



annual report

2021 - 22



Contents

4	Message from the President
6	Message from the Chair
8	Academic Report from the Provost
12	Message from the Dean
14	Anna Leonowens Gallery
18	Extended Studies
20	NSCAD Library
24	Operations and Facilities
26	Financial Highlights
28	Scholarship Recipients
34	Alumni Association
36	Donor Report
38	NSCAD University Film Festival
48	Life at NSCAD
66	Visiting Artists
66	NSCAD Faculty and Staff
70	Board of Governors
71	Image Credits



Message from the President

I'm honoured to present NSCAD University's 2021-2022 annual report featuring incredibly talented artists and designers and the people dedicated to supporting their creative futures.

I arrived in Halifax in late June 2022 and thus did not have the pleasure of witnessing most of the accomplishments, events and extraordinary works in this publication. But I know it tells a bigger story than the return to campus and in-person learning and working. It shows the transition of our community to a more adaptive and resilient mindset that faces the future with renewed confidence and inspiration – engaging the art of the possible as we define and celebrate our impact on society.

Since joining NSCAD, I've been listening to faculty, alumni, partners, and most of all, our incredible students. I've heard some terrific and transformative ideas about how we can do more for our students, and I've also identified key projects our community can undertake to make NSCAD a more innovative, welcoming, and accessible community.

My top priority is to ensure we do everything we can to improve, enhance, and evolve student experience so that we live up to our vital responsibility of nurturing the next generation of creators. For me, that means committing to excellence in creative education, putting diversity and inclusion front and centre, understanding the issues that marginalized communities face every day, and empowering our students to accomplish big things.


The stunning work showcased in this report offers but a few vivid examples of what our students can do when we welcome and prepare them as valued contributors to and leaders of a vibrant, creative ecosystem. Even the publication itself has benefitted from untapped student talent; Max Dooher, who is in his fourth year of interdisciplinary design, created the amazing cover illustration after we asked him to visually capture the energy and spirit of an art school in transition to a bold and engaging future (he also contributed significantly to the report's art direction and overall project management).

My focus is on NSCAD's future. We are at an exciting and pivotal moment in our history, with tremendous opportunity for fully realizing the brilliant creative future that awaits us all. Throughout the coming year, I will continue to engage our community in deep conversations about NSCAD's priorities and how we plan to achieve them together. By ensuring that students, faculty and staff can express their authentic self and while feeling valued and connected to the NSCAD and broader community, we will help them realize creative and sustainable foundations for our collective wellbeing.



Photo: Ken Jacques

Peggy Shannon, PhD, MFA
President



Maggie Marwah, MBA, BAA (Jrnl)
Chair, Board of Governors

Photo: Rob Allen

Message from the Chair

On behalf of the entire board, I extend my warmest and most sincere congratulations to everyone at NSCAD University on the creative and academic accomplishments over the past year. It was immensely gratifying to safely bring our community back together for in-person learning and working. Being able to celebrate together as a creative community was especially welcome after enduring almost two years of virtual gatherings.

The past year – my first as chair of the NSCAD Board of Governors – showed that the university is capable and ready to adapt to changing global and local realities. More than ever, NSCAD is reshaping its relevance as a catalyst for creative careers, art and research into a key driver for the creative economy and for placemaking in a thriving city and province.

Everything the board undertakes to uphold the vision, mission and good governance of Canada's most storied and renowned art school ultimately serves the success of our students and the creative impact they have on the world.

That impact was more than evident at the 2022 Student Art Award gala, which returned to Port Campus. Participating students demonstrated courage and belief in their own talent and strengths, and took a significant step in their career as artists to identify, establish, and unify their voice and artistic concept. It was wonderful to be in-person to showcase, celebrate, and reward the finalists' outstanding achievement in Fine Arts, Craft and

Media Arts, some of which you'll find gracing the pages of this report.

The spring convocation ceremony also returned to an in-person event for the first time since the pandemic restricted such gatherings. Few moments ground you in meaning more poignantly than witnessing NSCAD's amazing students arriving at their moment through courage, grit, passion, and undeniable talent. Like the alumni in some 60 countries they now join, our graduates are uniquely prepared to thrive in the emerging creative economies and to become creators of the future.

Achieving such success depends on everyone at NSCAD working to improve and evolve the student experience. The board is deeply grateful for faculty and staff's diligence in advancing key priorities that support this commitment including creative and research excellence, equity, diversity and inclusion goals, and accessible and sustainable learning spaces.

I also want to take this opportunity to thank former Interim President Dr. Sarah McKinnon for leading NSCAD through two years of the pandemic's uncompromising challenges while supporting the university's priorities.

It's an honour to serve our community and especially our students, and I look forward to another year of dreaming big and preparing NSCAD for the next chapter of transformational change.

Academic Report

FROM THE PROVOST



Photo: David Simmonds

Ann-Barbara Graff, PhD
VP (Academic & Research)
and Provost

2021-'22 academic year presented a series of challenges even more daunting than the disruptions NSCAD experienced in the first year of the pandemic. The summer was dominated by the uncertainty about returning to NSCAD's studios, spaces that are integral to both art and community building. The university was very fortunate to maintain consistent access to our buildings once everyone returned to campus for the fall semester. Only a few weeks of restricted access were implemented during the start of the winter semester due to a spike in reported positive cases on campus and throughout the province.

We must credit and thank the public health workers as well as our students, faculty, staff and other community members who respected the protocols that helped keep us safe. Given the extraordinary adaptations to every aspect of university life in the time of COVID-19, it is important to reflect, recognize and celebrate the work that was accomplished in 2021-'22 including advancements made on the priorities set out in the Academic Plan: Opportunity and Belonging, 2020-2025. As noted last year, we restructured the delivery of student services to promote a more integrated and student-centred service model.



OFFICE OF STUDENT EXPERIENCE

The Office of Student Experience continues to lead the campus in demonstrating a culture of elevated service to our prospective and continuing students. The Office of Admissions, Office of Registrar, and the Office of Opportunity and Belonging now operate as one under the Office of Student Experience umbrella. With cross functional training now implemented with key positions in all three areas, service to students is unaffected during planned and unexpected staff absences.

OFFICE OF REGISTRAR

The Office of the Registrar added a coordinator of registrarial services, and a financial aid and awards specialist, with an ongoing search for two academic advisors that are expected to be in place for the start of the 2022-'23 academic year. The Registrar's office also focused on individualized student advising, which resulted in an increased credit hour load for continuing students.

OFFICE OF ADMISSIONS

The Office of Admissions team has taken enormous pride in their work and displayed exemplary resilience and commitment to the new student enrolment process despite having no physical access to high schools across Canada. Domestic student numbers increased from 2020-'21, but a lack of affordable housing continues to be a significant challenge for international and out-of-province students. This handicap contributed to slightly lower enrollment for international students from the prior year. Despite this, compared to previous years, we had a larger cohort of international students graduating in May 2022.

The team converted the barrier to high school access into an opportunity as the team was able to map all high schools and art educators across Canada to help jumpstart the 2022-'23 recruiting cycle.

Opportunity and Belonging

Led by Director Charisma Grace Walker, the Office of Opportunity and Belonging (O&B) continues to evolve with the changing needs of the NSCAD community. With a focus on enhancing the student's experience, O&B is exploring new ways of fostering community, connection, and high engagement amongst its student population. Charisma is supported by full-time Counsellor Jennifer Abrahamson, Coordinator Hao Ming (whose focuses on retaining and progressing international students, BIPOC students, and students at risk), and Accessibility Coordinator Bill Travis.

O&B's goal is to support NSCAD's collective efforts to make students feel safe, welcome and to foster a sense of belonging. Though plans for this office pre-dated the pandemic, the global public health emergency highlighted the critical need for better interpersonal connections and the level of support needed to support students as they holistically navigate their academic and artistic journeys.

As part of our commitment to a supporting a more inclusive campus, we have created new Indigenous elder/ knowledge keeper and African Nova Scotian consultant positions, as well as a sexual violence prevention assistant. We are confident that establishing and maintaining meaningful relationships through these roles will support our efforts to create a space where students feel they belong.

Equity, Diversity^{and} Inclusion

NSCAD's demonstrated its commitment to advancing equity, diversity and inclusion through the shared investment of time and conversation to develop the **Targeted Action Plan**. We are deeply grateful to the more than 120 workshop participants whose feedback informed a gap and barrier analysis, priority setting, and plan delivery. As part of the plan, we **completed a census** in October 2021 to establish a snapshot of the community against which we can chart our progress, success and failures as we endeavor to make NSCAD a place where everyone feels a sense of belonging. We also conducted a cohort hire as part of our ongoing anti-racist practices and dismantling of oppressive institutional structures. These opportunities were restricted to applicants who identify as Indigenous, Black, people of colour, or as members of a racialized group.

As well NSCAD held three full days of in-service training for staff and faculty as an integral part of our commitment to EDI. These in-service days are now a regular part of our calendar. This year we explored anti-Black racism, microaggression, pronouns and gender identity, accessibility and accommodation.

The first deliverable from these events is a new application form that now includes gender diversity, racial/ethnic identities, disability, financial wellness, and pronouns. This data will be collected and used to both better serve our students and continually measure our successes while addressing the gaps that are identified in these areas.

Deferring new faculty appointments until it was possible to have a robust cycle of recruitment was one consequence of the pandemic. In 2021-'22, we undertook a six-faculty cohort hire for ceramics, sculpture, Indigenous art history, art education, photography, and expanded media. We were delighted by the campus participation in the searches, and by the high caliber of the candidates who will join us in 2022-'23. The initiative will contribute to our collective efforts of reflecting and shaping the increasingly diverse nature of art and art making in Canada.

In 2021-'22, NSCAD convened its Accessibility Working Group comprised of staff, faculty, students, and external community members who have experience of or expertise in accessibility challenges. I am personally grateful to the committee members (Chair Mara Tooms, Jayne Wark, Isabelle Nault, Lucky Howard, Ratish Mohan, Leanne Dowe, Charisma Grace Walker, Maria Ortega, Megh Dorward, Laura Caswell, Carleana de Wilde, Anwen Service, Karen Keddy) who worked diligently with me on a gap and barrier analysis and developed a **framework** for NSCAD to help meet Nova Scotia's legislative requirement under Bill 59: Access by Design.



MESSAGE

From the Dean

The second year of living with COVID at NSCAD resulted in most courses returning to face-to-face delivery in fall 2021 with the support of masking, vaccination, cleaning and ventilation protocols. The planned continuation of online courses (NSCAD@online) provided students with more flexibility, convenience and accessibility, which made the courses available to a broader reach of students and more practical to those working part-time.

Approximately 200 courses were offered in the fall 2021 semester. Due to a surge in COVID-19 cases in late December-early January, the winter 2022 term began online and transitioned to in-person delivery after several weeks with 240 courses offered, of which approximately 30 were NSCAD@online courses. NSCAD offered instructional design and technological support to all faculty to help create a seamless transition between the two modalities. We observed stronger Technology Enabled Learning (TEL) in the 2021-'22 course offerings, with positive comments from students with respect to video and digital media resources for their learning.

We also held instructor panels each term to strengthen online teaching and learning through peer-to-peer experience and best practices sharing. Student focus groups brought student anxiety, fatigue, stress and burnout into focus, and helped us understand how to strengthen resources to better support our students' health, wellness and academic needs.

The Writing Centre and Learning Commons hosted workshops, tutorials, panels and online technical support during the winter 2022 semester. Analytics also facilitated a better understanding of challenges faced by students, leading to targeted consultations

and early intervention measures for students having difficulties.

For the summer 2022 term, NSCAD offered 35 courses, both in-person and online.

I sincerely appreciate the amazing flexibility, adaptability and perseverance demonstrated by our students, faculty members and technicians during the ever-changing pandemic. While most courses were conducted in-person, hybrid methods allowed the courses, and the academic term, to proceed uninterrupted throughout unexpected illnesses or absences. I was also very pleased to work with department chairs and directors on setting into place a curriculum mapping process to strengthen our curriculum offerings and create greater clarity and cohesion for academic programming.

Like other universities across the country, NSCAD initiated decolonization curriculum renewal processes, wherein issues of systemic racism, settler colonialism, and other discriminatory practices that foster barriers in post-secondary education are analyzed and addressed in our approach to teaching and learning. A student- and faculty-led consultation process began in the winter 2022 semester and will continue into the next academic year.

On May 22, 156 NSCAD graduates participated in the first in-person convocation since the start of the pandemic. It was a lively and joyful celebration of students' success and perseverance through extraordinarily challenging conditions. Two Honorary Doctorate recipients, Dr. Zainub Vergee and Dr. Luc Courchesne delivered inspiring addresses to the graduates and the assembly.



Photo: Rob Allen

Martine Durier-Copp, PhD
Academic Dean

On June 23, I was honoured to host a presentation by senior officials from two of Ukraine's most important national museums: the Bohdan and Varvara Khanenko National Museum of Arts, and the National Art Museum of Ukraine. During this virtual event about 100 participants from across the world learned about the important collections in these national museums and were able to view selected masterpieces. Presenters described how the museums have been impacted by the Russian invasion, and the measures taken to protect these cherished works of art during the ongoing conflict.

GALLERY

Anna Leonowens Gallery



Melanie Colosimo
Director/Curator

Anna Leonowens Gallery Systems is the umbrella network that covers the NSCAD Public Lecture Series, NSCAD Visiting Artists, the NSCAD Permanent Art Collection, the Art Bar +Projects programming and the NSCAD Lithography Workshop. The exhibition programming is lovingly referred to as “The Anna,” a moniker the gallery has gained over the years.

