

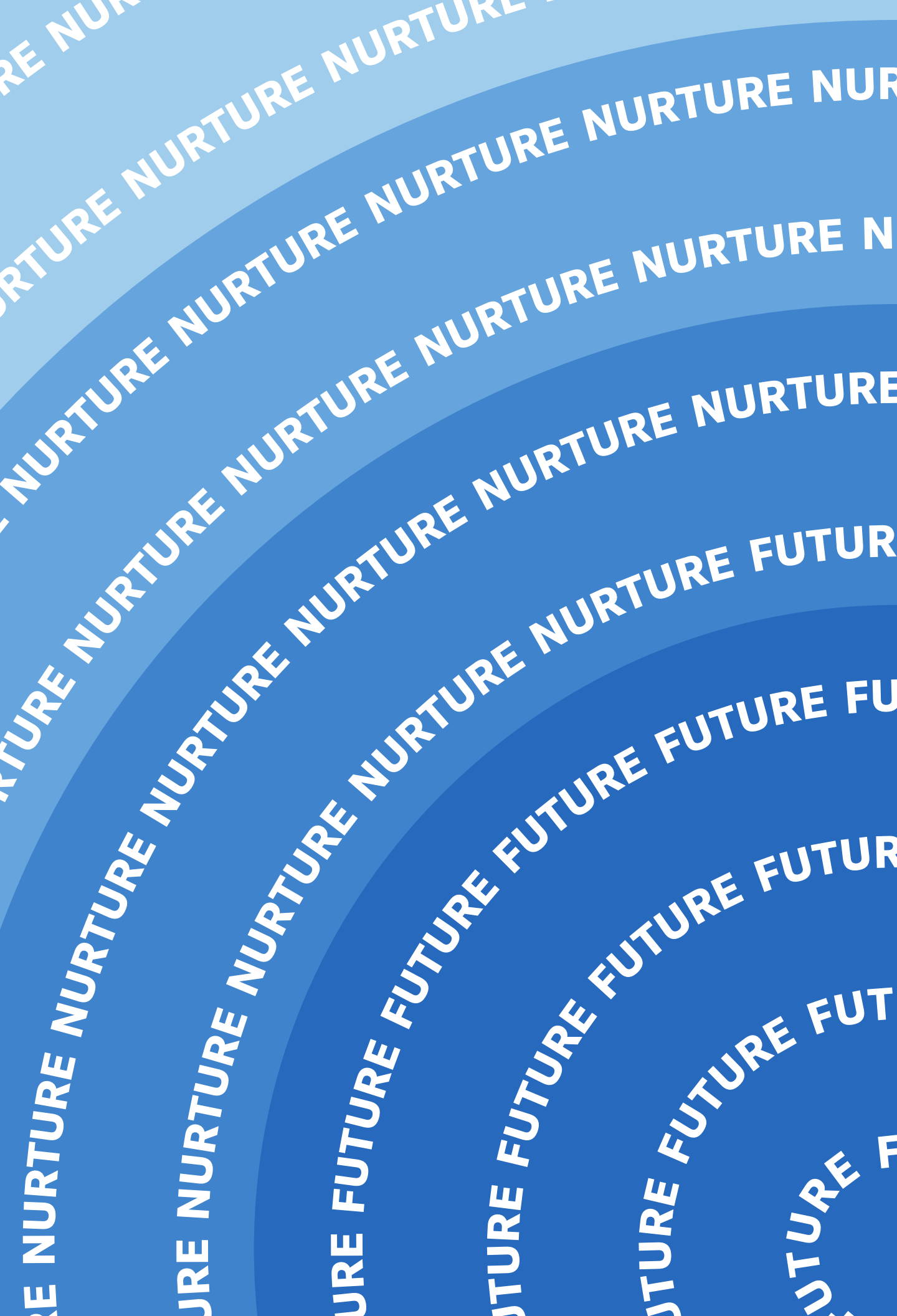


ART

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N·S·C·A·D
UNIVERSITY

Annual Report
2017-18





Message from the President

Professor Dianne Taylor-Gearing

It is an honour to serve as NSCAD's president and to represent our creative community wherever I go. The NSCAD spirit, the creativity, the innovation, the critical dialogue, the passion, the sharing and deep bonds – the NSCAD talent – is everywhere. With a 130 year history our connections run deep, reaching far and wide around the globe. In fact, our mayor, Mike Savage tells me of his own travels and how often he meets people who know our school, even though they may not know Halifax, Nova Scotia.

I know that this solid reputation and our strategic attention to continue the legacy of NSCAD have firmly positioned us to reach our full potential. The committed focus on the areas of student experience, student recruitment, financial stability and facilities strategy (including planning for a comprehensive capital campaign) mean we are truly poised to achieve the kind of success mapped out in two places: our *2015-2020 Strategic Framework*; and our *Academic Plan: Towards 2020*.

It was the progressive, audacious visioning by our NSCAD community encapsulated within the *Strategic Framework* and facilities plan that ultimately led to an exciting decision. In March, Communities, Culture & Heritage Minister Leo Glavine announced that planning would begin for a proposed cultural hub on the Halifax waterfront, including a new NSCAD University campus to replace the Fountain and Academy campuses, and a new Art Gallery of Nova Scotia, as well as public space.

What an exciting moment for NSCAD University! It signified steps being taken and support for our plan to be the centre of a vibrant hub of innovation and a re-imagined, sustainable future. That plan includes a NSCAD and AGNS co-located facility that would be an iconic destination, prominent and recognizable, yet

operationally sustainable for both. It would become a magnet for scholars and visitors from around the globe.

Our immediate future includes essential exploration and project definition in order for all partners to be confident in a recommendation to proceed – or not to proceed – with a waterfront location. It is only after this critical step is complete that we will have answers to the questions we know our stakeholders have; questions about cost, timing, financing, fundraising and design, for example.

Our collaboration with the Art Gallery of Nova Scotia is unprecedented in Canada. Much work has been done already to advance us to the stage of imagining and proceeding with our plan to share co-located facilities.

The support of AGNS, Waterfront Development (now Develop Nova Scotia) and government shows a depth of confidence in NSCAD that serves to bolster our own. This is tremendously rewarding because we have worked very hard for the University to turn the corner financially – you will see in this annual report an up-tick on key critical business indicators. This has made it possible for us to solidify our place as a national treasure, and an international one, with a long-term sustainable future.

Speaking of national treasures, I would like to highlight the prestigious award bestowed upon our very own Ursula Johnson (BFA'06), who won the \$50,000 Sobey Art Award in 2017 – the first artist from the Atlantic region to win the award since it began in 2002.

I can not thank our esteemed faculty, staff, donors, sponsors, board of governors, alumni, partners, and students enough for your support, for your confidence, and for your commitment – we are on the cusp of realizing our vision to transform our city and become a hub for scholars and visitors from around the globe!



Message from the Chair

Jeff Somerville, Chair of the NSCAD University Board of Governors

There is an energy generated by working hard with engaged, talented colleagues towards goals ingrained in a well-thought-out strategic plan. If we could capture the energy generated in this way during the 2017-2018 fiscal year, I believe we could power up ten NSCAD campuses! The hard work, commitment to a vision, and smart, goal-oriented action of so many members of the NSCAD University community have firmly positioned us to achieve our ambitious goals.

Let's revisit those goals. They are set out in the *2015-2020 Strategic Framework* and include things like financial independence and sustainability. We are in our third year in a row ending the fiscal year in a positive financial position and administration delivered a balanced budget to the Board of Governors for 2018-19. Enrolments are on the rise. We've hired faculty and staff to maintain our place as Canada's premier school of the visual arts, crafts and design. Spend time with this annual report and you'll see first-hand how the talent of our students, faculty and alumni continues to solidify NSCAD's reputation locally and around the world.

These things all add up, and give us the confidence to proceed. Importantly, they give others confidence in NSCAD University. So they enroll. They donate. They sponsor. They partner with us on our vision for a new, purpose-built campus. They support us in so many ways as we stand on the cusp of realizing our bright future.

Maintaining this confidence is paramount as we move toward that bright future. That is why the board of governors and administration are committed to engagement with key stakeholders in our NSCAD University community. And that is why I ask you for your continued assistance: please do reach out and voice your opinions, respond to questionnaires, and participate in engagement activities. Getting there successfully — and in a way that can be sustained — can only happen with your contributions and feedback.

I am confident we are ready.

So let's go.



Mayor Savage meets students at NSCAD World Café

Arianna Richardson installation



Academic Affairs and Research

Dr. Ann-Barbara Graff, Vice-President, Academic & Research

NSCAD University continues to evolve programming and contribute to the academic excellence of its community members. Guided by the *Academic Plan: Towards 2020*, NSCAD enters year three with a clear sense of direction and accomplishment. In this report, I would like to focus on the successes and the impressive strides that have taken place in just a few short years.

CANADA RESEARCH CHAIR

NSCAD University was awarded a CRC Tier 2 Canada Research Chair in Infrastructure, Media & Communications. Dr. Jamie Allen is forming the Institute of Departments and Organizations, a new artistic research centre at NSCAD University. It is a transdisciplinary, collaborative, public initiative for the investigation and intervention into the material, ecological and institutional infrastructures that span media and communications. Through fieldwork, and in collaboration with industrial, research and academic partners, the team is investigating, recomposing and intervening in the histories and realities of contemporary media cultures. In doing so, they hope to produce publications, exhibitions, demonstrations, collections and media that will shed light on this issue.

EXPERIENTIAL LEARNING

Learning through experience (or doing) and learning through reflection on experience define the wide range of activity, theory, interpretations and teaching practices associated with experiential education and learning. At NSCAD we make, discuss, curate, exhibit and engage with industry and community on a daily basis; experiential learning is part of the essence of the University and its traditions. As a result, NSCAD has been working on a funded project to help define the modes of experiential learning available in the sector.

Dr. April Mandrona, Art Education and Paul Maher, Director, Teaching & Learning lead the development of sustainable pedagogical innovation through the Experiential Learning Lab.

INTERNSHIPS

NSCAD University is grateful for DHX Media's generosity through the \$600,000 pledge (2016-2021) in support of internships, assistance to students in producing their thesis films, and improved animation labs. The DHX Media gift is unique because it supports internships at a variety of media arts companies, encourages great projects, and builds capacity and skills. In 2017-18, the DHX Media Internship recipients (students and industry partners) were:

OLIVIA KING-ANNA LEONOWENS GALLERY: NSCAD LITHOGRAPHY WORKSHOP/SARAH BYRNE

King worked with Byrne, a Halifax-based video editor, on a two-day post production workflow workshop on documentary film. This also included creating videos and caption templates for social media and copyright. King worked with footage captured as part of the Litho Workshop of artists Ed Pien, Brendan Fernandes, Amy Malbeuf and Derek Sullivan to create rough cuts of three-to-four-minute vignettes used for exhibitions and for 50-to-90 second shorts for social media campaigns.

King, from Charlottetown, PEI, is in her final year of the Bachelor of Fine Arts, Major in Film program. Olivia's film *For Emma* was a finalist for a 2018 Starfish Student Art Award and screens as part of the Atlantic Film Festival's (recently rebranded as FIN), "NextGen Atlantic Shorts".

JACKSON NOBLE – NEXUS MEDIA

Nexus Media produces television documentaries including their latest release, *Ocean Voices*, a personal



All images: Students in the film editing and production suites at the Academy Campus.

journey into the complex world of ocean affairs. As an intern and part of the team, Noble participated in many aspects of production from brainstorming ideas to addressing the technical challenges of putting good images and sounds on screen. A key activity was working with the crew to revise the website and explore how to leverage this online space for market development.

Noble, from Bedford, NS, transferred to NSCAD from Dalhousie University and will enter his final year of the Bachelor of Fine Arts, Major in Film program.

PERI MCFARLANE – DHX MEDIA

As an intern at DHX Media, McFarlane worked with the art director and other designers to revise performable characters and props according to the style of the production. McFarlane submitted multiple design variations and revisions based on feedback from the art director and lead designer. The placement also involved creating model sheets of character turnarounds and facial/anatomical expressions.

McFarlane, from Calgary, AB, transferred to NSCAD from Red Deer College and will enter her final year of the Bachelor of Fine Arts, Major in Film program with a minor in Animation. McFarlane also serves as Vice-President Finance for the NSCAD Student Union (SUNSCAD) and is a member of the University's Board of Governors.

YANG GUO – DHX MEDIA

Also an intern at DHX Media, Guo worked similarly to McFarlane (above) with the art director and other designers on performable characters and props. He also worked with software platforms Maya and Zbrush to create model sheets of character turnarounds and facial expressions. Throughout his placement he learned more about 3D technical skills such as binding, animating and rendering. As an MFA student, Guo was able to explore more in the technical realm of animation and gain insight into how to incorporate these skills into the theoretical and conceptual work in his studio work at NSCAD.

Guo is a multidisciplinary artist from Wuhu, China. He graduated from Jiangsu University in 2013 with a BA in Media Arts and Design, and in 2014 completed his MA study of moving image at the University of the Arts, London. His work is mostly digital and combines a wide variety of media (paint, film, photography and CG). Guo will enter his final year of the Master Fine Arts program.

FILM THESIS PROGRAM RECIPIENTS

ECHO (SCI-FI, DRAMA) – KATE VAN MEERVELD

Erin and Harper are stranded in a safe house with only paper-thin walls to separate them from the unknown dangers beyond. Both girls try in their own way to feel at home despite their opposing methods, but a life-threatening injury forces the two girls to venture out of the refuge they have created in hopes of a better life.

Van Meerveld, from Riverview, NB, transferred to NSCAD from University of King's College and completed her Bachelor of Fine Arts, Major in Film in April 2018.

THE ISLAND (SATIRE) – OLIVIA KING, CO-DIRECTED BY EMILY FLYNN

Canada's smallest province, Prince Edward Island, is advertised as being the perfect summer getaway. But if you've lived there your whole life, you might want to get away. The Island is a loving critique of Prince Edward Island. King uses sketch comedy, tourism ads, social media screenshots, and performance pieces to look behind the curtain of tourism to reveal the constant performance that is being an Islander.

See King's bio under INTERNSHIPS.

NARROW (DRAMA) – EMILY FLYNN

This film follows two young girls navigating their way through the night life of rural Nova Scotia in search of adventure.

Flynn, from Glace Bay, NS, completed her Bachelor of Fine Arts, Major in Film in April 2018.

THE HEALER (EXPERIMENTAL) – MAURICIO GUTIERREZ

Gutierrez, from San Antonio, TX, completed his Bachelor of Fine Arts, Major in Film in April 2018.

PHANTOM (DRAMA, MYSTERY, FANTASY) – DRAYDEN DECOSTA

This is a Neo-Faustian Psychodrama. A young boy sits transfixed before a TV screen; Saturday morning western. The boy now a man, cowboy, minstrel, loner, roams a terrain, part antiquity and part modernity, searching for something. Approaching the mythic ideal, mocked by the devil. Where have all the cowboys gone? Is there room for this mythical figure within the modern sphere?

DeCosta, from Welland, ON, completed his Bachelor of Fine Arts, Major in Film in April 2018 and will begin the Master of Fine Arts program in the Fall. His film with Alex Valentim, *Written On the Breeze*

was shortlisted for a Peter Gerretsen Film Award (Ryerson University).

JANE (DRAMA) – HANNAH MOORE

A 19-year old girl suffers with social anxiety. When she gets invited to a party, an unwelcomed encounter forces her to overcome her fears.

Moore, from Digby, NS, completed her Bachelor of Fine Arts, Major in Film in April 2018.

MITACS INTERNSHIP

Mitacs is a non-profit, national research organization that manages and funds research and training programs for both undergraduate and graduate students, as well as for postdoctoral fellows in partnership with universities, industry and government in Canada. Mitacs (“The Mathematics of Information Technology and Complex Systems”) program began in 1999. The acronym reflected its mandate. Since then, Mitacs has expanded its reach to support research innovation and, in 2017-18, NSCAD received the first of what we hope will be many Mitacs grants to support innovative research in the arts, craft and design for both faculty and students, exchange, and partnership.

ARJUN LAL is in his fourth year of studies in the Bachelor of Fine Arts, Interdisciplinary program. He was born and raised in Halifax and is a queer person of colour. Through his art, he address themes of isolation and identity within the intersectionality of ethnicity and sexuality. These themes emerged through the personal challenges he faces in both the queer and Indo-Canadian communities in Nova Scotia. Lal expresses his personal challenges within the media of ceramics, printmaking, sculpture and installation, but at heart he is a community builder and believes deeply in the importance of developing relationships through art. Funding from Mitacs will assist Lal in conducting research in Berlin, known internationally for its thriving arts and queer communities. His research, mostly conducted through interviews, will focus on community building and further his understanding of making work to support culture and relationships. Berlin offers a balance of cultural diversity, artistic development, and the opportunity to acquire knowledge that will support his education and personal growth as a queer artist of colour.

