

**annual report**  
**2022 - 2023**



# Contents

- 4. Message from the President
- 7. Message from the Chair
- 8. Presidential medallion
- 10. Student Art Award
- 12. Student Art Exhibit
- 14. Professor Kye-Yeon Son
- 17. VG Corridor Project
- 19. Professor Jane Wark
- 20. Ericka Walker
- 21. Research Talks
- 22. Reimagining community
- 24. Jennifer Green's Flaxmobile
- 26. Visting artists
- 29. Association President's message
- 30. NSCAD University Film Festival
- 32. Alumni ring redesign
- 33. Alumni: Sobey Art Award
- 34. Gover General's Award
- 37. Alumna Profile: Hangama Amiri
- 39. Extended Studies
- 42. Academic report
- 44. Office of Student Experience
- 46. Anna Leonowens Gallery
- 48. Advancement
- 49. Donor report
- 50. The Materials Fund
- 54. Financial highlights
- 58. Scholarship recipients
- 64. Operations and Facilities
- 66. Faculty, staff and board of governors

# Message from the President

NSCAD's 2022-2023 academic year coincided perfectly with the start of my tenure as president of this globally recognized and incredibly storied bastion of visual arts. Since that auspicious beginning, I have spent much of my time and efforts meeting and getting to know the students, faculty, staff, alumni and board members who make NSCAD a truly special and unique creative community.

I have witnessed up close their commitment to advancing the cultural and economic significance of this hidden jewel among Canadian universities into something much bigger than the sum of its parts. Along the way, I have been learning about the rich history of our cherished institution and its approach to nurturing avant-garde creative thinking and expression.

This annual report showcases many of the accomplishments and news driven by our diverse community throughout the year as well as information on the university's performance and priorities for the future.

Even before I arrived in July 2022, I knew I would be laser-focused on developing a strategic framework to lead everyone at NSCAD into an accessible and sustainable future where artistic work engages real world issues through creative dialogue on current realities.

Key to that future is a unified, purpose-built and fully accessible campus that will transform our community along with its ambitions to drive leading-edge artistic pursuits and cultural exchanges. To that end, we announced in November 2022 the signing of a long-term lease with the Port of Halifax to develop over 100,000 square feet of vacant space at the historic Halifax Seaport that will become home to a consolidated campus by 2030.



**Peggy Shannon, PhD**  
President

In February, I established and convened the Envisioning Our Future Committee comprised of students, faculty, technicians, staff, alumni, members of the board of governors, equity and diversity leaders, and art/design experts from external organizations throughout Canada and the U.S. During monthly meetings, the committee examined the challenges and opportunities facing NSCAD as it dreams big about reuniting its community within an iconic new campus. When completed in mid-2024, the Seriously Creative Strategic Plan will be the blueprint to help the next generation of art, design and craft students thrive as leaders of the creative economy.

I'm confident that after reading the rich stories of their accomplishments and the world-class faculty who encouraged and supported them, you'll agree that they are well on their way.



*Student Mary Ogembo with her work (a transformed office hutch) and President Shannon*



# Message from the Chair



**Maggie Marwah**  
Chair, Board of Directors

It is my sincere pleasure to wish everyone at NSCAD heartfelt congratulations on the university's accomplishments and successes during an exciting academic year in which we welcomed Dr. Peggy Shannon as the university's twenty-third president and ushered in a transformational vision for the future.

As an inspirational leader who dreams big and engages everyone in authentic and diverse dialogue, President Shannon is the ideal person to take NSCAD through the most pivotal time in its history by developing and implementing the Seriously Creative Strategic Plan with a vision to consolidate NSCAD's campuses at the Halifax Seaport.

There have been times when being a smaller institution has challenged NSCAD's sustainability as an independent fine arts university. We now see how our size can actually help us adapt to emerging realities and opportunities and allow us to grow sustainably.

On behalf of the Board of Governors I reaffirm our commitment to supporting NSCAD's students, faculty and staff with sound governance and leadership as they begin to write a bold new chapter for NSCAD's future,

one in which the university's relevance and contribution to the issues facing society will be more essential and valued than ever.

I ended my tenure as Chair at the Board's annual general meeting in September 2023 and signaled my intention to step down from the Board altogether at the end of the year. It has been my privilege to serve NSCAD and Nova Scotians during the past five-plus years on the Board, including two years as Chair. I have been repeatedly humbled by students' passion and talents and I look forward to what they will create as they join the global NSCAD alumni community.

I extend my profound thanks to Dr. Shannon and her administrative team, faculty and students, and board colleagues. I have particularly valued the friendships and support of board members through some challenging transitional years. I leave with every confidence that incoming chair Dr. William Barker and the next board will experience the same level of camaraderie and commitment (what I will value and will miss the most) as they continue to (re) establish NSCAD's presence in the creative economy.

# Presidential medallion

The NSCAD presidential medallion, created to celebrate the unique way the university is woven into the fabric of Nova Scotia, was designed as a deconstructed representation of the first order fresnel lens that was once housed in Halifax's Sambro Island Lighthouse. That lens now welcomes visitors inside the entrance to the Maritime Museum of the Atlantic.

The three dioptric prism-shaped lenses at the centre of the medallion represent NSCAD's graduate programs: Master of Arts in Art Education; Design; and Fine Arts. The ten catadioptric prism-shaped lenses scattered throughout the outer sections represent the undergraduate programs: BA Art History (studio and non-studio), BDes Interdisciplinary Design, and BFA Ceramics, Expanded Media, Film, Fine Art, Interdisciplinary Arts, Jewellery Design and Metalsmithing, Photography, Textiles/Fashion.

Six coloured gemstones shine around the exterior as the primary and secondary colours on the colour wheel, referencing some of the core curriculum all NSCAD students learn during their first foundation year. Each section of the chain is linked in an overlapping and flowing fashion, much like the ocean wrapping around Nova Scotia's shores.

A single link within the chain breaks the pattern with a feminine lace impression pattern, a nod to Anna Leonowens, the founder of NSCAD University. Medallion creator and NSCAD alum Heather Rathbun's (BFA 2008) work has received awards by the Canada Council for the Arts, the Ontario Arts Council and Arts Nova Scotia.



President Shannon with medallion creator Heather Rathbun

# Student Art Award

NSCAD University's Student Art Award recognizes and promotes exceptional work made by NSCAD students across ten disciplines at the university. The winning artist receives a \$5,000 purchase prize, with the artwork added to a special section of NSCAD's permanent President's Collection. This premier award provides young artists with vital visibility as they embark on their careers. The nine finalists receive \$1,000 each and the grand prize winner takes home \$5,000.

In 2023, that honour went to Bachelor of Fine Arts (major in film) student Kate Solar.

Her experimental film submission, *POND*, a three-minute animation, is a beautiful and haunting film that mimics the process of recollection, in that every time we recall a memory, we re-write the original. NSCAD President Dr. Peggy Shannon says Kate truly exemplifies the best of what we do at NSCAD, calling the film an imaginative, technically accomplished work that pushes the boundaries of its form.

They jury also gave two honourable mentions: Ada Denil's *Aeolian City*, which impressively and seamlessly integrated project materials with existing civic infrastructure, and Jem Woolidge for his *Lucky Suit*, which excited the jury for its technically stunning collection of textiles processes reflecting the wearer's identity.



Award reception



The finalists



Student Art Award Exhibit



Grand finalist winner Kate Solar



Event sponsors BMO and TD Insurance

NSCAD is proud to present the grand finalist winner and nine finalists of NSCAD's Student Art Award:

- **Film:** Kate Solar, *POND*
- **Painting:** Claire Drummond, *Emily Davidson, Margie and Thando*.
- **Photography:** Keely Hopkins, *Artist's Shroud*.
- **Expanded Media:** Benjamyn Garreth, *FAGGOTLAND*
- **Drawing:** Olivia Burns, *Lineup*
- **Jewelry Design and Metalsmithing:** MacKenzie Pearl Reid, *Stretch*
- **Textiles/Fashion:** Jem Woolidge, *Lucky Suit*
- **Printmaking:** Hrista Stefanov, *Within These Walls*
- **Ceramics:** Maeve MacKinnon, *Mary-Kate and Ashley*
- **Sculpture:** Ada Denil, *Aeolian City*

# Student art exhibit responds to Point Pleasant Park

A semester-long course on public art at NSCAD ended with an exhibit featuring 13 site-responsive pieces (placed in various locations around the Point Pleasant Park) created by third and fourth-year undergraduate students.

Professor Kim Morgan asked students to spend time there, to know the history of the site so even when the works are no longer there, people will have this memory of these installations.

Students had 16 weeks to propose, design, sculpt, and install their art pieces in the park. Each student used different materials to craft their piece, with some using concrete, wood, acrylics, glass and even molten bronze. NSCAD collaborated with the municipality to ensure the work would have a home in Point Pleasant Park.

Morgan hopes that the public art can become an annual instalment with new students contributing next spring.



# Professor Kye-Yeon Son

## receives the Queen's Platinum Jubilee Medal

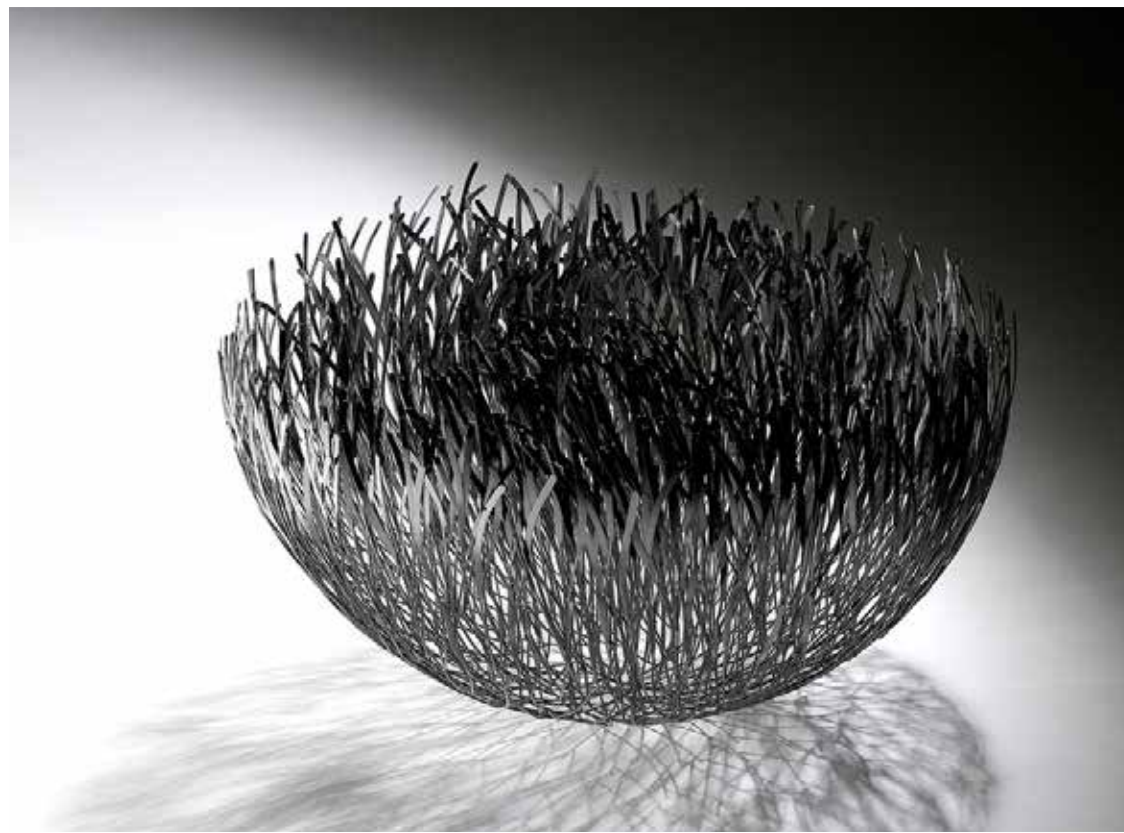
Professor Kye-Yeon Son was awarded the Queen's Platinum Jubilee Medal, given to Nova Scotia residents who make a significant contribution to their community through outstanding service and mentorship. Professor Son was nominated by Craft Nova Scotia, an organization she has been a member of for more than 25 years.