2021-'22 was a year of return for some, and for others, of coming home. The fall semester brought the students back to their studios and back to in-person exhibitions. We were thrilled to welcome back our community to NSCAD with 14 exhibitions by graduating students. Additionally, we mounted several exhibitions that were postponed due to the pandemic.

These events included *For the Love of Sandra Alföldy*, which was co-organized by Dr. Julie Hollenbach. The exhibition recognized the enduring impact Dr. Alföldy has on craft communities all over the world and brought together the work of over 45 NSCAD alumni and staff. The exhibition culminated with a celebration of her career in the Granville Courtyard with words from friends and colleagues paying tribute to her excellent mentorship, collaboration and friendship.

Another deferred event, *Pam & Bruce & Jan & Barbara & Bob & Neil & Thierry*, celebrated the long influential careers of NSCAD studio faculty Pam Ritchie, Bruce Barber, Jan Peacock, Barbara Louder, Bob Bean, Neil Forrest and Thierry Delva. The personal sentiments written by each faculty member were a memorable aspect of this exhibition, particularly Thierry Delva’s statement that echoed our feelings and gratitude towards this generation of faculty: “NSCAD changed my life, and it has continued to do so!”

During the winter semester, the William and Isabelle Pope Artist-in-Residence exhibition made a welcome return and featured Amanda Boulos, the MFA group exhibition, the NSCAD Student Art Award and the first exhibition by the Visual Culture of Slavery class, led by Dr. Charmaine Nelson. This new exhibition featured the research and responses of participating students. Also notable was the in-person return of the NSCAD Graduation Exhibition curated this year by Sof Kreidstein. Hailed as NSCAD's largest annual exhibition, Sof thoughtfully cared for this year's event, which featured over 60 works across three galleries.

The Anna Leonowens Gallery Certificate in Gallery and Studio Management successfully returned in 2021-'22 and continues to grow in popularity this season. This program is a series of five online professional development courses for emerging artists and gallery workers. Through more than 100 instructional videos, guest interviews and behind the scenes tours, this series is designed to provide practical skills that are essential to successfully navigating a career as a professional artist or arts worker.

Throughout the year we have been developing the NSCAD Lithography Workshop Research Lab near the main entrance of the University's Fountain Campus. This space holds the entire print collection of the famed Litho Workshop and the 2019 revival, Contemporary Editions – along with the very popular archive of associated documents and ephemera. We aim to have all the items digitized and accessible online through NSCAD's institutional repository by the end of 2022. Students, faculty and guest researchers will be able to book appointments to see the prints and ephemera in person.

This year's biggest deliverable was our new easy-to-navigate website. We enlisted the incredible talents of NSCAD alumni design firm Co&Co to create an accessible online experience that allows our community to clearly identify what events, projects and exhibitions are happening as part of our growing programs. Check it out at theanna.nscad.ca.

GALLERY Anna Leonowens Gallery



Extended Studies



At Extended Studies, we make art accessible through outreach and innovation. Our programs provide a unique opportunity to access NSCAD University's professional equipment and facilities, along with the rich resources of NSCAD faculty, graduates, and current students. Through mutually beneficial community engagement, Extended Studies works to connect with the broader community and foster curiosity for art, making and learning.

For summer 2021, Extended Studies returned to in-person learning with a modified Summer Camp Program, running 30 camps for 250 students between eight and 16 years of age. We also continued to run online programming for adults comprised of 12 courses with 106 students.

In fall 2021, we successfully returned to in-person learning for all courses with 265 students, both youth and adult. We also welcomed 100 online students and had 96 students participate in the the Anna Leonowens Gallery Certificate in Gallery and Studio Management, developed by Melanie Colosimo and Kate Walchuk.

We started to see registration numbers return to pre-pandemic levels in the winter 2022 term while continuing with in-person and online courses for a total of 494 students. Highlights included four full March break camps (48 students) and an online portfolio preparation course for eight students.

CREATIVE ENTREPRENEURSHIP

LAB (CEL) EXPO

The TD Financial Literacy program for Creative Entrepreneurs provides vital career information, 'flash' mentorship, financial literacy, and skill-building in small groups with plenty of opportunity for conversational learning and networking. These workshops are led by successful creative and business practitioners with a breadth of experience and career success in the creative sector. NSCAD alumni offered a series of six workshops and welcomed 91 participants.

ART FACTORY REBOOT

With the generous support of Scotiabank, we have secured a \$150,000 funding commitment over three years to re-boot our Art Factory Program. The goal of the Art Factory is to enhance art education, community workshops, art making intensives, and exhibitions to at-risk, marginalized, and under-represented communities while providing valuable cultural sector employment, training, and community engagement opportunities to NSCAD students. We expect to hire approximately 20 NSCAD students in the first year.

This funding enabled us to hire Part-time Program Coordinator Leesa Hamilton, who will support the delivery of our programs both at NSCAD and in the boarder community. Having consistent staff helps build stronger connections with community partners and expand our outreach. In the past three months, we have also received three \$15,000 grants through the Mitacs Business Strategy Internship, faculty support through Dr. April Mandrona, and an \$7,500 CLARI grant working with Professor Gary Markle.

These grants help support the development of Art Factory programs with new community partners Wondern'eath Art Society, Laing House, Youth Art Connection and McPhee Centre.

Summer 2022 has been our busiest to date with 40 camps and more than 450 students ranging in age from five to 16 years. Our instructors are currently all NSCAD alumni or current NSCAD students. In addition, we hired approximately 12 students for the summer to work as teaching assistants in the camps.

LEGO ART: BRICK BY BRICK

In partnership with Play Well Bricks, this camp will explore the possibilities of Lego art. Campers will translate their drawings into LEGO mosaics, build LEGO models based on their own sculptures, and be a part of NSCAD's first ever LEGO big build – a GIANT four-foot-long customized LEGO pencil! Students will have opportunities for free building and more structured lessons to develop their creativity.





Rebecca Young
Director, Library Services



Katie Puxley
Systems Librarian

NSCAD Library

CHANGES TO LIBRARY STAFF

The Library has seen major staffing changes during the 2021-'22 year. Lelland Reed departed from her role as systems librarian to take on a new position at the University of Calgary's Archives and Special Collections. Cataloguer Sadie Richards left to complete a degree in computer science, and Janice Fralic-Brown, our circulation supervisor, retired after 31 years of service in the library. While Janice will be missed, we know that she will put her generosity and energy to incredible new directions.

We also welcomed a new systems librarian, Katie Puxley, who brings a background working in academic and health libraries. As a librarian she has focused on systems and technology, access and discovery, teaching, and resource sharing.

Katie's research interests lie at the intersections of craft, art and mathematics and she has been a member of the research collective Mathweave since 2013. Katie is enthusiastic to get acquainted with the library's unique collections and NSCAD's community of students and faculty.



ALMA LIBRARY SYSTEM MIGRATION

The Novanet consortium, which includes all post-secondary libraries in Nova Scotia and Mount Allison University in New Brunswick, has undertaken and completed a migration from its former integrated library system (Aleph) to a new system (Alma). The migration and implementation of Alma is a major project involving all library staff.

INTERSHIPS

This year we were able to create two grant-based internships with the support of the Young Canada Works in Heritage Organizations program. Michael Jozsa was hired as a collections intern for the Library's exhibition catalogue collection. The impact of this project is to improve discovery of the collection, which holds significant visual and curatorial documentation and is an important research resource.

We also created an internship for communications specific to the Library. Lauren Skabar was hired for this role, and she completed projects related to outreach, social media, signage and a student survey.

BOOK SALE

Our book sale in October 2021 was our most successful event to date, raising \$1,000 towards the NSCAD Student Emergency Fund.

NSCAD Library

Three books by Elizabeth Styring Nutt (principal of the Victoria School of Art and Design from 1919 to 1943) are currently on tour with the 'Uninvited' exhibition curated by Sarah Milroy, chief curator of the McMichael Gallery. The exhibition includes 300 pieces of art made by women from across Canada during the modern art movement, and includes traditional works made by Indigenous women during the same time period. The exhibition began its run at the McMichael Gallery and then moved to the Glenbow Museum; it is currently on display at the Vancouver Art Gallery and will have a fourth and final showing at the National Gallery of Canada in spring 2023.

After Elizabeth Styring Nutt succeeded Arthur Lismer as Principal of the Victoria School of Art, the school's name was changed to the Nova Scotia College of Art in 1925. The books on loan to the exhibition are part of the Library's Donald Soucy early art education collection and were published before and during Nutt's time as principal of the school. The books have been digitized by the Library and are available through the **NSCAD digital repository**

FACILITIES

Operations and Facilities

With a return to in-person activities on campus amid the ongoing pandemic, NSCAD's Facilities team worked diligently to ensure all campuses and studios were fully operational while maintaining health and safety standards. Some key maintenance projects completed include:

- designing and initiating the implementation of the new HVAC system at the Port Campus (a sub-project of the port renovation project)
- replacing the 113-year-old cast iron water main on Hollis Street
- proceeding with an RFP for cleaning services, with the intent to integrate lessons learned from the pandemic and improve our services in general (the new company will be on campus by the end of the Summer 2022)
- undertaking approximately 75 small projects (excluding maintenance work) on all three campuses with roofing, carpentry, painting, flooring, air conditioning, and electrical work

While we focused on keeping our campuses operational and safe, we were also very busy working on growth projects. NSCAD is in the process of moving programming from the Fountain Campus to the Port Campus as part of the work to create purpose-built, accessible facilities that will meet future regulatory requirements. The team completed an option analysis about the future location of NSCAD campuses and began the process to secure the space needed to build a strong community on one campus. It also continued stakeholder engagements and design of the Port Renovation Project (to be completed early Fall 2022)

Facilities also constructed a dedicated space for the Institute for the Study of Canadian Slavery during the year.

HUMAN RESOURCES

While the Human Resources team's priorities were dominated less by urgent COVID-19 matters in 2021-'22, it remained active throughout the year leading key initiatives for the university:

- initiated a university-wide vaccine mandate and testing protocol with Operations and the COVID-19 working group
- lead the initiatives of the university sexual violence prevention consultant Shannon Pringle including a comprehensive review of NSCAD's sexual violence policy with a cross-university working group comprised of faculty, staff and students, along with broad public consultation (policy revisions are expected to be presented to the Board in fall 2022)
- conducted multiple and simultaneous recruitment initiatives during a period of significant change to staffing
- collaborated with colleagues across North American to review and test an enhanced leave module through our HRIS system, which has been implemented in colleague and will be available to staff in the fall 2022
- developed and launched a pilot program to assess the ongoing feasibility, benefits, challenges, technical and logistical considerations of work from home (WFH) arrangements, and to assess how such arrangements support work/life balance, well-being, productivity, recruitment, and retention



Isabelle Nault
Associate Vice-President, Operations

COMPUTER SERVICES

The Computer Services team spent much of the year supporting staff and faculty during the return to in-person teaching on campus and through the significant staff changes NSCAD experienced.

The team continued its focus on cybersecurity, being actively involved in all relevant programs and initiatives provided by CANARIE. Internally, two pilot programs are nearing completion that will begin to be rolled out to staff and faculty in the fall 2022 semester: multifactor authentication for our Office 365 apps and cybersecurity training and awareness software.



Financial Highlights

The financial results in this section are reported on a cash basis and include principal payments on debt as well as operating cash spent on capital expenditures.

NSCAD University had a positive year with an accounting surplus of \$3,392,258 after amortization and before principal payments on debt.

In fiscal 2022, NSCAD's operating grant revenue from the provincial government was increased by one (1) per cent. Other grants decreased by 19 per cent in 2021-'22 (NSCAD received one-time COVID funding from the province in the previous year).

The university realized a four (4) per cent overall increase in student academic tuition from 2021-'22. Issues related to COVID disruptions and international uncertainty continued in the current year, further impacting international enrolment. Despite having no physical access to high schools across Canada, domestic enrolment rebounded from the prior year by 10 per cent in financial, full-time equivalent (FFTE) while international enrolment realized a 13 per cent reduction in FFTE.

Provincial gathering restrictions also affected NSCAD's external rental income and ancillaries. Rental income posted a slight recovery and increased by two (2) per cent from 2021-'22. Ancillary operations, which was hit the hardest in the prior year, increased over prior year by 157 per cent. Most of this increase was realized in the Extended Studies department as courses and summer camps held in-person during the year.

Despite the challenges, NSCAD received \$21,423,869 in total revenue for the year, a slight decrease of 0.1% from 2020-'22.

Academic expenditures decreased \$80,174 (0.9 per cent) as retiring faculty were replaced by part-time faculty; however, annual wage increments offset these savings. In facilities management, costs increased 54 per cent (\$1,067,457) over 2020-'21 as the university commenced design and planning phases of the Port Campus Revitalization and undertook several deferred maintenance projects. Additionally, administration expenses decreased 16 per cent (\$528,994) over 2020-'21 due to vacant positions. Ancillary expenditures increased

correspondingly as the costs of running programs offset the increased revenue generated.

Total expenditures including long term debt principal repayments and capital expenditures were \$19,771,448, a 3.6% (\$682,554) increase over 2020-'21.

The university had a successful audit with no significant findings noted.

FINANCE UPDATE

NSCAD's Finance team is responsible for the day-to-day management, reporting, and overall strategy of the university's finances. The department also oversees NSCAD's risk management, maintaining the insurance portfolio and enterprise risk management programs, and manages the ancillary portfolios of the Art Supply Store and commercial rentals. During the year, Finance team members Emily Avelar and Donna Green left NSCAD for new opportunities and we welcomed Finance Coordinator Michelle Burgess and Controller Nadine Donoff to the department.