LANDMARKS PROJECT

<https://landmarks2017.ca/>

The NSCAD Advanced Sculpture Workshop, *LandMarks. Art + Places + Perspectives* was a cross-listed, advanced sculpture course co-taught by Professor of Fine Art Kim Morgan, Sculpture, and Steve Higgins, RPT, in the Winter of 2017. It was a one-time, unique studio course offered under the umbrella of the National LandMarks Project with the same title. Morgan and Higgins taught the course in conjunction with 15 other participating Canadian universities. There were 12 undergraduates and one graduate student from various disciplines enrolled. The professors designed the course to address the specific local landscape and communities of Halifax and Nova Scotia inviting local artists, researchers, and specialists from diverse backgrounds and across disciplines to address the topic of landscape. To respond to the idea of partnerships, the NSCAD *LandMarks* course involved student collaborative assignments between NSCAD University and Mount Allison University.

From diverse perspectives and methodologies such as guest presentations, field trips, personal research and creative assignments, students had opportunities to learn about and explore our complex relationships with the local landscape. The works produced during the semester included site-specific sculpture installations, interactive media installations, performance, earth works, and printed matter. Participants launched a final public exhibition at the Anna Leonowens Gallery in Halifax, and generated site-specific installations at Point Pleasant Park for a month. This final presentation of the course coincided with the *National LandMarks 2017 Celebratory Exhibitions* across Canada from June 10 – 25.

Finally, in June 2018, there remains a permanent public installation at Cape Breton Highland National Park created by one of the graduate students from the course, Lorraine Albert, MFA 2018. *Steps Forward* is an installation you see on the steps of the Skyline trail. Each of the 35 brass plaques is laser etched with excerpted texts from the Peace and Friendship Treaty signed in 1752 between the Mi'kmaq and Wolastoqiyik (Maliseet) people and the British Crown. The historic treaty was intended to bring peace and friendship to all parties. In the artist's words, *Step Forward* brings to light that whether Indigenous or Settler, we are all treaty people. By familiarizing ourselves with these relevant treaties, we can step towards renewed relationships and true reconciliation.

AIRPORT PROJECT

In Winter 2018, students in the Airport Project class installed work at Halifax's Stanfield Airport. Led by Professor Kim Morgan, NSCAD's Advanced Sculpture Workshop (BFA and MFA) students were invited again to display their work at the Airport starting in April through 2018. The calibre of the work once again demonstrated the talented students we have at NSCAD and the way they have raised the bar on art and design education.

FACULTY SUCCESS

NEW AND REVISED GRADUATE PROGRAMMING

All programs at NSCAD undergo intensive review as part of the normal Maritime Provinces Higher Education Commission (MPHEC) process. NSCAD will also seek National Association of Schools of Art and Design (NASAD) substantial equivalency. This is a two-year process which will mean that NSCAD will be recognized in the US for the quality of its programming. In addition to these two reviews, as a University committed to quality and improvement, we have sought and received permission from MPHEC to expand our Master of Design and Master of Fine Arts degrees from 42 to 60 credits. The Master of Design expansion begins in 2018-19, and the MFA the year after.

MPHEC recently approved our new Masters of Art Education graduate program. This is very exciting to have been able to define a unique niche exploring research and creative practise in three streams where NSCAD has academic strength: K-12, museums and gallery, and community engagement.

CRAFT INSTITUTE

The purpose of NSCAD's Craft Institute (2017) is to establish and cultivate collaborative networks as a means of promoting craft research and practice. The Institute's mandate is not only to advocate and promote research that spans disciplinary and institutional boundaries, but also to encourage and facilitate local, national, and international research partnerships.

In its first year, Associate Professor Gary Markle, Craft, and research collaborator, Dalhousie medical student Saif Syed, in partnership with Michael Garron Hospital (Toronto) received \$25,000 in funding from the Social Sciences and Humanities Research Council (SSHRC) *Partnership Engage* program to refashion the hospital gown. This is a collaborative design initiative.

UNCOMMON(WEALTH) CRAFT is an ambitious new international research project being developed by Professor of Art History & Contemporary Culture, Sandra Alföldy. It will consist of an international touring exhibition, maker workshops, a virtual reality film, and a Commonwealth craft-marketing website all focused on how twenty-first century craftspeople respond to the issues raised through the 1851 Great Exhibition which consolidated colonial power through the raw resources and labour of craft; and the development of a physical incubator for materials exploration in textiles and fashion. The craft incubator is a physical space housing digital and analogue technologies integral to the development of sustainable textiles and designs. The incubator will provide opportunities for the development of highly qualified personnel in the fields of material exploration and prototyping. Professional development workshops will be a key feature of the incubator, linking students, alumni, and industry partners. The incubator has the potential to expand to include other craft areas.

COMMITMENT TO THE TRC RECOMMENDATIONS

It is a pleasure to announce NSCAD received a Canada Research Chair (CRC) Tier 1 allocation for 2018. As part of NSCAD's ongoing commitment to the recommendations of the Truth and Reconciliation Commission and to social justice, we have dedicated the Chair to the research area of *Indigenous Art and Community Engagement*. CRC Tier 1 Chairs are tenable for seven years and renewable once; these chairs are reserved for outstanding researchers acknowledged by their peers as world leaders in their fields. For each Tier 1 Chair, the institution receives \$200,000 annually for seven years. I look forward to being able to announce our successful nomination in next year's *Annual Report*.

SANDBOXES

NSCAD continues to be an active participant in the provincially-funded Sandboxes, an initiative designed to encourage student entrepreneurship and participation in a burgeoning creative economy over the next three years. NSCAD is an integral partner in three sandboxes: *SparkZone* with SMU, NSCC, and MSVU which focuses on innovation for community; *ShiftKey Labs* with Dalhousie, SMU, NSCC, Volta Labs focussing on ICT; and the *IDEA Sandbox*, a multidisciplinary collaboration between NSCAD Design, Dalhousie's Faculty of Engineering and the Rowe School of Management with a focus on making.

DESIGN ENGINEERING

Angela Henderson, appointed for two years as Assistant Professor of Design Innovation and Entrepreneurship, has developed a partnership with a local social enterprise, Lakecity Woodworkers (LCWW), Dalhousie University Chemical Engineering and the Halifax Grammar School. This research-creation project uses new materials and fabrication technologies with bioplastics in a collaborative process to develop modular toys for unstructured play.

As this project continues into another academic year, collaboration will intensify with Dalhousie Chemical Engineering PhD. candidate, Aaron Outhwaite. Outhwaite is developing an algae-based bioplastic from the bacteria *Azotobacter vinelandii* that can be used in additive processes such as 3D-Printing and formed into stock material for computer numerical control (CNC) machining.

Masters of Design students will design for 3D printing methods that are being developed as part of the bioplastic material research lab. They and Dalhousie Masters of Engineering students will work collaboratively to execute toy designs. While this research is being undertaken, NSCAD Undergraduate Design students will continue to collaborate with LCWW to diversify their product line by designing for fabrication with their new CNC machining technology.

ACADEMIC APPOINTMENTS

The Board of Governors approved the following recommendations effective July 1, 2018:

Regular Full-Time Faculty Appointments:

- Erica Mendritzki, Fine Arts
- Greg Sims, Craft

Regular Full-Time Librarian Appointments:

- Lelland Reed, Systems Librarian

Regular Part-Time Faculty Appointments:

- Sharon Murray, Art History & Contemporary Culture

RESEARCH AND CREATIVE PRACTICE

Research and creative practice are essential to NSCAD's mission, culture and success. NSCAD is committed to creating and fostering opportunities that advance the visual arts and related disciplines and that further NSCAD's reputation as a leader in

research and creative practice. In 2017-18, NSCAD faculty members were named in two SSHRC-funded Partnership Grants, which are multi-year, high value/high impact research projects that will shape the future research landscape.

NSCAD University is named a partner institution on the first grant, *Inuit Futures in Arts Leadership: The Pilimmaksarniq/Pijariuqsarniq Project*, whereby NSCAD faculty Carla Taunton, Art History and Contemporary Culture, is a member of the research team on alumna Heather Igloliorte's (Concordia University) seven-year SSHRC Partnership Grant; funding \$2,499,774.

The objective of *Inuit Futures in Arts Leadership: The Pilimmaksarniq/Pijariuqsarniq Project* is to support Inuit and Inuvialuit emerging academics and arts professionals to become the next generation of researchers and leaders in Canada within academia and the arts. This project will address the near-complete absence of Inuit in leadership roles from across the arts and humanities by establishing a partnered research training initiative (PRTI) to provide Inuit with cultural, geographic, economic and socially relevant opportunities for education and advancement in the arts. The goal is to pair prospective Inuit with institutions and organizations that require Inuit Highly Qualified Personnel (IHQP), and to provide the opportunity for those Inuit trainees to flourish through educational initiatives, innovative mentorships, professional skills and knowledge workshops, national network-building events, and workplace-integrated learning programs that unite trainees and students with employers and research supervisors.

This project directly addresses SSHRC's Future Challenge Area on building a successful future for Aboriginal peoples. This project will dramatically enhance the capacity of Inuit to engage in research as knowledge mobilizers and cultural producers, and to provide culturally appropriate training for Inuit so that they can become leaders in the arts and thereby contribute to the preservation and, what writer Gerald Vizenor has called, *survivance* of Inuit heritage, memory and identity. The Inuit leadership team understands the particular challenges that Inuit in both the north and south face in trying to bridge the gap between Inuit aspirations and labour market needs,





From top:

Extended Studies Mural I project in partnership with Halifax Port Authority.

Dr. Heidi Bohaker, University of Toronto; NSCAD VP Academic Dr. Ann-Barbara Graff; Assistant Professor, Art History and Contemporary Culture, Dr. Carla Taunton

Extended Studies Mural II project in partnership with Halifax Port Authority.

Design Engineering toy research project prototyping stage 1

and our university and arts institution partners are uniquely positioned to effect that change through innovative research training. NSCAD University is a proud institutional partner on this research project.

NSCAD faculty David Clark, Media Arts, and Carla Taunton, Art History and Contemporary Culture, are members of the research team on Janine Marchessault's (York University) six-year SSHRC Partnership Grant. *Archive/Counter-Archive: Activating Canada's Moving Image Heritage*. Funding: \$2,499,988.00.

Archive/Counter-Archive (A/CA) seeks to activate Canada's most precarious audiovisual heritage by studying and engaging with a selection of case studies, archives that encompass media arts made by women, Indigenous Peoples, the lesbian, gay, bisexual, transsexual, two-spirited and queer (LGBT2Q) community, and archives from Canada's immigrant communities. Using a practice-based approach, the A/CA partnership will foster a creative engagement with archives, one where preservation does not oppose access, but flourishes from new media practices of "remediation".

RESEARCH-CREATION TALKS AND SABBATICAL TALKS 2017-18

In a dual effort to stimulate community participation in arts practice and to celebrate NSCAD's long residency at the Fountain Campus, Research Officer Marlene Ramos curated noon research talks at the Art Bar +Projects of NSCAD faculty and guests including:

- Jayne Wark
- Sandra Alföldy
- Jennifer Green
- Maya Eichler (CRC at MSVU)
- Rachel Gotlieb
- David Clark
- April Mandrona
- Christopher Kaltenbach
- Karin Cope
- Lorraine Albert (MFA student)
- Adrian Fish
- Paul Maher
- Becka Barker

The Research Office also hosted a Student Internship and Industry Partnership Information Session and the launch of the special Indigenous issue of the journal *Public*, with Carla Taunton, Heather Igloliorte and Julie Nagam.

Extended Studies

YOUR CRAFT. OUR PASSION.

At NSCAD, we appreciate the important role the School of Extended Studies plays in fostering relationships with the communities we serve. In 2017-18, we have made investments in Extended Studies in order to support program development and expansion. As a function of our initial efforts, we had approximately 1280 students. Our youth program experienced significant growth. March Break and Summer Camps continue to be an immersive art making experience. We have advanced the registration dates for each term, beginning in Winter 2018. We did this to ensure that currently enrolled students had the information they needed about upcoming programs, and increase brand loyalty and word-of-mouth advertising. In January 2018, Extended Studies also added two new employees, Amber Solberg, NSCAD BFA (Permanent .75 Program Assistant) and Jay Dort NSCAD BFA, MBA. (Temporary 1.0 Program Development Assistant). As a result of this restructure and the increased focus and support in marketing our programs, the Spring/Summer 2018 term increased by our largest margins ever, 36 per cent from 2017.

COMMUNITY OUTREACH

NSCAD ART FACTORY: WITH PHOENIX YOUTH PROGRAMS

Recipient of Cultural Innovation Fund from the NS Department of Communities, Culture and Heritage (\$80,000 over two years)

The NSCAD Art Factory was a pilot project developed by Catherine Allen, Manager NSCAD Extended Studies, and Leesa Hamilton, Education and Community Outreach Consultant, in partnership with Phoenix Youth Programs. The Art Factory program was designed to increase accessibility to arts education and to provide relevant employment opportunities for NSCAD students. Art Factory participants gain access to NSCAD's professional studios to further develop their art making practices and demonstrate the opportunities available at NSCAD University. To date the Art Factory has worked with 23 Phoenix participants, employed 16

NSCAD students and exhibited work to over 100 community members. The Cultural Innovation Fund will enable us to continue to empower students and participants alike. The Cultural Innovation Fund will facilitate six new Art Factory programs over the next two years. NSCAD is grateful to the NS Department of Communities, Culture and Heritage for recognizing the unique capacity of the Art Factory program to change lives.

SMART CLASSROOMS

Introduction to Indigenous Art and Culture: Supporting Positive Conversations in the Classroom

Continuing to build relationships with teachers and connections to schools in February 2018, Extended Studies offered an Introduction to Indigenous Art and Culture workshop. Twenty-two, primary-to-grade 12 teachers participated. Carla Taunton, April Mandrona, Anna Sprague and MFA candidate, Carrie Alison GoodFellow delivered the presentations and workshops. This one-day intensive art education workshop is designed specifically to engage teachers with new and innovative methods for talking about treaty education, reconciliation, cultural responsiveness and resilience (personal and community). Teachers participating in this in-service workshop receive instructional handouts, sample lesson plans, detailed project descriptions, supplemental visual teaching aids, and examples of student projects. This course welcomes educators of all skill levels and aims to complement the current school curricula and to accommodate programs operating with limited resources. The focus of these workshops promotes interdisciplinarity, creativity and resourcefulness in the classroom.

PARTNERSHIPS

*HALIFAX PORT AUTHORITY
MURAL I AND MURAL II (SUMMER CAMPS 2018)*

Making its mark for the first time this year, Mural I & Mural II, organized by instructor Jenn Carson, was our first-ever foray into a permanent public art piece, made by our summer students. In collaboration with the Halifax Seaport Authority, both camps used their week to plan, sketch, project, and paint, paint, paint a public section of Shed 21, 1055 Marginal Road. This mural is a visual representation and story of what happens in the markets at the Seaport with George's Island as the backdrop. Twenty-two students aged 12-17 participated in this public art project.

DISCOVERY CENTRE

Extended Studies continued to combine the love of art and curiosity for science. NSCAD's School of Extended Studies collaborated with the Discovery Centre to bring youth art camps that include a specialized, hands-on workshop at the Discovery Centre. The workshops align thematically with our Art camps enhancing the learning experience. In reciprocation, Extended Studies designed six custom workshops to bring 120 campers from the Discovery Centre to NSCAD.

PORTFOLIO PREPARATION CLASS (ONLINE)

For those individuals thinking about developing a portfolio, Extended Studies continues to offer the online Portfolio Preparation class. Working with Anna Sprague, RPT and instructor Charley Young, Extended Studies developed a comprehensive and engaging online resource for those considering art school. The portfolio prep course is designed to foster curiosity, nurture observational skills, and to encourage students to see inspiration everywhere. In 2017/2018 we had 14 students participate in the online program, extending our outreach and recruitment opportunities. Some of these students have since applied and been accepted to NSCAD.

Anna Leonowens Gallery

Melanie Colosimo, Director

Attracting 20,000 visitors annually, the Anna Leonowens Gallery represents the heart and soul of the university to the broader community, and provides the only national dedicated gallery space for student, faculty and visiting artists in conjunction with university programming. Anna Leonowens Gallery has hosted 4400 exhibitions in its 50-year history.

GALLERY STAFF:

- Melanie Colosimo (Gallery Director/ Curator)
- Kate Walchuk (Exhibitions Coordinator)
- Andrew Neville (Public Projects Coordinator)

Student assistants: Erika Flake, Abby Bent, Seamus Gallagher, Luke Mohan, Simone Foque

Interns: Camila Salcedo, Lucy Pauker, Connor McKinnon, Olivia King

Summer Young Canada Works staff: Lisa Bourlay



Anna Leonowens Gallery
From top:

Mel Doiron

Beatrice Shilton

Krista Grunsky

Comunity Studio Residency
Exhibition, quilt by Tamsin
Sloots, ceramics by Gillian
Maradyn-Jowsey

HIGHLIGHTS

2017/2018 was arguably the busiest year at the Anna Leonowens Gallery. We organized 169 exhibitions by visiting artists, faculty and students, artist talks, and events reaching over 20,000 attendees.