She joined NSCAD University in 1986 and entered full time teaching in 1995. She was previously awarded the Saidye Bronfman Award, a Governor General's Award in 2011, and was a Loewe Foundation Craft Prize Finalist in 2019.

The textures and shapes of trees frequently appear in her work and Son says she finds her inspiration in the harmonious embrace of nature, creating vessels that explore the tenaciousness of nature and its persistence to grow and survive. The folds and deformities in the bark tell the story of the trees' survival.

Son advises her students to make art a daily habit. At 7 p.m. each day, she heads to her studio with a cup of tea and spends the next two hours creating.

"As a professor, it's my duty to explore and push the boundary of metalsmithing," says Son, "a privilege I realize many other creators do not have."



# VG Corridor Project

## The power of art in wellness

A collaboration between Nova Scotia Health (NSH), Partners for Care, and NSCAD University, the VG Art Project uses artists' knowledge and skills to make a piece that might offer solace, respite or enjoyment to the people who work in the hospital and the people who go there for healthcare.

Professor of Sculpture Kim Morgan and NSCAD Board of Governors Chair Maggie Marwah connected Partners for Care with part-time painting professor Sara Hartland-Rowe to create works that worked with their environments. Hartland-Rowe spearheaded the project for NSCAD with three students, Ran Jacob (Fine Art), Charlotte MacLean (Interdisciplinary Arts), and Anna Halcrow (Fine Art).

They visited their new blank canvas at the hospital to understand the space, find inspiration by touring the building and meeting many healthcare providers, and shared concepts with a focus group of VG staff members.

Doll-house, a model of the VG, pays tribute to the experiences of people that work, undergo treatment, and offer support to one another at the hospital. Journey is a 34-foot-long painting that winds along the corridor. It proposes a landscape where moments within the journey are connected by a series of panels that begin as an abstracted version of sun and water and which increasingly become more descriptive of nature, animals, and a city.



# Professor Jayne Wark liberates her library

Professor of Art History and Contemporary Culture Dr. Jayne Wark accumulated hundreds upon hundreds of books in her 33-year career as a scholar. In her retirement year at NSCAD, she gave her extensive book collection away to students.

Dr. Wark believes students will use them more than if she brought them home, where they will sit unused. On the first free book day, a steady stream of visitors took away about 133 books, and she's keeping track of where the books go.

"I like to see what students pick up," said Dr. Wark. "One visitor took all fashion books, because that's their area, but another person was in here about 45 minutes ago and they took just two books, Virginia Woolf's feminist classic *A Room of One's Own*, and a book on Minimalism in the 60s."

There were thousands of dollars' worth of books in Wark's collection, and she also invited the NSCAD library to select books that they could use in its own collection.

# Ericka Walker

## receives major award



Southern Graphics Council International (SGCI), the largest educational non-profit organization in the United States, awarded the prestigious Southern Graphics Council Mid-Career Printmaker Award to Associate Professor Ericka Walker. She exhibits widely throughout North America and internationally. Her prints, which have been selected for numerous awards, are housed in multiple public and private collections.

Walker says it's a significant honour and the award has led her to reflect on what it means to be a mid-career artist and tenured professor. She succeeded by working with no boundaries between personal and professional life, working to the detriment of other valuable activities and relationships.

She wants to shift away from models that promote artistic practice as a labour of love that requires unquestioned sacrifice and unsustainable hustle. It is important we mentor in ways that push past the methods and examples we had, in hopes of achieving something even more progressive or just."

"This award has shoved these problems to the front of my mind. I am grateful for that, and I am extremely chuffed to be honored by SGCI for my career thus far," said Walker.

In April 2023, Assistant Professor Dr. Julie Hollenbach and Assistant Professor Nora Renick Rinehart discussed their current academic and creative research projects at The Institute located on the Granville Courtyard level of NSCAD's Fountain campus.

Dr. Hollenbach's "Research in Progress Talk: The Colonial Imperative in the Design and Display of Art Deco Furniture and the Implications Today" examined the impact of 19th-early 20th-century imperialism and colonialism on the design and consumption of Euro-American decorative arts. This research project is a discourse analysis that examines how colonialism is obfuscated from the historicization and display of Art Deco over the last hundred years, and how the contemporary a-political presentation of "eclectic" Art Deco objects in history books and museum spaces impacts present-day consumer habits and practices of domesticity in troubling ways.

Renick Rinehart's current body of work uses the structure of summer camp and the language of queer camp in fashion to explore queerness, coming of age, and community through textile sculpture and interactive events. Camp Camp asks, "In what ways can galleries—similar to summer camps in that they exist outside of everyday life—function as places of learning through play?" By creating a space that acts as an environmental fantasy and a reimagining of what queer joy could bring to childhood, Camp Camp throws a party to which everyone is invited.

*Assistant Professor Nora Renick Rinehart*

# Research Talks



# Reimagining community through creative mapping

Dr. Nicole Lee's course MAED 6370 Community and Art Education: History, Theory, and Practice asks students in the Master of Art in Art Education (MAAE) program to investigate how community and art education can be brought together through collaboration, experimentation, and social engagement.

Dr. Lee, an a/r/tographer (artist/researcher/teacher-educator) and curriculum studies scholar who joined NSCAD in 2022, values collaboration, community, collectivity, and relationality.

The course brings MAAE students new to Halifax together with those who have been living here for a long time, which quickly raises the question of 'how can we live well together?' to the forefront of discussion.

Dr. Lee employs Cristina Grasseni's research-based approach to community mapping in the course, a methodology in visual anthropology that spans geographical and digital-media practice and explores ties with colonialism.

She is amazed with the kinds of artful inquiries that students took up, each seeing the world and conceptualizing 'community' uniquely by coming together to learn and unlearn what 'community' might mean for different people in different contexts.



# Jennifer Green's

## Flaxmobile project driving sustainable textiles and local economies



Associate Professor Jennifer Green received more than \$232,000 from Research Nova Scotia (RNS) for her Flaxmobile Project: From Producer to Maker, Closing the Material Security Gap Across Mi'kma'ki.

The award enables Green to spend the next two years travelling the province in a converted cargo van to demonstrate flax growing from seeding to processing with farmers and craftspeople. By entwining growers and makers to support a local supply of wool and linen in the province, she creates solutions that exist in harmony with the land and in collaboration with local communities while supporting the economic potential of rural Nova Scotia.

Her research team, along with farmers and local fibre processor TapRoot Farms, will explore how this plant source for linen could support jobs, create new markets, and improve resilience in regional resource-based industries.

Working with a diverse group of farmers from around the province also enables Green to gather data on soil types, textures, humidity, rainfall, and temperature at each of these locations. Green collaborated with Cape Breton Centre for Craft and Design (CBCCD) to lead systems change and explore how place-based methodologies might address issues of decolonization, equity, diversity, and inclusion in our communities and through our cultural outputs.

Green and CBCCD will work together on diverse initiatives: publishing a grower's guide for fibre flax enabling flax cultivation at the community level; creating new materials, products, and markets by engaging craftspeople in the transformation of flax into linen textiles and garments; exploring flax by-products in natural home building materials; and carrying out supply chain mapping to visualize the textile ecologies that currently exist across the region.



# Visiting artists



## ANTHEA BLACK

On March 17, 2023, California College of the Arts Assistant Professor Anthea Black delivered a special lecture on recent research and work tied to their curatorial project *The Embodied Press: Queer Abstraction and the Artists' Book* that was featured at the Mary E. Black Gallery.

Black is a Canadian artist, writer, and curator. Their ongoing engagement with contemporary craft includes *The New Politics of the Handmade: Craft, Art and Design* (Bloomsbury, 2020), "Craft and the Polymorphous Perverse" and *Pleasure Craft* (Carleton University Art Gallery, 2016) and *SUPER STRING* (Stride Gallery, 2005). The artist book is a perfect form to experience the pleasures and politics of the handmade. Saturated ink spreading across a page. Looking that quickly turns the page to touch.

"Embodied Press" Curator Anthea Black presented new research focusing on artist books by queer and trans artists overlapping several successive decades of LGBTQ+ and queer-feminist political action. So, what happens when a book object (or a body) "frustrates legibility" or becomes difficult to read? It must be felt. Held in our hands. Absorbed. Pleasure and care are found in each artist's skillful orchestration of material to engage a range of senses.

Black's works revel in defiant possibilities of abstraction and the handmade – conveying experience deeply felt, but difficult to publicly express through language or imagery alone.

## PETER MORIN AND JIMMIE KILPATRICK

Artists Peter Morin and Jimmie Kilpatrick are friends who share an abiding love for karaoke. Their ongoing artistic collaboration, *Love Songs to End Colonization*, prioritizes kindness and joy and uses karaoke as a methodology for social change.

During a NSCAD residency from March 25 – April 2 supported by Arts Nova Scotia, the Anna Leonowens Gallery, the Centre for InterMedia Arts and Decolonial Expression (CIMADE), and the NSCAD Treaty Space Gallery, Morin and Kilpatrick gave an artist talk, held open studios, and held a participatory karaoke performance at the NSCAD's FAB (Former Art Bar).

Morin, who has a tenured appointment at the Faculty of Arts at the Ontario College of Art and Design University in Toronto, is a grandson of Tahltan ancestor artists. He is co-director of CIMADE with NSCAD's Dr. Leah Decter, Canada Research Chair in Creative Technologies and Community Engagement.

Jimmie Kilpatrick is a musician, educator, and interdisciplinary artist who works as a Sessional Instructor at Brandon University, in Brandon Manitoba.

Dr. Decter said *Love Songs to End Colonization* was a phenomenal culmination of Peter's two visits to NSCAD as the first CIMADE Artist In Residence.

Many of Morin's performance art pieces from 2005 to 2015 utilize pop songs, specifically break-up and love songs, to remind people that Indigenous people's culture is as much in this contemporary as it lives in both the past and future.