The Finance team steered a range of projects in 2020-'21 including the implementation of e-transfers for student refunds, and further improvements to the electronic fund transfers for vendor payables project and self-service purchasing. Work continued on the launch of the university's Special Project Investment Fund to support key university initiatives. Applications for the first round of this funding will be released in 2022-'23.

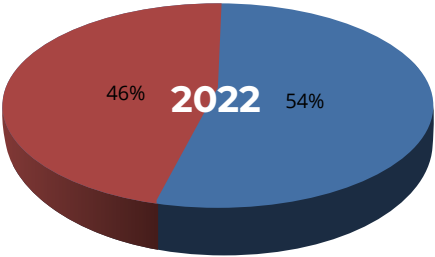
The Budget Advisory Committee had an active year coordinating the budget process and ensuring all stakeholders were consulted to provide broad input to the university's budget. This ad-hoc committee, which reports to the President's Office, is comprised of the resident, Vice-President (Research & Academic) and Provost, Chief Financial Officer, Controller, Director of Marketing and Communications, SUNSCAD Vice-President (Finance), and representatives from NSGEU, FUNSCAD I, FUNSCAD II and the non-union employees. The committee undertook the first broad consultation process this year, with budget surveys directed to students, staff and faculty.



Leanne Dowe
Chief Financial Officer

Photo: Rob Allen

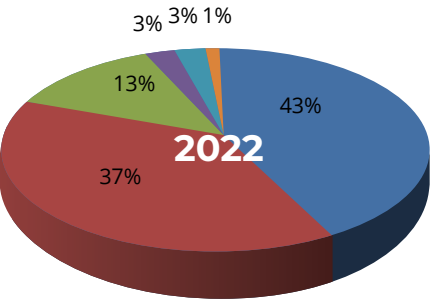
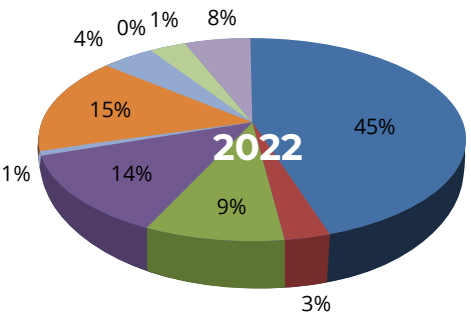
CHARITABLE DONATIONS AND OTHER GRANTS



	2022	2021	2020
Scholarships - Endowments	\$276,380 54%	\$248,110 52.1%	\$270,768 57.7%
Scholarships - Current Year	\$235,099 46%	\$228,383 47.9%	\$198,871 42.3%
Total	\$511,479	\$476,492	\$469,639

NSCAD EXPENDITURES

	2022	2021	2020
Academic Salaries	\$8,968,332 45.3%	\$9,048,506 47.4%	\$8,788,865 44.9%
Academic Operating	\$519,343 2.6%	\$569,748 3.0%	\$ 448,772 2.3%
Service Departments	\$1,835,647 9.3%	\$1,830,939 9.6%	\$ 1,804,395 9.2%
Administration	\$2,799,940 14.2%	\$3,328,934 17.4%	\$ 3,117,461 15.9%
Rent	\$96,896 0.5%	\$82,762 0.4%	\$ 74,561 0.4%
Facilities	\$3,034,968 15.4%	\$1,967,511 10.3%	\$ 2 ,382,746 12.2%
Ancillary Enterprises	\$715,479 3.6%	\$433,395 2.3%	\$ 758,668 3.9%
Long Term Debt Interest	\$61,006 0.3%	\$156,542 0.8%	\$ 237,462 1.2%
Capital Expenditures Funded By Operating	\$248,478 1.3%	\$155,563 0.8%	\$ 492,481 2.5%
Long Term Debt Principal Repayments	\$1,491,359 7.5%	\$1,514,994 7.9%	\$ 1,449,504 7.4%
Total	\$19,771,448	\$19,088,894	\$19,554,915



NSCAD INCOME

	2022	2021	2020
Operating Grant	\$9,104,600 42.5%	\$9,018,000 42.0%	\$8,924,900 41.6%
Student Fees	\$7,988,755 37.3%	\$7,657,767 35.7%	\$8,649,413 40.4%
Other Grants	\$2,884,984 13.5%	\$3,550,931 16.6%	\$2,151,019 10.0%
Ancillary Enterprises	\$591,925 2.8%	\$230,327 1.1%	\$689,848 3.2%
Rental	\$608,942 2.8%	\$597,768 2.8%	\$659,259 3.1%
Other	\$244,663 1.1%	\$395,779 1.8%	\$361,337 1.7%
Total	\$21,423,869	\$21,450,572	\$21,435,776

Scholarship Recipients

**ALEXANDER J. MCDONALD
MEMORIAL AWARD**

Ella Dexter
Jack J. Sanders

**ALLAN CLARK FLEMING MEMORIAL
SCHOLARSHIP**

Karli Slauenwhite
Tabatha Cass
Bree M. Walker
Emma J. Walker
Luke Blanchett
Gavin J. Snow
Leena Elkhateeb

AMBER HARKINS MEMORIAL AWARD

Caitlyn Gass

**ATLANTIC ORGANIZATION LEGACY
SCHOLARSHIP**

Genesis Mejia

**AUDREY DEAR HESSON
SCHOLARSHIP**

Saba S. Blyden-Taylor

BELL ALIANT SCHOLARSHIP

Marillia Arriaga

**BMO FINANCIAL GROUP
ENTRANCE SCHOLARSHIP**

Kyla O. Dooley
Charlotte K. Perry
Madison J. Tsang

**CLIFF EYLAND MEMORIAL
SCHOLARSHIP**

Mary A. Ogembo

**MICHELLE SYLLIBOY
& NOCTURNE
CONTINUOUSLY CREATE
FUND FOR INDIGENOUS
STUDENTS**

Elizabeth A. St. Pierre-Farrow

**CREATIVE INNOVATORS
OF TOMORROW**

Samantha D. Llewellyn
Audrey J. O’Neil
Marit S. Kershaw
Beah E. Learn
Nina-Simone G. Kellman

**DARTMOUTH VISUAL
ARTS SOCIETY ENTRANCE
AWARD**

Sarah E. Hutten

**DAVID LANIER “BIG HAT,
NO CATTLE” SCULPTURE
SCHOLARSHIP**

Ada V. Denil

**DR. HEATHER JANE MCCORMICK
MEMORIAL SCHOLARSHIP**

Diane L. Langevin
Ran K. Jacob
Hinata Wilson

**DR. S.T. LAUFER AND MRS.
IRMGARD LAUFER FUND**

Donna Kim

**FUNSCAD ENTRANCE
SCHOLARSHIP**

Danae D. Lavallee

**FUNSCAD GRADUATE ENTRANCE
SCHOLARSHIP**

Lilac Harel

GORDON PARSONS SCHOLARSHIP

Laura L. Nishida

**HARRISON MCCAIN SCHOLARSHIP
IN MEMORY OF MARION MCCAIN**

Julia Langer
Quang T. Nguyen
Charlotte C. MacLean
Hrista A. Stefanov

**HISTORIC PROPERTIES LIMITED
FUND**

Jesse A. Naguib

HRS BURSARY

Keely Hopkins

**JENNIFER ZIMMER MEMORIAL
SCHOLARSHIP**

Lila K. Gorey-Mcsorley

**JOAN CATHERINE DEWOLFE
GRADUATE FELLOWSHIP**

Andrew Harris
Lingyi Zhang
Lachlan D. Sheldrick
Colleen T. MacIsaac

**JON THETAN CAINES-FLOYD
SCHOLARSHIP**

Nicole Maggio
Danielle Green

**JOSEPH BEUYS MEMORIAL
SCHOLARSHIP**

Selina Wamsley
Keely Hopkins
Grace W. Boyd
Amanda Trager

**JUDITH JANE LEIDL GRADUATE
FELLOWSHIP**

Carrie Phillips Kieser

**KEVIN AND KAREN LYNCH
SCHOLARSHIPS FOR CERAMICS**

Tongsheng Yang
Hilary J. Hlagy
Brody Weaver

**LOU CABLE MEMORIAL
SCHOLARSHIP**

Daniel Braaten

LYELL COOK SCHOLARSHIP IN SCULPTURE

Hrista A. Stefanov

MARGÓ AND ROWLAND MARSHALL AWARD FOR PRINTMAKING

Sush Kant

MARIAN ELIZABETH PETERS MEMORIAL SCHOLARSHIP

Angela L. Reid

Muyin Wu

Loren M. Frame

Marta Barichello

Avery E. Snelling

Maia G. Cochrane

Page K. Cowell

MARION AND MICHAEL SEARY GRADUATE BURSARY

Muriel J. Farmer

MATERIAL FUND BURSARY

Sush Kant

Natasha Martel

Deirdre Sokolowski

Jiarui Li

Lanxin Shen

Soleil O. Babcock-Suggitt-Ely

Hinata Wilson

Suyun Jiang

Yuxin Zhang

Lauren C. Bower

Christina Hill

Olivia I. Fay

Ivan F. Flores

Molly T. Bowes

Cortney S. Cassidy

Maeve E. Hackett

Adaobi Onyejike-Ananaba

Tori B. Langille

Yujia Sun

Geoffrey M. Webster

Cami Rosales

Shea Osborn

Liangchen Qin

Gabriel Logan

Samantha T. Ferguson

Hongjie Feng

NOVA SCOTIA GRADUATE INNOVATION AND RESEARCH SCHOL

Lerao Fang

Ming Wang

NOVA SCOTIA STUDENT AMBASSADORS' AWARD

Nathaniel T. Levig

NSCAD BOARD OF GOVERNORS SCHOLARSHIP

Gwyneth R. Maxwell

Oliver M. Oldfield

Anam Malik

Saanj Kattilepurath

Tovah L. Williams

Lucia C. Mills

Cole K. Osiowy

Emilie J. Black

Madeleine Boisclair-Joly

Brenda Van Kats

Carlee J. MacNeil

Ming Zhao

Nora J. Saulnier

Michelle R. Stanclik

Waraqah A. Krishna

Eilidh J. Bassani

Ada V. Denil

Claire Freeman Kovacs

Heidi K. Friesen

Lei Fu

Natalie Goulet

Danielle Green

Natalie Laurin

Pedro Loredó

Kaylyn J. MacKenzie

Andrew Neville

Mary A. Ogembo

Kamila J. Orbegoso

Noore Saleh

Megan L. Johnson

Kaleigh J. Newcombe

Jeremie M. Simon

Thomas O. Hutchings

Cole T. McParland

Kyla M. Milner

Chantelle Calitz

NSCAD ENTRANCE SCHOLARSHIP

Rielle M. Doucette

Preston Pavlis

Contessa A. Driedger

Miranda M. Planetta

Alicia C. Zaldivar

Sydney P. Currie

Linnea E. Bloemendal

Jacob H. Tanner

Rebekah Law

Isaiah J. Morabito

Xiaoduo Li

Autumn Foster

Marion Bouchard

Susan L. Willcocks

Gyu N. Kim

Kaylyn J. MacKenzie

Fayrouz Ibrahim

Calum A. Leadbeater

Julien M. Jefferson

Alia Sayed

Tighe V. Moore

Tovah L. Williams

Fayrouz Ibrahim

Lei Fu

PATRICIA LEADER SCHOLARSHIP

Oana Denisa D. Spatariu

PRINCE EDWARD SCHOLARSHIP

Andrew Neville

REGINALD D. EVANS FUND SCHOLARSHIP

Rebecca J. Devenish

ROBERT G. MERRITT MEMORIAL SCHOLARSHIP

Brandy L. Davison

Sush Kant

ROBERT POPE FOUNDATION GRADUATE SCHOLARSHIP

Alice J. Banks

Rena E. Thomas

ROBERT POPE FOUNDATION UNDERGRADUATE SCHOLARSHIP

Excel R. Garay

Lucinda C. Boyum

ROLOFF BENY GRADUATE PHOTOGRAPHY SCHOLARSHIP

Megan M. Hosmer

SANDRA ALFOLDY MEMORIAL SCHOLARSHIP

Hannah M. Craig

SCOTIABANK SCHOLARSHIP

Yuxin Zhang

Lara Sturzenbaum

Aprajita A. Singh

Saanj Kattilepurath

Imge S. Basmaci

Claudia Manco

Hongyi Guo

SIMON CHANG AND PHYLLIS LEVINE FOUNDATION

Christina Hill

SUNSCAD BURSARY

Linnea E. Bloemendal

Christina Hill

Chantelle Calitz

Nathaniel Braun

Andrew J. Cox

TAKAO TANABE PAINTING SCHOLARSHIP

Nadia Smith

WALKER WOOD FOUNDATION GRADUATE AWARD

Carrie Phillips Kieser

WALKER WOOD FOUNDATION UNDERGRADUATE AWARD

Jaime L. Campbell

Oliver M. Oldfield

Keely Hopkins

William G. Baker

WILLIAM J. SMITH MEMORIAL SCHOLARSHIP

Daniel Braaten



Alumni Association



Sunil Sarwal
President, Alumni Association

Hi everyone.

It seems like every year we start this piece by saying “This was a year of big changes” and every year it’s true, as NSCAD continues to rethink and renew itself, adapting to the world and the city around it. This year saw the slow winding down of COVID restrictions and isolations, and a gradual return to in-person life on campus. We saw the end of Dr. Sarah McKinnon’s role as interim president and the hiring of Dr. Peggy Shannon as the new President. It was also the first year for me and my team at the helm of the Alumni Association.