This year we mounted 10 visiting artist exhibitions through the *Anna Leonowens Gallery Visiting Artist* program funded by the Canada Council for the Arts and Arts Nova Scotia. Over the last eight years this program has provided over 70 emerging to mid-career artists an opportunity to mount an exhibition, try out new ideas in the gallery and spend some time at NSCAD doing class visits, talks and participating in events in the community. Over the last year we have been fortunate to work with Brendan Fernandes (IL), Beth Stuart (ON) Syrian refugee Janso Isso (NS), Zachari Logan (SK), Mindy Yan Miller (SK), Mario Doucette (NB) Cuppetelli +Mendoza (MI) and Tunisian artists Ghorbel + Mhiri.

October kept us on our toes with an average of two artist talks a week and some exciting new programs. On October 2, with the support of Elder Doug Knockwood and his son Glenn Knockwood, we dedicated the south bay of the Port Loggia as the Treaty Space Gallery. The NSCAD Public Lecture Series hosted a lecture by our second Lithography Workshop: Contemporary Editions artist, Ed Pien and 2017 Honorary Degree recipients and NSCAD Alumni Hubbard and Birchler. Other significant guests this year for the Public Lecture Series included Fiona Raby of Dunne & Raby, and three additional Litho Workshop participants: Shary Boyle, Amy Malbeuf and Derek Sullivan.

The Gallery, in co-operation with Tamarind-certified Master Printer Jill Graham, continued the work on last year's big news: the revival of NSCAD's Professional Lithography Workshop: Contemporary Editions. Brendan Fernandes, Ed Pien, Amy Malbeuf, Derek Sullivan and Shary Boyle have all participated in the workshop to date. Their process and approach was documented through interviews with award winning documentary film maker and NSCAD RPT faculty Marcia Connelly. Look for the release of these videos, online, starting in October 2018! With five

of eight prints almost complete we are preparing for the official launch and celebration in June 2019. Graham is preparing for her journey to Cape Dorset in September 2018 to work with the artists at Kinngait Studios and lay the groundwork for future collaborations and exchanges.

Perhaps our most notable event in the fall was the opening of *RESPONSIVE: International Light Art Projects Halifax*. Sixteen artists lit up eight public sites in downtown Halifax over four days. The exhibition of light art showcased the medium of light through interactive, responsive, and performative artworks. Lightbased installations demonstrated how architectural structures, urban spaces, and cultural sites could become powerful parts of an artwork. Made possible by a generous gift from Probst and Partner, the *RESPONSIVE* art bridge between Halifax and Cologne was formed by Halifax partners and Project Co-Curators Melanie Colosimo, Director/Curator of Anna Leonowens Gallery, Sarah Fillmore, Chief Curator of Art Gallery of Nova Scotia, and Peter Dykhuis, Director/Curator of Dalhousie Art Gallery; and by founding Cologne partners, Project Initiator and Director, Dr. Ralf Seippel, Director of Seippel Galerie and Artistic Director, Professor Bettina Pelz, (Curator). For a list of projects and artists visit: responsive-halifax.com.

The NSCAD Alumni Association and the Anna Leonowens Gallery wrapped up a successful year at the *Art Bar +Projects* hosting over 20 professional visiting artist talks and 60 events. Highlights included the *5th Totally Wicked Music Festival* celebrating NSCAD's 130th anniversary and the school's contribution to the local music scene; performances by Special Costello, Ray Fenwick, Richard Layzell; artist talks by Sobey nominee Jordan Bennett, Sonia Chow, Duke and Battersby; the annual NSCAD Pop-up shop; and Culture Days, a federal initiative.

We are poised for a wonderful year ahead as well! 2018 marks the 50th anniversary of the Anna Leonowens Gallery. The Gallery has an exciting roster of events in the fall leading up to the official *ANNA-versary* date, December 6, including visits from notable alumni such as Rita McKeough; re-issue of vintage merchandise by Cathy Busby and a fresh face as we look to our future while reflecting on our past with a show by former gallery staff. This show will be presented in tandem with the traveling exhibition *Do it*, conceived and curated by Hans Ulrich Obrist, and organized by Independent Curators International (ICI), New York.

Library

Rebecca Young, Director of Library Services

As part of our Library strategy we have hired Lelland Reed, MLIS, as our Collections and Systems Librarian. Lelland holds a Bachelor in Music Performance from the University of Calgary and is a graduate of University of Toronto's iSchool. Lelland has worked in academic libraries and media archives, including CBC, TV Ontario, University of Toronto Libraries, and the Canadian Music Centre, and brings a great deal of enthusiasm and practical experience to the Library. Lelland's role will allow us to focus on such priorities as developing our web presence and repository, and enhance access to our collections.

Both Lelland and Rebecca Young, Director of Library Services attended the Art Libraries Society (ARLIS) conference in February in New York City. Lelland presented on audio and visual media preservation in Canada for the "New Voices" session. Lelland also gave a presentation on NSCAD's audio archives at the Canadian Association of Music Libraries in June.

The Library applied for and received a grant for a Young Canada Works internship in Cultural Heritage, administered by the Canadian Council of Archives. The intern, recent McGill MLIS graduate Satya Miller, began in June and her work will focus on digitization of archival materials.

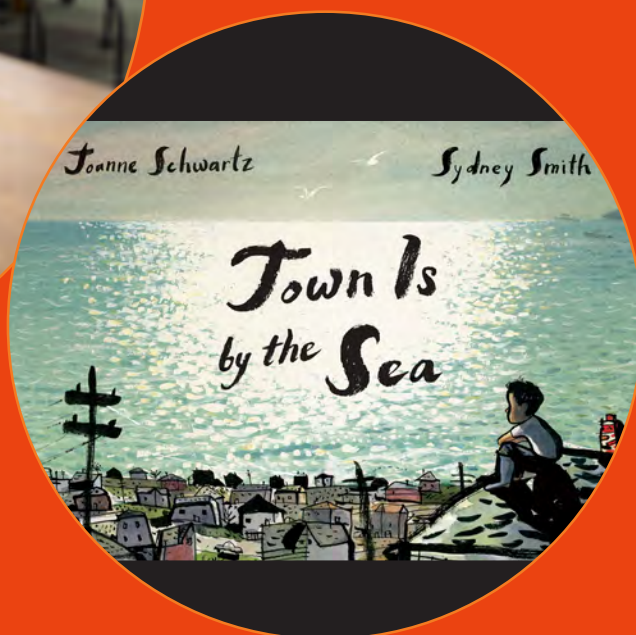


From top:

The graphic memoir adapted from Andrea Dorfman's (BFA'95) Emmy-nominated film, *Flawed* is one of the editor's picks in Atlantic Books Today. Firefly Books/NFB

Studying in the Library

Sydney Smith (BFA'06) won the prestigious U.K. award, the Kate Greenaway Medal, for his illustrations in the children's book *Town Is by the Sea*.





Financial Highlights

Sharon Johnson-Legere, Vice-President, Finance and Administration

Finance and Administration at NSCAD University had a productive year in 2017-18 with many notable accomplishments. Finance and Administration includes the collective work of Computer Services, Financial Services, Payroll and Benefits, Student Accounts, Facilities Management, Risk Management and Human Resources.

For a third year, NSCAD ended the fiscal year in a positive financial position and delivered a balanced budget to the Board of Governors for 2018-19. Our team was involved in financial reporting and the presentation of key financial metrics at several consultation sessions which led to the delivery of the 2018-19 balanced budget. In addition, we continued to enhance our internal financial reporting which includes the fifth cycle of the activity-based costing dashboard report which reports tuition, direct and indirect costs as well as enrolment trends for each NSCAD academic specialty/program area. Similar to past years, we updated multi-year forecasts for the University using various scenario assumptions and reported to key external stakeholders.

The Office of Finance and Administration held team goal setting sessions in 2017-18 and met on a quarterly basis to discuss and track progress against the pre-established goals.

The Office of Finance and Administration continued to advance policy in 2017-18 with the introduction of two new policies, Operating Reserves Policy and Tuition Payment and Refund Policy, in collaboration with the Registrar's office. The Office of Finance and Administration also updated the financial policies during the year. In addition, the office led on the development of the scope and tendering process for consulting services for a capital campaign.

The Human Resources portfolio led the recruitment process for a number of positions across the university. Human Resources also coordinated several staff training sessions during the year. In addition, this office worked with the NSGEU to successfully renew the collective agreement for another three years. The Office of Finance and Administration led a session on workforce planning to discuss internal administrative capacity issues and to assist with the budgeting process.

Financial Services continued to make headway in gaining efficiencies in budgeting processes while producing quarterly financial reporting for the Board of Governors, Board sub committees and the government. This office also made enhancements to internal controls during the year, particularly in the area of payroll and the accounts receivable collection process and timeline. Financial services also worked on the costing of student material fees and the associated communications.

In Facility Management, we secured new tenants and had full occupancy in 2017-18 which assisted with the year-end positive financial position. During the year, the facilities management team conducted safety and code reviews for all three campuses. Facilities Management also led on several renovation and maintenance projects including roofs, a new dust collection system and safety and code updates.

In accordance with our *2015-2020 Strategic Framework*, in terms of our long-term facility planning, we submitted applications and proposals for both federal and local partner support. Our office worked with an architect to determine the number of NSCAD programs that we could move from Fountain Campus to Port Campus and what it would cost to do so. The Office of Finance and Administration also worked with external consultants to develop reports and a case for support to continue to advance the facility strategy.

In the area of Risk Management, the Office of Finance and Administration issued the fourth annual Board of Governors compliance certificate, and NSCAD has completed a third reporting cycle using the Enterprise Risk Management process, which involves establishing and tracking results for key performance metrics on the Top 10 Risks to the Board of Governors. The Top 10 Risks were updated to include a new risk: cyber security. We are also engaging with internal and external groups and committees as we develop a sexual violence prevention policy, and as we proceed toward the goal for Nova Scotia to be accessible by 2030, under the Accessibility Act, Bill 59 which passed in April 2017.

In Computer Services, we made further enhancements to the NSCAD dashboard tool which provides real-time reporting on enrolments, course capacity levels, contract teaching hours and recruitment data. We advanced on the recommendations from the cyber security review and made improvements to information technology security with a new password management system, hardware encryption, enhanced back-up processes, and network segmentation. Computer Services also led the replacement of the server fleet and moved all administrative servers to an external service provider. We upgraded the wireless infrastructure, enhancing the network and bandwidth. Computer Services launched an intranet, NSCAD Navigator, which houses internal online resources for the University. Finally, the department continued to advance on Office 365; providing educational sessions to faculty and staff and moving individual administrative storage to OneDrive.

We worked with other Nova Scotia universities on a number of collaborations including benefits plans, supply procurement, and the development of a shared information technology initiative.

FINANCIAL RESULTS 2017-18

The financial results in this section are reported on a cash basis and include principal payments on debt as well as operating cash spent on capital expenditures. Overall NSCAD had a positive year with an accounting surplus of \$3,075,711, after amortization and before principal payments on debt.

In fiscal 2018, NSCAD's operating grant revenue from the provincial government was increased by 1%. The most significant variance from the prior year was that student tuition income was higher than expected due to an increase in both international and domestic enrolments of approximately 50 full-time equivalent students (FTE). In addition, NSCAD was at full capacity with external rentals and had higher than anticipated miscellaneous income. Total revenue for the year was \$19,149,097, an increase over the prior year of \$1,278,138 and 7%.

Staff retirements and the associated timing of replacements caused a temporary reduction in academic compensation. Academic operating expenditures increased due to the additional infrastructure requirements of increased enrolments. In facilities management, additional capital was spent during the year for a new dust collection system and various building upgrades, however these costs were offset by savings in utilities and facility operating and rental costs. Improvements in accounts receivable collection procedures resulted in fewer bad debts in administrative expenditures. In addition, external professional expenses were lower than anticipated. Total expenditures including long-term debt principal repayments and capital expenditures were \$17,404,317, a reduction of 1% and \$130,591 below the prior year.

The University had a successful audit with no significant findings noted.

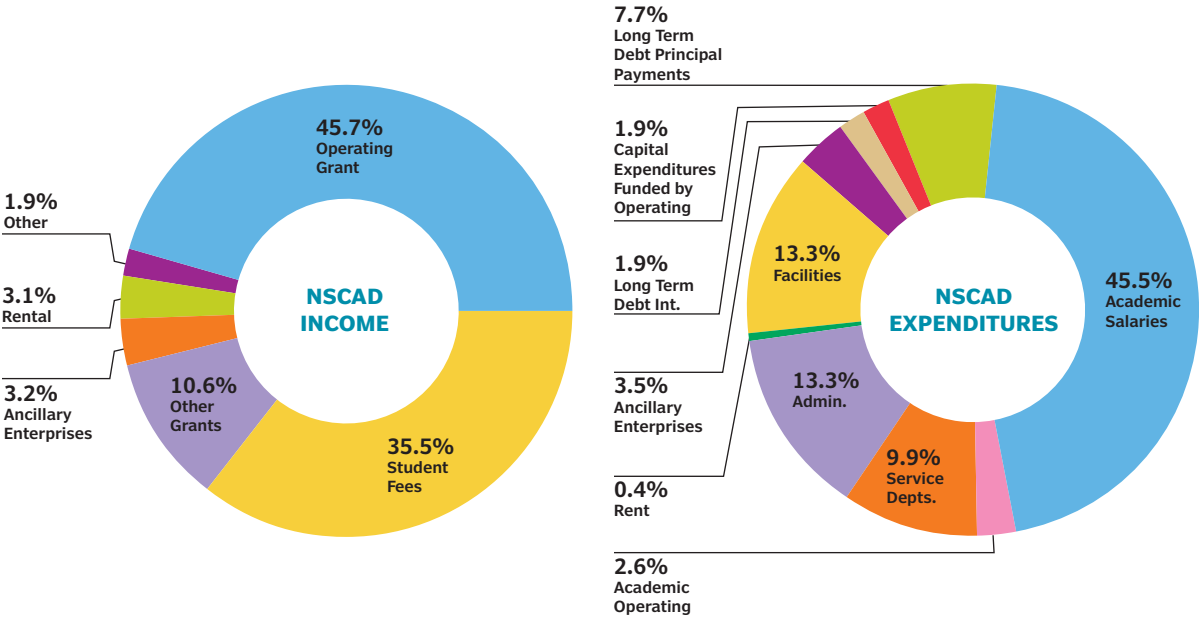


From left:

Crowd assembling, NSCAD Public Lecture Series, Halifax Central Library

Fiona Raby, NSCAD Public Lecture Series.

Financial Highlights



NSCAD INCOME	2018		2017		2016	
Operating Grant	\$8,752,696	45.7%	\$8,669,600	48.5%	\$ 8,697,066	48.6%
Student Fees	6,807,185	35.5%	5,780,777	32.3%	5,768,544	32.3%
Other Grants	2,020,554	10.6%	1,993,650	11.2%	2,008,248	11.2%
Ancillary Enterprises	604,487	3.2%	623,044	3.5%	680,180	3.8%
Rental	604,186	3.1%	606,815	3.4%	546,755	3.1%
Other	359,989	1.9%	197,073	1.1%	185,756	1.0%
TOTAL	\$19,149,097	100.0%	\$17,870,959	100.0%	\$17,886,549	100.0%

NSCAD EXPENDITURES	2018		2017		2016	
Academic Salaries	\$7,923,016	45.5%	\$8,044,665	45.9%	\$ 8,324,254	46.5%
Academic Operating	447,101	2.6%	391,156	2.2%	452,384	2.5%
Service Departments	1,733,147	9.9%	1,710,144	9.7%	1,536,013	8.6%
Administration	2,306,155	13.3%	2,450,353	14.0%	2,337,928	13.1%
Rent	73,641	0.4%	241,468	1.4%	153,788	0.9%
Facilities	2,313,563	13.3%	2,291,147	13.1%	2,480,824	13.9%
Ancillary Enterprises	605,440	3.5%	596,558	3.4%	724,959	4.1%
Long Term Debt Interest	341,297	1.9%	401,612	2.3%	473,395	2.6%
Capital Expenditures Funded By Operating	330,026	1.9%	130,486	0.7%	160,501	0.9%
Long Term Debt Principal Repayments	1,330,931	7.7%	1,277,319	7.3%	1,242,503	6.9%
TOTAL	\$17,404,317	100.0%	\$17,534,908	100.0%	\$17,886,549	100.0%

NSCAD University Donor Report

The generosity and commitment of NSCAD's donors are among the University's major assets. Our donors know that gifts to the University can have a life-changing impact on NSCAD's talented emerging artists, designers and craftspersons.