# Visiting artists

## 2022-2023

JOHN ESPOSITO	RYAN RICE	MARTIN KULLIK
CHRISTOPHER SPENCER LOWE	ANTHEA BLACK	XIAOJING YAN
AIDEN GILLIS	SARAH SEARS	PAUL KAJANDER
PAM JUAREZ	ALICE BANKS	DOUG WOODS
STEPHANIE CHENG	NATASHA LAWYER	SUE JOHNSON
BENNY WELTER-NOLAN	GRACE BOYD	MICHELLE MCGEOUGH
MIREILLE BOURGEOIS	TREVOR NOVAK	NICOLE HOLLAND
MARIE-SOLEIL PROVENÇAL	AMY SPIERS	JOANNE URSINO
MICHAEL MCCORMACK	CHERYL SIMON	MARZIEH MOSAVARZADEH
PAUL KAJANDER	JENINE MARSH	PAMELA EDMONDS
JORDAN BECK CROUSE	KUH DEL ROSARIO	CHRIS SPENCER LOWE
FRANCESCA HEBERT-SPENCE	JUDE GERRARD	AMY CHING-YAN LAM
CATHY MATTES	DARCIE BERNHARDT	CHRISSY POITRAS
CRAIG LOVE	LINDSAY STEWART	IRMGARD EMMELHAINZ
KAAS GHANIE	AMBER SANDY	YASMINE DJERBAL
KATE GREY	MELISSA PETER-PAUL	EMILY LAWRENCE
UNDINE FOULDS	VANESSA DION FLETCHER	JENNIFER THOMPSON
JERRY EVANS	URSULA JOHNSON	LESLEY WONG
SARAH MILLMAN	URSULA HANDLEIGH	KATERYNA NOSKO
ANDREA TSANG JACKSON	CHERYL L'HIRONDELLE	LUCIE CHAN
URSULA JOHNSON	NATALIE GOULET	WREN TIAN-MORRIS



Sunil Sarwal

# Alumni Association

It's been another exciting year of change and progress at NSCAD, as the future campus site was announced and a new President settled into her role at the school. At the Alumni Association, we've been working hard connecting artists and designers with mentors, resources, and inspiration, and strengthening the network amongst our members.

We've been celebrating the victories and successes of alumni via our newsletter and on social media, sharing stories of awards, gallery shows, and exciting careers from celebrated artists and designers around the world. And we've also been listening to the questions and concerns from our members and, when needed, taking those concerns to the Board of Governors and the President, with the goal of making a stronger, better university for all.

I'd like to thank the folks on the Alumni Association team that made this possible: Ashley Delaney, Robin Jensen, Duane Jones, Ken Rice, and Bruce Sparks, for their support, ideas, and time.

The association has lots of exciting plans for the coming year as we continue to celebrate the successes and victories of our alumni. You can stay in touch by following us on Facebook, LinkedIn and Instagram, and through our monthly newsletter VIVID. If you have any questions, comments, or suggestions, feel free to reach out to me directly at [president@nscadalumni.ca](mailto:president@nscadalumni.ca).

Thank you.  
  
Sunil Sarwal  
President, NSCAD University Alumni Association

# NSCAD University Film Festival



President Shannon with Nova Scotia Premier Tim Houston (L) and NSCAD Governor Dr. Marco Chiarot

In April 2023, the second annual NSCAD University Film Festival Presented by TD Insurance screened at Cineplex Parklane and online through Fintstream. This year's event showcased an expanded, three-night program with an industry panel and special edition of Art Works: NSCAD Alumni Talks. One evening of student films, another of juried alumni short films, and a finale screening of John Kahrs's (BFA 1990) Academy-Award winning film Paperman and Bretten Hannam's (BFA 2008) multi-award-winning feature Wildhood, with both taking questions from the audience

after the screening. Grant MacIntosh's film "Perennials" was selected by the jury as the standout student film, awarding him a cash prize and donated services from William F. White.

NSCAD sincerely thanks jury members, Rashun Robinson (BFA 2020), Samira Eblaghi (BFA 2020), Spencer Clerk (BFA 2020), and Charles Bishop (NSCAD 1975-1977) for their invaluable participation. NSCAD Alumni Association President Sunil Sarwal's (BDes 2002) and NSCAD Film Division Chair Sam Fisher's collaboration and ambition for the film festival was again supported by Marco Chiarot (NSCAD Board of Governors), Kara Holm (Advancement Director), and Alumni and Events Officer Trina Annand (BFA 2011).

Thanks to the event's sponsors and partners – TD Insurance, Citadel Oral & Facial Surgery, Cineplex, Spring Garden Road Business Association, Atlantic International Film Festival – and the ticket-buying public, the event turned a modest profit. Our gratitude to Art Work presenters asinnajaq uitaalutuq (BFA 2015) and Ray Charabaty (BFA 2016), and the industry panelists Screen Nova Scotia's Laura Mackenzie, Stephen Reynolds (BFA 1984) from the Director's Guild of Canada, film producer Jason Levangie (BFA 2004).

Prior to the screening of award-winning films, we held a private reception at Pane e Circo. This event was attended by lead sponsor TD Insurance; President Peggy Shannon; board members Marco Chiarot, John Keating, Sunil Sarwal; Premier Tim Houston; filmmakers John Kahrs, Bretten Hannam, and others; film faculty Sam Fisher, Sol Nagler, and Becka Barker; and many alumni, students, faculty, staff, donors, industry representative, and friends.



# Alumni ring redesign



Erin Fleming, a senior student in NSCAD's jewellery and metalsmithing program, won first prize in a competition to redesign the university's alumni ring. She received \$1,000 plus consideration for a design purchase and production agreement. Two runner-up prizes of \$250 were awarded to current students Cynthia Fraschetti and Naomi Zamir.

Fleming's winning ring design, which replaces the current ring designed by Karen Konzuk in 1997, challenges NSCAD graduates to 'Make Your Mark' by creating an original 'mark' that is then translated onto the surface of their ring through 3D modelling software. It acts as a unique record and a reminder by drawing on what they've learned and developed throughout their time at NSCAD.

"A core element of NSCAD's shared philosophy is the act of mark-making. Whether through study or practice, mark making is a binding force of life at NSCAD," explains Fleming.

The competition received a broad range of well-presented submissions, said Greg Sims, Assistant Professor in the Jewellery Design and Metalsmithing program.

"This project has great potential to generate future work-study opportunities for Erin, as well as for other students in our Jewellery program," Sims said.

During the 2023 summer semester, NSCAD faculty and staff supported Fleming in her coursework and geared it toward developing the alumni ring, from concept into reality.



# Alumni longlisted

## for Sobey Art Award

Three NSCAD University alumni have made the longlist this year for Canada's largest financial prize for contemporary artists. Alan Syliboy (1975), Laura Acosta (BFA 2011), and Séamus Gallagher (BFA 2019) each made the 2023 longlist, joining 25 other artists from across the country. Gallagher made the short list of five artists in June 2023.

The Sobey Art Award is given annually to a Canadian artist who has exhibited their work in a public or commercial art gallery in the previous 18 months. Since 2002, 56 students, alumni, faculty or visiting artists have been longlisted for the award. Of those, 10 have gone on to receive the prize: a 2020 cohort that included Melanie Colisimo (faculty/staff), Joseph Tisiga (2011), Graeme Patterson (BFA 2003), Lou Sheppard (BFA 2006), and asinnajaq uitaalutuq (BFA 2015); Ursula Johnson (BFA 2006) in 2017; Christian Giroux (BFA 1995) with Daniel Young in 2011; and Jean-Pierre Gauthier (visiting artist and honorary doctorate 2018) in 2004.

The winner of the 2023 Sobey Art Award will be announced November 18 during a gala event at the National Gallery of Canada. The artists on the long list will receive \$10,000 in prize money. Those selected for the short list will be awarded \$25,000. This year's overall winner will receive \$100,000.

Séamus Gallagher



Laura Acosta and Santiago Tavera



Alan Syliboy



# Grace Nickel

## wins Governor General's Award

Winnipeg ceramicist Grace Nickel (MFA 2008) is the 2023 recipient of the Saidye Bronfman Award (part of the Governor General's Awards), which recognizes the work of individuals who have made significant contributions to the development of the fine crafts in Canada. Nickel's \$25,000 prize was spent researching Habanware, a rare Anabaptist pottery tradition, across Europe.

She arrived in Halifax in 2006, three years after Hurricane Juan made landfall in the city and province. She had been told, 'You won't really notice it anymore, everything's kind of fixed.' But the first time she walked into Point Pleasant Park—the devastation was palpable. Seventy thousand trees were down or damaged, but they don't remove all that debris—they go in there and chop it all up, so it decays and regenerates.

Nickel started thinking about these fragments and how she might rebuild, starting by making some single trees. She created three pieces inspired by the aftermath of the hurricane: Point Pleasant Pilaster (2007), Devastated (2007) and Devastatus Rememorari (2008).

She says there's something notable about making ceramic versions of wood, using one material to replicate another. "Even if you work with clay your whole life, there's always a surprise every time you open the kiln" said Nickel. "It took me a long time to embrace this, but the heat, the transition from clay to ceramics—you don't get ceramics without firing it. It's important to think of that as a medium in itself and think about how you can actually use that heat as another kind of variable. It's endless."

## Alumna profile: Hangama Amiri



Textile artist Hangama Amiri (BFA 2012) calls New Haven, Connecticut home now, but her roots are inextricably tied to Afghanistan, which she left as a child — spending her teen years in Halifax after nearly a decade in Pakistan and Tajikistan. With the help of Heather Horsfall (BFA 1978), her art teacher at Halifax West High School, she applied to NSCAD with the goal of becoming a painter.

After receiving her BFA from NSCAD in 2012, Amiri received a Fulbright scholarship which she used to research at and ultimately attend Yale University, where she began focusing on a deeply political, feminist, large-scale textile practice. She completed her Masters in 2020 but has stayed for Yale's close-knit arts scene, a couple hours outside the creative mecca of New York City. "It looks exactly like Halifax," says Amiri of New Haven. "It's a small community far away from a city. That's my zone, that's my space."

Amiri recently had her first solo show "Hangama Amiri: A Homage to Home" at Aldrich Contemporary Art Museum in Ridgefield, Connecticut, which was featured in the New York Times.

She has always been interested in the subject of woman, reflecting how she grew up in Afghanistan as a young girl being surrounded by a woman community in a very gender-based society. Most of her work takes the contemporary lens of how she sees the world as a woman.

"When I was making work in 2022, when the fall of Afghanistan happened in August, that time was difficult for me," Amiri said. "As a diaspora person, away from the place, you feel so helpless. I started creating these bodies of work, got really involved in looking at the access of woman when such a heavy political shift happened. I thought if I don't make work about this time, I have failed myself as an artist."

She is grateful for the advice of her NSCAD advisors Alex Livingston, Kim Morgan, Karen Cope, and Dr. Jayne Wark, who have been great supporters of her practice and wrote recommendation letters for both her Fulbright Research program and her grad school application at Yale School of Art.

# Extended Studies

NSCAD's Extended Studies' (ES) team makes art accessible through outreach and innovation, acting as a conduit to both bring the broader community into NSCAD and extend NSCAD into the greater community. ES programs provide a unique opportunity for the public to access the university's professional equipment and facilities, and engage with faculty, graduates, and current students, fostering widespread curiosity for art, making and learning.



# Extended Studies

Highlights from 2022-2023 include:

## GENERAL PROGRAMMING

- *making art accessible through outreach and innovation*
  - four terms (fall, winter, spring, summer)
  - 210 courses (150 adult (35 online), 60 youth)
  - 1,650 ES students (600 adult, 850 youth)
  - \$450,000 in revenue
  - \$48,000 invested into NSCAD student jobs
  - \$12,000 invested into the NSCAD art supply store

## EMPLOYMENT

- *creating direct benefits to student experience and retention*
  - 30-40 instructors (NSCAD faculty, alumni and students) hired each term
  - 20 student assistants hired (short term contracts and special events)
  - 16+ students provided with facilitation training and mentorship through the Art Factory programme

## ONLINE LEARNING

- *increasing accessibility and recruitment opportunities*
  - approximately 35 online courses offered for 290 students
  - online portfolio preparation serves as a direct recruitment line

## YOUTH OPPORTUNITIES

- *benefiting recruitment initiatives*
  - 50 students during March Break and 500 students during eight-week summer camps

## COMMUNITY ENGAGEMENT

### - NSCAD Art Factory

The Factory develops programming in collaboration with community partners to help them serve as catalysts for expanding the local community capacity through empowerment and advocacy.