With a mandate to make the association more useful to its members, we’ve spent the year celebrating the work of alumni around the world. We launched the Alumni Film Festival in April and with the help of the NSCAD’s Advancement Department, we will be launching a series of talks by and for alumni in September 2022. We’ve also been working behind the scenes, connecting artists and designers with mentors, resources, and inspiration. We’re particularly proud of the Film Festival, as it not only showcased award-winning work by graduates of the Film Studies program and raised the profile of the school, but it was also the result of months of collaboration between alumni, students, staff, and the Board of Governors, and may serve as a new model of cooperation in the years to come.

I’d like to take a moment to thank the folks that made this possible, in particular my team: Robin Jensen, Duane Jones, Bruce Sparks, Carol Morrison, and Jessica MacDonald, for their support, great ideas, and time. I’d also like to thank Kara Holm at the Advancement Department for all her support, advice, and logistics, along with her great team, including Trina and Ken.

We have a lot of exciting plans for the coming year as we continue to celebrate the projects, successes and victories of our alumni around the world. You can stay in touch by following us on Facebook, LinkedIn and Instagram, and through our monthly newsletter VIVID. If you have any questions, comments, or suggestions, feel free to reach out to me directly at president@nscadalumni.ca.

Thank you.



Kara Holm
Advancement Director

FROM THE DIRECTOR

Let us start by saying “thank you” to the many donors and supporters of NSCAD University who help us to live our mission and aspire to our vision: “to be a beacon to those who seek to know the world as it is and to create what it might be.” This is **#myNSCAD**.

Advancement works to help connect the university’s supporters with its mission. The NSCAD University Film Festival and Student Art Award Gala were exciting events and the first we hosted in-person since February 2020. They provided welcome occasions to celebrate the amazing and thought-provoking work NSCAD’s students and alumni are making and reminded us of the reason we all care so much about preserving NSCAD.

During 2021-’22, we continued to build on the positive momentum from the previous year and the outpouring of support from alumni, friends, faculty, staff, and board members for the Emergency Bursary Fund in the spring of 2020. We are so grateful to those who have continued to prioritize NSCAD despite the many worthy and urgent causes, as well as to those who have recently joined our family of supporters.

We said good-bye to long-serving employees Linda Hutchison (BDes 1979) and Chris McFarlane (BFA 1994) in the fall of 2021. We are in a period of transition and are looking forward with an increased focus on increasing our friends and fundraising to support the university’s mission under the leadership of our new president Dr. Peggy Shannon.

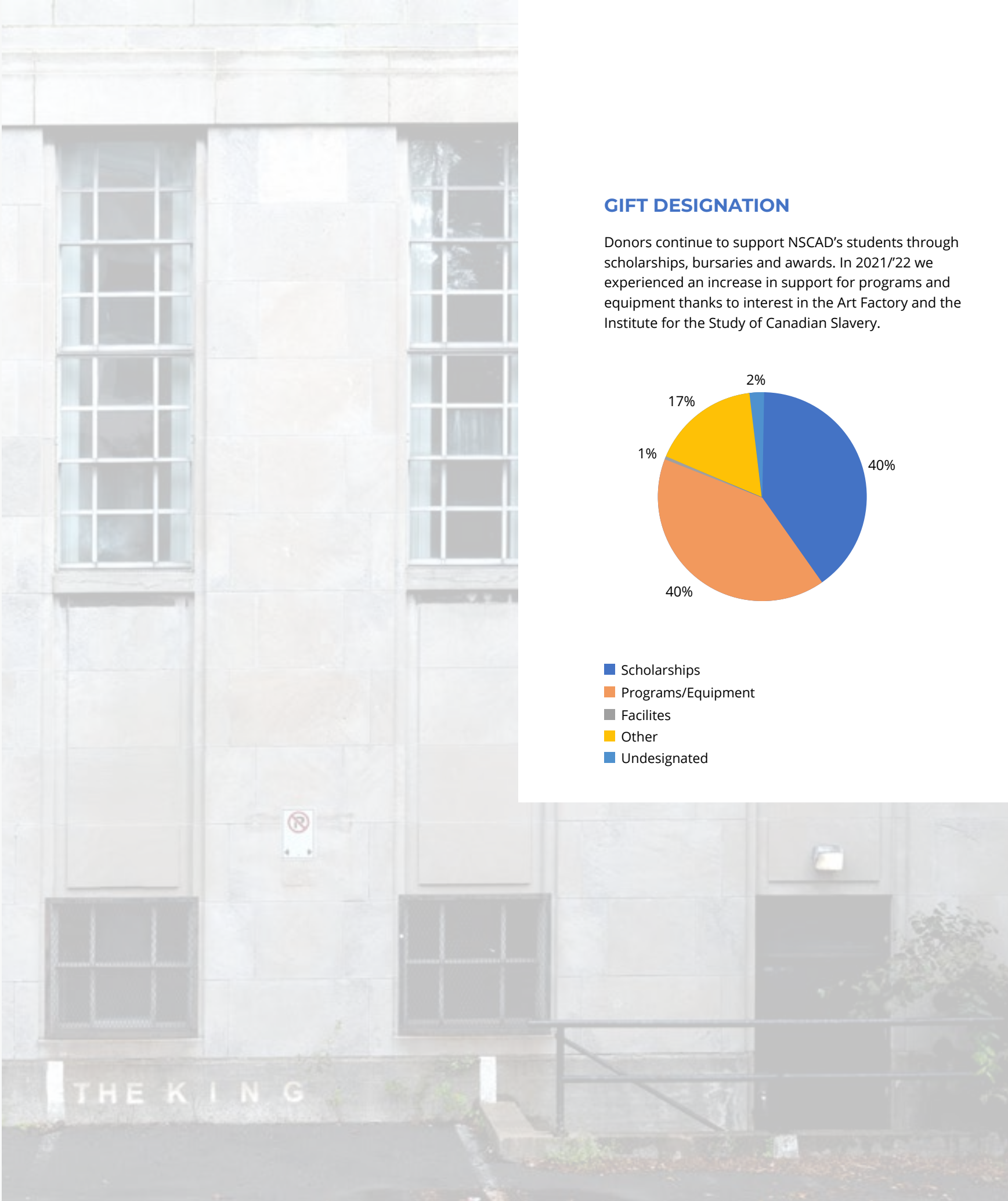
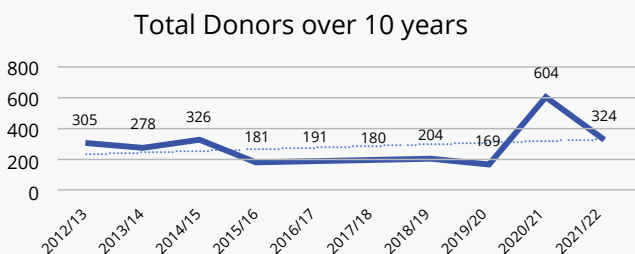
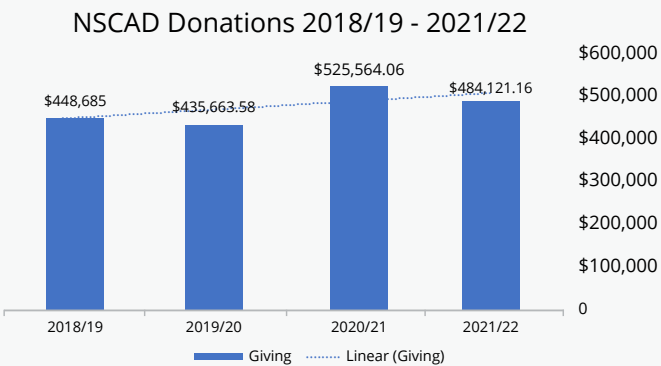
We know those reading this annual report believe NSCAD fulfills an important role in our city, in our province, in our country, and globally. Our students join the long tradition of NSCAD alumni who have “identified, defined, and approached the complexities of our world, challenged conventional thinking, and created value and economic impact through art, media, craft, and design.”

FINANCIAL

Donor Report

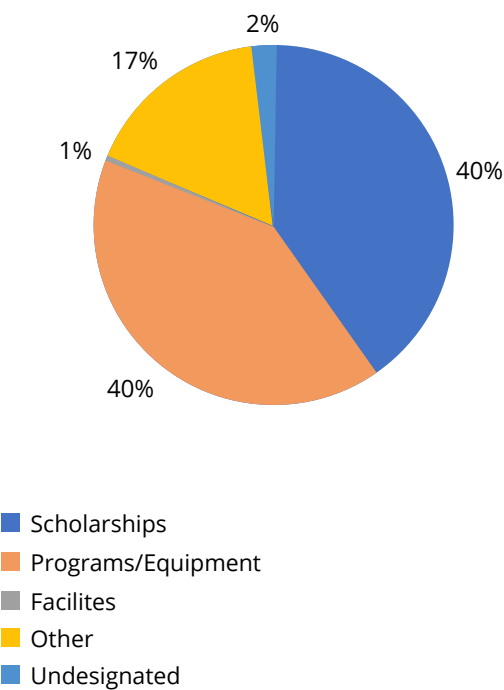
NSCAD is in a building phase for its fundraising efforts and is working to increase the number of donors from our community. The university has identified significant priorities to live its mission and vision, and fundraising is an important part of realizing our future.

Fundraising is on a positive trajectory. We are moving the bar, but there is still much work to be done. While results are down \$40,000 compared with the previous fiscal year (during which the NSCAD community rallied around students and supported the Emergency Bursary Fund) revenue is up nearly \$50,000 compared with FY 2019/'20 and \$36,000 compared with FY 2018/'19. The trendline is moving in the right direction. Another encouraging sign is that the number of donors is up over 94 per cent of the 2019/'20 baseline and at a level consistent with the early 2010s.



GIFT DESIGNATION

Donors continue to support NSCAD's students through scholarships, bursaries and awards. In 2021/'22 we experienced an increase in support for programs and equipment thanks to interest in the Art Factory and the Institute for the Study of Canadian Slavery.



DONATION IMPACT: MATERIALS FUND

Thanks to NSCAD's generous donors who contributed \$17,500 to support the Materials Fund, which was launched in the fall of 2021.

The Materials Fund fills a previously unmet need for students. NSCAD University offers scholarships, bursaries and awards – many thanks to contributions from our generous donors – that help to offset tuition. Still many students struggle with the costs of materials for their courses in addition to other living expenses.

Supplies such as paints, paper, charcoal, brushes, hardware, books, subscriptions, and licences are not included with tuition and fees. Last fall prices were already increasing due to supply chain issues and have continued to rise.

The Office of Opportunity and Belonging reports being overwhelmed with applications to the Materials Fund. During the winter term the full \$17,500 was awarded to 72 students, in the form of grants between \$60 and \$500, with an average grant of \$250.

Thanks to the donors who contributed to the Materials Fund, students were able to offset the cost of the necessary materials enabling them to fully explore their creativity.



NSCAD University hosted its first ever film festival on April 4 - 5 in-person at Cineplex Park Lane and online through Finstream to celebrate award-winning films by NSCAD alumni. The NSCAD University Film Festival presented by TD Insurance was a joint effort between NSCAD University and its Alumni Association, and was organized

by Professor Sam Fisher, Alumni Association President Sunil Sarwal (BDes 2001), board members Marco Chiarot and Dean Leland, and Advancement Director Kara Holm.

The festival kicked off with a private reception at La Frasca Restaurant, attended by lead sponsor TD Insurance, Interim President Sarah McKinnon and her husband Peter Dawes, incoming president Dr. Peggy Shannon, Board Chair Maggie Marwah, Board members Marco Chiarot, John Keating, Sunil Sarwal, Nova Scotia Premier Tim Houston with members of his team, and many filmmakers, alumni, students, faculty, staff, donors, and friends.



The screenings which included feature films "Murmur" by Heather Young (BFA 2009) and **"Cast No Shadow"** by Christian Sparkes (BFA 2004), presented with a selection of shorts.

Thanks to the event's sponsors and partners – TD Insurance, Maggie and David Fountain, Citadel Oral & Facial Surgery, Spring Garden Road Business Association, FIN Festival – and the ticket-buying public, the event turned a modest profit.

As one member of the audience reported: "I enjoyed the films. I have found myself talking about them this week."

Mission accomplished!

EVENTS

The NSCAD University Film Festival

1887 SOCIETY

The 1887 Society honors those who, over the course of their giving to NSCAD, have donated \$1million or more. The Society celebrates the philanthropic spirit that perpetuates the university.

- Margaret & David Fountain
- Harrison McCain Foundation
- Anonymous Donors

FOUNDERS SOCIETY

In 1887, the “lady directors” behind the Victoria School of Art and Design sought to create an institution that would have a lasting effect on their city’s cultural life and, at the same time, pay tribute to Queen Victoria in honor of her 50th year on the throne.

Civic-minded women such as Anna Leonowens, Mrs. Jeremiah (née Mary Helen Furniss) Kenny, and sisters Ella and Eliza Ritchie believed passionately in the value of an education in art and design. Named in honour of NSCAD’s visionary founders,

The Founders Society recognizes those who, over the course of their giving to NSCAD, have donated \$100,000 to \$999,999.