Thanks to our donors, NSCAD can continue its rich tradition as a vibrant community of students, faculty and alumni. Our donors ensure NSCAD's dedication to creating meaningful opportunities throughout the University and beyond, including the Anna Leonowens Gallery, the Library and Visiting Artists Program. In fact, our donors are vital to NSCAD's ability to fulfill its core mission: providing the best possible conditions for the study, practice, research and teaching of art, craft and design.

We thank all of our donors for their generous commitment to NSCAD University during the period April 1, 2017 to March 31, 2018. Your support, interest and encouragement help prepare the next generation of artists and designers to make their mark on the world.

* Donors who have given for five consecutive years.
** Donors who have given for ten consecutive years.

1887 SOCIETY

The 1887 Society honours those who, over the course of their giving to NSCAD, have donated \$1 million or more. The 1887 Society celebrates the philanthropic spirit that perpetuates the university.

Anonymous Donors

Margaret & David Fountain

The Harrison McCain Foundation

FOUNDERS SOCIETY

In 1887, the "lady directors" behind the Victoria School of Art and Design sought to create an institution that would have a lasting effect on their city's cultural life and, at the same time, pay tribute to Queen Victoria in honour of her 50th year on the throne. Civic-minded women such as Anna Leonowens, Mrs. Jeremiah (née Mary Helen Furniss) Kenny, and sisters Ella and Eliza Ritchie believed passionately in the value of an education in art and design. Named in honour of NSCAD's visionary founders, The Founders Society recognizes those who, over the course of their giving to NSCAD, have donated \$100,000 to \$999,999.

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ANNA LEONOWENS LEGACY SOCIETY

The Anna Leonowens Legacy Society recognizes and honours friends and members of the NSCAD community who have thoughtfully provided for the University's future in their estate plans. To become a member of the Anna Leonowens Legacy Society, donors notify us that their will, trust or life income arrangement provides for NSCAD University.

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Lynn Walker
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Hugh Wilson

GIFTS-IN-KIND

A gift-in-kind is a gift of tangible property, including books, equipment, and services. Gifts-in-kind made to NSCAD help to augment the academic and research activities of the University.

Leanne Brown
Conscious Catering
InVision
Registered Graphic
Designers
William F. White
International Inc.

ARTIST FOR A DAY

First presented by the NSCAD Alumni Association as a special event for NSCAD's 125th year, Artist for a Day is an important part of the University's community outreach, providing the public a glimpse of what NSCAD is about with dozens of hands-on art-making activities.

Halifax Port Authority
Scotiabank
TD Insurance Meloche Monnex Group

FÊTE À LA MAIN: FASHION GALA

Fête à la Main is a fashion show showcasing the collections of student designers as well as a celebration of NSCAD University's Textiles/Fashion Department.

Cineacares
McInnes Cooper
Stewart McKelvey
Sutton Food Solutions
Kiara Ardelli and students of Hair Design Centre
KoKo Mod Florals
Lindt
Liquid Luxuries featuring Kevin.Murphy
Esther Macintyre of Strand
Moksha Yoga
Nova Scotia Crystal
Room 152 Clothing Boutique
SP|Sali
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STARFISH STUDENT ART AWARDS

Established by property developer and art collector Louis Reznick and NSCAD University to recognize and promote exceptional students, the award celebrates top talent across

10 visual arts disciplines at the university.

AyA Kitchens and Baths
Bryant Realty Atlantic
Cameron Corporation Ltd.
CKG Elevator Ltd.
Coastal Entrance Solutions
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TRIBUTE GIFTS

This year many gifts to NSCAD were made in celebration of, and in memory of, the following individuals:

Anonymous Donors in memory of Jennifer Zimmer
Anonymous Donor in honour of Pamela Ritchie

Thomas Brennan in memory of Dr. Dan O'Brien
Burchells LLP in memory of Gertrude May Maher
Ekistics Planning & Design and Form:Media in memory of Emmet Currie
Bonnie Kirby in memory of Ida Regan
Andrée Lachance in memory of Sophie Lavoie
Wilfred P. Moore in memory of Maurice R. Crosby
George Murphy in honour of Margaret A. Fountain
The Professional Engineer's Wives Association in memory of Annemarie Macdonald
Dariusz Reiss in memory of Jeanne Bourque
Lynne Saintonge in memory of Audrey Côté St-Onge
Jocelyne Saulnier in honour of Paul and Marie Saulnier
Ivan Scott in memory of Sheila M.R. Scott
Vivek Sood in memory of Francois Regis Doucet
Dianne Taylor-Gearing in memory of Sheila M.R. Scott
Cheryl Tissington & Faisal Forhart In memory of Betty Lord
Christopher Zimmer in memory of Jennifer Zimmer
Rebecca J. Young in memory of Heidi Jahnke

PARTNERS

NSCAD University also gratefully acknowledges the generous support of federal, provincial and municipal public partners.

Government of Canada:
Canada Council for the Arts; Canada Research Chairs; Canadian Foundation for Innovation;
Canadian Heritage;
Canadian Institutes of Health Research;
Canadian Museum Association; Canadian Museum of Immigration

at Pier 21; Halifax Stanfield International Airport; Human Resources Development Canada; Service Canada; Parks Canada; Kejimikujik National Park, Fortress of Louisbourg National Historic Site, Halifax Citadel National Historic Site; Mitacs Canada; Natural Sciences and Engineering Research Council of Canada; Social Sciences and Humanities Research Council; Young Canada Works.

Province of Nova Scotia:
Alexander Graham Bell Museum Association, Arts Nova Scotia; Cape Breton Centre for Craft and Design; Department of Labour and Advanced Education; Department of Agriculture; Department of Business; Department of Communities, Culture and Heritage; Department of Education and Early Childhood Development; Halifax Regional School Board; MacPhee Centre for Creative Learning; Nova Scotia Highland Village; Nova Scotia Designer Crafts Council; Nova Scotia Office of Gaelic Affairs; Nova Scotia Research and Innovation Trust.

Nova Scotia Municipalities:
Halifax; Town of Lunenburg; Town of New Glasgow.

NSCAD University values all gifts and makes every effort to maintain accurate records. Please inform Chris McFarlane at cmcfarlane@nscad.ca or 902-494-8175 if correction is required for subsequent donor recognition.



Office of Student Experience

Dr. James Barmby, Associate Vice-President, Office of Student Experience

The year 2017-18 was a time for setting a new direction for the Office of Student Experience and the areas of responsibility for which it is charged. We launched the *NSCAD University Student Experience Plan: Collaborating for Academic Success*, setting an agenda that aligns with our 2015-2020 Strategic Framework:

NURTURE, in the context of the Student Experience Plan, refers to recognizing and addressing the individual needs of students as they pursue their academic objectives and become independent, confident and resourceful members of a professional community of visual artists, craft persons and designers. At the same time, we understand our faculty and staff have specific needs necessary for them to meet their responsibilities to students. Our plan outlines a range of collaborative actions that help us address these needs.

CURIOSITY, as it relates to Student Experience, promotes learning by providing opportunities for potential students to engage with NSCAD University, and opportunities for NSCAD University students to engage with the world outside the classrooms and studios. We will deploy a variety of strategies to further ignite curiosity, which we detail within the plan.

CONNECT relates to one of the most commonly cited characteristics of life as a student at NSCAD University; a sense of community. As strong and as prevalent as the sense of community may be, it does not come easily or quickly to new students. As well, maintaining a sense of community requires constant attention and renewal. The plan details how we will improve student rates of retention, persistence and success, which reinforces a sense of community in the process.

STEWARD, that is, to effectively manage data, records and resources, is perhaps the most critical mandate of the Office Student Experience. To this end, documenting procedures becomes an important exercise to ensure processes are clear, understood and either met or identified as in need of review and revision. Four basic management steps—analysis, planning, acting and evaluation—when applied to three basic areas of management—marketing, operations and finance, result in a long list of priorities that we examine in the plan.

The NSCAD University Student Experience Plan: Collaborating for Academic Success is a living document subject to change, but nonetheless firmly anchored in the premise that coordination and collaboration, in addition to sufficient guidance, support and resources, are essential to the assurance of an exceptional student experience, a compelling narrative, and a secure and prosperous future for NSCAD University.

The development of the plan was consultative. Leaders in all departments and divisions received an overview of the context of the plan, the need for it, and the opportunity to contribute. Each recognized the potential for NSCAD University in terms of the growth, the quality of education provided, and of once again being recognized as one of the best art and design schools in the world.

ENROLMENT

There were noticeable gains in new student enrolment and overall enrolment reported in the Fall of 2017 in comparison to the previous year. In terms of students new to NSCAD University in the Fall of 2017, there was an increase of 23.7% over 2016. Overall enrolment in the Fall of 2017 increased 9.2 % over 2016.

Preliminary data for the Fall of 2018 indicates continued enrolment growth in the 2018-19 year. Most notable among the leading indicators for 2018-19 is the increase in applications. We will execute a fully-developed recruitment plan to meet our 2019-20 enrolment targets and beyond.

ORIENTATION AND STUDENT WELL-BEING

A more interactive approach to new undergraduate orientation has helped new students develop a sense of belonging and community in their first semester of studies, which is earlier than typical in previous years. Collaboration with SUNSCAD, the student union of NSCAD University, will continue in an effort to develop further a strong sense of a caring and respectful community among students, faculty and staff.

NSCAD University is committed to providing resources to reduce or remove barriers to our academic programs and make them more accessible to a wider variety of learners. Through our Disability Resource Facilitator, we assist students experiencing barriers to learning. This help comes in many forms, including assisting in the application of Canada Study Grants, hiring note takers and tutors, or working with instructors to extend deadlines for assignments or time allowed for exams. Perhaps the greatest demand for resources is in the provision of mental health services, such as counselling, referrals to external agencies or coordinating services provided by other universities in the Halifax area.

NSCAD University welcomes students from all over the world, and also provides study abroad opportunities for our students. The Off-Campus Study Program enables students to pursue study at one of a number of institutions around the world, and the Association of Independent Colleges of Art and Design (AICAD) Mobility Program is made possible through NSCAD's membership in AICAD.

ACADEMIC AND FINANCIAL ADVISING

Our dedicated and experienced academic advisors provide personalized information and advice on a wide range of academic issues related to meeting the requirements of graduation in a timely and efficient manner.

The Office of Student Experience works in partnership with University Relations to award about \$380,000 annually to students, including more than 90 internal scholarships and bursaries available per academic

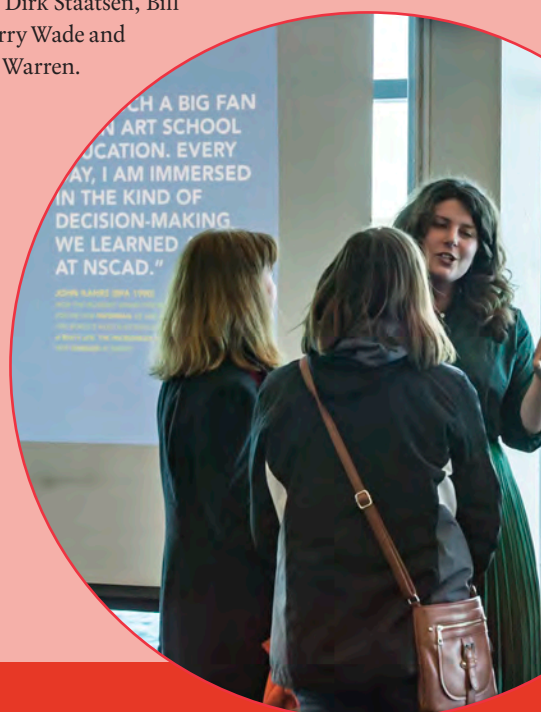
year. The Travel Subsidy Program provides financial assistance for travel related to courses or academics for individuals and for class trips. The Office of Student Experience also provides students with advice on financing their education. The University's financial aid program assists full-time undergraduate students who are unable to meet the full cost of their educational expenses from other sources. Emergency loans are also available when students are confronted with unanticipated financial need.

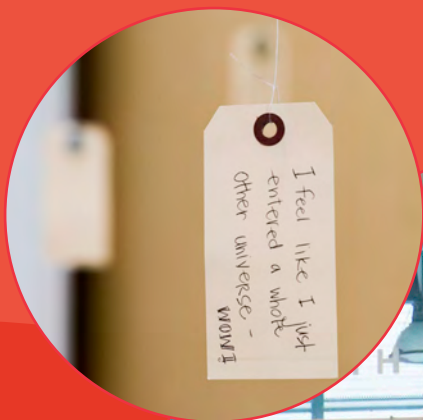
GENERAL STUDENT SERVICES

The Office of Student Experience is the “go to” office for most student inquiries and requests for information or assistance. Services provided include transcripts, letters of permission, enrolment verification letters, academic appeals, registration, ID cards, transfer credit information, file management, graduation and confirmation of enrolment letters, and web advisor support. The most significant of these essential functions, under the leadership of our staff, is the graduation ceremony we organize and produce each year.

WHO WE ARE

Staff of the Office of Student Experience get to know students by name, and genuinely care about the future of our students. They are quick to bring assistance to students when problems arise. Any success attributed to the Office of Student Experience during the past year must be shared among Cinthia Arias, Terry Bailey, Ruby Boutilier, Debra Campbell, Tara Grude, Meghan Macdonald, Ken Rice, Dirk Staatsen, Bill Travis, Terry Wade and Christina Warren.





The NSCAD Peer Mentorship program is supported through the generosity of Fred and Elizabeth Fountain from their donation to the Stay Connected Mental Health Project through the QEII Foundation.

Scholarship Recipients – Fall 2017 and Winter 2018

For the Fall 2017 and Winter 2018 semesters, NSCAD University awarded students more than 200 scholarships and bursaries, totaling almost \$380,000.

