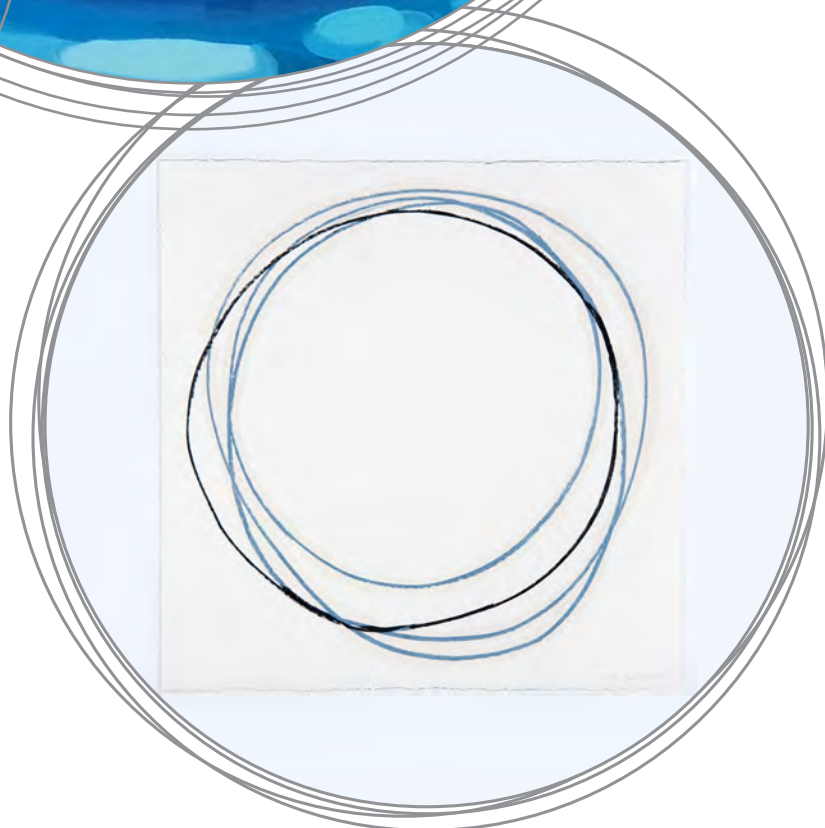




Annual Report
2016-17



Picture yourself standing at the edge of a lake. There's not a whisper of wind, and the water is calm. When you toss in a pebble, a ripple forms, then another and another. The result is so much greater than the original impact made by one small stone.

This year, 2017, marks NSCAD University's 130th year as an educational and cultural leader in our community. Civic-minded women such as Anna Leonowens, Mrs. Mary Helen Kenny, and sisters Ella and Eliza Ritchie laid the groundwork for the school in 1887 and we're still feeling the reverberations all these years later.



Message from the President

Professor Dianne Taylor-Gearing

In 1887 the founders of NSCAD sought to create an institution that would have a lasting effect on their city's cultural life. I believe their vision continues to be realized as NSCAD celebrates a significant 130th anniversary in 2017.

Their legacy extends wider and wider, reverberating through the city of Halifax, the province of Nova Scotia and beyond; NSCAD ripples are felt far and wide. The heartfelt passion, diligence, fortitude and courage of our founders are inspirational, as the talent, creativity and innovation of the NSCAD community continues to thrive. In this report, you'll catch a glimpse of a special anniversary year of accomplishments and accolades.

Following the example of our founders, we are once again ready to move forward with an exciting and audacious plan, one that has the power to transform our city

and region by becoming a magnet for scholars and visitors from around the globe. We will work in collaboration with others, with a common goal to make a collective impact and build a One Nova Scotia Arts and Culture Destination.