Art involves working in a skill-diverse and challenging environment; it permits participants to develop ideas and learn new techniques, while developing the soft skills of relating, collaborating, communicating, and sharing, building the participants toward greater success. The arts provide a powerful platform for strengthening cultural understanding and celebrating diversity. Art is a means of communication, a tool for personal expression, and a practice for healing.

With the generous support of Scotia Bank, the Art Factory Program has three years of funding (\$50,000 per year) to enhance art education for at-risk, marginalized, and under-represented populations, while providing valuable, cultural-sector employment, training, and community engagement opportunities to NSCAD Students.

In 2022-2023 the program received two \$15,000 grants through the Mitacs Business Strategy Internship, faculty support from Dr. April Mandrona and a \$7,500 CLARI grant to work with Professor Gary Markle, all which helped develop Art Factory programs with the following new community partners:

- Wondern'eath Art Society
- Laing House
- McPhee Centre
- Veterans Vocational Arts Program



# Academic Report

## From the Dean



The Dean's Office held a series of learning circles at the end of the winter 2022 term with students, staff and faculty on topics of post-pandemic teaching and the student experience. Top issues included poor university communication, not enough communal student spaces and social events, and consequently, a lack of sense of community. The results of the Learning Circles were brought forward to the Teaching and Learning Senate subcommittee for next step action items.

At the end of the Fall 2022 semester, Academic Dean Dr. Martine Durier-Copp left NSCAD to pursue an exciting opportunity with the federal government. Melanie Colosimo, Director of the Anna Leonowens Gallery, stepped in as Interim Dean in January 2023. During Melanie's term, the Dean's Office and the Office of Student Experience worked closely together to facilitate the efficient handling of student issues and to improve the visibility of student supports. With a particular focus on faculty

onboarding, the Dean's Office produced updated handbooks for faculty and division chairs/directors while also scheduling a two-day faculty orientation in August 2023.

In November of 2022, NSCAD welcomed Noelle Peach as the new Director of Teaching and Learning. Noelle has been an invaluable asset to NSCAD: organizing and facilitating NSCAD's in-service (professional development) training days; working closely with faculty members; providing them with curriculum support; managing the Learning Commons; and overseeing the university's educational technologies.

During convocation 2023, NSCAD conferred the honorary titles of Professor Emeritus to Robert Bean and Neil Forrest and Professor Emerita to Barbara Lourder.

In July 2023, NSCAD welcomed a new cohort of full-time faculty members: Jordan Bennett (Media Arts); Lucie Chan (Fine Arts), Huschang Pourian (Design), Vajdon Sohaili (Art History and Contemporary Culture), Anton Lee (Art History and Contemporary Culture), and Leesa Hamilton (Craft).

This group joined the 2022 cohort hiring of Dr. Joshua Schwab-Cartas (Art History and Contemporary Culture), HaeAhn woo Kwon (Fine Arts), Marissa Y Alexander (Craft) and Dr. Nicole Lee (Art History and Contemporary Culture). NSCAD is thrilled to have such a talented and diverse group of individuals join its community.

# Office of Student Experience

Ratish Mohan, Special Advisor to the Provost in Strategic Enrolment Management, continued to lead the Office of Student Experience (OSE) as a consolidated Admissions, Registrar and Opportunity and Belonging service centre focused on student-centred processes and a culture of personal engagement and advising. With seamless collaboration between the three units, OSE is poised to deliver an improved experience to both new and continuing students.

Manager of Admissions and Enrollment Rose Zack led her team to deliver a 25% increase in total new students over last year. Implementing a CRM system implementation and using a personal engagement approach with every inquiry helped increase and improve the quality of overall inquiries that resulted in a 9% increase in applications.

New staff joined the the Office of the Registrar in 2022-23 including Manager of Admissions Crystal Bona and an Academic Advisor Hayley van Kroonenburg. The Office of the Registrar is now the front face of OSE and in collaboration with the Office of Opportunity and Belonging and the Office of Admissions serves as a one stop shop for all students needs at NSCAD.

The Office of Opportunity and Belonging is overseen by Interim Director Jennifer Abrahamson who leads Coordinator Finn Snodden, Counsellor Andréa Lussing, Accessibility Learning Strategist Jess Johnson and Lead, Mindful Campus Courtney Connor. This unit drives and supports NSCAD University's collective efforts to make students feel safe, welcome and to foster a sense of belonging through:

- preventative mental health supports
- one-on-one counselling
- direct support for international students
- student engagement events
- accommodations for students with disabilities
- support for faculty as needed to implement accessibility supports
- actions to address student concerns and complaints including reports of sexual violence



# Anna Leonowens Gallery

Anna Leonowens Gallery Systems (ALGS) is the umbrella network that oversees exhibitions, visiting artists, the NSCAD Public Lecture Series, the Treaty Space Gallery, the NSCAD Permanent Art Collection and the NSCAD Lithography Workshop. For years, the exhibition programming and main space has been affectionately known as 'The Anna.'

In fall 2022, ALGS welcomed the NSCAD community back to campus with 25 exhibitions by graduating students, faculty and visiting artists and also several MFA thesis exhibitions that were postponed due to the pandemic. The Gallery kicked off the semester with Hello NSCAD, an exhibition of works by new faculty members featuring contributions from Hae-Ahn Kwon, Dr. Joshua Schwab-Cartas, Marissa Alexander, Dr. Nicole Lee, and Nora Renick Rinehart. Many students, staff and faculty celebrated their arrival at a memorable opening reception.

The Anna also partnered with Arts Nova Scotia to host its annual exhibition, the 2022 Nova Scotia Art Bank Acquisitions, featuring works by 22 artists from across the province. In November, the Gallery welcomed an exhibition by Montreal-based painter Karine

Fréchette, who was selected for NSCAD's annual William-and-Isabel Pope painter-in-residence program.

Additionally, the gallery hosted three exhibitions in partnership with the Creative Counter-Memorialization Symposium/Gathering in November. Organized by faculty members Dr. Carla Taunton, Dr. Leah Decter, Sol Nagler, Angela Henderson and graduate student Sydney Wreaks, these exhibitions showcased artists' interventions into dominant historical narratives and incursions into ancestral and personal stories through acts of resilience, intentionality and activism.

A major highlight of this past year was the addition of Treaty Space Gallery Exhibitions Coordinator Natalie Laurin (BDes 2022) to the team. Natalie is a Métis and settler illustrator and interdisciplinary designer, with family roots in the Georgian Bay Métis community. Natalie spent the year coordinating programming and events for the Treaty Space Gallery, transforming the space into a community hub with a series of beading workshops, artist talks and exhibition receptions. NSCAD is planning to expand Treaty Space Gallery programming in the future.

In the winter 2023 semester, ALGS hosted 42 exhibitions, including an exciting season of MFA thesis exhibitions in March and April and Worried Earth: Eco-Anxiety and Entangled Grief, curated at the Port Loggia and Treaty Space Gallery by faculty member Erica Mendritzki with assistant curator Melanie Zurba. This exhibition featured the work of eight artists exploring the way in which worry about climate change and ecological collapse is entangled with personal experiences of loss. Also in April, the Gallery installed the Student Art Award exhibition at the Port Campus and celebrated with winner Kate Solar and all the other student nominees at the gala.

In May, the Anna's talented curatorial intern Keely Hopkins curated the NSCAD Graduation Exhibition, an annual showcase of works by artists, designers, and craftspeople completing their programs at NSCAD University. This year's theme, MYCELIA, was a celebration of the interconnectedness among students at NSCAD and included over 50 exhibitors across three galleries. Hopkins has joined the Anna as Exhibitions Coordinator for the remainder of 2023.

ALGS's work on the NSCAD Lithography Workshop Research Lab near the main entrance of

the University's Fountain Campus continued this year. This space holds the entire print collection of the famed Litho Workshop and the 2019 revival, Contemporary Editions – along with the very popular archive of associated documents and ephemera. The Gallery aims to have all the items digitized and accessible online through NSCAD's institutional repository through which students, faculty and guest researchers will be able to book appointments to see the prints and ephemera in person.

In July, NSCAD's Director/Curator and Interim Academic Dean Melanie Colosimo left her role at NSCAD to pursue the position of Gallery Director at Mount Saint Vincent University Art Gallery. Melanie's contributions over the last 14 years have made a profound impact that will continue to inspire NSCAD staff and students for years to come. ALGS Exhibitions Coordinator Kate Walchuk assumed the role of Interim Director until January 2024.

Connect with AGNS events, projects and exhibitions at [theanna.nscad.ca](http://theanna.nscad.ca) or on Instagram @annaleonowensgallery.



# Advancement



This has been an amazing year! Advancement is responsible for connecting our alumni and friends with one another, the university and our students. We generate support of all kinds for NSCAD’s mission: our current priorities have been focused on student needs and programs. Thanks to everyone who has stepped up to support NSCAD University and our students this past year. We are very grateful!

President Shannon has been involved with outreach efforts in Nova Scotia and beyond, reflecting NSCAD’s international stature and reputation. During the 2022-2023 academic year we hosted meetings and events in Halifax, Chester, Toronto, New York, San Francisco, and Los Angeles.

We value these important opportunities to meet with our alumni and supporters. “NSCAD changed my life,” is the message we hear overwhelmingly from our alumni and that is a legacy we must honour.

On campus we have been showcasing and celebrating student and alumni talent. We hosted the second annual NSCAD University and Film Festival in April, and in May we held the 14th edition of the Student Art Award Gala and brought back Artist for a Day as part of the Open City program.

Delivering a high-quality, internationally recognized creative education is a resource-intensive proposition that cannot be funded through tuition and government grants. NSCAD relies on our alumni and friends to ensure we can continue to offer our students the programming and experiences they expect and deserve. Donors have supported our Materials Fund program and the Giving Tuesday Campaign to support student food security. Our donors have also invested in the Art Factory, the Creative Entrepreneurship Lab, scholarships, bursaries, internships, practicums, artist in residence programming, and much more.

This is an exciting moment in NSCAD’s storied history. We have been overwhelmed by the passion and commitment of the NSCAD alumni and supporters we have met this year. NSCAD’s future looks bright. Thanks to everyone who is engaged with helping NSCAD remain the best art and design university in Canada!

Kara Holm  
Advancement Director

# Donor Report

NSCAD University is grateful to everyone who supported the university during the 2022-2023 fiscal and academic years. The enthusiastic response of existing and new supporters helped NSCAD exceed its target for fundraising.