A. MURRAY MACKAY FUND

Nicole M. Kurceba

ALEXANDER J. MCDONALD MEMORIAL AWARD

Olivia V. King

Sam Stein

AMBER HARKINS MEMORIAL AWARD

Christina J. Backhouse

Ariell. M. Matthews

BARBARA NEWMAN SCHOLARSHIP

Fern Pellerin

BEACON SECURITIES SCHOLARSHIP

Lauren T. Boutilier

Mel Doiron

Tanea D. Hynes

Mary R. Ketterling

BEN PATTERSON MEMORIAL SCHOLARSHIP

Monique F. Anderson

BERNADETTE MACDONALD BURSARY

Jill Barker

Bingjie Chen

BMO FINANCIAL GROUP ENTRANCE SCHOLARSHIP

Jacinta El Chater

Ivan F. Flores

Matilda Shapland

CECIL YOUNGFOX MEMORIAL SCHOLARSHIP

Darcie I. Bernhardt

CHRISTINE LYND'S MEMORIAL BURSARY

Sarah C. Brooks

COLIN ALLIN MEMORIAL SCHOLARSHIP

Kathleen Hoang

CREATIVE INNOVATORS OF TOMORROW

Celeste Cares

Nathalie Dow

Undine C. Foulds

Moirra Hayes

Megan Kyak-Monteith

Luke Mohan

Amber M. O'Callaghan

Lucy M. Pauker

Graham D. Ross

Camila Salcedo Guevara

Beatrice Shilton

Katie Strongman

Nathan C. Wilkinson-Zan

DORIS EVELYNE DYKE TEASDALE SCHOLARSHIP

Laura S. Pelton

DR. S.T. LAUFER AND MRS. IRMGARD LAUFER FUND

Eric F. Duplessis

EFFIE MAY ROSS MEMORIAL SCHOLARSHIP FUND

Zoe B. Newell

FORMER STUDENT BURSARY

Olivia R. Mansveld

Jessica T. McDonald

FOUNDATION FACULTY BURSARY

Christina Hill

Philip Kanwischer

FUNSCAD ENTRANCE SCHOLARSHIP

Oliver Page

FUNSCAD GRADUATE ENTRANCE SCHOLARSHIP

Jason Everitt

Kaitlyn A. Pilloud

FUNSCAD HOMER LORD MEMORIAL FUND SCHOLARSHIP

Yunong Frei

GERALD FERGUSON MEMORIAL BURSARY

Laura S. Pelton

GLENN RODGERSON MEMORIAL BURSARY

Mac Jessen

GORDON PARSONS SCHOLARSHIP

Olivia V. King

HARRISON MCCAIN SCHOLARSHIP IN MEMORY OF MARION MCCAIN

Elsa J. Brittin

Freyja Caskie

Cesia Colorado-Ignacio

Haneen Elkhateeb

Angie Fournier

Lydia K. Hunsberger

Alannah Journeay

Raquel A. Silva

Courtney Turner

HEIDI JAHNKE MEMORIAL SCHOLARSHIP

Madison Randall

HISTORIC PROPERTIES LIMITED FUND

Kimberly Cooke

Patrice Dong

J. Dukelow Bursary

Matthew L. Bezzina

Heather Learie

Julie Lindsay

Annie MacKintoash

Tayla J. Paul

Erin K. Riehl

JAN FERGUSON MEMORIAL AWARD

Sara Hung

JOAN CATHERINE DEWOLFE GRADUATE FELLOWSHIP

Xinting Hui

Benjamin Muriithi

Alicia Proudfoot

JOSEPH BEUYS MEMORIAL SCHOLARSHIP

Brad Jones

Olivia V. King

Jacob D. Maddison

Camila Salcedo Guevara

Wenjing Yan

KELLY FRANKLIN MEMORIAL BURSARY

Patrice Dong

Kathleen Hoang

KENNY DOREN GRADUATE ENTRANCE SCHOLARSHIP

Alex D. Linfield

KEVIN AND KAREN LYNCH SCHOLARSHIPS FOR PAINTING

Lauren C. Hodder

Karen S. Thomas

KEVIN AND KAREN LYNCH SCHOLARSHIPS FOR SCULPTURE

Jay Merriott

LAUREL WOODCOCK MEMORIAL SCHOLARSHIP

Morgan Melenka

LOU CABLE MEMORIAL SCHOLARSHIP

Patrice Dong

LYELL COOK SCHOLARSHIP IN SCULPTURE

Isabelle Foisy

Jay Merriott

MARGÓ AND ROWLAND MARSHALL AWARD FOR PAINTING

Zoe B. Newell

**MARGÓ AND ROWLAND MARSHALL
AWARD FOR PRINTMAKING**

Anna E. Graves

**MARGÓ AND ROWLAND MARSHALL
AWARD FOR PRODUCT DESIGN**

Samantha Lynn

**MARGÓ AND ROWLAND MARSHALL
AWARD FOR SCULPTURE**

Isabelle Foisy

**MARGÓ MARSHALL AWARD FOR
TEXTILES**

Michaela A. Klassen

**MARGÓ TAKACS MARSHALL
BURSARY**

Kim Paquet

**MARGUERITE AND LEROY ZWICKER
FELLOWSHIP**

Samantha Lynn

MARIE PEACOCKE BURSARY

Sarah Hurley

NOEL LOUCKS MEMORIAL BURSARY

Kathleen Hoang

NOVA SCOTIA BURSARY TRUST

Matthew L. Bezzina

Hyunseo Cho

Olivia E. Herman

Reghd Imatrafi

Elyse McCready

NOVA SCOTIA POWER SCHOLARSHIP

Cameron I. Roberts

Meaghan Rout

Emily N. Sheppard

**NOVA SCOTIA STUDENT
AMBASSADORS' AWARD**

Mavis Chen

Jinxin Guo

NSCAD ENTRANCE SCHOLARSHIP

Meg Bennett

Erin Carter

Hyunseo Cho

Krista Cipriani

Rae Dickey

Jeri A. Hanson

Natalie Laurin

Sydney M. Pakosh

Jungkun Park

Hannah Proctor

Sarah Quarrie

Kate E. Ross

Samarah G. Shaffelburg

Cassandra E. Stubbington

Lara Sturzenbaum

Marshall R. Young

PATRICIA LEADER SCHOLARSHIP

Whitney Jones

PRINCE EDWARD SCHOLARSHIP

Drayden J. Decosta

**PROF. DAVID B. SMITH CREATIVE
INNOVATORS OF TOMORROW AWARD**

Lauren C. BowerCynthia Frascchetti

Catriona N. Iozzo

Felicity E. MacIsaac

Jasmine R. Wood

**REGINALD D. EVANS FUND
SCHOLARSHIP**

Celeste Cares

**REZNICK FAMILY FUND FOR STUDENT
CREATIVITY**

Chris Shapones

**ROBERT "WICK" WIKSTROM
BURSARY**

Benjamin Muriithi

**ROBERT G. MERRITT MEMORIAL
SCHOLARSHIP**

Emily Foster

Casper Pineo

Heather Reid

Deborah M. Skilliter

**ROBERT POPE FOUNDATION
BURSARY**

Qias Asheri

Ayah Bensalim

Mavis Chen

Jiho Choi

**ROBERT POPE FOUNDATION
GRADUATE SCHOLARSHIP**

Sara MacLean MacCulloch

**ROBERT POPE FOUNDATION
PAINTING SCHOLARSHIP**

Emily A. Baron

Celeste Cares

Sloane A. Rioux

Cameron A. Robson

Kris Rudic

Alex Sutcliffe

Christopher D. Thomas

Karen S. Thomas

**ROBERT POPE FOUNDATION
UNDERGRADUATE AWARD**

Tyler Anderson

Sara Hung

Channing Ross

**ROLOFF BENY GRADUATE
PHOTOGRAPHY SCHOLARSHIP**

Katarina Marinic

**ROLOFF BENY PHOTOGRAPHY
SCHOLARSHIP**

Ali Seglins

**RONALD J. MACADAM TRUST
SCHOLARSHIP**

Drayden J. Decosta

SCOTIABANK SCHOLARSHIP

Ani Douglas

Shiyi Shen

Yuyang Ye

Boya Zhu

**SIMON CHANG AND PHYLLIS LEVINE
FOUNDATION**

Michaela A. Klassen

STUDIO 21 FINE ART SCHOLARSHIP

Tyler Anderson

Zoe B. Newell

SUNSCAD BURSARY

Jacinta El Chater

Simone Fauque

Hannah Kim

Alexander Levy

Zhaoying Li

Theresa Morris

**TAKAO TANABE PAINTING
SCHOLARSHIP**

Sloane A. Rioux

THE JOYCE CHOWN FUND

Amanda M. Tickner

**THOMAS GEORGE AND ETHEL
PEARSON MACKENZIE SCHOLARSHIP**

Drayden J. Decosta

Eric F. Duplessis

Robin A. Gammons

Camila Salcedo Guevara

Jolee B. Smith

**WALKER WOOD FOUNDATION AWARD
- BA IN ART HISTORY**

Melissa Whigham

**WALKER WOOD FOUNDATION
GRADUATE AWARD**

Carrie L. Allison-Goodfellow

**WALKER WOOD FOUNDATION
UNDERGRADUATE AWARD**

Fern Pellerin

Katie Roberts

**WALTER OSTROM SCHOLARSHIP FOR
CERAMICS**

Julian M. Covey

**WILLIAM J. SMITH MEMORIAL
SCHOLARSHIP**

Patrice Dong

WORLD ENCOUNTER SCHOLARSHIP

Julian M. Covey

Samantha Lynn

Zoe B. Newell

Channing Ross

Jim Xi

XEROX CANADA SCHOLARSHIP

Holly Clark



From top:

Scholarship recipients Cynthia Frascchetti, Lara Sturzenbaum Meg Bennett Haneen Elkhateeb 2017 Donor Reception

President Dianne Taylor-Gearing holds NSCAD University Cultural Leader Day Proclamation by Mayor Mike Savage

Chair Jeff Somerville, President Dianne Taylor-Gearing, Former Board Chair Alumni Life Governor Greg Silver 2017 Donor Reception

GlamBats Graham Patterson BFA '03 and Mitchell Wiebe MFA '96 performing at the Totally Wicked Music Festival in the Art Bar

Treaty Gallery opening with Glenn Knockwood and Douglas Freeman Knockwood

Anne Sophie-Vallee at the Totally Wicked Music Festival



University Relations

Linda Hutchison, Associate Vice-President, University Relations

The Office of University Relations works closely with the President's Office and Advancement Committee of the Board of Governors. This office manages the portfolios of fund development and stewardship, marketing and communications, alumni relations, special events, and community outreach on behalf of the university. Below are highlights of these initiatives.

CULTURE DAYS

Culture Days is a three-day long, annual collaborative pan-Canadian volunteer movement to raise the awareness, accessibility, participation and engagement of all Canadians in the arts and cultural life of their communities.

President Taylor-Gearing presented the concept of getting involved with Culture Days, and NSCAD, among other applicants, was chosen as the Nova Scotian lead. We hosted *Inside Out*, an open house in conjunction with Culture Days from Sep 29-Oct 1. It included numerous events such as the *Totally Wicked Music Festival*, studio showcases, presentations, a pop-up art book shop, artist talks, exhibitions, lectures and the official opening of the Treaty Education Space. Mayor Mike Savage issued a special proclamation naming NSCAD University Cultural Leader Day October 3, 2017.

The Treaty Space Gallery is a NSCAD initiative that responds to the Truth and Reconciliation Commission. The installation opened Culture Day Sunday with a ceremony and lecture on October 2. Mi'kmaq Elder, the late Freeman Douglas Knockwood, said an opening prayer and with NSCAD student Glenn Knockwood performed the smudging ceremony. Dr. Heidi Bohaker, associate professor at the University of Toronto

gave a public lecture on *Treaties, Understanding Canada as a Negotiated Place*.

HOLIDAY POP-UP

The 2017 Holiday Pop-Up took place Friday, December 8 and Saturday, December 9 at NSCAD's Fountain Campus. Students representing nearly every department ran 40 tables selling original work including paintings, sculpture, ceramics, prints, drawings, photographs, fashion, jewellery, textiles and more.

NSCAD ANNUAL FUND

The 2017–2018 Annual Fund campaign continued to focus growth in support of student assistance (scholarship and bursaries) as well as increasing the number of donors (new and returning). We mailed an Annual Fund package the first week of September to current and lapsed donors (no gift made in FY2016–17), as well as to all Civics, Boomers and Generation X alumni. The Annual Fund package consisted of an engaging letter that had a call to action reflective of the “ripple” theme in the Annual Report and the Annual Fund brochure/business reply envelope.

Overall, the 2017-18 giving results surpassed the previous year by 20% in both the amount raised and size of the average gift, thanks in large part to a bequest from alumna Marian Peters that bolstered the scholarship endowment funds.

Following the Annual General Meeting of the Board September 21, we held a Donor and Scholarship Reception during which we presented former and recently appointed Life Governors with framed parchments. Graham Ross, a *Creative Leaders of Tomorrow Scholarship* recipient, spoke about the support he received to pursue his academic dream.

TEDx NSCAD

The TEDx Program is designed to help communities, organizations and individuals to spark conversation and connection through local TED-like experiences. TED has created a global community, welcoming people from every discipline and culture who seek a deeper understanding of the world. Their mission is to build a clearinghouse of free knowledge from the world's most inspired thinkers — and a community of curious souls to engage with ideas and each other, both online and at TED and TEDx events around the world, all year long. NSCAD has a similar mission, and dedicated faculty, students and staff who have many ideas to share. NSCAD hosted its first TEDx event on January 28 to a full house. Participating faculty members and their talks included; Sandra Alföldy, *The Connected Hand*, Adrian Fish, *From GDR to FRG: A Visual Investigation of a Divided Berlin*, Jennifer Green, *The Future of Fabric is Local*, Sara Hartland-Rowe, *Twilight Zone*, Glen Hougan, *Designing for Dignity*, and Tabitha Osler, *Closing the Loop on Fashion*.

STARFISH STUDENT ART AWARD GALA

The Starfish Gala is a sparkling star on the NSCAD horizon; a chance for NSCAD faculty and staff to join with members of the wider community to recognize student success. Now in its ninth year, this annual fundraiser is made possible through the support of presenting sponsor Starfish Properties and the contributions of 33 corporate sponsors and patrons of the arts.

It is a celebration like none other. Besides the exhibition of finalists' artworks and the announcement of a winner, there is a show and sale by photography students and an Instagram photo printer. It is an artsy and chic evening out, taking place in the beautiful waterfront studios of NSCAD's Port Campus between the end of the winter term and graduation.

2018 finalists included Carrie Allison, Cullen Bingemen, Julian Covey, Isabelle Foisy, Seamus Gallagher, Olivia King, Erika Krueger, Anastasia Pindera, Cameron Roberts and Camila Salcedo.

This year, Seamus Gallagher (BFA 2019) won for his photographic triptych, *a space and place for all of us*. The installations constructed in a space and place for all of us are virtual worlds he rendered using gaming engine technology, which are then extracted into print form, encompassing the frame. In bringing these digital aesthetics to a physical space, he aimed to create an environment that forces the viewer to question what is real and what is fabricated. By

photographing himself inside these worlds, Gallagher wanted to explore what it means for the body to interact with digital, otherworldly spaces.

ARTIST FOR A DAY

The Port Campus was teeming with friends and activities for this year's Artist for a Day, Saturday, May 12. Faculty, staff and alumni volunteers provided a wide range of hands-on art making including ceramics, life drawing, jewelry making, mural painting, fish printing, plaster casting, animation, weaving and much more.

Samba Nova also gave an exciting performance which drew a good crowd from the Farmers Market. Artist for a Day began as an alumni initiative during NSCAD's 125th anniversary and continues to be a popular community event. The feedback was very positive, with comments left such as, 'Great event - will be back next year', and, 'loved it ALL'.

NSCAD FASHION SHOW

According to Morgan Mullin of The Coast, this year's Fashion Show in The Schooner Room, Casino NS April 21 was, "...a night of ball gowns and loungewear, of stark minimalism and over-the-top maximalism. It was an exciting glimpse of new talent that's just getting started, and a look at the future through multiple, accessorized angles." The show included ten looks from alumni designers, a collective exhibit, jewellery and also showcased a bank of complementary student works around the venue for visitors to enjoy. There were exhibits from textile, ceramics, jewellery and metalwork. The VIP Compass Room hosted wine and chocolate tastings. There was an after party where guests could meet the designers, with a prize draw valued at over \$1,000. The show was a great success with great media coverage, excellent traction on social media, and we sold out of tickets prior to the event.

GRADUATION

The Graduation Exhibition and Catalogue Launch captured and celebrated the artistic work of NSCAD's Class of 2018. The 2018 Catalogue was displayed in the Graduation Exhibition,





From top:

Jennifer Green *The Future of Fabric is Local*
TEDxNSCAD

Reflecting on work by Starfish Art Awards
finalist Isabelle Foisy

Seamus Gallagher Starfish Student Art Award
winner

Louis Reznick, Melanie Colosimo, Director of
the Anna Leonowens Gallery, Starfish winner
Seamus Gallagher, President Dianne Taylor-
Gearing at the Starfish Art Awards

Artist for a Day Ceramics demonstration 2018

Artist for a Day Jewellery Demonstrations 2018



From top:

President Dianne Taylor-Gearing, Professor Gary Markle and guests at the NSCAD Fashion Gala

Fashion Gala jewellery design by student Zhan Zhan. The NSCAD Fashion Gala showcases exhibits from textiles, ceramics, jewellery and metalwork

Otto di Sera a collection of handwoven garments by Juliana Naccarato

NSCAD Graduation 2018

Katarina Atanassova, National Gallery of Canada, Laní Maestro MFA 1989, DFA 2018, Margaret Fountain, C.M., DFA

Rob Sobey introduces Ash Prakash C.M. as one of the Honorary Degree recipients during Graduation

NSCAD's largest exhibition of the year. The launch took place on Sunday, April 29 from 2-4 at the Anna Leonowens Gallery.

The 2018 Graduation Ceremony, Monday, April 30 was a celebratory event and a capacity crowd enjoyed the exercise and reception. Harold Pearse was conferred as Professor Emeritus and Kim Knoll and Ian Austen as Life Governors. The Governor General's Silver and Gold award recipients were Tamsin Sloots and Angela Arsenault respectively. The class valedictorian was Camila Salcedo.

This year's Honorary Degree recipients included cultural trustee and philanthropist Margaret A. Fountain, C.M.; Filipino-Canadian artist and NSCAD alumna Lani Maestro; and art historian and philanthropist Ash K. Prakash, C.M. The Honorary Degree recipients were introduced by Barbara Louder, Jan Peacock and Rob Sobey. A Cocktail Dinatoire reception was held that evening at the Port Campus in honour of our 2018 Honorary Degree recipients with special guests Dr. Walter Massey, Chancellor of the School of the Art Institute of Chicago and his wife, Shirley.

NSCAD Alumni Association

Siobhan Cleary, President

The NSCAD University Alumni Association is a dynamic, member-focused organization that aims to enrich the alumni experience and build the profile of its members. With the ongoing support of the Office of University Relations and the Anna Leonowens Gallery, the Alumni Association strives to strengthen connectivity and engagement between alumni, students, NSCAD University and the creative community.

Along with a brand refresh and an update to the Association's bylaws in Fall of 2017, the NSCAD Alumni Association was actively engaged in the community and celebrated the University's 130th anniversary with a number of exciting initiatives including the following:

Following a recommendation by Chris McFarlane, NSCAD's Manager, Stewardship and Advancement Services, the Alumni Association renamed the *Alumni Scholarship* the *Audrey Dear Hesson Scholarship*, "to honour NSCAD's first Black/

African Canadian graduate, and assist NSCAD in recruitment and retention of Black/African Canadian students." The Audrey Dear Hesson Scholarship will be available to new students entering NSCAD University, including transfer students, who self-identify as Black/African Canadian.

Cameron Jantzen, Vice-President of the Alumni Association, Dr. Ann-Barbara Graff, Vice-President, Academic and Research, and Joann Reynolds-Farmer, Coordinator, Off-campus International & Advising, organized The Mirror Mentorship event on September 27, 2017 at the Art Bar +Projects. The event was a great success bringing dozens of students and alumni together to network and to learn about mentoring and mentorship techniques under the facilitation of Chantal Brine of Venor Group. Response was extraordinarily positive from all involved and we look forward to building on our momentum with this initiative by hosting similar events in the coming year.