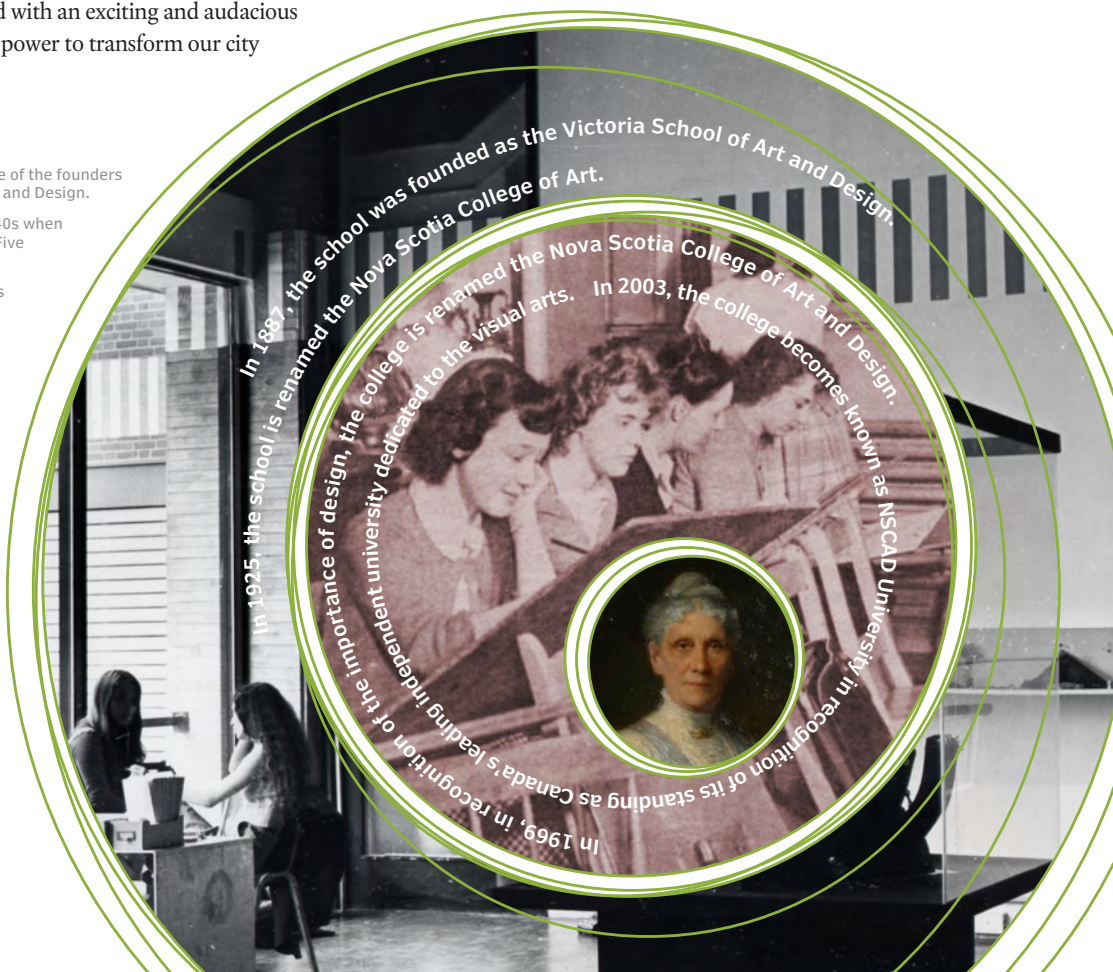
The NSCAD community is in a position to realize a new paradigm at the centre of a vibrant hub of innovation and a re-imagined sustainable future.

So a heartfelt thank you to everyone: esteemed faculty, staff members and our community of supporters; to the Board Chair and governors; to the NSCAD Alumni Association; and to all who go above and beyond for NSCAD students to achieve success. Thank you most sincerely.

Inner: Anna Leonowens, one of the founders of the Victoria School of Art and Design.

Next: The college in the 1940s when located in the present-day Five Fisherman Restaurant.

Outer: The Anna Leonowens Gallery in the 1970s at its previous location on Coburg Road.





Message from the Chair

Jeff Somerville, Chair of the NSCAD Board of Governors

With NSCAD's 130th year upon us, I can confidently say things have changed since our last milestone anniversary. Five years of hard work by faculty, staff and students have not been in vain: an independent, strong and vital NSCAD is proving its sustainability while at the same time hiring faculty, growing enrolment and planning for an exciting new campus facility. Stay tuned for details on a capital campaign that we hope to launch in the coming year.

What makes all the persistence and hard work so worth it? I'm reminded of the reasons every time I enter the Port Campus for a board meeting and look up at the alumni posters hanging from the ceiling like championship pennants.

We are so very proud of our accomplished alumni and the contributions they have made. To name a few: Bruce MacKinnon, Canada's most celebrated editorial cartoonist; Tanya Tagaq, the outspoken avant garde artist recently named to the Order of Canada; and William MacGillivray, Greg Payce, Landon Mackenzie and Pamela Ritchie, who are only some of NSCAD's Governor General's Laureates. There's also Gillian MacLeod, deputy art director for *O, The Oprah Magazine*; Parris and Chloé Gordon, co-founders of Canada's hottest fashion brand Beaufile; and Steve McNiven, who has drawn *The Guardians of the Galaxy*, *The Avengers*, *The Amazing Spiderman*, and *Death of Wolverine* for Marvel Comics. And of course Emmy Award winner Paula Fairfield, sound designer for *Game of Thrones* and Academy Award winner John Kahrs, an artist who has worked on some of the world's most successful animated films at Pixar and Disney.

