arts. She received a diploma in Fine Arts from Mount Allison University in Sackville, NB in 1949, then furthered her studies in Stockholm, Sweden in 1951-52 and at the University of Manitoba in Winnipeg in 1962. She continued her education at the Cranbrook Academy in Michigan, receiving a BFA in 1964 and a MFA (weaving) in 1966.

Joyce accepted a position of Assistant Professor at Purdue University, West Lafayette, Indiana in 1966. Later, from 1968-1975, she held the position of Master of Fabrics Design at Sheridan College School of Design in Mississauga, ON. In 1979, she moved to Halifax where she was the Associate Professor, Weaving and Fabric Design, at NSCAD. Upon retirement in 1993, she was named Professor Emeritus.

“I was already at NSCAD when Joyce joined as weaving professor. In 1982, the Textile Department co-organized Northeast Surface Design, a Surface Design Association’s regional conference. Joyce was a fine leader for a very successful event,” said Naoke Furue, retired NSCAD professor.

“One more remembrance,” she continued. “Joyce told me once when I choke, to stop it, raise my arms up over the head and breathe. It really works! This could be another gift to everyone from Joyce.”

Seems Prof. Chown was good at dispensing wisdom. Former student Stacey Cornelius (BFA 1990) recalled this tip: “Don’t get precious with it. One of the best pieces of advice I ever received.”

Donations to Prof. Chown’s memory can be made to the Joyce Chown Fund c/o Charitable Gift Funds Canada, RBC Dominion Securities Inc. (140—1959 Upper Water Street, Halifax, NS B3J 3N2), attention Michelle Mills-Wood. Her fund supports the Textiles/Fashion Department at NSCAD.



Louis Leonowens, great-grandson of NSCAD founder Anna Leonowens, visited NSCAD in 2012 for 125th Anniversary celebrations. Here, he poses with two “Anna’s”.

July
10, 2016

Hypertext Conference on Social Media conference at Academy Building begins

July
11, 2016

A retrospective exhibition by Frances Dorsey and Robin Muller opens at Anna Leonowens Gallery