The Alumni Association hosted a dedication ceremony for *Passage*, a large-scale granite sculpture by Vasilis Vasili, and *Site Repair*, an installation by Angela Henderson (MFA 16). Organized by Past President Peter Wunsch, both pieces were created in celebration of NSCAD's founder Anna Leonowens as part of the inaugural *Sculpture Nova Scotia symposium* held on the Halifax Waterfront in 2015 and sponsored by the NSCAD University Alumni Association. The dedications took place Thursday, November 30, 2017 followed by a reception at the Art Bar + Projects.

On February 17, 2018 the Alumni Association participated in a Parent Information Session and hosted a table at the NSCAD Portfolio Day.

With funds made available via a successful *150 Forward Fund* grant application, the Association actively contributed to NSCAD's 130th Anniversary celebrations. Initiatives included:

- *The Totally Wicked Music Festival* held at the Art Bar + Projects on September 29, 2017 in celebration of NSCAD's 130th anniversary was at capacity all evening. Hosted by Mitchell Wiebe (MFA96) and Graeme Patterson (BFA '03), the evening showcased more than a dozen bands.
- The Alumni Association sponsors the *Treaty Education Gallery* at the Port Campus. A space for Indigenous curatorial projects, the gallery is a response to the Truth and Reconciliation Commission's recommendations, with a

“curatorial initiative that aims to activate local and national Indigenous histories and contemporary lived experiences as well as to advance more thorough understandings of treaties in the Nova Scotian and Canadian contexts.” The Association dedicated the gallery on October 2, 2017.

- The Bi-Annual Alumni Exhibition titled *Underpinnings* was held from November 21 to December 2, 2017 at the Anna Leonowens Gallery. Managed on behalf of the Alumni Association by alumna Tori Fleming, the exhibition showcased close to 100 works including painting, multimedia, installation and design submissions by NSCAD alumni from Halifax to Bangalore, India who graduated between 1958 to 2017.

As an ongoing initiative, the Alumni Association is the license holder for Art Bar +Projects. The Association’s goal is to build the Art Bar + Projects into a positive asset by making it a hub for students and alumni while ensuring it stays true to the existing values and objectives that have made it a celebrated venue in international arts and education circles.

ALUMNI ASSOCIATION BOARD MEMBERSHIP, 2017-18

Siobhan Cleary (BDes 1993), President,
Board of Governors Representative

Cameron Jantzen (BDes 2003), Vice-President,
Board of Governors Representative

Leigh McGlone (BDes 2005), Secretary

John DeWolf (BDes 1992), Treasurer

Peter Wunsch (BFA 1989), Immediate Past President

Craig Ferguson (BFA 1998), Member at large

Leilany Garron-Mills (BFA 1998), Member at large

Judith Major (BFA 2000), Member at large

Jay Rutherford (BDes 1989), Member at large

Meg Kelly (BFA 2013), New York Chapter
Representative

Jeremy Tsang (BFA 2011), Toronto Chapter
Representative

Dianne Taylor-Gearing, NSCAD President
(Ex officio)

SUNSCAD President
(Ex officio)





From top:
Portfolio Day

Bi-Annual Alumni Exhibition, *Underpinnings*

Passage, a large-scale granite sculpture by Vasilis Vasilis created in celebration of NSCAD's founder Anna Leonowens

Entrance of Art Bar +Projects at 1873 Granville St.

Angela Henderson's (MFA 16) *Site Repair* in progress



From top:

Robert Bean, "Being-in-the-Breathable: Weathering" 2018

Bruce Barber, Party without Party Palazzo Mora, Venice (2017)

Barbara Lounder, two white carved walking sticks against graphite wall- from "Being-in-the-breathable: Weathering", with Robert Bean, Hermes Gallery, March 2018. Photo by Robert Bean

Joan Bruneau, 2018 National Council on Education for the Ceramic Arts (NCECA) Conference in Pittsburgh, USA

Faculty and Staff Highlights

ROSE ADAMS

In the past year, Rose Adams, Foundation Instructor, participated in the Halifax Art Map Show at the Craig Cabinet Gallery, August 2018; the Teichert Gallery, Juried Members Show, October 12–31, 2017, on exhibit for *Nocturne*, 2017; *Rørpost*, 25 artists, three works each, exchange with ARTFOCUS group in Dartmouth and BLÅ DØRE in Esbjerg, Discovery Centre, Halifax, September 16–October 4, 2017; Halifax Art Map Exhibition, Gallery 1919, Halifax, October 11–November 3, 2017; *Relate, Relate, Report, Repeat*, curated by Brandt Eisener, Chase Gallery, Halifax, October 4–30, 2017; *Underpinnings*, NSCAD Alumni Exhibition, curated by Tori Fleming, Anna Leonowens Gallery, Nov. 21–Dec. 1, 2017; *Xmas Exhibition*, Secord Gallery, Halifax, December 2017; *Gallery Artists*, Secord Gallery, Halifax, January, February, March, 2018 circulating monthly exhibition; the *Rørpost Danish Exchange* project with three works exhibited in Esbjerg, Denmark May 6–28, 2018 in the Music Hall Exhibition Space in Esbjerg and in the Esbjerg City Hall from April 21–May 4, 2018; Teichert Gallery, Juried Members show, May 3–28, 2018, Art Sales and Rental Art Gallery of Nova Scotia. Adams also gave an artists talk at the Craig Gallery in Dartmouth on August 11, 2018 as part of the Halifax Art Map Exhibition. She was a guest lecturer for Halifax Humanities 101 in April 2017, giving a lecture about the relationship between her poetry and painting. In addition, as a professional poet, Adams read at the Atlantic School of Theology in October as part of her writing group, The Dublin Poets, and read February 15 and July 15 at the Pier 1 Museum of Immigration, reading poems about the immigration of her adopted daughter, Flor Angie.

SANDRA ALFOLDY

Sandra Alfoldy, Professor of Craft History, and Shannon Parker, Curator of Collections at the Art Gallery of Nova Scotia, won a Museums Assistance Program grant to create a retrospective exhibition of Walter Ostrom called, *Tortoises and Tulips: A Walter Ostrom Retrospective*. The duo has hired NSCAD Alumni Dr. Julie Hollenbach as research assistant on the project. Scheduled to launch in Spring 2020, the exhibit will travel across Canada and the United States, and potentially to Jingdezhen, China.

BRUCE BARBER

Bruce Barber, Professor Media Arts, exhibited internationally at the Dowse Art Museum, New Zealand (Exhibition *Task Action: Jim Allen, Bruce Barber, Campbell Patterson*); the CONTEXTS International Sokolovsko Festival of Ephemeral Art, Poland (videos: *Polska na Wiosne - Poland in Springtime* (1989) and *Unpacking my Library: to Walter Benjamin* (2017)); the ACTS/RE-ACTS 4 Performance Lab, Wimbledon Gallery University of the Arts, London (four video works, documentation of Barber performance works from 2000–2015); the Collateral Exhibition with the Venice Biennale 2017, Venice (*Personal Structures: Open Borders*); the Palazzo Mora, Venice (*party without party*); and in France and London (2017 *Taste the Future Collection*). Barber also exhibited, *I Swear*, at the te hui gallery, New Zealand. His *Neon SQUAT Sign*, donated to the collection of te tuhi Centre for the Arts after his survey exhibition in 2008, was requested to be reinstalled by the new artistic director of te tuhi for an exhibition in March 2018.

He was asked to assist with research on the 10th Paris Biennale for which he shared a document and a copy of the original poster, catalogue, audio and video from his performance piece titled, *La Détente Un Exegese d'un cliché politique* (1977). He had four framed *party without party* buttons representing installations in NZ, Australia, Poland and Italy at the The Sweetest Little Thing Exhibition Art Auction Fundraiser at the Struts Gallery, Sackville, NB; as well as a projected video work titled *Erasure of Party without Party*, an online collaboration with Richard Layzell at the ACTS/RE-ACTS 4 Performance Lab in Wimbledon. Barber submitted a framed digital print and postcards of his *Artworld Ponze Scheme* (2008) for the International Group Exhibition, *Assholes*, for Plato's Cave at Eidia House, Brooklyn, NY, and will exhibit works in Vienna, Hamilton, ON, and Sydney, Australia in 2018.

BECKA BARKER

Becka Barker, RPT Media Arts and Design, has two short films, *BUOY* (commissioned for the centenary of the Halifax Explosion) and, *And When Alone, Repeat*, screening in festivals, including formal screenings in Taipei, Chicago and Halifax. In June 2018, she was a panelist discussing the future of Canadian animation education at the annual Society for Animation Studies international conference. Other notable professional activities include overseeing community engagement

for the Animation Festival of Halifax (AFX); serving on committees for the Canada Council of the Arts, Visual Arts Nova Scotia (VANS), and Screen Nova Scotia; writing for *Visual Arts News*; teaching professional development courses for VANS, AFCCOOP, NB Film Co-op, and the Centre for Art Tapes in grant-writing and animation; and serving as Chair (June-July 2017) and Treasurer (January-June 2018) for the Centre for Art Tapes.

ROBERT BEAN

Robert Bean, Professor, Media Arts was an invited juror for the *Scotiabank New Generation Photography Award* of the Canadian Photography Institute, National Gallery of Canada, November 2017. He exhibited locally and internationally throughout the year including: a collaborative site-specific artwork with Barbara Lounder presented at “In Situ: International Festival of Ephemeral Art”, Sokolowsko, Poland, July 2017. A gallery installation, annotated walk and public lecture took place at the first tuberculosis sanatorium in Europe; the work of Narratives in Space+Time Society (NiS+TS) was featured in exhibitions at the Dalhousie Art Gallery and the Chase Gallery of the Nova Scotia Archives. Founded by Bean, Brian Lilley, Barbara Lounder and Mary Elizabeth Luka, NiS+TS is a research/creation project focused on collaborative research methodology, human mobility, public history and narratology. From October to December 2017, the exhibitions were accompanied by public walking events, presentations and panels pertaining to the centennial anniversary of the Explosion in the Halifax Harbour, 1917; *Leaning Out of Windows*, at the Emily Carr University of Art + Design in January 2018, is a four-year SSHRCC-funded interdisciplinary art and science research initiative involving co-designing, testing, and analyzing models of collaboration for art and science; *Being-in-the-Breathable: Weathering* with Barbara Lounder at the Hermes Art Gallery, Halifax, February 2018; and in July 2018: International Group Exhibition, *Art in Motion. 100 Masterpieces with and through Media. An Operative Canon*, curated by Peter Weibel and Siegfried Zielinski at the ZKM Centre for Art Media, Karlsruhe, Germany, and a Group Exhibition, *Magnetic Attraction: Modules and Components*, at the Red Head Gallery, Toronto. In October 2017, NiS+TS launched the IOS software App Drifts in conjunction with the 2017 centennial of the Explosion in Halifax Harbour. Also, NiS+TS partnered with Dr. Derek Reilly and graduate students from the Graphics and Experimental Media Lab (GEM) - Faculty of Computer Science at Dalhousie University in the production, presentation and testing

of the Psychogeographer’s Table, an interactive public art project that features augmented reality, projection mapping, and CNC processes. This experimental project is currently installed at the Maritime Museum of the Atlantic, Halifax. In conjunction with NiS+TS, Barbara Lounder and Bean partnered with NovaCad, NSCAD Plastics Lab and the Maritime Museum of the Atlantic in the 3D scanning and printing of two artifacts from the Mont-Blanc, the ship that exploded in Halifax Harbour on December 6, 1917. Bean’s portfolio, *Études (for Marconi)* by was published in Prefix Photo 36: Memory Strains. Fall 2017, Vol. 18, No. 2.

MARK BOVEY

Mark Bovey, Associate Professor in Printmaking, received the 2018 Dean’s Grant (\$2,500) to conduct initial research at the British Library in London toward future grant applications to the Social Science and Humanities Research Council of Canada (SSHRC). He exhibited worldwide and participated in curatorial projects including: 2018 Organizer and Exhibitor–Canadian Selections to the *2nd International Academic Printmaking Alliance (IAPA) Exhibition and Symposium 2018*, Taoxichuan Art Museum, Jiangdezhen City, China; *InterWOVEN-Printmaking and Textile: An Exhibition by 12 Canadian Print Artists*, Academy Sztuk Pietyńk’s, KOBRO Gallery Łódź Poland, organized by Derek Besant and Alicja Habisia-Matczak; *2nd Venue* exhibited at the Canadian Embassy, Warsaw, Poland, October 2017; *3rd Headbones Gallery*, Vernon, BC, May – June 2018; *9th Douro International Print Biennial*, Douro Portugal (selected by Canadian organizer Alexander Haeseker); *Going to Ground - Theme Portfolio and Exhibition*, USA juried by Allison Judd and Ana Gaby-Trotz presented at the 2018 Southern Graphics Council International Conference, Las Vegas, Nevada; *SGCI Members Juried Travelling Exhibition*, January 2015–2018; *2017 Visions – Anima Mundi, (Curated Group Ex.)*, Visions Anima Mundi Festival, It’s LIQUID International Art Festival, Palazzo Ca’ Zanardi, Venice, Italy, September 14 – November 26, 2017; *Full Court Press North American Juried Print Competition*, K-Space Contemporary Gallery, Corpus Christie, Texas; and the *1st International Triennial of Graphic Arts in Livno*, The Franciscan Museum and Gallery Gorica, Livno, Bosnia and Herzegovina (selected by Gordon Novak, Canadian organizer). Bovey will exhibit at the *10th Novosibirsk International Printmaking Biennial*, Fall 2018, Novosibirsk, Russia (Canadian selections organized by Derek Besant). Bovey also organized an exhibition exchange for faculty, graduate students

and senior undergraduate students between NSCAD University and ACAD University, as well as a student and faculty portfolio exchange and exhibition titled, *Cravings* with Concordia University.

ELENA BREBENEL

Elena Brebenel, Assistant Professor, Textiles, had a solo exhibition at the Anna Leonowens Gallery in Halifax, and was part of two group exhibitions: the 7th World Textile Association International Biennial of Contemporary Textiles, in Punta del Este Uruguay; and the 4th International Triennial of Textile Art - TexpoART, in Iasi, Romania. In addition, Brebenel continued her research on bio-inspiration and textiles, about which she gave a talk at Central Saint Martins in London, UK.

JOAN BRUNEAU

In March 2018, Joan Bruneau, RPT Ceramics Faculty, was one of four invited demonstrating artists to present to a full house at the 2018 National Council on Education for the Ceramic Arts (NCECA) Conference in Pittsburgh, USA. The NCECA is a dynamic organization that fosters global education and appreciation for the ceramic arts. NCECA's programs, publications, opportunities and resources inspire advancement of the field. Nearly 6000 attended this year's conference. Bruneau was assisted by Mel Doiron, a NSCAD BFA ceramics candidate. Bruneau attributed her invitation to present at the conference to Naomi Clement, 2003 BFA Alumna, a fellow Canadian who is the student representative on the NCECA Board and who recommended Bruneau. Clement also broke down the barriers that allow Mexican and Canadian students to apply to the Student Exhibitions at future NCECA conferences.

MELANIE COLOSIMO

Melanie Colosimo, Anna Leonowens Gallery Director, was one of the 25 long-listed artists for the 2017 Sobey Art Award, organized by the National Gallery of Canada and was invited to participate in a one-month residency at the Vermont Studio Centre in Johnson, VT. She co-curated *RESPONSIVE: International Light Art Project Halifax* the first indoor/outdoor exhibition to focus entirely on light as a medium in Halifax. She was invited to participate in the second iteration of this project in Cologne, Germany in March speaking on an international panel on curatorial practices. In 2017

she co-founded the *Mary MacDonald Foundation* to support curatorial and artist initiatives in rural areas of Atlantic Canada.

KARIN COPE

The highlight of Karin Cope's research and practice as associate professor in Art History and Contemporary Culture was surely the three-month long sailing voyage from Vancouver to Haida Gwaii and back, during the summer of 2017 with her partner and collaborator, skipper Marike Finlay, as part of their "arts and politics in rural coastal regions" project. Ericka Walker joined them on the first leg of the journey, during which they taught her to sail. Another high point involved the selection of Cope's sonnet, *Today I will different*, as one of 20 Canadian poems to be included in the in the 2018 Poem in Your Pocket booklet and teaching guide, co-published by the Academy of American Poets and the League of Canadian Poets. Every April, on Poem in Your Pocket Day, people celebrate by selecting a poem, carrying it with them, and sharing it with others.