These brilliant artists, craftspeople and designers represent a diversity of disciplines and reflect the value of a multi-faceted approach to arts education. Our alumni are

filmmakers, illustrators, designers, creative directors, curators, professors, singer-songwriters, architects, and entrepreneurs. Quoting from the posters, they are "the rule breakers, the dreamers, the makers, the innovators, the exceptional, the forever curious." Our alumni are essential to the vibrant and exciting economic future of Nova Scotia. Our alumni are part of what makes Nova Scotia, Atlantic Canada, and wherever they ultimately make home, a truly great place to live, work and play.

I am amazed by what they've accomplished and so proud to contribute to an institution in my own small way that has such a profound influence on the lives of students, alumni and the community.

It's 2017, NSCAD's 130th birthday. Let's celebrate! Let's blow out those candles with gusto—reflecting on our past and looking forward to a bright future.



Inner: Luca Baydar design at Dialect: The NSCAD Fashion Show.

Next: In the ceramics studio, Port Campus.

Outer: NSCAD Library, Fountain Campus.



The Lithography Workshop was established at NSCAD in 1969. The idea was to bring contemporary artists to NSCAD to work with a master printer, interact with students and have an exhibition or give a presentation.

Many of the artists who came to NSCAD had no prior experience with printmaking. Because of that, they reinvented the traditional art form with the principles of conceptual art. As Sol Lewitt wrote: "the idea or concept is the most important part of the work ... and the execution is a perfunctory affair."

Works from the Lithography Workshop are exhibited as part of the national touring exhibition Traffic: Conceptual Art in Canada 1965-1980.

In 2017, the NSCAD Lithography Workshop is revived. The Canada Council for the Arts' New Chapter initiative supports NSCAD Lithography Workshop: Contemporary Editions 2017-2019.

289 prints by 77 Canadian and international artists were produced by The Lithography Workshop, 1969 to 1976.

Works from the Lithography Workshop are exhibited from 2010 to 2012 as part of the national touring exhibition Traffic: Conceptual Art in Canada 1965-1980.

The Museum of Modern Art in New York and the National Gallery of Art in Ottawa hosted exhibitions of its production in 1972.





Above: Students and faculty at an artist's talk for *Pixel Paradise* by An Dy, Anna Leonowens Gallery.

Left:

Inner: Kate Walchuk, Erica Flake, Daniel Lurvey and Emily Lawrence at 2017 Graduation Exhibition Opening.

Outer: Chloé and Parris Gordon at Dialect: the NSCAD Fashion Show.

Right:

Next: A large format camera in the Photography Department, Fountain Campus.

Outer: Mugs on Tap, a Ceramics Department fundraiser at Tempo.



From the beginning, women have occupied leadership roles at NSCAD. Founders included Anna Leonowens, Mrs. Jeremiah (née Mary Helen Furniss) Kenny, and sisters Ella and Eliza Ritchie. Evans made less money than the men who preceded her; her title was changed from 'head master' to 'principal'. In 1895, the school's board said only a man was capable of heading an art school. If not for Anna Leonowens' insistence, Katherine Evans would have been passed over. Elizabeth Styring Munn served as principal from 1919 to 1943.

Alice Mansel served as president from 1995 to 1998. Professor Dianne Taylor-Gearing arrived at NSCAD as president in 2014.





Academic Affairs and Research

Dr. Ann-Barbara Graff, Vice-President, Academic & Research

NSCAD University is ready to make waves.

NSCAD is entering year two of the *NSCAD University Academic Plan: Towards 2020*. I am delighted to report to the community that we are on target to meet the deliverables of the Academic Plan.

CANADA RESEARCH CHAIR

The Canada Research Chairs Program stands at the centre of a national strategy to make Canada one of the world's top countries in research and development. The program is the initiative of the Social Sciences and Humanities Research Council (SSHRC), the Natural Sciences and Engineering Research Council (NSERC), and the Canadian Institutes of Health Research (CIHR).

In January 2018, NSCAD will welcome a Canada Research Chair Tier 2 in Interactive Media. This position is for a five-year term and is renewable for a second term.

Tier 2 chairs are exceptional emerging researchers, who are acknowledged by their peers as having the potential to lead in their field. For having a Tier 2 Chair, the university receives \$100,000 annually for five years.

EXPERIENTIAL LEARNING

Learning through experience (or doing) and learning through reflection on experience are the key elements of experiential education and learning. Experiential education is rapidly being adopted by higher education institutions as a means to improve learner retention rates, develop skills and foster connections to the labour market. At NSCAD we make, discuss, curate, exhibit and engage with industry and community on a daily basis; experiential learning is part of the essence of the university and its traditions. As a result, NSCAD regards experiential learning as essential to its pedagogical model. And, NSCAD is well poised to provide clear leadership on the benefits and key features involved in experiential education and learning.