## 2022-2023 Summary Amount

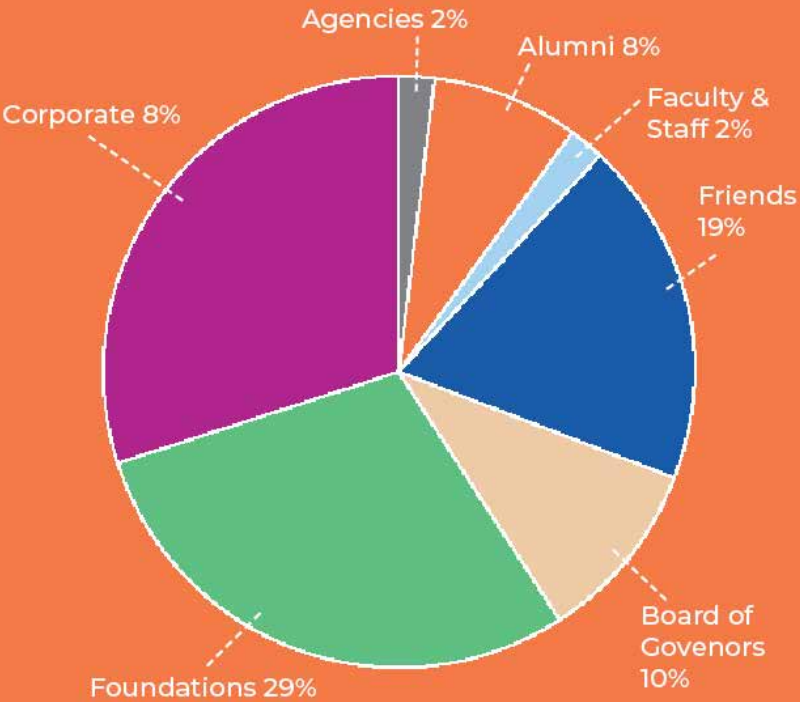
Cash Received	\$459,516
New Planned Giving Pledges	\$60,000
Active pledges/Committed	\$124,500

**Total 2022-2023                      \$644,016**

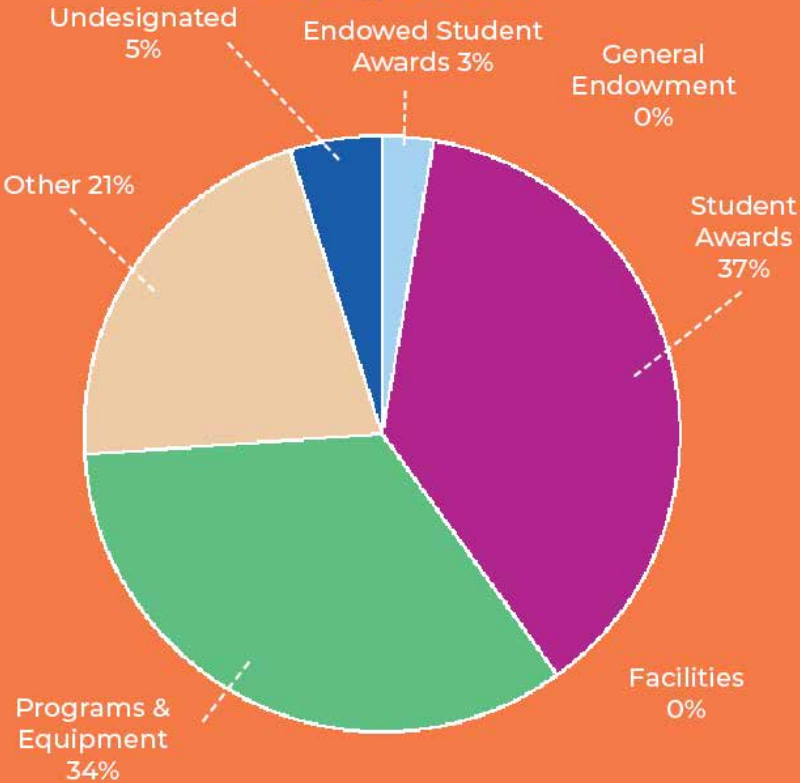
NSCAD’s faculty and staff, alumni, Governors and friends support the university’s mission along with corporations, foundations and agencies. Just over 60% of our support in 2022-2023 came from institutional donors and nearly 40% came from individuals.

All gifts are important and deeply appreciated.

## Donations by Constituency



## Designation



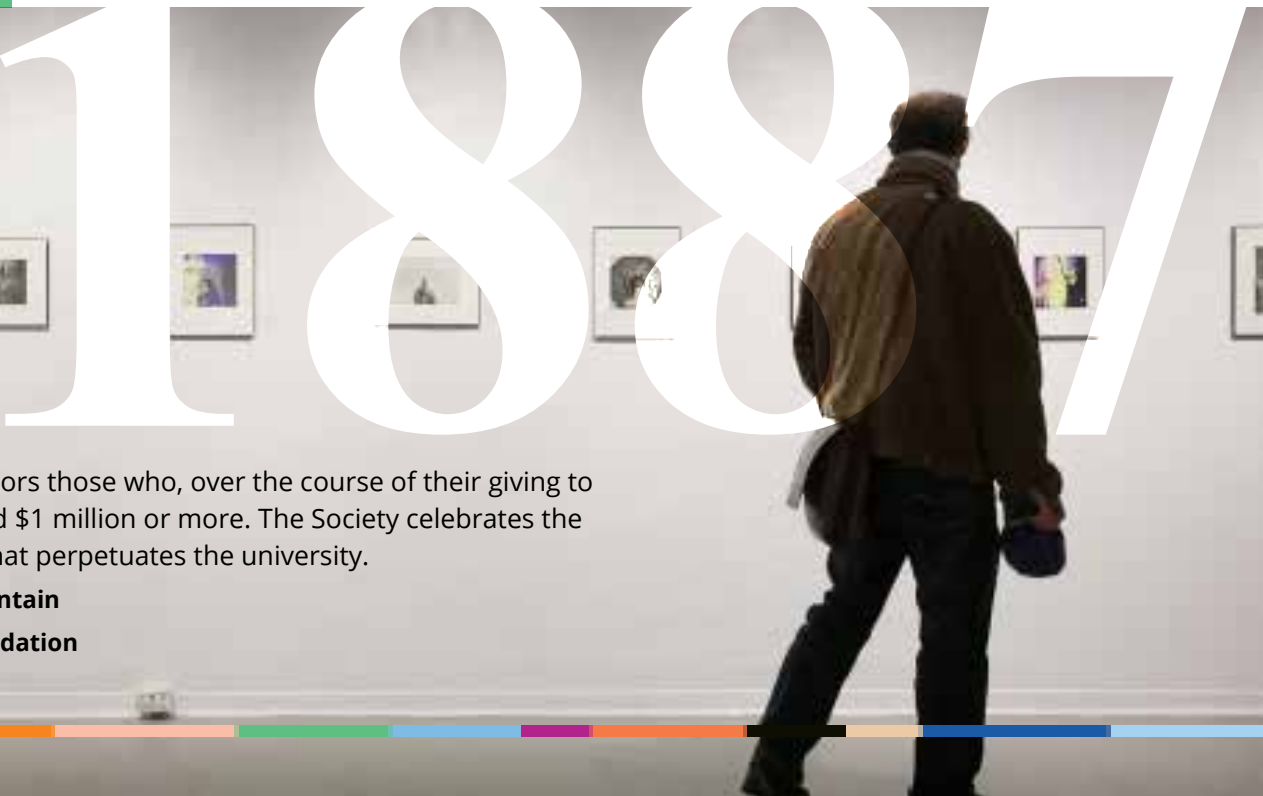
# The Materials Fund

— supporting our students

The Materials Fund is a bursary program for students with demonstrated financial need. Common purchases from the fund include supplies for printmaking, textiles, painting, photography, and sculpture. Students also sought support for software subscriptions/licenses, technical equipment, and paper.

Since launching the Materials Fund in 2021, over 100 students have received grants to support their artistic practices. Thank you to all the donors who have contributed to high-demand fund and helped our students support their creative practices.

ACADEMIC YEAR	2021/2022	2022/23
DONATIONS RAISED:	\$15,000	\$25,000
MAXIMUM GRANT:	\$500	\$300
AVERAGE GRANT:	\$350	\$200



## 1887 Society

The 1887 Society honors those who, over the course of their giving to NSCAD, have donated \$1 million or more. The Society celebrates the philanthropic spirit that perpetuates the university.

- Margaret & David Fountain
- Harrison McCain Foundation
- Anonymous Donors

## Founders Society

In 1887, the “lady directors” behind the Victoria School of Art and Design sought to create an

institution that would have a lasting effect on their city’s cultural life and, at the same time, pay tribute to Queen Victoria in honor of her 50th year on the throne. Civic-minded women such

as Anna Leonowens, Mrs. Jeremiah (née Mary Helen Furniss) Kenny, and sisters Ella and Eliza

Ritchie believed passionately in the value of an education in art and design. Named in honour of NSCAD’s visionary founders, The Founders Society recognizes those who, over the course of their giving to NSCAD, have donated **\$100,000 to \$999,999.**

Anonymous Donors

Alliance Atlantis Communications

Bell Aliant

Roloff Beny Foundation

Estate of Joan Catherine DeWolfe

Government of Nova Scotia

Estate of Alexander J. McDonald

Estate of Robert Gray Merritt

Nova Scotia Department of Advanced Education

Nova Scotia Power

Parks Canada

Estate of Marian E. Peters

The Robert Pope

Foundation

Power Corporation of Canada

RBC Financial Group

Louis & Maria Reznick

Paul Roy & Margaret McCain Roy

Scotiabank

Donald R. Sobey Foundation

Sun Life Financial

TD Bank Group

TD Insurance Meloche Monnex

The Windsor Foundation

Walker Wood Foundation

WildBrain

William F. White International Inc.

## Anna Leonowens Legacy Society

The Anna Leonowens Legacy Society recognizes and honors friends and members of the NSCAD community who have thoughtfully provided for the university’s future in their estate plans. To become a member of the Anna Leonowens Legacy Society, you need to notify us that your will, trust or life income arrangement provides for NSCAD University.

Estate of Sandra E. Alfoldy

Estate of Irene C. Allin

Estate of Dora Baker in memory of E.M. Murray

Estate of Elizabeth Ballentine

Joanne Beaupre

Estate of Leslie Bennett Marcus

Kathryn Reith Blake

Ira Buhot-Perry

Professor David Burke

Estate of Donald Carstens

Estate of Professor Joyce Chown

Estate of Marie Eileen Curry Donovan

Estate of Joan Catherine DeWolfe

Estate of Shirley B. Elliott

Estate of Professor Gerald Ferguson

Estate of Janet Ferguson

Estate of Allan C. Fleming

Estate of Stephen M. Fleury

Estate of Mary Ena Flynn

Estate of Charles Fowler

Estate of Gertrude Fox in memory of William Ernest Haverstock

Christine Goudie

Estate of Anne F. L. Hammerling

Richard Hines

Heather A. Johnston

Estate of Ronald J. MacAdam

Estate of Bernadette Macdonald

Christina MacDonald

Estate of A. Murray MacKay

Firth S. MacMillan

Estate of Marjorie Marie Matthews

Estate of Alexander J. McDonald

Estate of Ian L. McLachlan

Estate of Dorothy B. Meisner

Estate of Robert G. Merritt

Estate of Thomas & Ethel Pearson MacKenzie

Estate of Marian E. Peters

Estate of Eliza Ritchie

Estate of Effie May Ross

Estate of Esther A. Sharp

Deborah M. Stover

Estate of Marguerite I. Vernon

Estate of Marguerite & LeRoy Zwicker

## \$50,000 +

Anonymous Donor

Scotiabank

TD Bank Group

\$25,000 - \$49,999

Anonymous Donor

TD Insurance Meloche Monnex Group

## \$10,000 - \$24,999

Arno Family Foundation

Charitable Gift Funds Canada Foundation

Maggie & David Fountain

Halifax Ladies’ College Alumnae Society

Karen & Kevin Lynch

The Robert Pope Foundation

Jeff & Angie Somerville

Walker Wood Foundation



# Financial Highlights

The financial information presented in this section is prepared on a cash basis and encompasses principal repayments on debt as well as operational cash outflows directed towards capital expenditures.