ADRIAN FISH

In June 2017, Adrian Fish, Associate Professor, Media Art had a photograph from the *Deutsche Demokratische Republik: The Stasi Archive* featured in a juried exhibition as part of the Copenhagen Photography Festival in Copenhagen, Denmark. Fish exhibited his triptych from the larger *Deutsche Demokratische Republik* project in a group exhibition at the Craig Gallery in Dartmouth, NS as part of the Photopolis Festival of Photography. His work from the *Tropical Islands* project accompanied the 'Must Sees: Week of August 31-September 6' section of *Canadian Art Magazine*. Fish's photograph from the *Olympisches Dorf* project was selected for the Nova Scotia Art Bank Purchase Award, and exhibited at the Inverness County Centre for the Arts in Inverness, Cape Breton in October 2017. *Here and Now*, a juried exhibition at the Living Arts Centre in Mississauga, ON, included his work in December/January. Fish's works were featured in *VICE*, *WIRED*, *Mirror and Express*. Additionally, he gave talks on his works during TEDx NSCAD's inaugural event, during his Sabbatical Talk series, and at the Upper Canada College in Toronto, ON. In October 2017, he moderated a panel entitled *Photography, Mourning and Healing* at a symposium event for the Photopolis Festival of Photography.



From top:

Rebecca Hannon assembling
neckpiece for Art Basel

Adrian Fish, Stasi Archives
#3729 Archival Inkjet Print,
36"x24", 2015

Karin Cope "arts and politics in
rural coastal regions" project

Sara Hartland-Rowe, *Double
Vision*, mixed media, 2018

REBECCA HANNON

Associate Professor, Jewellery and Foundation Studies
Rebecca Hannon took part in a presentation on *Exploring Creative Methodologies*, at the first Canadian Craft Biennial held in Burlington, ON in Fall 2017. She continues her research on 2D pattern and its effect on the perception of 3D form, and had work exhibited this year at SOFA Chicago, Art Basel, the Mobilia Gallery in Boston, as well as the prestigious *Sonderschau:Schmuck* at the International Handwerksmesse in Germany, to which she travelled. Hannon's forthcoming review of recent NSCAD alum Karin Jones' exhibition at the Anna Leonowens Gallery will be published in *Metalsmith* magazine. Hannon also had an opportunity to spread the good word about NSCAD as a visiting artist and Windgate Endowed lecturer at the Maine College of Art in the spring.

SARA HARTLAND-ROWE

Sara Hartland-Rowe RPT, Fine Arts, was invited to make a piece for an exhibition at Propeller Gallery in Toronto whose curatorial mandate was "Colour: What Do You Mean By That"? For this, she made a large-scale wall-drawing. Shortly after, Hartland-Rowe travelled to New York City to participate in a cross-disciplinary theatre piece, presented at the Skirball Center, New York University. For that project, she made a series of drawings and paintings that accompanied onstage performances. Hartland-Rowe also participated in NSCAD's first NSCADTEDx talks, presenting a talk about the metaphysical implications of colour perception in low light. The talk titled, *Twilight's Knowledge*, can be viewed on Youtube. In the summer of 2018, she was awarded an Arts Nova Scotia Creation Grant to develop new materials and processes for a wall-drawing to be shown in a travelling exhibition that begins at Mount St. Vincent University in Halifax, and travels to Cape Breton University and the AGNS, Yarmouth through 2019. Hartland-Rowe continues working on paintings about colour perception as a metaphor — or vehicle — for understanding the relationship between things in the world.

MARLENE IVEY

In 2018 Marlene Ivey, Incoming Chair of NSCAD's Design Division, was invited to chair *Designing to Learn—the Heroics of Running Together* at the European Academy of Design (EAD) conference to be hosted by Dundee University, Scotland in April 2019. Closer to home she presented a paper titled, *Visual Exploration in Gaelic Cultural Traditions* at the Folklore Studies Association of Canada Conference 2018 Carried on

the Waves: Contemporary Currents in Folklore and Ethnology, University of Prince Edward Island, 25-27 May 2018, and most importantly, attended the ANSUT *Indigenizing the Academy: Envisioning How to Implement the Truth and Reconciliation Commission's Recommendations for Post Secondary Education in Canada* May 3-4 at Membertou Trade and Convention Centre, Sydney, NS.

BARBARA LOUNDER

Highlights of Professor Barbara Lounder's professional activities include a presentation at the Research Committee 21 (RC21) on Sociology of Urban and Regional Development, International Sociological Association, at their conference on Rethinking Global Urban Justice, held at the University of Leeds, UK, in September 2017. Lounder's paper, *Walking the Debris Field of the Halifax Explosion* was part of the session "More than pedestrian: psychogeography, creative walking and spatial justice". While in England, Lounder also participated in the Fourth World Congress of psychogeography in Huddersfield. From October through December 2017, Lounder participated in art exhibitions at Dalhousie Art Gallery and Public Archives of Nova Scotia, presented a number of local public art walking events, panels, presentations, and marked the launch of a software iOS app *Drifts*, on the occasion of the Centenary of the Explosion in Halifax harbour, in her role as a member of the collaborative group Narratives in Space +Time Society. Since 2014, the group has been engaged in a major research creation collaboration based in walking the debris field of the 1917 Explosion in Halifax Harbour. (www.narrativesinspaceandtime.ca). In July 2017, Lounder collaborated with Robert Bean, creating an installation and event entitled, *Being-in-the-breathable: an annotated walk* as part of the International Festival of Ephemeral Art, in Sokolowsko, Poland. In March 2018, Lounder and Bean collaborated in the exhibition, *Being-in-the-breathable: Weathering* at Hermes Gallery, Halifax. This work centred on creative research they have undertaken in the Lake District, UK over a number of years.

SARAH MALONEY

Three curated group shows at Canadian public art galleries recently included the works of Sarah Maloney. Her work *Skin* (2012) exhibited in *Cultural Topographies: The Complexities of History and Identity in Canada*, at the Canadian Clay and Glass Gallery, Waterloo, Ontario, summer 2017. It was curated by NSCAD University graduate Julie Renée de Cotret.

Brain (1999) and *Feet* (1999) were both included in *WATCH OUT: A Critical Selection from the Permanent Collection*, curated by Danielle Hogan, at the Beaverbrook Art Gallery, Fredericton, NB, winter 2018. Five works – *Skin*, the three sculptures in her *Reflections Suite* (2010) and the large embroidery, *Eve and Adam* (2009) – are included in *Fait Main / Handmade* a large, pan-Canadian group exhibition, curated by Bernard Lamarche at the Musée National des Beaux-Arts du Québec, Québec, QC, summer 2018. A bilingual catalogue was produced for the opening of the exhibition, and Carleton University Art Gallery has just published a catalogue for *Making Otherwise: Craft and Material Fluency in Contemporary Art*, a nationally touring exhibition (2014-15), curated by Heather Anderson. Maloney taught workshops for Visual Arts Nova Scotia on *Networking for Artists* in Halifax and Bridgewater, and *Writing an Artist's Statement* in Lunenburg. Maloney was the recipient of a 2018 Arts Nova Scotia Grant to begin casting new bronze works in the small foundry she has built at her home studio.

APRIL MANDRONA

Rutgers University Press recently released, *Visual Encounters in the Study of Rural Childhoods* edited by NSCAD's April Mandrona, Assistant Professor Art History & Contemporary Culture, and Claudia Mitchell, a professor at McGill University, Montreal. The book combines visual studies and childhood studies to explore images of childhood in the study of rurality and rural life. *Visual Encounters in the Study of Rural Childhoods* offers interdisciplinary perspectives on childhood and its representation in varied rural settings, including in the United States, Canada, Haiti, India, Sweden, Slovenia, South Africa, Russia, Timor-Leste, and Colombia; as depicted through different visual media, from picture books to cell phone video to television. Pamela Riney-Kehrberg, author of *Childhood on the Farm: Work, Play, and Coming of Age in the Midwest*, and Michael Corbett, coauthor of *Rural Literacies: Transnational Perspectives*, each give the book, available on Amazon, positive reviews.

KIM MORGAN

Kim Morgan, Professor, Fine Arts, continued her *Blood Work Project* exploring the materiality of blood. Exhibition highlights include her new work *Blood Galaxy* selected for the Halifax Photopolis Billboard Public Project. This work was also part of the *Big Pictures Show*, Anna Leonowen's Gallery. In August-

October 2017 her work *RBC Fold* was included in the Canadian Imago Mundi Exhibition at the Palazzo Loredan, Instituto Veneto di Scienze, Lettere e Arti, Venice, Italy. *Sigh* (2016) will be part of the *Public Notice Exhibition*, The Robert McLaughlin Gallery, Oshawa, September- December 2018. An additional highlight is the public intervention *Counter Monuments* created in collaboration with Professor Bruce Anderson. *Counter Monuments* is a series of three counter texts installed in response to specific memorials commemorating the Acadian Expulsion. This work is part of the Uncommon Common Art Project June-October 2018. Three publications on Morgan's work were released in 2017-2018: *Putting the Public in Public Art: An Ethnographic Approach to Two Temporary Art Installations*, Radice, Martha, *City & Society*; *La représentation et la préservation de la pollution: Le vivre-ensemble et ses résidus*, Gerin, Annie dans *Le vivre-ensemble à l'épreuve des pratiques culturelles et artistiques contemporaines*, Ève Lamoureux et Magali Uhl (sous la dir.), Québec, Presses de l'Université Laval, 2018; *Subverting Surveillance: Power and Incivility in Public Transit Art*, Radice, Martha and Harvey, Brenden, *Public Art Encounters*, ed. Martin Zebracki and Joni Palmer, Routledge, 2017. In October 2017 Morgan was awarded an Arts Nova Scotia Established Artist Recognition Award.

SOLOMON NAGLER

Through its *Voucher Program*, Nova Scotia Business Inc. awarded Solomon Nagler, Associate Professor of Craft, a Tier One and Tier Two grant for his *People. Places. Things.* iPhone app. Using augmented reality and location-based technologies, the app lets you capture and share the people, places, and things you care about with others in your community. All funds were used to hire undergraduate, graduate and highly-qualified personnel affiliated with NSCAD University's research department, from UI, UX and product designers, animators, computer programmers, and marketing specialists. Other research highlights include an invitation to teach at the École des Beaux-Arts in Paris, and two exhibitions, which he collaborated on with Design Faculty member, Angela Henderson. These installations at the Institut für Alles Mögliche in Berlin, Germany, and at Poolside Gallery in Winnipeg, explored the anarchitectural forms of the Chevra Nosim genizah; a book graveyard that is hidden in the only surviving synagogue in Lublin, Poland. His film work was also featured in a retrospective screening at Kino Arsenal in Berlin, Germany, and he attended international



From top:
 Sarah Maloney, detail,
 Eve and Adam
 Kim Morgan
 April Mandrona
 Solomon Nagler



From top:
Frank Orlando, detail, Poster for
Love Notes to Newton
Tabitha Osler, from her *Faire
Child* collection
Ericka Walker, barn mural,
Uncommon Art

screenings of new film *days of doubt* at the Festival des Inattendus in Lyon, France, and the Hamburg International Short Film Festival.

FRANK ORLANDO

Frank Orlando, RPT, Design, of the Orlando Media Company, produced and art directed the documentary, *Love Notes to Newton*, released July 2018. The film is a crowd-funded passion-project that snowballed into a trans-national documentary. It's about the people who created the Apple Newton - a little device which may have been the most personal computer ever – and its fans. Orlando and his team were able to obtain interviews from the former CEO of Apple, John Sculley; a significant portion of the team who built the Newton (Larry Yaeger, Steve Capps, Sandy Bennet, to name a few); and many members and users around the world. All proceeds from the film go to the charity, *Be the Match*, founded by Steve Capps. The first release is available on Vimeo on Demand, with future releases on Amazon Prime, iTunes, and Netflix.

TABITHA OSLER

Tabitha Osler, RPT, Craft, is taking on the wasteful, outdated models in the fashion and textile industry with her collection of children's outerwear, *Faire Child*. She is doing this by creating a closed-loop system where recycled water bottles are broken down and remade into waterproof, wind resistant, breathable and recyclable garments for kids. This is a first for children's outerwear in Canada and encompasses Osler's ethos of responsible, cradle-to-cradle design; one that takes into consideration the full life cycle of a product. The collection is the culmination of a year of researching alternative textiles for production and prototyping. Osler spoke about this endeavour in her TEDxNSCAD talk in February of 2018. Since opening the e-commerce site this Spring, *Faire Child* garments have been sent all over Canada, the United States and internationally. *Faire Child* has also been awarded grants for business development on both the provincial and national level.

DAVID B. SMITH

During the 2017/18 academic year David Smith, Professor, Fine Arts, began work on a new phase of his research study *Art in Schools Initiative* at Athlone High School, Western Cape, South Africa. He designed a new program based upon the *Art in Schools Initiative* with a focus on "Healthy Living" in partnership

with the Faculty of Biomedical and Health Sciences at Stellenbosch University and co-authored a grant proposal for its implementation. In addition, Smith delivered two public lectures at the University of Cape Town and at Stellenbosch University respectively both on the merits of community outreach and using creativity as a device to effect change. Smith travelled to South Africa in July and November of 2017 and in February of 2018 to begin work on the new phase of the study, meet with representatives from the Department of Education, Stellenbosch University, and the University of Cape Town, and to supervise his undergraduate research assistants from NSCAD University.

CARLA TAUNTON

Dr. Carla Taunton, Associate Professor in Art History and Contemporary Culture, continued her research as a co-investigator on the SSHRC Partnership Grant *Youth Futures* and the SSHRC Insight Grant *Transactive Memory* as well as the SSHRC Insight Grant: *Unsettling the Settler Artist: Reframing the Canadian Visual Arts, 1867 to Present*. She is currently publishing several articles based on her recent research on Treaty relationships and the notions of embodying treaty as a decolonizing methodology. In Fall 2017 with Dr. Heather Igloliorte, Taunton published the first edited special issue of RACAR on Indigenous art. She is a co-investigator on two successful SSHRC Partnership Grant research teams, *The Pilimmaksarniq/Pijariuqsarniq Project: Inuit Futures in Arts Leadership and Archive/Counter-Archive: Activating Canada's Moving Image Heritage* both awarded in Spring 2018.

ERICKA WALKER

Ericka Walker, Associate Professor, Fine Arts, was pleased to receive a second Individual Creation Grant from Arts Nova Scotia in 2018, for completion of the second in a series of large-scale public barn murals in rural Nova Scotia. Walker also published an original lithograph at Landfall Press, in Santa Fe, NM, with Jack Lemon. Lemon, a Tamarind-trained master printer who has actively published artist editions for 50 years, was hired to establish and direct the NSCAD Lithography Workshop in 1968. Walker's piece, a four-panel 5'x7' lithograph, will be featured in Landfall Press' upcoming 50-year retrospective exhibition at the Milwaukee Art Museum in 2019. Walker also participated in multiple exhibitions, including the 8th Splitgraphic Biennial in Croatia, The Novosibirsk Graphic Arts Triennial in Russia, and took the first prize at the 2018 Okanagan Print Triennial in Kelowna, BC.