- Alliance Atlantis Communications
- Bell Aliant
- Roloff Beny Foundation
- Estate of Joan Catherine DeWolfe
- Estate of Alexander J. McDoanld
- Estate of Robert Gray Merritt
- Nova Scotia Power
- Estate of Marian E. Peters
- The Robert Pope Foundation
- Power Corporation of Canada
- RBC Financial Group
- Louis & Marla Reznick
- Paul Roy & Margaret McCain Roy
- Scotiabank
- Donald R. Sobey Foundation
- Sun Life Financial
- TD Bank Group
- TD Insurance Meloche
- Monnex Group
- Walker Wood Foundation
- WildBrain
- William F. White International Inc.
- The Windsor Foundation
- Anonymous Donors

ANNA LEONOWENS LEGACY SOCIETY

The Anna Leonowens Legacy Society recognizes and honors friends and members of the NSCAD community who have thoughtfully provided for the university’s future in their estate plans. To become a member of the Anna Leonowens Legacy Society, you need to notify us that your will, trust or life income arrangement provides for NSCAD University.

- | | |
|---|--------------------------------------|
| Estate of Marian E. Peters | Estate of Bernadette Macdonald |
| Estate of Sandra E. Alfoldy | Christina MacDonald |
| Estate of Irene C. Allin | Estate of A. Murray MacKay |
| Estate of Dora Baker in memory of E.M. Murray | Estate of Thomas & Ethel |
| Elizabeth Ballentine | Pearson MacKenzie |
| Joanne Beaupre | Firth S. MacMillan |
| Kathryn Reith Blake | Estate of Leslie Bennett Marcus |
| Ira Buhot-Perry | Estate of Marjorie Marie Matthews |
| Professor David Burke | Estate of Alexander J. McDonald |
| Estate of Donald Carstens | Estate of Ian L. McLachlan |
| Estate of Professor JoyceC hown | Estate of Robert G. Merritt |
| Estate of Marie Eileen Curry Donovan | Estate of Dorothy B. Meisner |
| Estate of Joan Catherine DeWolfe | Estate of Marian E. Peters |
| Estate of Shirley B. Elliott | Estate of Eliza Ritchie |
| Estate of Professor Gerald Ferguson | Estate of Effie May Ross |
| Estate of Janet Ferguson | Estate of Esther A. Sharp |
| Estate of Allan C. Fleming | Deborah M. Stover |
| Estate of Stephen M. Fleury | Estate of Marguerite I. Vernon |
| Estate of Mary Ena Flynn | Estate of Marguerite & LeRoy Zwicker |
| Estate of Gertrude Fox in memory of William Ernest Haverstock | Anonymous Donors |
| Christine Goudie | |
| Estate of Anne F.L. Hammerling | |
| Richard Hines | |
| Heather A. Johnston | |
| Estate of Ronald J. MacAdam | |

TD Bank Group

\$100 – \$249

CONTINUED

Aida E. Arnold
Meredith MacKinlay

Eve Llyndorah
Bonita Kirby
John Merrithew
Dr. Raymond J. Johnson
Ginny Holland Perkins
John Lovas
Cheryl Tissington & Faisal Forhart
Lorna & Carmichael Wallace
Eileen MacArthur
Marthe Vary
Deborah M. Stover
Breakhouse
Martha Townsend
Rhonda Rubinstein
Carla Roth & Merritt Price
Diane Palmeter
Christopher-Warne Family
Virginia Stephen
Sabrina Richard
Calla Shank-Hogue
Yu Xia & Mengnan Qu
Bill Macgregor
Pamela Cramond-Malkin
Dave and Moira van de Wetering
Elizabeth Holloway
David Bobier
Jock & Janet Murray
Bruce DeBaie
Carolyn Holland
Leighton & Arlene Davis
Mr. Ben Phillips

UNDER \$100

Anonymous Donor
CME Group
Jolinne Kearns
Ramona Mazur
Andrée Lachance
Lori Litvack & Anne Gagnon
Industrial Alliance Insurance and Financial Services Inc.
Filsan Omer
Sarah Maloney & Ray Cronin
Pamela Ritchie
Jennifer Green
Clarke MacDonald
Anonymous Donor
Rachel Reeve
Joan E. Gallant
Margo Grant and Fraser Ross
Barbara Bickle
Kathryn Reith Blake
Wendy L. Cameron
Ingrid Coughlin
Anonymous Donor
Christine Barbour
Scott Everingham
Vita Plume
Denise Cormier Mahoney
Duane Jones
Matthew Lettington & Hye-Kyung Yim
Carol Miller & Stephen Hill
Cindy Millett, BDes MBA
Nadia Dziubaniwsky
Allan MacKay
Jennifer Stewart
Bernard Riordon & Lillian Riordon

Randy & Deborah Townsend
Bryan Hartlin
Alison Knott
Robyn Shyllit
Amanda Farion & Sharon Perry
Kristin Sinclair
Carol Smeraldo
Chris Parsons
Paige Mahnic
Councillor Waye Mason & Ms. Marnie Gillis
Pamela Jones
Angela D. Gillis
Pat Lindley
Paulina MacNeil
Shawn Cleary
Eliot & Liz Wright
Kara Bargmann
Kate Monro
Claire E. Worthington
Clarice & Maxwell Donoff
Roxana Mazur
Guy Mallabone
Cindy Darling
Evelyn Hayes
Anonymous Donor
Dorothy Jackson
Leonard & Elizabeth Cook
Anonymous Donor
Jamie Wilson Goodyear
Gale L. Hagblom
Karen Ramsland
Anonymous Donor
Anonymous Donor

Jose L. Lopez-Vega
Andrew D. Hunt
Patricia J. Barrowman
Ron Kuwahara
Meaghan Brierley
Rachel Echenberg
Edith Hicks
Di Harrison
Laura Kenins
Andrea Rahal
Alisa Snyder
Bree A. Zorel
Mary Banks
Jessica Pietrusiak & Adam Rochweg
Natalie Olivares
Mohammed A. Odusanya
Connor Smithers-Mapp
Alexandra Kim
Susan Hannem
Reid MacMillan
John E. L. Carruthers
Lelland Reed
Sylvia Harvey
Gary Aitchison
Calvin Taplay
Andrea Saint-Pierre
Alison Molloy
Anonymous Donor
Jonathan Slamovits
Jere Brooks

GIFTS-IN-KIND

Bruce Cochrane
Dr. Allan Neilsen
Gary W. Ness
Estate of Sandra Alfoldy

TRIBUTE GIFTS

This year many gifts to NSCAD were made in celebration of, and in memory of, the following individuals.

In memory of Anthony Mann: Luc Courchesne
In memory of Beverly Leal: Rowland C. Marshall
In memory of Charles A. Fowler: Estate of Charles A.E. Fowler
In memory of Clifford L. Eyland: Dawn Eyland and Dariusz Reiss, Kim Kierans, Christopher-Warne Family
In memory of Colette Urban: Katherine Knight
In memory of David A. Murphy: Jessica Pietrusiak & Adam Rochweg
In memory of David Askevold: Anonymous Donor
In memory of Donald and June Mapp: Connor Smithers-Mapp
In memory of Donald C. MacKay: Margot Mackay
In memory of Doris E. Teasdale: Marilyn Teasdale Boyd & Patricia Teasdale
In memory of Erika D. Proctor: Calla Shank-Hogue
In honour of Gina M. Brigante: Roxana Mazur
In honour of Hanno Ehses: Di Harrison
In memory of Homer O. Lord: Nancy Blanchard-MacDonald, Lori Litvack and Anne Gagnon
In memory of Ian D. Bruce: Ian D. Bruce
In memory of Isabel Pope: The Robert Pope Foundation
In memory of James E. Holloway: Elizabeth Holloway
In memory of Jennifer R. Zimmer: Anonymous Donor, Linda Hutchison and Robert Mullan
In memory of Jon Theton Caines-Floyd: Eydi Caines-Floyd

In memory of Kelly Franklin: Louise Franklin, Terry Franklin, Bryan Hartlin

In honour of Kim Knoll: Anonymous Donor

In memory of Lawrence (Lou) J. Cable: Carol Adderson, Catherine Cable, Dawn Eyland & Dariusz Reiss, Bruce and Peggy MacKinnon

In memory of Linda Jones: Tanja Harrison

In memory of Lois E. Betteridge: Kye-Yeon Son

In memory of Ludwig C. Scharfe: Luc Courchesne

In memory of Lyell W. Cook: Anonymous Donor

In memory of Professor Emritus Margaret J. Chown: Charitable Gift Funds Canada Foundation, Ruth Scheuing

In memory of Nancy H. Bargmann: Chantel Gushue

In memory of Nicole Hoar: Ms. Sheila Provazza & Professor Neil Forrest

In memory of Preet Nijjar: Eileen MacArthur

In memory of Robert A. Wikstrom: Brian & Paulette Oickle

In memory of Ronald J. MacAdam: Private Giving Foundation

In memory of Sandra E. Alföldy: Kara Bargmann, Professor Alvin Comiter (Retired), Estate of Sandra Alföldy, Gale L. Hagblom, Rebecca Hannon, Tanja Harrison, Marlene Ivey, Alex Livingston & Heather MacLeod, Bill Macgregor, Robin Muller and Paul Dunphy, Robyn Shyllit, Yu Xia and Mengnan Qu

In memory of Shawn Jackson: Bryan Maycock

In honour of Sophie Lavoie: Andrée Lachance

In memory of Suellen Murray: Jock and Janet Murray

In honour of Takao Tanabe: Tanabe/Thorne Fund, held at the Vancouver Foundation

In memory of Tirhaga Elsidique: Elizabeth Currie

In memory of Valerie R. O'Brien: Kara Holm and Thomas Curran



Life at NSCAD

STUDENT TESTIMONIALS

"I chose NSCAD because it is the only local university that offers an art history degree that can be combined with studio courses. As a hands-on learner, having the ability to develop my artistic practice at the same time as I am getting my academic degree is very important to me, and I am grateful that NSCAD has given me that opportunity."

-Piper O'Neil-Doak, Art History Major

"I was first introduced to NSCAD through a dear friend of mine, who picked up a brochure from their high school's university fair. One of my favourite parts about being at school is seeing the excitement in my peers' eyes as they develop ideas for projects. Being in a communal space of creatives is an uplifting experience—one that I'm very grateful to have. Not to mention, visiting the Anna Leonowens Gallery and seeing all of the wonderful student art is one of my favourite things to do around campus."

I would recommend the fine arts program for its variety of classes and professors. So many opportunities exist within the program. The resources to explore mediums are always available. If anything at all, I feel very encouraged to be interdisciplinary."

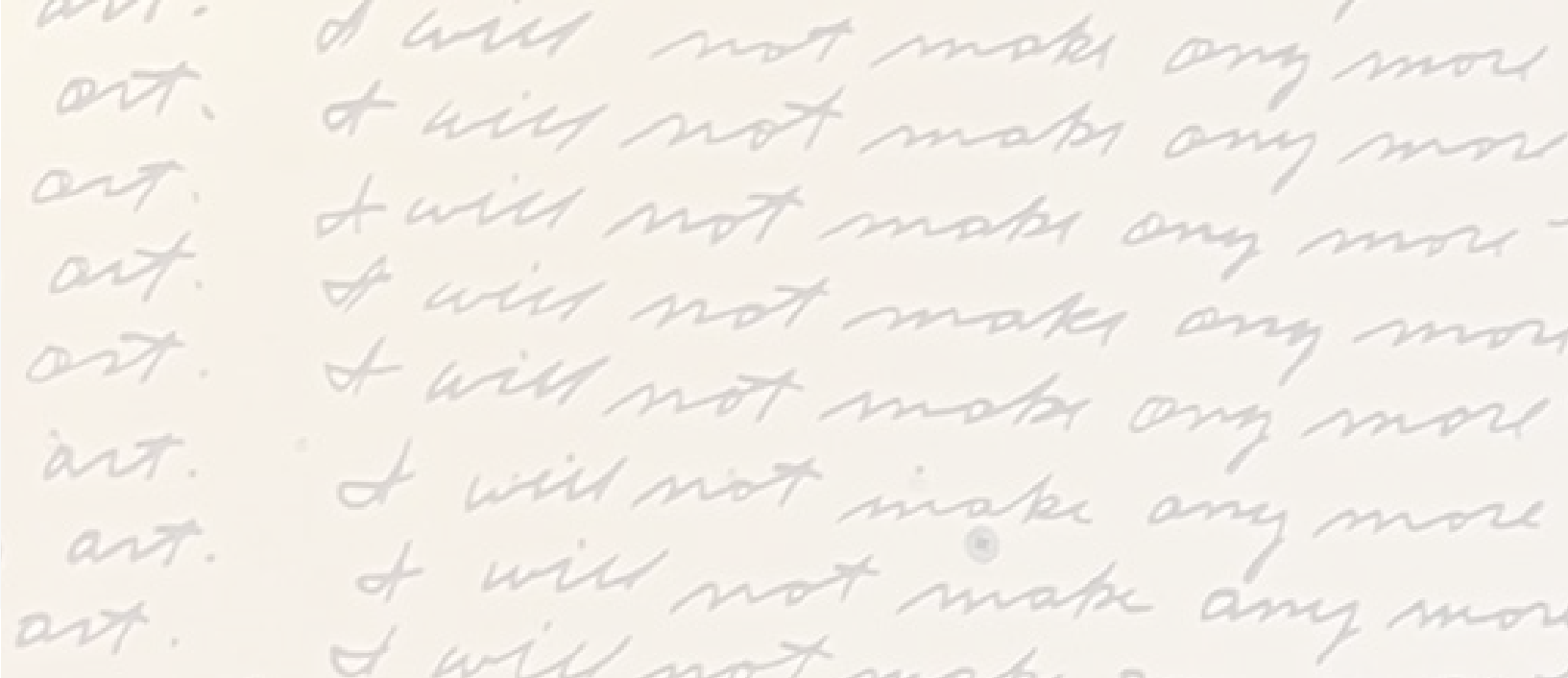
-Sydney Currie, Fine Arts Major



Life at NSCAD

HONORARY DEGREES

Honorary degree recipients demonstrate inspirational leadership in or service to society; outstanding contributions to or leadership in a field or discipline of study or a non-academic area of achievement; or a significant pattern of outstanding achievement at, or contributions to, NSCAD University. The recipients are first nominated by NSCAD faculty, and then selected by the Honorary Degree Committee.