Visitors to NSCAD 2015-16

Erika Adams
Printmaker
Seattle, WA

Nicola Barker
Human Resources Manager, HB
Studios
Lunenburg, NS

Daniel Barrow
Performance artist
Montreal, QC

Xenia Benivolski
Curator, 8-11
Toronto, ON

Dara Birnbaum
Video and installation artist
New York, NY

Katie Belcher
Director, curator
Halifax, NS

Christopher Boyne
Artist
Halifax, NS and Montreal, QC

Susie Brandt
Sculpture/textiles
Baltimore, MD

Hank Bull
Multimedia artist
Vancouver, BC

Tanya Busse
Artist
Tromsø, Norway

Sarah Cale
Painter
Toronto, ON

Sara Coffin
Dance artist
Halifax, NS

Jane Corrigan
Painter
New York, NY

Emily Davidson
Performance artist
Halifax, NS

Raven Davis
Installation/performance artist
Halifax, NS

John deWolf
Vice President, Form :Media
Dartmouth, NS

Lee Dekel
Textile artist
Osei-Duro, Ghana

Bailey Doogan
Artist
Tucson, Arizona

Andrea Dorfman
Filmmaker
Halifax, NS

Nick Dourado
Artist
Halifax, NS

Duke & Battersby
Intermedia artists
Syracuse, NY

Erik Edson
Intermedia artist
Sackville, NB

Catherine Ellis
Weaver, dyer
Waynesville, NC

Irmgard Emmelhainz
Art critic and theorist
Mexico City, Mexico

Ray Fenwick
Performance artist
Winnipeg, MB

Keltie Ferris
Painter
Brooklyn, NY

Patrick Foster
Designer
Vancouver, BC

Lucca Fraser
Researcher
Halifax, NS

Peter Garcin
Executive Producer, HB Studios
Lunenburg, NS

Joscelyn Gardner
Printmaking/multimedia artist
London, ON

Mark Gilbert
Painter
London, UK

Kristina Girke
Painter
Berlin, Germany

Adrian Gollner
Ceramicist
Ottawa, ON

Zachary Gough
Intermedia artist
Halifax, NS

Peter Gratton
Philosopher
Memorial University,
Saint John's, NL

Hadley + Maxwell
Printmakers
Berlin, Germany

Silke Helmerdig
Professor of Photography and
Digital Imaging
Berlin, Germany

Sarah Fillmore
Curator, Art Gallery of
Nova Scotia
Halifax, NS

Anna Hepler
Sculptor
Portland, ME

Aryen Hoekstra
Artist
Toronto, ON

Ingrid Jenkner
Director, curator
Halifax, NS

Sherry Lynn Jollymore
Textile artist
Halifax, NS

Shawn King
Chief Creative Officer, Extreme
Group
Halifax, NS

Lisa Lachance
Executive Director
Children and Youth in Challenging
Contexts
Dalhousie University
Halifax, NS

Christel Leblanc
Designer, Forest Friend
Halifax, NS

Kevin Lewis
Painter
Halifax NS

Mark Lewis
Artist and filmmaker
London, UK

Anne Macmillan
Artist
Halifax, NS

Denise Markonish
Curator, Mass MoCA
North Adams, MA

Jesse Matthews
Artist
Toronto, ON

Meryl McMaster
Photographer
Toronto, ON

Robin Metcalfe
Director, curator
Halifax, NS

Eve Meltzer
Associate Professor of Visual
Studies and Visual Culture
New York University, NY

Mitch Mitchell
Printmaker
Corner Brook, NL

John Monteith
Painter
Toronto, ON

Gord Morrison
Director of Projects, Breakhouse
Halifax, NS

Gabby Moser
Art critic and historian
OCAD University, Toronto, ON

Garry Neill Kennedy
Artist
Vancouver, BC

Emma Nishimura
Printmaker
Toronto, ON

Nam Nguyen
Painter
Berlin, Germany

Graeme Patterson
Sculptor/performer, G.L.A.M. Bats
Sackville, NB

Nicole Pietrantoni
Printmaker
Walla Walla, WA

Clive Robertson
Artist and cultural critic
Queen's University, Kingston, ON

July
12, 2016

Ursula Johnson is a finalist for the 2016 Lieutenant Governor of Nova Scotia Master Works Arts Award

July
13, 2016

Dianne Taylor-Gearing is appointed chair of Council of Nova Scotia University Presidents

July
14, 2016

Paula Fairfield receives 8th Emmy nomination

Visitors to NSCAD 2015-16

Jerry Ropson
Installation
Sackville, NB

Todd Saunders
Architect
Bergen, Norway

Jan Smith
Jewellery/Sculpture
Vancouver, BC

Sydney Smith
Illustrator
Toronto, ON

Isabell Spengler
Filmmaker
Berlin, Germany

Sebastian Stumpf
Performance/multimedia artist
Leipzig, Germany

Cassie Thornton
Performance/installation artist
San Francisco, CA

Julie Trudel
Painting, William and Isabel Pope
Artist-in-Residence
Montreal, QC

Natalia Ultremari
Designer, Form:Media
Dartmouth, NS

Vassilis Vassili
Sculptor
Greece

Kim Vose Jones
Sculptor
Chicago, IL

Seamus Watson
Manager of Interpretation
Nova Scotia Highland Village
Museum, Iona, NS

Mitchell Wiebe
Painting/performer,
G.L.A.M. Bats
Halifax, NS

Adero Willard
Ceramic artist
Boston, MA

Paul Williams
Creative Director,
NATIONAL Public Relations
Halifax, NS

Janice Wright Cheney
Textile-based sculptor
Fredericton, NB

Dmitry Yuzefovich
Painter
Halifax, NS

NSCAD Staff and Faculty *as of July 7, 2016*

FACULTY

Sandra Alföldy
Professor, Art History
and Critical Studies

Bruce Barber
Professor, Media Arts

Robert Bean
Professor, Media Arts

Mark Bovey
Associate Professor,
Fine Arts

May Chung
Associate Professor,
Visual Communication

David Clark
Associate Professor,
Media Arts

Alvin Comiter
Professor, Media Arts
(retired June 30/16)