NSCAD University had a positive year with an accounting surplus of \$510,221 after amortization and before principal payments on debt.

In the fiscal year 2023, NSCAD received its annual 1% increase in unrestricted operating grant revenue from the provincial government. The restricted facilities grant (\$1.9 million/year) ended in 2022 with the repayment and termination of the Fountain Campus mortgage, which also ended the provincial deferred maintenance grant (the main factor in NSCAD's 'Other grants' category decreasing by 89% from 2022.

Student academic tuition and fees increased 1% from 2022 (versus a 4% increase in 2022 from 2021). Domestic Financial Full-Time Equivalents (FFTE) enrollment increased +5% from 2022 (versus a +10% increase in 2022 from 2021). Escalating challenges with housing availability and other uncertainties continue to impact international student enrollment throughout the city and province. International enrollment decreased -14% in FFTE from 2022 (versus a -13% decrease in 2022 from 2021).

NSCAD's ancillary operations rebounded in 2022-23 with rental income increasing +3% from 2022 (versus a +2% increase in 2022 from 2021), largely due to additional commercial rentals and anticipated increases in existing lease agreements. Costs for ancillary operations increased +32% from 2022 (versus a +157% increase in 2022 from 2021) primarily driven by the the growth in demand for Extended Studies programming (and associated costs) such as non-credit art and design courses and summer camps.

Operating funds for the fiscal year totalled \$19,435,410, a -9% decrease from 2022 (\$21,423,869) largely due to the \$1.9 million provincial facility grant being discontinued when the Fountain Campus mortgage was fully repaid.

Academic costs decreased by -\$314,779 (-3.3%) from 2022 (versus a -\$80,174 (-0.9%) decrease in 2022 from 2021) mostly due to replacing faculty with part-time instructors. However, these savings were partially offset by anticipated wage increases within collective agreements, as well as rising studio expenses. Facilities Management's 2023 costs increased by \$484,131 (+16%) from 2022 (versus a \$1,067,457 (+54%) increase in 2022 from 2021) driven by the ongoing cost of the Port Campus Revitalization project's design

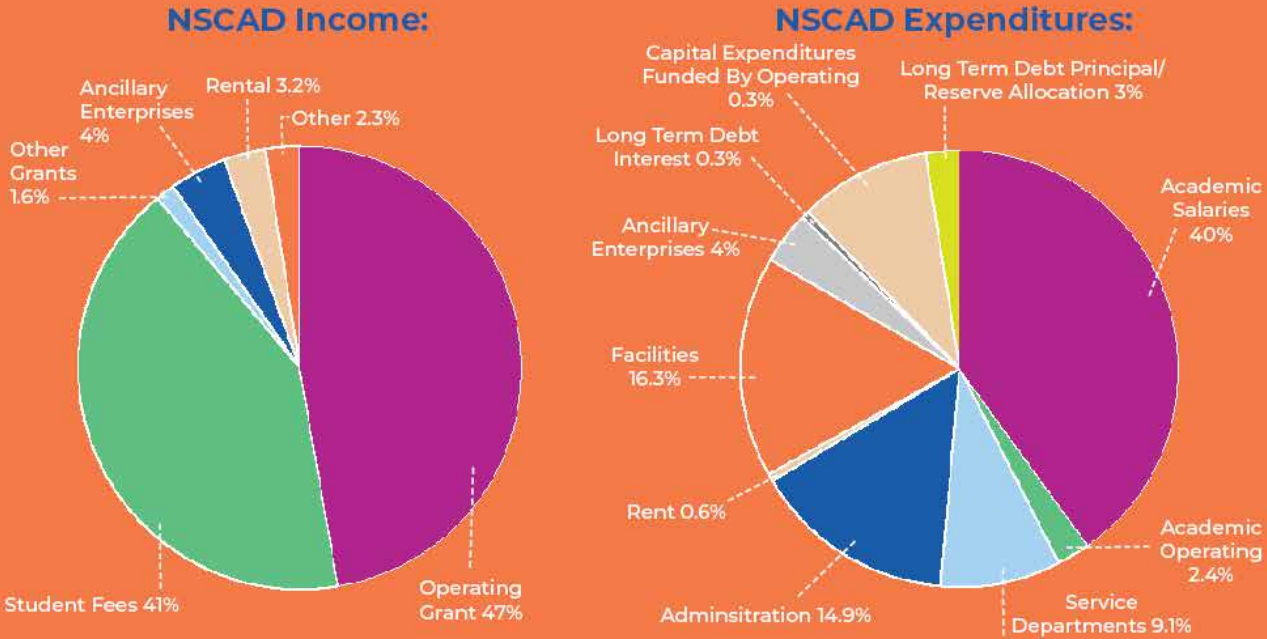
and planning phases and other deferred maintenance initiatives.

Administration expenses increased \$416,781 (+15%) from 2022 (versus a \$528,994 (-16%) decrease in 2022 from 2021) due to vacant positions being filled within Finance and Computer Services. Service departments reported a 7% increase from 2002 (versus a +0.3% increase in 2022 from 2021) over the previous year, primarily due to renewed Admissions travel. Correspondingly, ancillary costs increased in tandem with increase in revenue from program operations.

Ongoing work-in-progress for the HVAC units at the Port Campus Capital drove cost increases, with a total of \$1.8 million spent by the end of the fiscal year.

Total expenditures including long term debt principal repayments and capital expenditures were \$21,559,324, an increase of \$1,787,876 (+9%) from 2022 (versus a +3.6% increase in 2022 from 2021).

NSCAD University successfully underwent an audit with no notable findings. The financial statements for March 31, 2022 were restated to correct the recording of revenue, deferred revenue, and deferred capital contributions in the capital fund.



NSCAD Income:	2023		2022		DIFFERENCE	
Operating Grant	9,195,648.00	47.3%	\$9,104,600	42.5%	91,048.00	1.0%
Student Fees	8,076,618.00	41.6%	7,988,755	37.3%	87,863.00	1.1%
Other Grants	309,861.00	1.6%	2,884,984	13.5%	(2,575,123.00)	-89.3%
Ancillary Enterprises	779,993.00	4.0%	591,925	2.8%	188,068.00	31.8%
Rental	626,789.00	3.2%	608,942	2.8%	17,847.00	2.9%
Other	446,501.00	2.3%	244,663	1.1%	201,838.00	82.5%
TOTAL:	\$19,435,410	100%	\$21,423,869	100%	(1,988,459)	-9.3%

NSCAD Expenditures:	2023		2022		DIFFERENCE	
Academic Salaries	8,650,747	40.1%	\$8,968,332	45.4%	(317,585)	-3.5%
Academic Operating	522,149	2.4%	519,343	2.6%	2,806	0.5%
Service Departments	1,969,780	9.1%	1,835,647	9.3%	134,133	7.3%
Administration	3,216,721	14.9%	2,799,940	14.2%	416,781	14.9%
Rent	120,732	0.6%	96,896	0.5%	23,836	24.6%
Facilities	3,519,099	16.3%	3,034,968	15.4%	484,131	16.0%
Ancillary Enterprises	853,304	4.0%	715,479	3.6%	137,825	19.3%
Long Term Debt Interest	72,657	0.3%	61,006	0.3%	11,651	19.1%
Capital Expenditures Funded By Operating	2,134,135	9.9%	248,478	1.3%	1,885,657	758.9%
Long Term Debt Principal/ Reserve Allocation	500,000	2.3%	1,491,359	7.5%	(991,359)	-66.5%
TOTAL:	\$21,559,324	100%	\$19,771,448	100%	1,787,876	790.5%

Charitable Donations and other Grants:	2023		2022	
Scholarships - Endowments	265,413	57%	\$276,380	54.0%
Scholarships - Current Year	200,134	43%	235,099	46.0%
TOTAL:	465,547	100%	\$511,479	100%

Based on the audited financial statements for the period ending March 31, 2023, also including principal payments on debt and operating cash expended on

# Finance Update

NSCAD's Finance team is responsible for the day-to-day management, reporting, and overall strategy of the university's financial portfolio. The department oversees risk management for the university by maintaining the insurance portfolio and enterprise risk management programs and manages the ancillary portfolios of the Art Supply Store and commercial rentals. The team, through the CFO, supports the Finance and Physical Resources and Audit and Risk Oversight Committees of the Board of Governors.

The Finance team led various improvement projects this year including a new credit card expense reporting system and a new purchasing system through Colleague Self-Service. Work continued on the launch of the university's Special Project Investment Fund to support key university initiatives.

The Budget Advisory Committee was active this year in coordinating the budget process and ensuring all stakeholders were consulted to provide broad input to the university budget.

This ad-hoc committee reports to the President's Office and the membership is comprised of the President, VP Academic and Provost, Chief Financial Officer, Controller, Director of Marketing and Communications, SUNSCAD VP Finance, and representatives from NSGEU, FUNSCAD I, FUNSCAD II and the non-union group.

# Human Resources

Throughout the 2023 academic year, the Human Resources team engaged in numerous recruitment activities as NSCAD experienced significant turnover in staff, particularly in the Office of Student Experience.

The team also led recruitment strategies for key leadership positions including Director, Strategic Communications and Director, Human Resources. Human Resources also played a key role in the collective bargaining processes for the faculty union (FUNSCAD) Unit I and Unit II, which successfully

concluded with the ratification of two new four-year agreements.

Another significant undertaking included eight Unit II positions being reviewed through job evaluation by September 2022. In May 2023, the Nova Scotia Labour Board certified the Canadian Union of Public Employees (CUPE) for research assistant, teaching assistant and individual course appointment positions. Human Resources continues to prepare required information in advance of an expected bargaining

process (no dates have been confirmed to date).

The team collaborated with Computer Services to develop and launch the new Self-Serve leave approvals module. This intensive project included a year-long beta testing project with the vendor (Ellucian), setting up the NSCAD database to enable the launch, an initial internal testing phase, and the product roll out with associated training documents and workshops.