Luc Courchesne (BDes 1974) has created engaging works from interactive portraits to immersive apparatuses that have been widely exhibited and collected. He has received numerous awards, including the Grand Prix at the ICC Biennale in Tokyo (1997), the Prix Paul-Émile-Borduas (2019) and Canada's Governor General's Award in Media Arts (2021).

A graduate of the Nova Scotia College of Art and Design (1974), and of the Massachusetts Institute of Technology (1984) where he was a member of MIT Media Lab, Courchesne is a retired professor of industrial design at Université de Montréal, and lecturer at McGill University. He has been associated with the Society for Art and Technology and is a member of the Royal Canadian Academy of Arts.

"I have been at my work for close to five decades now, and that clock started ticking when I entered the Nova Scotia College of Art is Design at the [former] Coburg Street Campus," said Courchesne. "I am not yet done with the vision and the will to carry it on. The least I can do in accepting this honorary doctorate is to share with you the mission my mentors gave me at that time: our duty, you and me, is to imagine the world we want, and to work together to make it happen."



Zainub Verjee is a senior fellow of Massey College, McLaughlin College Fellow, and a laureate of the 2020 Governor General's Award in Visual and Media Art for Outstanding Contribution. Her practice as a multidisciplinary artist has seen an extensive exhibition history.

For more than four decades, the Simon Fraser University alumna has contributed to international and national policies and legislation pertaining to the culture sector including international instruments like the Status of the Artists and Cultural Diversity. Verjee's work on the British Columbia Arts Board led to the formation of the British Columbia Arts Council. She is currently the executive director of Galleries Ontario/Ontario Galleries.

"I am deeply touched, honoured and humbled to receive this honorary doctorate from NSCAD University," said Verjee. "While studying at Simon Fraser University in the 1970s, we all had heard about the great strides in art in Halifax. Here I am, four decades later, receiving this recognition from such a legacy art institution of the world. This is an important marker for me, and I wish to recognize the many people that have contributed to my journey."

Life at NSCAD

STUDENT ART AWARD

The NSCAD Student Art Award recognizes and promotes exceptional students and gives emerging artists broad visibility as they embark upon their careers.

"The Student Art Award finalists are selected by faculty for their remarkable work, which is no small feat when you're among a hugely talented student body," said Dr. Sarah McKinnon, Interim President.

Each of the 10 nominated works represents a different visual art discipline. The 2022 finalists, their artworks and the categories in which they are nominated are:



Grace Boyd, Tidal Urn, 2021 – **Ceramics**

Hannah Craig, Athame, 2021 – **Jewellery and Metalsmithing**

Amy Crosby, losing it!, 2022 – **Drawing**

Ada Denil, Visible Cities, 2021 – **Sculpture**

Ali Dixon, "They Shut Me Up in Prose", 2022 – **Film**

Ivan Flores, Sleep Spit, 2022 – Textiles (Winner)

Keely Hopkins, Halifax Pauper's Grave, 2021 – **Photography**

Charlotte MacLean, Catharsis Machine, 2021 – **Painting**

Jean Serutoke, imprinted bodies, 2022 – **Printmaking**

Zehua Sun, Trilogy of the Home, 2021 – **Expanded Media**



Ivan Flores



Life at NSCAD

WORLD OCEANS DAY 2022

NSCAD Associate Professor of Interdisciplinary Design Michael LeBlanc holds an Honours Bachelor of Arts from Guelph University and a Master of Fine Arts from York University. He is an interdisciplinary designer with interests in web, user interface design, physical computing, and product design. His focus is on UI/UX, working in web-based and 3D/Product design. He is currently developing apps and products engaged with data from the Internet.

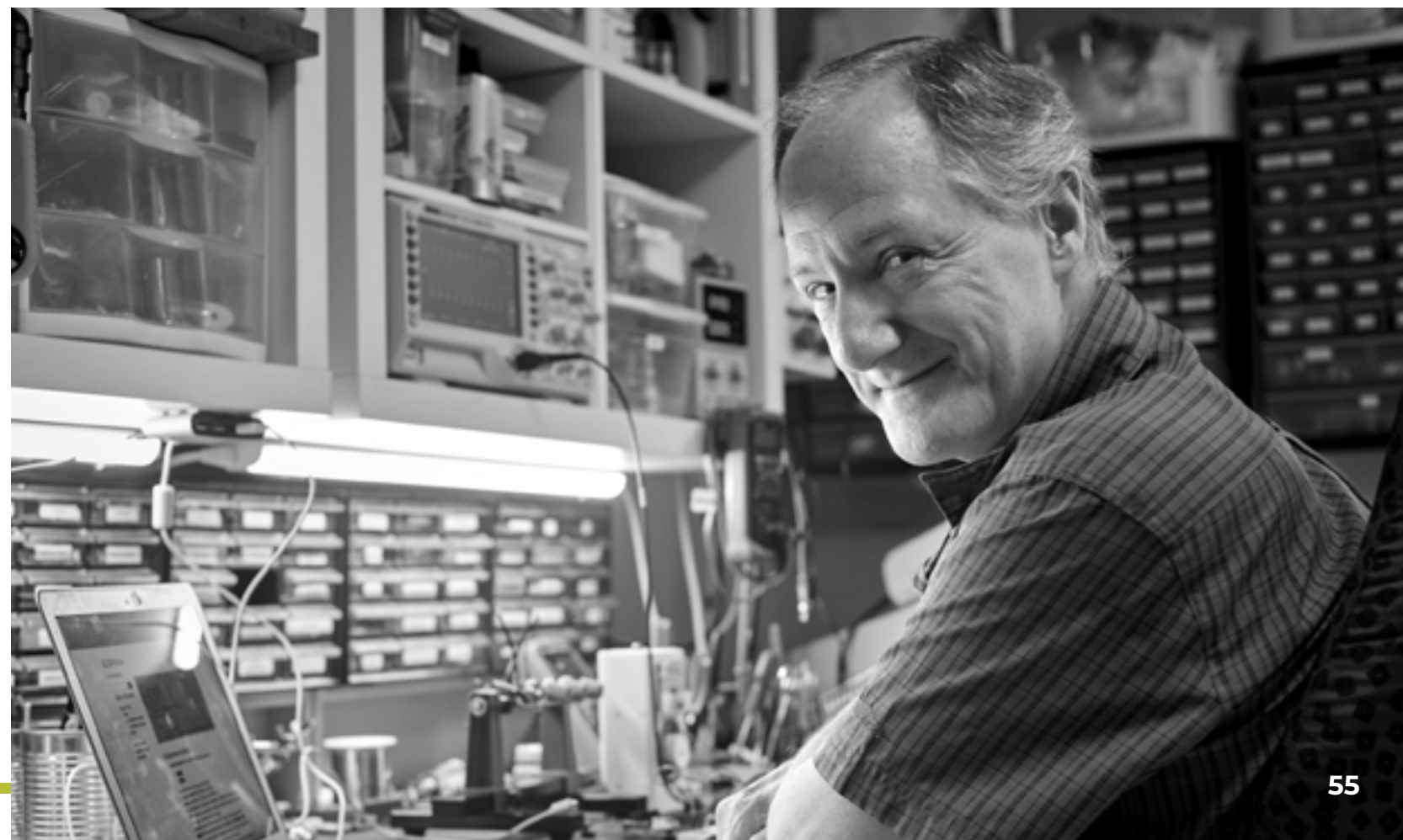
When Halifax-based oceans research software and analytics company eOceans needed help to overcome design challenges with their application platform, Springboard Atlantic's Industry Liaison Office connected eOceans with Michael LeBlanc and Master of Design student Nachiketa Katkar. The NSCAD team helped solve issues with the app by making improvements to the user experience as well as the app's data collection capabilities.

eOceans's goal is to accelerate ocean research through a collaborative platform that lets users create eLogs to track marine life and environmental conditions in real-time. The approach will allow anyone using the app to log marine animal sightings, which requires the app's user interface to be engaging and simple. Enter Nachiketa, whose skills in Adobe XD helped create new prototypes for the interface, fine tune its visual aspects and ensure consistency with the visual language across all platforms.

A professor at NSCAD since 1990, Michael LeBlanc finds the mentorship role with students to be particularly rewarding.

"In NSCAD's design programs, we teach students to incorporate a wide range of design practices to develop their own vision and make their own way," said Michael. "Internships, like this one with eOceans, help students to see firsthand what kind of work goes into producing a real product and how to collaborate with clients. Nachiketa rose to the challenge and did fantastic work."

Working with organizations to improve product designs is always rewarding, but it is even more meaningful when the end result supports ocean science and research, which helps improve the future for marine life (and in turn helps our own future).



Life at NSCAD

B E C K A B A R K E R



Becka Barker (NSCAD BFA 2000) continues her SSHRC-funded PhD in Cinema and Media Studies (York University) while maintaining her regular part-time faculty appointment at NSCAD. In her role at the Animation Festival of Halifax (sponsored in part by NSCAD University) she spearheaded community-based animation initiatives with the Halifax Public Libraries and Wonder'neath Arts Society to promote equity, diversity, and inclusion in animation education, and mentored four BIPOC emerging artists in the creation of new animated shorts for the 2022 festival.

In June 2022 she delivered her fourth consecutive paper at the annual Society for Animation Studies conference, marking four years of representing NSCAD at this prestigious event. Her chapter *"Unsmooth Moves: Frame-by-Frame Animation as Critical Data Visualization for Socially-Engaged Art Practice"* was accepted for publication in the upcoming book *Animation and Public Engagement* (Vernon Press). She has also been invited to contribute a chapter to the Bloomsbury Encyclopedia of Animation. Her most recent curatorial commission (Atlantic Filmmakers' Cooperative) explores expanded notions of animation and hand-made film found in the organization's 50-year archive.

Elsewhere this past year, Becka mentored artists in the Media Arts Scholarship program at the Centre for Art Tapes and served on peer assessment committees for the Canada Council for the Arts. She gave several seminars on topics such as grant writing and arts mentorship strategies for Visual Arts Nova Scotia, Apathy is Boring, Women in Film and Television, and the New Brunswick Filmmakers' Cooperative. She also oversaw operations and developed educational initiatives for NSCAD's Writing Centre from 2020-2022.

Life at NSCAD

TIME! TIME! TIME!

Time!Time!Time!, taught this summer by Ali Nickerson, engaged students with a cross-disciplinary approach where art, environmentalism, and site-specificity came together. This course provided students a unique opportunity to explore craft-based curriculum, outside of a traditional academic studio setting. Using the island as a platform for research, innovation and exhibition, students creatively engaged the ever-changing landscape by using methodologies of textile practice to address climate change, art, and activism. Students were asked to present a final project interrogating history, action, science, research, and art production, which was installed on McNab's Island. The final site-specific installations, which included a dystopian carnival, create an entry point to consider how we might respond to the loss of the island's landscape and the ecological collapse of our present time.



Integrating art and craft within healthcare settings can have a positive impact on patients' emotional and mental wellness. Passive and/or active artistic engagement can lead to improved health outcomes by lightening one's mood, helping manage stress reactions, and reducing feelings of depression, among others. The staff at the Victoria General Hospital in Halifax (commonly known as "the VG") regularly look for opportunities to brighten their building, and through the VG Corridor Project, are now collaborating with NSCAD University to reimagine the visual possibilities within their walls.

The VG Corridor Project began with Sara Hartland-Rowe, NSCAD faculty in the Division of Fine Arts, Painting, inviting three students, Anna Halcrow, Ran Jacob, and Charlotte MacLean to participate. The group then visited their new blank canvas at the VG to get an understanding of the space, its limitations and offerings, as well as to find inspiration for their work. The group approached the project with care, meeting with VG staff to ensure their artworks would both complement the space and be respectful of the hospital setting.

The artists have three main considerations: they want to make a piece that is beautiful, that makes the visual and sonic busyness of the hallway less obtrusive, and that reflects people's experience at the hospital.

To address this latter goal, the artists are making a miniature 3D version of the hospital. Made of laser-cut, painted balsa wood, and constructed as a cutaway diorama, the miniature will show all aspects of hospital life: medical staff and patients as well as porters, cooks, someone repairing a burst pipe, and a quiet place for smudging.

The largest element of the project is a 34' long painting that winds sinuously along the corridor. Consisting of interlocking variably-shaped panels, the painting is based on the

motif of a journey. Each of the four artists will make one of the sentinel moments of the journey; the panels that connect these moments suggest the movement of clouds or of the wind.

"We see the collaboration between hospital and NSCAD as symbiotic," said Sara. "All of us involved in the project have had direct experiences in hospitals, either as patients or with respect to a close family member. These experiences run the full gamut of human feeling: fear, pain, grief and happiness. Our intention is to use our knowledge and skills as artists to make a piece that might offer solace, respite or enjoyment to the people who work in the hospital and the people who go there."

This approach helps NSCAD faculty and students identify opportunities to invoke compassion and humanity through art in healthcare. For example, Professor Kim Morgan's Blood Group, 2016, is a permanent public art installation in the pedestrian concourse of the Collaborative Health Education Building at Dalhousie University. Visible from the street, Blood Group invites everyone who sees it to contemplate and engage with the magnified blood samples as works of art whose irregularities literally reflect the human substance they represent.