NSCAD Staff and Faculty

FACULTY

Sandra Alfoldy

Professor, Art History and Contemporary Culture

Jamie Allen

Associate Professor, Media Arts

Bruce Barber

Professor, Media Arts

Robert Bean

Professor, Media Arts

Mark Bovey

Associate Professor, Fine Arts

Elena Brebenel

Assistant Professor, Craft

May Chung

Associate Professor, Design

David Clark

Professor, Media Arts

Karin Cope

Associate Professor, Art History and Contemporary Culture

Thierry Delva

Associate Professor, Fine Arts

Adrian Fish

Associate Professor, Media Arts

Sam Fisher

Associate Professor, Media Arts

Neil Forrest

Professor, Craft

Jennifer Green

Assistant Professor, Craft

Rebecca Hannon

Associate Professor, Foundation

Angela Henderson

Assistant Professor, Design

Glen Hougan

Associate Professor, Design

David Howard

Associate Professor, Art History and Contemporary Culture

Marlene Ivey

Associate Professor, Design

Christopher Kaltenbach

Associate Professor, Design

Michael LeBlanc

Associate Professor, Design

Craig Leonard

Associate Professor, Foundation

Alex Livingston

Professor, Fine Arts

Barbara Louder

Professor, Foundation

Rory MacDonald

Associate Professor, Craft

April Mandrona

Assistant Professor, Art Education

Gary Markle

Associate Professor, Craft

Marilyn McKay

Professor, Art History and Contemporary Culture

Rudi Meyer

Associate Professor, Design

Jane Milton

Associate Professor, Art History and Contemporary Culture

Kim Morgan

Professor, Fine Arts

Solomon Nagler

Associate Professor, Media Arts

Jan Peacock

Professor, Media Arts

Lelland Reed

Systems Librarian

Mathew Reichertz

Associate Professor, Fine Arts

Pamela Ritchie

Professor, Craft
(retired June 30, 2018)

David B. Smith

Professor, Fine Arts

Kye-Yeon Son

Professor, Craft

Carla Taunton

Assistant Professor, Art History and Contemporary Culture

Darrell Varga

Associate Professor, Art History and Contemporary Culture

Ericka Walker

Associate Professor, Fine Arts

Jayne Wark

Professor, Art History and Contemporary Culture

Rebecca Young

Librarian

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David Armstrong

Rebecca Barker

Christopher Boyne

Carol Bruneau

Joan Bruneau

Brendan Burrows

Greg Canning

Annie Cheung

Jeff Chown

Joanna Close

Marcia Connolly

Carolyn Crewe

Robert Currie

Rachel De Conde

Sam Decoste

Kate Delmage

Maria Doering

Jeffrey Domm

Paul Douglas

Kimberley Dunn

Susan Earle

Michael Eddy

Candace Ellicott

Emily Falencki

Steven Farmer

Michael Fernandes

Lorraine Field

Renee Forrestall

Zachary Gough

Alexander Graham

Chantel Gushue

Leesa Hamilton

Sara Hartland-Rowe

Angela Henderson

Steve Higgins

Andrew Hunt

Cameron Jantzen

Jamie Jelinski

El Jones

Stephen Kelly

Monika Kulesza

Kenneth Lamb

Joe Landry

Christel Leblanc

Elizabeth Loeffler

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Clarke MacDonald

Josh MacDonald

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Veronique MacKenzie

Adam MacKinnon

Sarah Maloney

Kelly Markovich

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 Dean McNeill
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 Dan O'Neill
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 Katherine Patterson
 Lukas Pearse
 Nancy Price
 Sheila Provazza
 Mengnan Qu
 Marlene Ramos
 Patrick Rapati
 Janet Robertson
 Nathan Ryan
 Daichi Saito
 William Sinclair
 Despo Sophocleous
 Christopher Spencer-Lowe
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 Melinda Spooner
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 Ruby Boutilier
 Tori Brine
 Debra Campbell
 Brian Crabbe
 (until August 2018)
 Sonya Diamond

Jonathan Dort
 Tara Grude
 Meghan MacDonald
 Ria MacGillivray
 B.L. Moran
 Patty O'Toole
 Theresa Pottie
 James Rae
 Joann Reynolds-Farmer
 Kevin Sceviour
 Gerry Simmonds
 Amber Solberg
 Dirk Staatsen
 Bill Travis
 Theresa Wade
 Christina Warren
 Eli Warriner
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 Berkeley Brown
 (until April 2018)
 Alex Chisholm
 Sarah B Davison
 (until Feb 2018)
 Anke Fox
 Janice Fralic-Brown
 Annik Gaudet
 Jill Graham
 Sandy Graham
 Chantel Gushue
 Leesa Hamilton
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 Monika Kulesza
 Ken Lamb
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 Ann-Barbara Graff
 VP, Academic Affairs & Research
 Maureen Halstead
 Executive Assistant, Finance & Administration
 Michael Hill
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 Linda Hutchison
 AVP, University Relations
 Sharon Johnson-Legere
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 Kathy Larocque
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 Christopher McFarlane
 Manager, Stewardship & Advancement
 Services, University Relations
 Alison Molloy
 Administrative Assistant, President's Office
 & University Relations
 Marilyn Smulders
 Director, Communications, University
 Relations (until Nov 2017)
 Justine Somogyi
 Special Projects Advisor, Office of the
 President (until Dec 2017)
 Emma Street
 Director, Marketing, University Relations
 (until Aug 2018)
 Maria Stein
 Payroll Manager, Finance & Administration
 Dianne Taylor-Gearing
 President
 Randall Turple
 Director, Facilities Management

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Prof. Dianne Taylor-Gearing, FRSA
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Gordon Whittaker
Ian Austen*
Joanne Hames**
Kim Knoll*
Maggie Marwah**
Sean Kelly (Secretary)

*Term Ended – December 2017
**Term Commenced – June 2018

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Jeff Burns
Louise Anne Comeau
Marco Chiarot
Matthew MacLellan
Ross Cantwell

NSCAD FACULTY

Rory MacDonald
Rudi Meyer

STUDENT MEMBERS

Evan Cameron
Rafael MacDonald

ALUMNI REPRESENTATIVES

Cameron Jantzen
Siobhan Cleary

Visitors to NSCAD 2017-2018

Duke & Battersby (NY)	Erika Lincoln (MB)
Zimra Beiner (PA)	John Little (NS)
Christiane Belanger (QC)	Zachari Logan (SK)
Jordan Bennett (NL)	Mark Losier, (NL)
Heidi Bonhofer (ON)	Rod MacDonald (NS)
Mireille Bourgeois (NS)	Michael MacKenzie (QC/NS)
Chris Boyne (NS/QC)	Firth MacMillan (ON)
Katherine Bradford (NYC)	Dean McNeil (NS)
Jordan Broadworth (NY)	Amy Malbeuf (AB)
Lucie Chan (NY)	Denise Markonish (Mass)
Sonia Chow (Hong Kong)	Christopher Mead (NM)
Jay Crocker (NS)	Mindy Yan Miller (SK)
Cuppetelli + Mendoza (MI)	molitor + kuzmin (RU/DE)
John DeWolf (NS)	Hugh Morse (UK)
Mario Doucette (NB)	Erin Morton (NB)
Cliff Eyland (MB)	Paul Moxon (USA)
Brendan Fernandes, (IL)	Sebastien Muhl (Germany)
Darrel Friedman (NS)	Bella Neyman (NY)
Ghorbel + Mhiri (Tunis)	Nam Nguyen (BC)
Hugh Gibson (ON)	Abdi Osman (ON)
Rachel Gotlieb (ON)	Ed Pien (ON)
Roberto Gueli (NS)	Kathryn Polk (AZ)
Aurelie Guillaume (QC)	Ben Proudfoot (LA)
Hartung + Trenz (DE)	Lucy Pullen (NY)
Raylene Hill (NS)	Fiona Raby (NYC)
Hubbard & Birchler (TX)	Anton Reijnders (Netherlands)
Gül Ilgaz (TUR)	Evan Rensch (BC)
Liz Ingram (AB)	Lindsay Rice (AB)
Janso Issa (Syrian refugee artist now in Halifax)	Beth Stuart, (ON)
Luis Jacob (ON)	Derek Sullivan (ON)
Janis Kerman (QC)	Kurt L. Theinert (DE)
joerssen & kessner (DE)	Leslie Wright (ON)
Eleanor King (NS/ NY)	
Mischa Kuball (DE)	
Anke Kungl (NS)	
Donna Johnson (NS)	
Ursula Johnson (NS)	
JJ Lee (ON)	

In Memoriam

In 2017-18, we said good-bye to these NSCAD alumni and friends of the University who enriched our communities with their creativity and commitment to the arts and art and design education.

Alumni

C. Mark Cleary

engineer, lawyer, entrepreneur, d. Jan 19, 2018, age 92 (ANSCA 1945)

Tirhaga Elsiddique “Teto”

artist, d. Nov 1, 2017, age 36 (BFA 2013)

William D. Kirby “Doug”

media librarian/archivist, d. Dec 15, 2017, age 68 (BFA 1973)

Betty C. Lord

d. Sep 7, 2017, age 90 (ANSCAD 1950)

Gertrude M. Maher

d. Feb 2, 2018, age 89 (Alumna 1946)

Darrell T. McClure

NSCC instructor, d. Dec 26, 2017, age 70 (ANSCAD 1975, BFA 1982)

Stewart Mongomerie

sculptor, painter, d. Sep 15, 2017, age 77 (Alumnus 1959)

Joseph D. Purcell

painter, d. Nov 27, 2017, age 91 (ANSCA 1945)

Ulrike Walker

artist, former editor of the NSCAD Press, d. June 4, 2018, age 70 (BFA 2007)

Friends

Roman N. Bittman

film producer, entrepreneur, former NSCAD Board member, d. Nov 7, 2017, age 77

Kenn G. Honeychurch

former NSCAD Provost Vice President, Academic Affairs and Research, d. Nov 27, 2017, age 73

Susan E. Wood

former NSCAD faculty, d. Feb 26, 2018, age 64

June A. Buchanan

former NSCAD Board Vice-Chair and Life Governor, d. Oct 25, 2017, age 76 (DFA honoris causa 1995)

Betty Woodman

ceramicist, d. Jan 2, 2018, age 88 (DFA honoris causa 2006)

SUSAN WOOD

Esteemed, retired faculty member and well-known artist Susan Wood passed away February 26, 2018, age 64. Susan studied at Mount Allison University (BFA 1976), participated in the Banff Winter Studio Program (1976-1977) and received an MFA from The University of Calgary in 1981. Susan lived in St. John's, Newfoundland (1983-1989) where she was a founding member of the Eastern Edge Gallery, taught at Memorial University Extension Arts and continued her studio practice.

Susan moved to Halifax in 1989 and began teaching at NSCAD University in 1990. She participated in numerous group exhibitions across Canada and in Finland, Germany, Scotland and Iceland, and also had a number of solo exhibitions including her nationally touring Devil's Purse, Dress Drawings and Taxonomies. She was a member of the Royal Canadian Academy of Arts and was a recipient of grant awards from the Canada Council, the Newfoundland and Labrador Arts Council and the Nova Scotia Arts Council. Her work is represented in private, corporate and public collections across Canada, UK and in the USA.

Students loved Susan. She possessed a remarkable ability to connect with them and they appreciated her knowledge which she delivered with patience, kindness and enthusiasm. Susan's reputation as a drawing instructor was such that students arrived requesting that they be assigned to her class. Colleagues loved Susan. They found her to be a consummate professional, and appreciated her generosity, clarity of thought, positivity, ability to keep things in perspective, wisdom and humour.

DR. KENN GARDNER HONEYCHURCH

Dr. Kenn Gardner Honeychurch, former NSCAD Provost Vice President, Academic Affairs and Research passed away Nov 27, 2017, age 73.

Initially, Dr. Honeychurch was Vice-President, Academic beginning August 1998 for 11 years. During this period, he also served two terms as Acting President while maintaining the responsibilities of Vice-President, Academic Affairs and Research. In 2009, Dr. Honeychurch took up a faculty appointment in the Division of Art History and Critical Studies for three years. He returned to the senior Vice-President role in 2012, initially as Acting Provost, Vice-President Academic Affairs and Research and then as Provost Vice-President, Academic Affairs and Research until his retirement in 2015.

During his tenure, NSCAD developed several new programs and took a position of leadership at a national level in research among institutions of art and design. NSCAD received the first Canada Research Chair appointment during this period in a special national competition.

Dr. Honeychurch was a firm believer in the value of the arts and education in the arts, as places of critical and cultural inquiry and production, in the development of knowledge, and as a powerful force for societal good.

TETO ELSIDDIQUE

From a member of the NSCAD faculty,
Sara Hartland-Rowe

The NSCAD community grieved the loss of a beloved student, artist and friend, Teto (Tirhaga) Elsiddique (1982-2017), Teto the Veracious. His family name is an honorific, just as readily applied to Teto's own life.

Teto's student years at NSCAD (BFA 2013) were marked by his brilliance, inventiveness and commitment to his work. He eschewed familiar ways of making paintings in favour of processes that allowed him to bring together detritus, odd signifiers, constructed objects, and paint skins in an effort to describe his experience powerfully and succinctly, with neither sentimentality nor banality.

As well as his inspiring art-making, Teto was a generous member of the NSCAD community. He volunteered for many university events, and taught teen art classes for NSCAD's School of Extended Studies. He was a most reliable assistant to Painting Technician, Jeremy Vaughan, and was valued for his tireless commitment to the Department. In the Halifax arts community, Teto worked with Renée Forestall's Team Possibles and contributed to the City of Halifax by leading mural projects in the city for groups of at-risk youth.

Teto went on to graduate studies at Yale. He was singled out by one visiting critic as a young artist of exceptional promise, an evaluation agreed upon by the faculty when he was awarded the Rema Hort Mann Foundation Emerging Artist Grant and the Ralph Meyer Prize. Upon graduating, he applied for and won the Virginia Commonwealth Fellowship, a highly coveted award open to all graduating MFA students in the US.

Teto taught at Virginia Commonwealth University, where he was an inspiring and beloved teacher. His assignments show his imaginative prompts to students, his kindness and respect, and show, too, the

searing honesty he asked of his students and that he levied at himself. He was urged to apply for a full-time tenured position at the University, a testimony to his success as instructor and colleague, but decided he needed to focus on his work. Teto moved to New York in 2017.

Teto's exhibitions include recent solo shows in New York and Richmond, Virginia, and participation in prestigious group shows in Canada and the US, including the 2017 RBC Canadian Painting Competition exhibition at the National Gallery of Canada, in which his work was singled out with an honourable mention.

Teto's work was rich, varied, and brilliant. Whether taking the form of video installation, performance, or painting, one finds a tireless effort to describe the way in which history, culture, pain, danger, excitement and love shape one's existence. There is directness without simplicity, and beauty without frills in Teto's work – it is as deep, insightful, and honest as Teto himself.

In addition to the honorific 'veracious', his friends must find ways of honouring his great and loving heart. Teto was true and loyal to his many friends, and an inspiration to them, his students and his teachers. He is an unforgettable man.

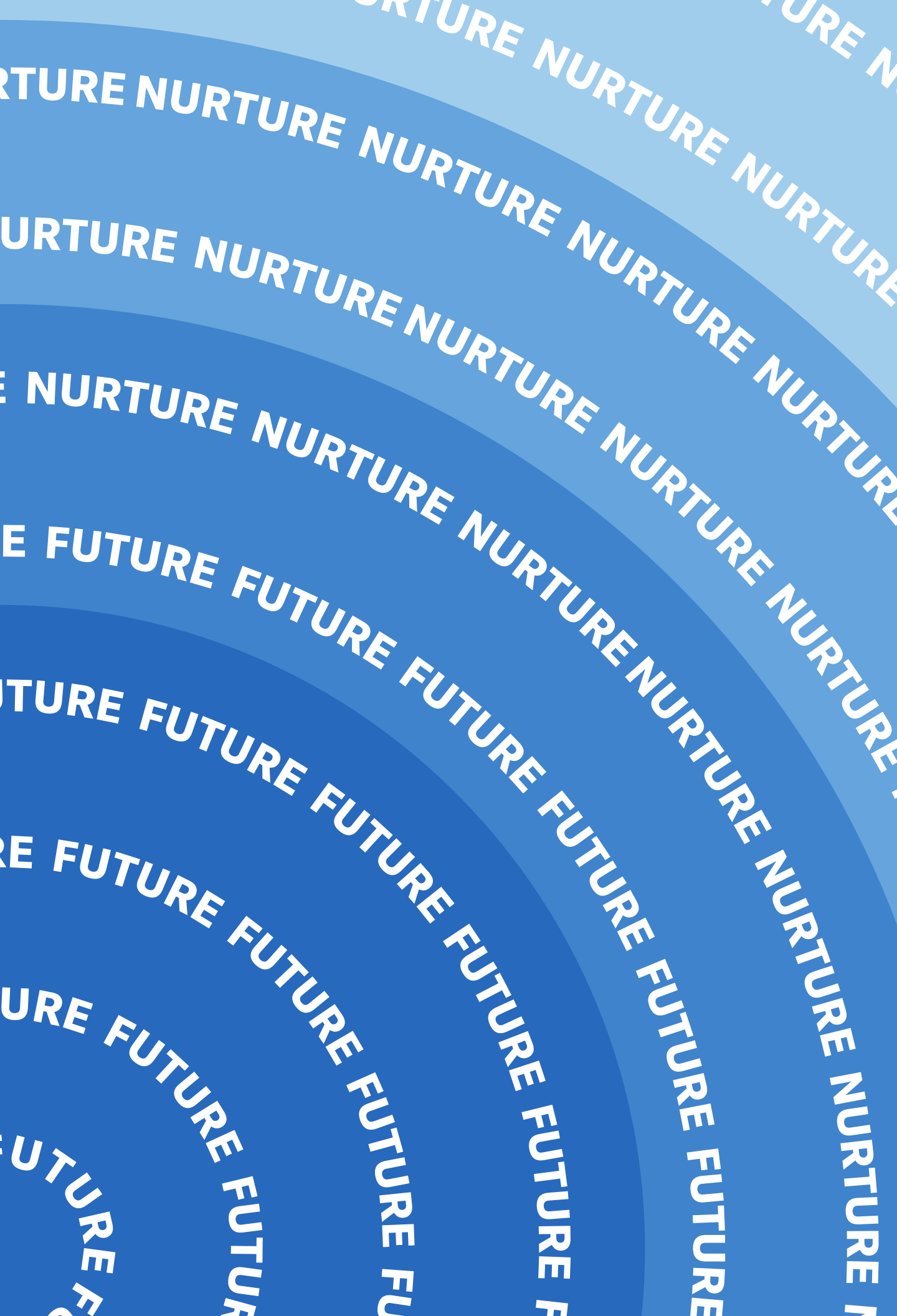


From top:

Susan Wood

Dr. Kenn Gardner
Honeychurch

Teto Elsiddique





BORGUES

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Next: Painting Studios Fountain Campus. Outer: Hallway
mural at Anna Leonowens Gallery