# Scholarship Recipients

## ALEXANDER J. MCDONALD MEMORIAL AWARD

Charlotte Jones  
Amy Green

## ALLAN CLARK FLEMING MEMORIAL SCHOLARSHIP

Genesis Mejia  
Leilani Thorogood  
Oana Spatariu  
Anna Abi Daoud  
Cole Osiowy  
Sarah Hutten  
Mia Hazelwood

## AMBER HARKINS MEMORIAL AWARD

Churchill Peterson

## BELL ALIANT SCHOLARSHIP

Hann Trauger

## BMO FINANCIAL GROUP ENTRANCE SCHOLARSHIP

Ashley Larose  
Liz Shmuilov  
Alexander Weetman

## CHRISTINE LYND'S MEMORIAL BURSARY

Alex Johnston

## CLIFF EYLAND MEMORIAL SCHOLARSHIP

Mary Ogembo

## CREATIVE INNOVATORS OF TOMORROW

Anna Berezov  
Ella Hopkins-Bryan  
Evangelina Ceccheto  
Alice Newling  
Sarah Bowie

## DARTMOUTH VISUAL ARTS SOCIETY ENTRANCE AWARD

Brooklyn Seaboyer

## DAVID LANIER “BIG HAT, NO CATTLE” SCULPTURE SCHOLARSHIP

Eric Olivier

## DR. ELIZABETH CONNOR SCHOLARSHIP

Jennifer Bruneau

## DR. S.T. LAUFER AND MRS. IRMGARD LAUFER FUND

Emilie Black

## DORIS EVELYNE DYKE TEASDLE SCHOLARSHIP FOR PAINTING

Cameron Walker

## DUNES STUDIO SCHOLARSHIP

Cameryn Mattie

## ELIZABETH CRABTREE NUTT MEMORIAL

Madison Nelmark

## FUNSCAD ENTRANCE SCHOLARSHIP

Kia Carrasquillo

## GORDON PARSONS MEMORIAL SCHOLARSHIP

Charley MacDoanld

## GRANVILLE BIOMEDICAL AWARD

Audrey Peters

## HARRISON MCCAIN SCHOLARSHIP

Julius Da Silva  
Riham El Matni  
Danielle Friesen

## HELEN S. CHRISTIE FUND

Khanh Le

## THE LATE HENRY D. LARSON FUND

Mohammed Kallivalappil

## HISTORIC PROPERTIES LTD. SCHOLARSHIP

Page Cowell

## J. DUKELOW BURSARY

Peter Fisk  
Kaspian Packwood

## JAN FERGUSON MEMORIAL AWARD

Olivia Fay

## JENNIFER ZIMMER MEMORIAL SCHOLARSHIP

Emma Telizyn

## JOSEPH BEUYS MEMORIAL SCHOLARSHIP

Colleen MacIsaac  
Donna Kim  
Madeleine Boisclair Joly

# Scholarship Recipients

**JOYCE CHOWN BURSARY**

Charlotte Jones  
Amy Green

**ALLAN CLARK FLEMING MEMORIAL SCHOLARSHIP**

Kamila Orbegoso  
Cori Vanhattem  
Madeleine West  
Yuxin Zhang  
Jem Woolidge  
Jingwen Shen  
Anam Malik  
Cassandra Lloyd  
Jessie Malott

**JUDITH JANE LEIDEL GRADUATE FELLOWSHIP**

Claire Drimmond

**KEVIN AND KAREN LYNCH SCHOLARSHIPS FOR CERAMICS**

Becca Devenish

**KEVIN AND KAREN LYNCH SCHOLARSHIPS FOR PAINTING**

Selina Wamsley

**LOU CABLE MEMORIAL SCHOLARSHIP**

Kaitlyn Todd

**LYELL COOK SCHOLARSHIP IN SCULPTURE**

Solei Babcock-Suggitt-Ely

**MAAE ENTRANCE SCHOLARSHIP**

Nina Fereiro  
Signy Holm  
Meghan MacDonald  
Megan Gellatly  
Laura Bucci

**MARGÓ AND ROWLAND MARSHALL AWARD FOR PAINTING**

Avery Snelling

**MARGÓ AND ROWLAND MARSHALL AWARD FOR PRINTMAKING**

Sush Kant

**MARGÓ AND ROWLAND MARSHALL AWARD FOR PRODUCT DESIGN**

Daniel Bratten

**MARGÓ AND ROWLAND MARSHALL AWARD FOR SCULPTURE**

Hrista Stefanov

**MARGÓ AND ROWLAND MARSHALL AWARD FOR TEXTILES**

Zhangwenjing Yan

**MARGO TAKACS MARSHALL BURSARY**

Janet Chau

**MARIAN ELIZABETH PETERS MEMORIAL SCHOLARSHIP**

Weiwei Li  
Finnley Sawatzky  
Zee Butchart  
Beatrice Dal Bello  
Liam Miron  
Ella Wagner  
Christie Melville  
Carelle Waked

**MARION CLARE MACBURNIE MEMORIAL SCHOLARSHIP**

Julia Mackinnon

**MCDONALD’S RESTAURANTS OF CANADA FUND**

Nicole Maggio

**MCINNES COOPER SCHOLARSHIP**

Fraya McDougall

**MDES ENTRANCE SCHOLARSHIP**

Xiaotong Zhang  
Tara Jakubiec  
Janek Sun

**MFA ENTRANCE SCHOLARSHIP**

Marie McNamara  
Francis Owusu Brobbey  
Luke Pardy  
Sarah Sears  
Melanie Barnett  
Jeremy Davison

**MFA ENTRANCE SCHOLARSHIP IN PHOTOGRAPHY**

Fanny Desroches

# Scholarship Recipients

## MFA FELLOWSHIP

- Lingyi Zhang
- Melanie Barnett
- Brigitta Zhao
- Claire McNamara
- Francis Owusu Brobbey
- Jay Davison
- Fanny Desroches
- Luke Pardy
- Sarah Sears
- Lauren Runions
- Alice Banks
- Marion Bouchard
- Claire Drummond
- Andrew Harris
- Megan Hosmer
- Jazz Keillor
- Yifan liu
- Colleen MacIsaac
- Lachlan Sheldrick
- Rena Thomas
- Susan Willcocks

## MITACS SCHOLARSHIP

- Fayrouz Ibrahim

## NOVA SCOTIA RESEARCH AND INNOVATION SCHOLARSHIP

- Signy Holm
- Brigitta Zhao
- Melanie Barnett

## NOVA SCOTIA STUDENT AMBASSADORS’ AWARD

- Henry Erickson

## NSCAD BOARD OF GOVERNORS SCHOLARSHIP

- Tovah Williams
- Noah Jennings
- Taryn Ofstie
- Jordan Hagger
- Rielle Doucette

## NSCAD ENTRANCE SCHOLARSHIP

- Kathleen MacDonald
- Gabriel Charlton
- Kendal Mitchell
- Echo Gallagher
- Evan MacPherson
- Brittany Caron
- Emma Gouchie
- Jesse MacNeil
- Gabriella Gerbasi

## PETER BROOKS MEMORIAL FUND

- Kay Slauenwhite

## PRINCE EDWARD SCHOLARSHIP

- Piper O’Neil-Doak

## REGINALD D. EVANS FUND SCHOLARSHIP

- Ada Denil

## ROBERT G. MERRITT MEMORIAL SCHOLARSHIP

- Gabrielle Moore-Pratt

- Cortney Cassidy

## ROBERT POPE FOUNDATION GRADUATE SCHOLARSHIP

- Nina Acosta

## ROBERT POPE FOUNDATION ENDOWED SCHOLARSHIP

- Gwyneth Maxwell
- Tabatha Cass
- Isabel de Blois

## RONALD J. MACADAM TRUST SCHOLARSHIP

- Deirdre Sokolowski

## ROTARY CLUB OF HALIFAX FUND

- Brenda Van Kats

## SANDRA ALFOLDY MEMORIAL SCHOLARSHIP

- Emma Lacey

## SCOTIABANK SCHOLARSHIP

- Aprajita Signh
- Andres Jaramillo
- Wonkung Choi
- Imge Basmaci
- Saanj Kattilepurath
- Jenny Hsueh
- Siyu Dong

## SIMON CHANG AND PHYLLIS LEVINE FOUNDATION

- Jessie Naguib

## TAKAO TANABE PAINTING SCHOLARSHIP

- Tazz Langille

## TD SCOLARSHIP

- Mykaela Shandro

## WILLIAM ERNEST HAVERSTOCK FUND BURSARY

- Yunhao Liao

## WILLIAM J. SMITH MEMORIAL SCHOLARSHIP

- Caityln Gass

# Operations and Facilities

The biggest news last year for Facilities and all NSCAD was, of course, the announcement of our long-term lease and partnership with the Port of Halifax to build an iconic unified campus at the Historic Halifax Seaport.

Just a short stroll down the sidewalk from our existing Port Campus, the additional 100,000 square feet of future space at Sheds 22 and 23 will become an accessible and purpose-built campus – a transformational creative and community engagement hub at the centre of a vibrant, cultural and social district connected to the broader community.

The project will evolve over the next five to seven years with much engagement and planning work ahead with the NSCAD community before any aspect of design begins. In the meantime, the team continues

to focus on keeping our existing campuses safe and sustainable, and accomplished many improvements and repairs to the buildings over the year:

- Added six swipe card readers to various doors to improve accessibility
- Added security grates to tenants' doors/windows and added four new fire doors at Fountain Campus
- Installed panic buttons in the Library, Service Centre, Office of Student Experience, Art Supply Store, Ana Leonowens Gallery
- Renovated new Art Supply store space in Fountain Campus
- Completed multiple roof repairs and paved lower parking lot at the Academy Campus
- Oversaw the sprinkler/domestic water repairs on Hollis Street.
- Resurfaced flat roof on Duke Building
- Added more window A/C units and heat pumps wherever possible
- Changed boilers at the Library and Academy



# NSCAD Faculty

## CANADA RESEARCH CHAIRS

Dr. Charmaine Nelson, CRC Tier 1  
- to November 2022

Dr. Leah Decter, CRC Tier 2

## CRAFT

Marissa Alexander, Assistant Professor  
Jennifer Green, Associate Professor  
Rory MacDonald, Associate Professor  
Gary Markle, Associate Professor  
Nora Renick-Rinehart, Assistant Professor  
Greg Sims, Assistant Professor  
Kye-Yeon Son, Professor

## DESIGN

May Chung, Associate Professor  
Glen Hougan, Associate Professor  
Michael LeBlanc, Associate Professor  
Dr. Rudi Meyer, Associate Professor

## FINE ART

Mark Bovey, Associate Professor  
Thierry Delva, Associate Professor  
HaeAhn Kwon, Assistant Professor  
Alex Livingston, Professor  
Erica Mendritzki, Assistant Professor  
Kim Morgan, Professor  
Mathew Reichertz, Associate Professor  
David Smith, Professor  
Ericka Walker, Associate Professor

## FOUNDATION

Rebecca Hannon, Associate Professor  
Craig Leonard, Associate Professor

## HISTORICAL & CRITICAL STUDIES

Dr. Karin Cope, Associate Professor  
Dr. Julie Hollenbach, Assistant Professor  
Dr. Nicole Lee, Assistant Professor  
Dr. April Mandrona, Associate Professor  
Dr. Marylin McKay, Professor  
Dr. Joshua Schwab-Cartas, Assistant Professor  
Dr. Carla Taunton, Associate Professor  
Dr. Darrell Varga, Professor  
Dr. Jayne Wark, Professor

## LIBRARY

Katie Puxley, Librarian II  
Rebecca Young, Librarian III

## MEDIA ARTS

Dr. Leah Decter, Assistant Professor  
David Clark, Professor  
Adrian Fish, Associate Professor  
Sam Fisher, Associate Professor  
Solomon Nagler, Professor

# RPTs and ICAs

## CRAFT

Aisha Ali, ICA  
Alice Banks, ICA  
Grace W Boyd, ICA  
Dakota Burpee, ICA  
Melanie Colosimo, ICA  
Jessie Fraser, ICA  
Rachel De Conde, RPT2  
Leesa Hamilton, ICA  
Anna Lee Heywood-Jones, ICA  
Joe Landry, RPT3  
Toni Losey, ICA  
Carley Mullally, ICA  
Alison Nickerson, ICA  
Nancy Price, RPT3  
Mengnan Qu, ICA  
Barbara Starr, ICA  
Sorrel Van Allen, ICA  
Lillian Yuen, RPT3  
Sonia Chow, ICA  
Joanna Close, RPT2  
Chantel Gushue, RPT1