Karin Cope
Associate Professor, Art
History and Critical Studies

Thierry Delva
Associate Professor,
Fine Arts

Frances Dorsey
Associate Professor, Craft
(retired June 30/16)

Adrian Fish
Associate Professor,
Media Arts

Sam Fisher
Associate Professor,
Media Arts

Neil Forrest
Professor, Ceramics

Suzanne Funnell
Associate Professor,
Fine Arts

Max Haiven
Assistant Professor,
Art History and Critical
Studies

Rebecca Hannon
Associate Professor,
Foundation

Christine Holzer-Hunt
Associate Professor,
Foundation
(retired July 1, 2016)

Glen Hougan
Associate Professor,
Design

David Howard
Associate Professor,
Art History and Critical
Studies

Marlene Ivey
Associate Professor, Design

Christopher Kaltenbach
Associate Professor,
Design

Michael LeBlanc
Associate Professor &
Chair, Design

Craig Leonard
Associate Professor &
Chair, Foundation

Alex Livingston
Professor, Fine Arts

Barbara Lourder
Professor, Foundation

Rory MacDonald
Associate Professor, Craft

Gary Markle
Associate Professor &
Chair, Craft

Marilyn McKay
Professor, Art History
and Critical Studies

Rudi Meyer
Associate Professor,
Visual Communication &
Director, MDes

Jane Milton
Associate Professor,
English & Director,
Writing Centre

Kim Morgan
Associate Professor,
Sculpture

Robin Muller
Professor, Textiles
(retired Dec31/15)

Solomon Nagler
Associate Professor,
Media Arts (Film)

Jan Peacock
Professor, Media Arts,

Mathew Reichertz
Associate Professor &
Chair, Fine Arts

Pamela Ritchie
Professor, Jewellery

David Smith
Professor, Fine Arts

Kye-Yeon Son
Professor, Jewellery

Carla Taunton
Assistant Professor, Art
History and Critical Studies

Darrell Varga
Associate Professor &
Chair, Art History and
Critical Studies

Ericka Walker
Associate Professor,
Fine Arts

Jayne Wark
Professor, Art History
and Critical Studies

Rebecca Young
Librarian III, Visual
Resources

RPTs, ICAs AND SESSIONALS

Rose Adams
Sara Jane Affleck
Lesley Armstrong
Rebecca Barker
Carol Bruneau
Joan Bruneau
Alison Campbell
Greg Canning
Joanna Close
Marcia Connolly
Robert Currie
Rachel DeConde
Kate Delmage
Maria Doering
Jeff Domm
Paul Douglas
Kimberley Dunn
Candice Ellicott
Emily Falencki
Steve Farmer
Michael Fernandes
Tom Ferrero

July
17, 2016

Anne Sophie Vallée is the winner of the 13th annual national student jewellery competition

July
17, 2016

Visiting artist Jerry Ropson arrives at Art Bar + Projects

July
21, 2016

Megan Kyak-Monteith competes at the National Art Battle Championships in Toronto, ON

Lorraine Field
 Renee Forrestall
 Eryn Foster
 Jill Graham
 Sandy Graham
 Marlene Guenther
 Sara Hartland-Rowe
 Steve Higgins
 Carley Hodgkinson
 Cameron Jantzen
 Adam Kelly
 Monika Kulesza
 Mark Laing
 Ken Lamb
 Joe Landry
 Christel LeBlanc
 Clarke MacDonald
 Elizabeth Loeffler
 Toshiko MacAdam
 Clarke MacDonald
 Adam MacKenzie
 Veronique MacKenzie
 Adam MacKinnon
 Paul Maher
 Sarah Maloney
 Kelly Markovich
 Marilyn McAvoy
 Jordon McDonald
 David Middleton
 Susan Mills
 Sharon Murray
 Dan O'Neill
 Frank Orlando
 Lukas Pearse
 Nancy Price
 Sheila Provazza
 Patrick Rapati