These partnerships help us recognize that while buildings like hospitals must be kept sterile and orderly, they need not be plain and stark. On the contrary, when given the opportunity to be enhanced by visual artists, the walls can reflect and enhance the possibilities of healing and connection experienced throughout one's hospital journey.

You'll often find NSCAD's gifted and faculty and students shining a light on where it's perhaps needed most – on our collective wellness.

HERITAGE AT RISK: NATIONAL ART COLLECTIONS OF UKRAINE AND THE 2022 WAR

In June, NSCAD hosted a presentation by senior officials from two of Ukraine's most important national museums: the Bohdan and Varvara Khanenko National Museum of Arts, and the National Art Museum of Ukraine. During this virtual event some 100 participants from across the world learned about the important collections in these national museums and were able to view selected masterpieces. Presenters described how the museums have been impacted by the Russian invasion, and the measures taken to protect these cherished works of art during the conflict.



OPEN ART HISTORIES DISCUSSION

Jayne Wark and Rajee Jejishergill co-presented a talk at the Open Art Histories Pedagogy Institute in Kingston, Ontario on June 18, 2022. This talk, "Decolonizing the Modern Art Survey from an Equity Perspective," was in the session on Pedagogies of the Survey. It outlined the collaboration between a long-term and a new faculty member in the Art History and Contemporary Culture Division to revamp one of NSCAD's core art history courses, the Twentieth-Century Art Survey.

The presentation encompassed three themes: 1) pedagogical strategies for moving beyond Euro- and North American course content, 2) adapting student engagement and assignments to a care-based model, and 3) demonstrating an example of inter-generational mentorship and mutual learning. It focused not only on how to make a course more diverse and inclusive for students at the content level, but also showed how to make equity a core value in teaching by redressing the inequitable relationship between tenured and precarious contract faculty, especially BIPOC faculty.

The presentation was extremely well received and made a unique contribution to the conference because it demonstrated how to implement EDI in practice for both students and faculty.



How often do you stop and reflect on where you're standing, what difficult historical significance the space may have, or what weight its name may carry? The Difficult Histories Database (DHD) challenges us to question and look closer at the spaces we occupy and consider the impacts of the past on where we exist today.

Sydney Wreaks (BFA 2020), Master of Art in Art Education student at NSCAD University, has partnered with Lucy Boyd, History and Early Modern Studies student at University of King's College, to populate the DHD, an initiative part of the Counter Memory Activism interdisciplinary research-creation project.

An online archive of difficult sites of history within the Halifax Regional Municipality, the DHD helps others

notice, reflect on, and at times counter-map sites of colonial violence, cultural genocide, environmental racism and systemic amnesia. This allows for a collective conversation about some of the difficult sites of history around us and understanding the grave impacts of colonialism and settler violence.

"We have a duty to learn our troubled history and unlearn harmful practices," said Sydney. "One of the main narratives we've found in Halifax, for example, is how tied most sites are to the transatlantic slave trade. It's sinister, and we need to question how are we caring for these narratives and for people who are coming into these spaces and feeling unsafe or vulnerable?"



In early winter, NSCAD University partnered with Discover Halifax for the Take the Lead Pin Design Competition. Meichan Yuan, a third-year student in the jewellery and metalsmithing program, submitted the winning concept and won a \$500 cash prize.

A total of six students and alumni participated, and two additional finalists, NSCAD student Mackenzie Reid and an alumni group of Wenjing Yan (BFA 2020) and Linxi Cai (2020), received honourable mention. Cash prizes were awarded to all those who submitted designs.

The competition was open to jewellery and metalsmithing students and recent graduates (from 2020 onward), who were asked to submit a design

concept for a pin to be used to honor "Halifax Champions" by Discover Halifax.

The pin design was to be distinct and original to serve as a recognizable symbol of leadership; designed with regular wear in mind; foster pride in the city of Halifax; reference Halifax as a place; and recognize and appreciate the recipient for their efforts and contributions.

Congratulations to Meichan, Mackenzie, Wenjing, and Linxi, for their outstanding work and to the NSCAD jewellery and metalsmithing department on a successful partnership endeavour!

Professor Kye-Yeon Son (Jewellery Design and Metalsmithing) represented NSCAD University within the international fine craft community during several exhibitions throughout the year.

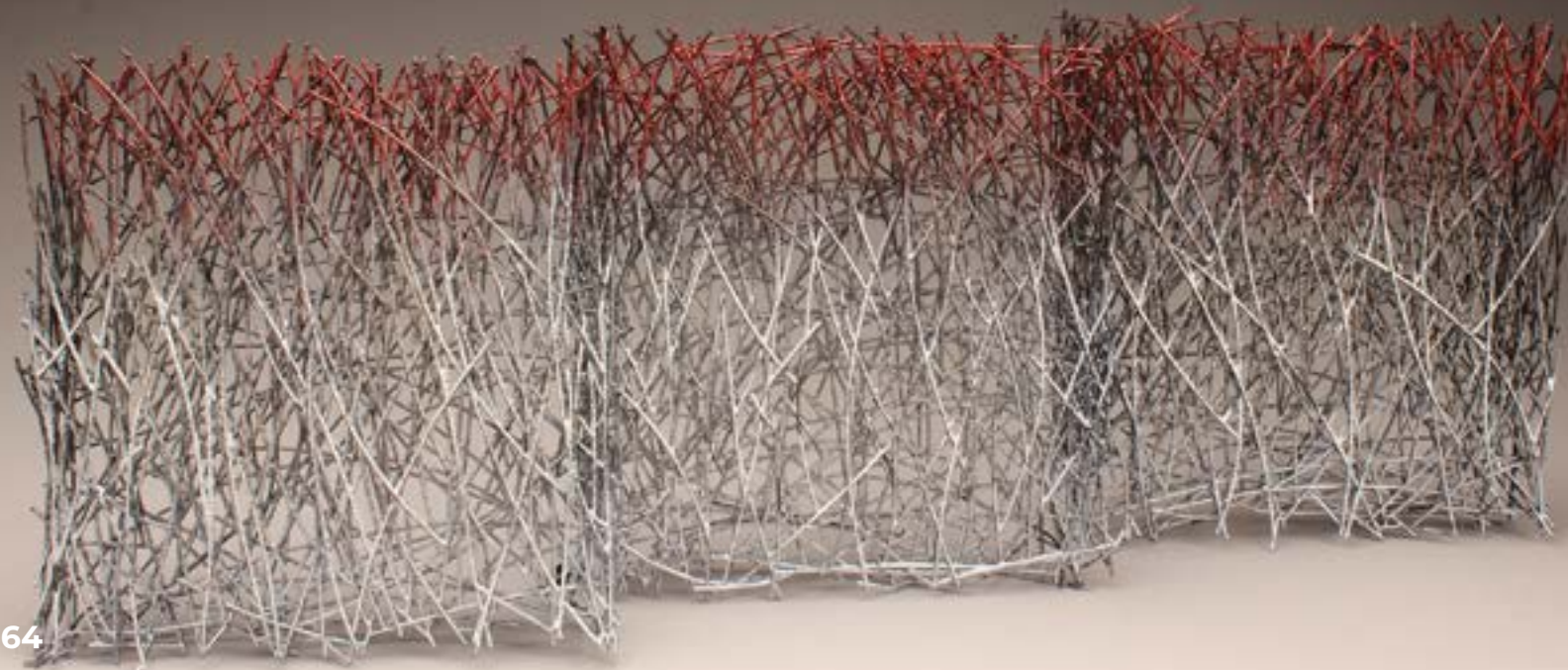
She co-organized and co-curated "Colloquy: Creative Narratives in Metal" for exhibitions at the Mary E. Black Gallery in March 2022 and in the United Kingdom during July-August 2022. The project is a forum to exchange ideas and knowledge between selected UK and Canadian silversmiths. Son expects the research on Canadian silversmithing practices will benefit NSCAD jewellery students, which is a key motivator for her research. The artists demonstrate a rich diversity in style, technique, design approach and methodology, highlighting both complimentary and contrasting methods of makers in both countries, and creating beautiful and amazing examples of contemporary metalsmithing. The project's goal is to build an internationally connected practice for UK

and Canadian makers who will learn from each other through exchange and dialogue, and whose efforts will educate and inspire the broader public.

In 2022, the Silver Society of Canada presented the Annual Student Award to the NSCAD Jewellery Department. Professor Son showcased her students to a larger creative market by organizing a public exhibit at the L. A. Pai Gallery in Ottawa to from June 4 - 24, 2022. The hollowware works in the exhibition serve as functional pieces with their own voice and story reflecting those of their makers.

Other exhibitions include "2021 Craft Trend Fair," organized by Korea Craft and Design Foundation Co-ex Exhibition Mall, Seoul, Korea, November 18-21, 2021 and "Integrity. Innovation," Beijing International Contemporary Enamel Art Exhibition, The China Millennium Monument Art Museum, Beijing, China, May 14 - June 2, 2022.

Photo: Rob Allen



VISITING ARTISTS

John Devlin	Mary Ann Simmons
Luis Figueroa	Paul Sacaridiz
Margarita Fainshteen	Willa Dair
Ian Funke-McKay	Kevin King
Patricia Villablobos	Christine Goudie
Cheryl Sim	Natalie Goulet
Breanna Shanahan	Marcia Connolly
Bree Hyland	Shaya Ishaq
Andy Brown	Anna Taylor
Lou Sheppard	Alyson Mitchell
Lyell Castonguay	Sage Paul
Dave Dymont	Noor Bhangu
Roula Partheniou	Sephan Augustine
Lukas Pearse	France Trepanier
Nathan Boone	Chris Creighton-Kelly
Sonya Winterberg	Emily Davidson
Judy Radul	Hana Kujuawa
Colin Miner	Tyshon Wright
Jeff Wheaton	Bruno Veras
Danielle Nugent Palache	Jason Cyrus
Jordan Beck Crouse	Carrie Allison
Cody Chandler	Eliza Chandler
Kyle Knight	Tonya Paris
Heather Snider	Brendan Fernandes
Isiah Medina	
Robert Tough	
Rena Thomas	
Erin Morton	
Beate Gegenwart	
Jessie Fraser	
Kevin Snipes	
Brigitte Clavette	

NSCAD FACULTY

Canada Research Chair
Dr. Charmaine Nelson, Canada Research Chair
Craft
Marissa Alexander, Assistant Professor
Elena Brebenel, Assistant Professor - <i>to Dec 2021</i>
Eddy Firmin, Assistant Professor - <i>to April 2022</i>
Jennifer Green, Assistant Professor
Rory MacDonald, Assistant Professor
Gary Markle, Assistant Professor
Nora Renick-Rinehart, Assistant Professor
Greg Sims, Assistant Professor
Kye-Yeon Son, Professor
Design
May Chung, Assistant Professor
Glen Hougan, Assistant Professor
Dr. Christopher Kaltenbach, Assistant Professor - <i>to June 2022</i>
Michael LeBlanc, Assistant Professor
Dr. Rudi Meyer, Assistant Professor
Dr. Aoife Mac Namara, Professor - <i>to June 2022</i>
Fine Art
Mark Bovey, Assistant Professor
Thierry Delva, Assistant Professor
Sara Hartland-Rowe, Assistant Professor - <i>to April 2022</i>
HaeAhn Kwon, Assistant Professor
Alex Livingston, Professor
Erica Mendritzki, Assistant Professor

RPTS AND ICAS

Kim Morgan, Professor	Craft	Nancy Price, RPT3
Mathew Reichertz, Assistant Professor	Aisha Ali, ICA	Mengnan Qu, ICA
David Smith, Professor	Alice Banks, ICA	Barbara Starr, ICA
Ericka Walker, Assistant Professor	Grace W Boyd, ICA	Sorrel Van Allen, ICA
Charley Young, Assistant Professor - <i>to April 2022</i>	Dakota Burpee, ICA	Lillian Yuen, RPT3
Foundation	Melanie Colosimo, ICA	Sonia Chow, ICA
Rebecca Hannon, Assistant Professor	Jessie Fraser, ICA	Joanna Close, RPT2
Craig Leonard, Assistant Professor	Rachel De Conde, RPT2	Chantel Gushue, RPT1
Historical & Critical Studies	Leesa Hamilton, ICA	
Dr. Karin Cope, Assistant Professor	Anna Lee Heywood-Jones, ICA	
Dr. Julie Hollenbach, Assistant Professor	Joe Landry, RPT3	
Dr. Nicole Lee, Assistant Professor	Toni Losey, ICA	
Dr. April Mandrona, Assistant Professor	Carley Mullally, ICA	
Dr. Marilyn McKay, Professor	Alison Nickerson, ICA	
Dr. Joshua Schwab-Cartas, Assistant Professor	Design	
Dr. Carla Taunton, Assistant Professor	Lorraine Albert, ICA	
Dr. Darrell Varga, Professor	Jeffrey Domm, RPT3	
Dr. Jayne Wark, Professor	Gregory Dubeau, ICA	
Library	Kimberley Dunn, RPT2	
Katie Puxley, Librarian II	Angela Henderson, RPT1	
Lelland Reed, Librarian II - <i>to April 2022</i>	Christopher Lowe, ICA	
Rebecca Young, Librarian II	Clarke MacDonald, RPT2	
Media Arts	Dean McNeill, ICA	
Dr. Leah Decter, Assistant Professor	Frank Orlando, RPT3	
David Clark, Professor	Bruno Oro de Abreau, ICA	
Adrian Fish, Assistant Professor	Huschang Pourian, ICA	
Sam Fisher, Assistant Professor	Jayne Spinks, RPT1	
Ursula Handleigh, Assistant Professor	Timothy Tory-Pratt, ICA	
Solomon Nagler, Professor	Joshua Udall, ICA	
	Sepideh Zabet, ICA	