## DESIGN

Lorraine Albert, ICA  
Jeffrey Domm, RPT3  
Gregory Dubeau, ICA  
Kimberley Dunn, RPT2  
Angela Henderson, RPT1  
Christopher Lowe, ICA

Clarke MacDonald, RPT2  
Dean McNeill, ICA  
Leslie Obol, ICA  
Frank Orlando, RPT3  
Bruno Oro de Abreau, ICA  
Huschang Pourian, ICA  
Jayme Spinks, RPT1  
Timothy Tory-Pratt, ICA  
Joshua Udall, ICA  
Sepideh Zabeti, ICA

## FINE ARTS

Rebecca Barker, RPT3  
Emily Davidson, ICA  
Maria Doering, RPT1  
Luke Fair, ICA  
Michael Fernandes, RPT3  
Megan Fitzgerald, ICA  
Eryn Foster, RPT1  
Jill Graham, ICA  
Adam Gunn, ICA  
Andrew Harris, ICA  
Andrew Hunt, ICA  
Sarah MacCulloch, ICA  
Charlotte Marble, ICA  
Dan O'Neill, RPT3  
Carrie Phillips Kieser, ICA  
Marco Pronovost, ICA  
Sheila Provazza, RPT3

## FINE ARTS (CONT.)

Marie-Soleil Provencal, ICA  
Patrick Rapati, RPT3  
Rebecca Roher, ICA  
Breanna Shanahan, ICA  
William Sinclair, RPT2  
Kizi Spielmann Rose, ICA  
Melinda Spooner, RPT3  
Katherine Taylor, ICA  
Mark Whidden, ICA  
Jessica Winton, ICA  
Joy Wong, ICA  
Benjamin Wooten, ICA  
Foundation  
Rosalie Adams, RPT3  
Robert Currie, RPT3  
Steven Farmer, RPT3  
Alexander Graham, RPT3  
Jasmine J Keillor, ICA  
Konstantinos Koutras, ICA  
Adam MacKenzie, RPT2  
Veronique MacKenzie, RPT1  
Sarah Maloney, RPT3  
Marilyn McAvoy, RPT3  
Tara Mills, ICA  
Janet Robertson, RPT3  
Sage Sidley, ICA  
Donald Thompson, ICA  
Charley Young, RPT2  
Tom Ue, ICA

# RPTs and ICAs

## HISTORICAL AND CRITICAL STUDIES

Matthew Allen, ICA  
Jay Heisler, ICA  
Rajee Jejishergill, ICA  
Monique Johnson, ICA  
Dion Kaszas, ICA  
Isla McEachern, ICA  
Marlene Ramos, RPT1  
Kelley Tialiou, ICA  
Alex Turgeon, ICA  
Sabine Fels, ICA

## MA ARTS EDUCATION

Renee L Brazeau, ICA  
Louis-Charles Dionne, ICA  
Karyn Harrison, ICA

## MASTERS OF DESIGN

Marlene Ivey, RPT3  
Kailee Wakeman, ICA

## MDES

Melanie Wilmink, ICA

## MEDIA ARTS

Robert Allen, ICA  
Sam E Decoste, RPT1  
Susan Earle, RPT1  
Kevin Fraser, ICA  
Monika Kulesza, RPT2  
Mi Young Leek, ICA  
Jenna Marks, ICA  
Lenka Novakova, ICA  
Terrence Quennell, ICA  
Nathan Ryan, ICA  
Anna Sprague, RPT3  
Jeff Wheaton, ICA  
Rhituparna Basu, ICA  
Felix Bernier, ICA  
Marcia Connolly, ICA  
Christopher Spencer-Lowe, ICA

# Technicians

## CRAFT

Anke Fox, Textiles Technician Level V  
Leesa Hamilton, Fashion Technician  
Fwad Hoho, General Fabrication Technician

## DESIGN

Mark Whidden, Woodshop Technician  
Jeffery Wry, Graphic Technician

## FINE ARTS

Jill Graham, Printmaking Technician  
Takashi Hilferink, Painting/Drawing Technician  
John Kennedy, Sculpture Technician

## FOUNDATION

Nathan Ryan, Film Technician

## GALLERY

Kate Walchuk, Exhibitions Coordinator

## JEWELRY

Berkeley Brown, Jewellery Technician  
Emma Piirtoniemi, Jewellery Technician

## LIBRARY

Janice Fralic-Brown, Supervisor, Library Circulation  
Bermetta Morrison-Phillips, Inter-library Loans and Serials Technician

## MEDIA ARTS

Stephen Brookbank, Photography Technician  
Alex Chisholm, Photography Technician - Digital Processing  
Jae-Hyun (George) Cho, Ceramics Technician

## MULTI MEDIA

Annik Gaudet, Multimedia Technician  
Monika Kulesza, Multimedia Technician  
William Robinson, Multimedia Technician  
Renia Stappas, Multimedia Technician  
Donald Thompson, Metal Shop Technician

## ACADEMIC AFFAIRS AND RESEARCH

Samantha Bourgoïn, Administrative Assistant Academic

Maria Ortega, Recruitment Officer - *to March 2023*

## BOOKSTORE

Eli Warriner, School Store Clerk

## COMPUTING SERVICES

Tori Brine, Website/Desktop Support

Seyedamin Meshkat, System Administrator

Jonas Ye, System Administrator

## EXTENDED STUDIES

Erin Riehl, Program Assistant

## FACILITIES MANAGEMENT

Greg Buckley, Maintenance Technician

Raymond Champlain, Coordinator, Facilities Services

Frederick Harvey, Maintenance Technician

Mike Poole, Maintenance Technician

Gerry Simmonds, Maintenance Technician

## FINANCE AND ADMINISTRATION

Heather Fenerty, Financial Services Officer

Ria MacGillivray, Financial Services Officer

Theresa Pottie, Financial Services Officer

## SERVICE CENTER

Sonya Diamond, Service Centre Supervisor

## STUDENT AND ACADEMIC SERVICES

Norbert Caparica, Coordinator, Registrar

Sarah Maloney, Academic Advisor

Haoming Nao, Coordinator, Opportunity & Belonging

Jacob Smith, Financial Aid & Award

Kizi Spielmann Rose, Recruitment Officer

Bill Travis, Disability Facilitator - *to August 2022*

# Management and non-union

## ACADEMIC AFFAIRS AND RESEARCH

Dr. Martine Durier-Copp, Dean - *to December 2022*

Dr. Ann-Barbara Graff, Vice President, Academic Affairs & Research - *to June 2023*

Eric MacDonald, Coordinator, Academic Affairs & Research

Anne Masterson, Officer Academic Affairs

## BOOKSTORE

Katherine Hamilton, Manager, School Store

## COMPUTING SERVICES

Owen Gottschalk, Director Computing Services

## EXTENDED STUDIES

Catherine Allen, Manager, Extended Studies

## FACILITIES

James Rae, Facilities Manager

## FINANCE

Michelle Burgess, Finance Coordinator

Alec Carmichael, Data Analyst

Nadine Donoff, Controller

Leanne Dowe, Chief Financial Officer

## GALLERY

Melanie Colosimo, Director, Anna Leonowens Gallery

## HUMAN RESOURCES

Daniel Chisholm, HR Advisor

Ashley Lorette, Director, Human Resources - *to February 2023*

Maria Stein, Manager Payroll and Financial Reporting

## OFFICE OF THE PRESIDENT

Bruce DeBaie, Chief of Staff

Alison Molloy, Executive Assistant, Office of the President and Governance

Dr. Peggy Shannon, President

## OPERATIONS

Isabelle Nault, Associate Vice-President, Operations - *to July 2023*

## STUDENT AND ACADEMIC SERVICES

Jennifer Abrahamson, Counsellor

Adrian Cameron, Counsellor - *to August 2022*

Shannon Pringle, Sexual Violence Prevention Consultant

Charisma Grace Wallker, Director, Opportunity & Belonging - *to December 2022*

Rose Zack, Manager, Admissions and Recruitment

## UNIVERSITY RELATIONS

Katrina Annand, Alumni and Events Officer

Kara Holm, Director, Advancement

Jolinne Kearns, Director, Communications and Marketing - *to July 2022*

Ken Rice, Advancement Services Officer - *to September 2022*

# Board of Governors

## APPOINTED GOVERNOR-IN-COUNCIL

Jim Horwich (Treasurer)  
Maggie Marwah (Chair)  
Sarah McInnes  
Sylvia Parris-Drummond  
Kathryn Toope  
Dave van de Wetering

## APPOINTED GOVERNOR-AT-LARGE

Bill Barker  
Shelley Burke  
Marco Chiarot  
Fabienne Colas  
Gary Edwards  
Cheryl Hann  
Dean Leland - *to May 2023*  
John Keating  
Anthony Novac

## NSCAD FACULTY

Mark Bovey  
Dr. Rudi Meyer

## NSCAD STUDENT MEMBERS

Olivia Fay - *to May 2023*  
Chris Parsons

## ALUMNI REPRESENTATIVES REPRESENTATIVES

Sunil Sarwal (secretary)  
Bruce Sparks

## EX OFFICIO MEMBER

Dr. Peggy Shannon

# Images

- 1 *“Transition,”* 2022. Cover design and art concept by Max Dooher.
- 5 Photography by Rob Allen. 2022 Welcome Back block party.
- 9 Photography by Wiebke Schroeder. 2022 graduation ceremony.
- 10-11 Fazila Amiri. For the premiere of *“And Still I Sing,”* 2022
- 17 Lara Sturzenbaum. *“Voltéame,”* 2019. From the artist’s solo exhibition at The Anna Leonowens Gallery, 2022; enamel jewelry.
- 31 Fern Pellerin. ME MANGAV TUT, 2020; wool yarn, rug canvas, cotton thread.
- 33 Rebecca Delle Monache. *“Joy,”* 2022; photograph from *“Portrait Series.”*
- 39 Christian Sparkes. Promotional poster for *“Cast No Shadow,”* 2015.
- 46 Letitia Fraser. *“Virtuous Woman,”* 2019; oil on canvas.
- 48 Image provided by Piper O’Neil-Doak.
- 49 Sydney Currie. *“Blue,”* 2022; collage 4”x6.5”.
- 51 (top) John Baldessari. *“I Will Not Make Any More Boring Art,”* 1971; lithograph.
- 52-53 Photography by Wiebke Schroeder. 2022 Student Art Award Showcase.
- 55 (top) Image provided by Nachiketa Katkar.  
(bottom) Michael LeBlanc photographed by Wiebke Schroeder.
- 56 Image provided by Becka Barker.
- 57 Images provided by Ali Nickerson.
- 58 Jean Serutoke. Detail of *“imprinted bodies,”* 2022; relief and screenprint on fabric and mylar.
- 60 Image provided by National Art Museum of Ukraine.
- 61 Image provided by Jayne Wark.
- 62 Image provided by Sydney Wreaks.
- 64 Kye-Yeon Son. *“Winter Scape,”* 2015; steel, enamel. Image provided by artist.
- 65 Kye-Yeon Son. *“Longing II,”* 2008; sterling silver, copper. Image provided by artist.
- 71 Promotional image for *“gathering,”* 2022; group exhibition at The Anna Leonowens Gallery. Curated by Colleen MacIsaac.

Pages 2, 6, 13, 14, 21, 22-23, 25 - Photography by Devon Berquist, 2017.