Evan Rensch
 Nathan Ryan
 Heather Sayeau
 William Scott Sinclair
 Aud-Inger Solberg
 Despo Sophocleous
 Anna Sprague
 Daniel Starling
 Grant Tomchuck
 Bruce Trick
 Peter Walker
 Chris Woods
 Charley Young
 Lillian Yuen

NSGEU - ADMINISTRATION AND MAINTENANCE

Catherine Allen
 Richard Avant
 Denis Belliveau
 Ruby Boutilier
 Tori Brine
 Debra Campbell
 Blythe Church
 Brian Crabbe
 Sonya Diamond
 Sheila Doherty
 (Retired Dec 31/15)
 Kaley Doleman
 (to Apr 22/16)
 Jeremy Hansen
 Ria MacGillivray
 Stephanie Mason
 (to March 2016)
 Patricia O'Toole
 Theresa Pottie
 Annalise Prodor
 (to Apr 6/16)

James Rae
 Joann Reynolds-
 Farmer
 Ken Rice
 Gerald Simmonds
 Dirk Staatsen
 Irene Tower
 Bill Travis
 Theresa Wade
 Christina Warren

TECHNICIANS

Doug Bamford
 Berkeley Brown
 Annie Cheung
 (to Jan 21/16)
 Alex Chisholm
 Kit Clarke
 Melanie Colosimo
 Anke Fox
 Janice Fralic-Brown
 Annik Gaudet
 Sandy Graham
 Chantel Gushue
 Leesa Hamilton
 Michael Hill
 John Kennedy
 Monika Kulesza
 Ken Lamb
 Jill Graham
 Jacob Mailman
 Detta Morrison-
 Phillips
 Chris Nielsen
 William Robinson
 Nathan Ryan
 Renia Stappas
 Kathleen Tetlock

Donald Thompson
 Danielle Thorn
 Jeremy Vaughan
 Kate Walchuck
 Jeff Wry

MANAGEMENT

Terry Bailey
 Acting Assoc VP, Student
 Experience and Registrar

Mireille Bourgeois
 Coordinator, Research
 Services

Kathy Connor
 Executive Assistant,
 Governance and
 President's Office

Anne-Barbara Graff
 VP, Academic Affairs and
 Research

Maureen Halstead
 Executive Assistant to VP,
 F&A

Chris Hattie
 Director of Human
 Resources (to Feb 12/16)

Katherine Frank
 Chief Human Resources
 Officer

Steve Houle
 Controller, Finance
 (to Apr30/16)

Linda Hutchison
 Assoc VP, University
 Relations

Sharon Johnson Legere
 VP, Finance and
 Administration

Eric MacDonald
 Coordinator, Academic
 Affairs and Research

Tim MacInnes
 Director of Computer
 Services

Paul Maher
 Project Manager,
 Learning Commons

Anne Masterson
 Officer, Academic Affairs
 and Research

Chris McFarlane
 Manager, Stewardship
 and Advancement
 Services

Jo-Ann Melanson
 Manager, Finance and
 Compensation

Lee Petter
 Manager, Facilities

Marilyn Smulders
 Director of
 Communications

Dianne Taylor-Gearing
 President

Neil Thompson
 Manager, School Store

Kathryn Toope
 Acting Dir, Admissions and
 Enrollment (to Apr 30/16)

Randall Turple
 Director of Facilities
 Management

Stephanie Willan
 Executive Assistant to the
 President (to Nov 20/15)

Board of Governors as of March 31, 2016

EX OFFICIO MEMBER

Prof. Dianne Taylor-Gearing
 President

APPOINTED, GOVERNOR-IN- COUNCIL

Ian Austen
 Sean Kelly
 Dave van de Wetering
 Gordon Whittaker
 Kim Knoll
 Secretary