<p>Fine Arts</p> <p>Rebecca Barker, RPT3</p> <p>Emily Davidson, ICA</p> <p>Maria Doering, RT1</p> <p>Luke Fair, ICA</p> <p>Michael Fernandes, RPT3</p> <p>Megan Fitzgerald, ICA</p> <p>Eryn Foster, RPT1</p> <p>Jill Graham, ICA</p> <p>Adam Gunn, ICA</p> <p>Andrew Harris, ICA</p> <p>Andrew Hunt, ICA</p> <p>Sarah MacCulloch, ICA</p> <p>Charlotte Marble, ICA</p> <p>Dan O'Neill, RPT3</p> <p>Carrie Phillips Kieser, ICA</p> <p>Marco Pronovost, ICA</p> <p>Sheila Provazza, RPT3</p> <p>Marie-Soleil Provencal, ICA</p> <p>Patrick Rapati, RPT3</p> <p>Rebecca Roher, ICA</p> <p>Breanna Shanahan, ICA</p> <p>William Sinclair, RPT2</p> <p>Kizi Spielmann Rose, ICA</p> <p>Melinda Spooner, RPT3</p> <p>Katherine Taylor, ICA</p> <p>Mark Whidden, ICA</p> <p>Jessica Winton, ICA</p> <p>Joy Wong, ICA</p> <p>Benjamin Wooten, ICA</p>	<p>Foundation</p> <p>Rosalie Adams, RPT3</p> <p>Robert Currie, RPT3</p> <p>Steven Farmer, RPT3</p> <p>Alexander Graham, RPT3</p> <p>Jasmine J Keillor, ICA</p> <p>Konstantinos Koutras, ICA</p> <p>Adam MacKenzie, RPT2</p> <p>Veronique MacKenzie, RPT1</p> <p>Sarah Maloney, RPT3</p> <p>Marilyn McAvoy, RPT3</p> <p>Tara Mills, ICA</p> <p>Janet Robertson, RPT3</p> <p>Sage Sidley, ICA</p> <p>Donald Thompson, ICA</p> <p>Charley Young, RPT2</p> <p>Tom Ue, ICA</p> <p>Historical and Critical Studies</p> <p>Matthew Allen, ICA</p> <p>Jay Heisler, ICA</p> <p>Rajee Jejishergill, ICA</p> <p>Monique Johnson, ICA</p> <p>Dion Kaszas, ICA</p> <p>Isla McEachern, ICA</p> <p>Marlene Ramos, RPT1</p> <p>Kelley Tialiou, ICA</p> <p>Alex Turgeon, ICA</p> <p>Sabine Fels, ICA</p> <p>MA Arts Education</p> <p>Renee L Brazeau, ICA</p> <p>Louis-Charles Dionne, ICA</p> <p>Karyn Harrison, ICA</p>	<p>Masters of Design</p> <p>Marlene Ivey, RPT3</p> <p>Kailee Wakeman, ICA</p> <p>MDes</p> <p>Melanie Wilmink, ICA</p> <p>Media Arts</p> <p>Robert Allen, ICA</p> <p>Sam E Decoste, RPT1</p> <p>Susan Earle, RPT1</p> <p>Kevin Fraser, ICA</p> <p>Monika Kulesza, RPT2</p> <p>Mi Young Leek, ICA</p> <p>Jenna Marks, ICA</p> <p>Lenka Novakova, ICA</p> <p>Terrence Quennell, ICA</p> <p>Nathan Ryan, ICA</p> <p>Anna Sprague, RPT3</p> <p>Jeff Wheaton, ICA</p> <p>Rhituparna Basu, ICA</p> <p>Felix Bernier, ICA</p> <p>Marcia Connolly, ICA</p> <p>Christopher Spencer-Lowe, ICA</p> <p>TECHNICIANS</p> <p>Craft</p> <p>Dakota Burpee, Fashion Technician- to June 2022</p> <p>Jae-Hyun (George) Cho, Ceramics Technician</p> <p>Anke Fox, Textiles Technician Level V</p> <p>Leesa Hamilton, Fashion Technician</p> <p>Fwad Hoho, General Fabrication Technician</p> <p>Carley Mullally, Fashion Technician - to April 2022</p>	<p>Fine Arts</p> <p>Jill Graham, Printmaking Technician</p> <p>Takashi Hilferink, Painting/Drawing Technician</p> <p>John Kennedy, Sculpture Technician</p> <p>Donald Thompson, Metal Shop Technician</p> <p>Jeremy Vaughan, Painting/Drawing Techncian - to July 2022</p> <p>Mark Whidden, Woodshop Technician</p> <p>Gallery</p> <p>Kate Walchuk, Exhibitions Coordinator</p> <p>Jewelry</p> <p>Berkeley Brown, Jewellery Technician</p> <p>Emma Piirtoniemi, Jewellery Technician</p> <p>Nicholas Rosin, Jewellery Technician - to May 2022</p> <p>Learning Commons</p> <p>Stephen Brookbank, Photography Technician</p> <p>Alex Chisholm, Photography Technician - Digital Processing</p> <p>Kevin Cormier, Multimedia Technician - to December 2021</p> <p>Annik Gaudet, Multimedia Technician</p> <p>Monika Kulesza, Multimedia Technician</p> <p>William Robinson, Multimedia Technician</p> <p>Nathan Ryan, Film Technician</p> <p>Renia Stappas, Multimedia Technician</p> <p>Jeffery Wry, Graphic Technician</p>	<p>Library</p> <p>Janice Fralic-Brown, Supervisor, Library Circulation</p> <p>Detta Morrison-Phillips, Interlibrary Loans & Serials Technician</p> <p>NSGEU</p> <p>Academic Affairs and Research</p> <p>Samantha Bourgoin, Administrative Assistant Academic</p> <p>Katelyn Dickey, Senate Secretary - to March 2022</p> <p>Maria Ortega, Recruitment Officer</p> <p>Patricia O'Toole, Administrative Assistant Academic - to October 2021</p> <p>Lisa A Tay, Administrative Assitant Dean - to Decemebr 2021</p> <p>Bookstore</p> <p>Eli Warriner, School Store Clerk</p> <p>Robin Wolfe, School Store Clerk - to July 2022</p> <p>Computing Services</p> <p>Tori Brine, Website/Desktop Support</p> <p>Seyedamin Meshkat, System Administrator</p> <p>Jonas Ye, System Administrator</p> <p>Extended Studies</p> <p>Erin Riehl, Program Assistant</p> <p>Facilities Management</p> <p>Greg Buckley, Maintenance Technician</p> <p>Raymond Champlain, Coordinator, Facilities Services - seconded</p>	<p>Frederick Harvey, Maintenance Technician</p> <p>Mike Poole, Maintenance Technician</p> <p>Gerry Simmonds, Maintenance Technician</p> <p>Finance and Administration</p> <p>Heather Fenerty, Officer Financial Services</p> <p>Ria MacGillivray, Officer Financial Services</p> <p>Theresa Pottie, Officer Financial Services</p> <p>Service Center</p> <p>Sonya Diamond, Service Centre Supervisor</p> <p>Student and Academic Services</p> <p>Norbert Caparica, Coordinator, Registrar</p> <p>Sarah Maloney, Academic Advisor</p> <p>Haoming Nao, Coordinator, Opportuntiy & Belonging</p> <p>Joann Reynolds-Farmer, Assistant Registrar - to January 2022</p> <p>Jacob Smith, Financial Aid & Award</p> <p>Kizi Spielmann Rose, Recruitment Officer</p> <p>Dirk Staatsen, Assistant Registrar - to October 2021</p> <p>Bill Travis, Disability Facilitator - to August 2022</p> <p>Theresa Wade, Administrative Assistant Registrars Office - to January 2022</p> <p>Christina Warren, Manager of Financial Aid & Student Counselling - to January 2022</p> <p>Lin Ye, Admissions & Recruitment</p> <p>Rose Zack, Admissions Coordinator - seconded to Manager, Admissions</p> <p>Yue Bourgoin, Admissions & Recruitment</p>
---	---	---	--	---	---

MANAGEMENT
AND NON-UNION

Academic Affairs and
Research

Dr. Martine Durier-Copp, Dean

Dr. Ann-Barbara Graff, Vice
President (Academic Affairs &
Research)

Eric MacDonald, Coordinator
(Academic Affairs & Research)

Anne Masterson, Officer
Academic Affairs

Bookstore

Katherine Hamilton, Manager
School Store

Computing Services

Owen Gottschalk, Director
Computing Services

Extended Studies

Catherine Allen, Manager,
Extended Studies

Finance

Emily Avelar, Controller - *to
January 2022*

Michelle Burgess, Finance
Coordinator

Alec Carmichael, Data Analyst

Nadine Donoff, Controller

Leanne Dowe, Chief Financial
Officer

Donna Green, Finance
Coordinator - *to February 2022*

Meaghan Leishman, Finance
Coordinator - *to June 2022*

Gallery

Melanie Colosimo, Director,
Anna Leonowens Gallery

Human Resources

Daniel Chisholm, HR Advisor

Ashley Lorette, Director, Human
Resources

Maria Stein, Manager Payroll
and Financial Reporting

Office of the President

Kathy Connor, Executive
Assistant, Governance - *to April
2022*

Bruce DeBaie, Chief of Staff

Alison Molloy, Executive
Assistant Governance

Dr. Peggy Shannon, President

Operations

Isabelle Nault, Associate Vice-
President, Operations

James Rae, Facilities Manager

Jodi Robicheau, Occupational
Health and Safety Coordinator -
to September 2022

Student and Academic
Services

Jennifer Abrahamson, Counsellor

Adrian Cameron, Counsellor

Shannon Pringle, Sexual Violence
Prevention Consultant

Charisma Grace Wallker,
Director, Opportunity &
Belonging

Rose Zack, Manager, Admissions

University Relations

Katrina Annand, Alumni & Events
Officer

Lyndsey Darling, Annual Giving
Officer - *to June 2022*

Kara Holm, Director
Advancement

Linda Hutchison, Associate Vice-
President, University Relations
- *to Septemeber 2021*

Jolinne Kearns, Director of
Marketing - *to July 2022*

Christopher McFarlane, Manager
Stewardship & Advancement
Services - *to September 2021*

Filsan Omer, Advancement Services
Officer - *to May 2022*

Ken Rice, Advancement Services
Officer

Andrea Saint-Pierre, Alumni & Events
Officer - *to March 2022*

BOARD OF
GOVERNORS

Appointed Governor-in-Council

Jim Horwich (Treasurer)

Maggie Marwah (Chair)

Sarah McInnes

Sylvia Parris-Drummond

Kathryn Toope

Dave van de Wetering

Appointed Governor-at-Large

Bill Barker

Shelley Burke

Marco Chiarot

Fabienne Colas

Gary Edwards

Cheryl Hann

Dean Leland

John Keating

Anthony Novac

NSCAD Faculty

Mark Bovey

Dr. Rudi Meyer

NSCAD Student Members

Olivia Fay

Chris Parsons

Alumni Representatives

Sunil Sarwal (secretary)

Bruce Sparks

Ex Officio Member

Dr. Peggy Shannon

IMAGES

- 1 “Transition” cover design and art concept by Max Doohar.
 - 5 Photography by Rob Allen. Welcome Back Block Party. 2022.
 - 9 Photography by Wiebke Schroeder. 2022 graduation ceremony.
 - 10-11 Fazila Amiri. For the premiere of “And Still I Sing.” 2022.
 - 17 Lara Sturzenbaum. “Voltéame.” 2019. From the artist’s solo exhibition at The Anna Leonowens Gallery, 2022. Enamel jewelry.
 - 33 Rebecca Delle Monache. “Joy.” 2022. Photograph from “Portrait Series.”
 - 39 Christian Sparkes. Promotional poster for “Cast No Shadow.” 2015.
 - 46 Letitia Fraser. “Virtuous Woman.” 2019. Oil on canvas.
 - 48 Image provided by Piper O’Neil-Doak.
 - 49 Sydney Currie. “Blue.” 2022. Collage 4”x6.5”.
 - 51 (top) John Baldessari. “I Will Not Make Any More Boring Art.” 1971. Lithograph.
 - 52-53 Photography by Wiebke Schroeder. 2022 Student Art Award Showcase. 2022.
 - 55 (top) Image provided by Nachiketa Katkar.
(bottom) Michael LeBlanc photographed by Wiebke Schroeder.
 - 56 Image provided by Becka Barker.
 - 57 Images provided by Ali Nickerson.
 - 58 Jean Serutoke. Detail of “imprinted bodies.” 2022. Relief and screenprint on fabric and mylar.
 - 60 Image provided by National Art Museum of Ukraine.
 - 61 Image provided by Jayne Wark.
 - 62 Image provided by Sydney Wreaks.
 - 64 Kye-Yeon Son. “Winter Scape.” 2015, Steel, Enamel. Image provided by artist.
 - 65 Kye-Yeon Son. “Longing II.” 2008, Sterling Silver, Copper. Image provided by artist.
 - 71 Promotional image for “gathering.” 2022. Group Exhibition at The Anna Leonowens Gallery. Curated by Colleen MacIsaac.
- Pages 2, 6, 13, 14, 21, 22-23, 25 - Photography by Devon Berquist, 2017.