STUDENT REPRESENTATIVES

Julie Hall
 Gabriel Soligo

ALUMNI REPRESENTATIVES

Siobhan Cleary
 Mary Elizabeth Luka
 Julia Rivard-Dexter
 (to Nov 2015)

GOVERNORS AT LARGE

Jeff Somerville
 Chair
 Rob Cameron
 Vice Chair
 John Carruthers
 Treasurer
 Greg Bambury
 Ross Cantwell
 Louise-Anne Comeau
 Elizabeth Currie
 Gary Edwards

Grant Machum

Matthew MacLellan
 Alan MacPherson

FACULTY REPRESENTATIVES

Rudi Meyer
 Rebecca Young

August
4, 2016

Jordan Blackburn is the Nova Scotia
winner in the BMO 1st Art! competition

August
6, 2016

Guided tour of *Uncommon Common*
Art installations, King's Co., NS

“A real tight-knit loving family”

Three long-time professors retired from NSCAD in 2015-2016—Robin Muller in Textiles/Fashion with 37 years at NSCAD; Frances Dorsey, also in Textiles/Fashion, with 23 years; Alvin Comiter in Photography with 42 years.

What makes NSCAD the place it is?

“NSCAD has all of the good stuff: dedicated technical support staff, great facilities, small classes, perfect location, feisty faculty, and a critical mass of smart, ambitious students.”
Alvin Comiter

What were some of the highlights of your time at NSCAD?

“We were trusted to do big things. With Pattie Snow-Parker, we organized a trip to Japan and China for students. With Joyce Chown, we organized a surface design conference. There were trips to New York and countless visiting artists we brought in. But perhaps the most rewarding thing is getting to know all the great students in a department that increased in popularity and size. NSCAD is such a lively place to be.”
Robin Muller

“There are so many good memories: student trips to New York; exciting visiting artist talks; spirited arguments with colleagues about art, politics, grading policies, curriculum changes, academic governance, etc.; hard won contract negotiations; some shockingly good student exhibitions; and that fleeting feeling of satisfaction while walking home from work after a class that’s gone well.”
Alvin Comiter

What will you miss the most?

“The wonderful, wonderful students. It is such a privilege to work with students who are so engaged and committed. I think NSCAD is unique in the willingness of the students to commit wholeheartedly to whatever their ideals are and exemplify them to the best of their capacity. I’ll miss the students, of course, and my colleagues. Our smallness makes us a real tight-knit loving family.”
Frances Dorsey



Alvin Comiter circa 1973 with his prized Rolliflex camera used to finance his trip to Halifax and take up a position at NSCAD. PHOTO COURTESY ALVIN COMITER



Professors Frances Dorsey and Robin Muller at their retrospective exhibition at the Anna Leonowens Gallery. TIM KROCHAK, LOCAL XPRESS

August 8, 2016

Silver, a Black & White Photography Group Exhibition opens at the Anna Leonowens Gallery

August 13, 2016

Sherry Lynn Jollymore’s Wearable Art Show is at Art Bar + Projects

September 1, 2016

NSCAD Welcome Barbecue held at Art Bar + Projects





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FRONT COVER

Clockwise from top: NSCAD MFA student Alysse Bowd performed *The Maidens Tragedy* at Nocturne in 2015 PHOTO: COURTESY OF THE ARTIST • Bruce Barber tips his hat to Dada Centenary PHOTO: STEVE FARMER • *Elmlet (He/She Goes Home)*, head piece by Ursula Johnson (BFA 2006) at *Terrôir: A Nova Scotia Survey* at the Art Gallery of Nova Scotia PHOTO: PEDRO RIBEIRO • Elisha Huntley fashion presented during Epoch PHOTO: ALEX CHISHOLM

BACK COVER

Clockwise from top: Julie Wagner at the NSCAD Lunenburg Community Studio Residency PHOTO: MARILYN SMULDERS • Artist for a Day PHOTO: LIANNE SARSON • Silver teapot by Shelby Dodds (BFA 2015) • Print sale at the Stafish Gala PHOTO: ERICA FLAKE