In recognition of NSCAD's unique contribution to experiential learning in the province, in 2016-17 NSCAD was awarded three grants by the Nova Scotia Department of Labour and Advanced Education Experiential Learning Working Group to expand internships, promote the field of design innovation and help define experiential learning itself as a practice.

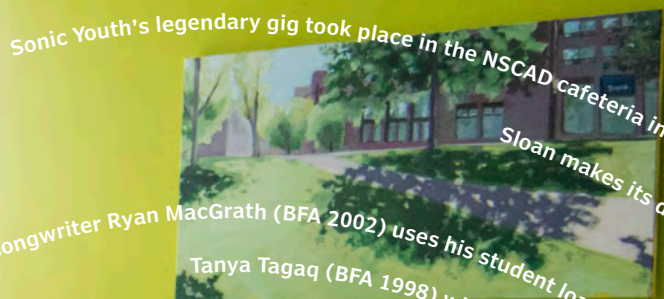
In 2016, DHX Media gave NSCAD a very generous gift of \$600,000 over six years. The primary function of the gift is to support paid internships in media arts, senior thesis film production, and new animation offerings. In the winter semester, NSCAD had six students in unpaid placements, including three in design fields. In the summer, NSCAD has nine students in placements (seven paid internships with DHX Media (2), Nexus Media, Journeyman Films, jointly NSCAD Learning Commons and *Canadian Art Magazine*, Enginuity Inc. Engineering Firm, and Watzan Inc Design).

In short, we have professionalized the internship offerings and provided service to prospective industry partners who are excited and curious about how an internship might help them and our students. We are also working with students to allow them to understand the benefit of internships (and a plan for when an internship would be ideally suited to their individual educational journey). In the long term, we

Inner: Set building at the Academy Campus.

Next: Painting Studio, Fountain Campus.

Outer: At the Office of Student Experience, Fountain Campus.



Sonic Youth's legendary gig took place in the NSCAD cafeteria in 1984. "We did a lot of banging on garbage cans," says Thurston Moore.

Singer songwriter Ryan MacGrath (BFA 2002) uses his student loan to buy a guitar.

Tanya Tagaq (BFA 1998) wins the Polaris Music Prize in 2014 for *Animism*. She is on the Polaris long list in 2017 for *Reverberation*.

NSCAD Librarian Rebecca Young's band Not You is named one of the best bands of 2016 by CBC Music.

To celebrate NSCAD's 125th anniversary, Jenn Grant (BFA 2006) curates a concert which includes music event where bands come together for one night and play one song each.

10-time JUNO Award winner Sarah McLachlan is inducted into the Canadian Music Hall of Fame in 2017.

Will Robinson (BFA 2005) is a 2016 Sobeys Art Award finalist for *Brutalist Songs*.

Will Robinson includes performances by alumni Matt Mays and Ghettosocks (Darren Pyper).

Will Robinson includes music event where bands come together for one night and play one song each.

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Jimmy Rankin (BFA 1988) buys his first guitar and goes to open mic nights while studying at NSCAD.





The Nova Scotia Museum of Fine Arts (now the Art Gallery of Nova Scotia) was founded in 1909. The museum was first housed at the Victoria School of Art and Design on Argyle Street. Among the early supporters were Henry Rosenberg, Arthur Lisner and Edith Smith. In 2016 the gallery exhibited *Terroir: A Nova Scotia Survey*, which included the work of many NSCAD alumni and faculty members.

Above: Painting studio, Fountain Campus.

Inner: Working in the studio, Port Campus.

Outer: Photography Lab, Fountain Campus.

would like to be able to have more paid and international internships and are looking at the possibility of an internship requirement in some degree offerings. Moreover, as a result of the DHX Media gift, we have been able to formalize a Minor in Animation and establish a lab at the Academy Campus to support digital experimental animation.

In 2016, NSCAD established the Experiential Learning Lab, an active and dynamic space located in the Fountain Campus (N201) where faculty and students can contribute to the project objectives of defining and refining experiential learning. Forty-five distinct modes of experiential learning have been defined. Best practises and careful analysis of the value of each practise are being reviewed under the direction of Dr. April Mandrona and Paul Maher. The intention is to provide clear and useful examples to all universities in the province and to support a growing culture of experiential learning.

DESIGN INNOVATION

NSCAD's Craft Division, specifically Textiles/Fashion, has revised the model of delivery of a number of courses to a charrette-based model. The design charrette structure is a fast-moving, active, problem-based learning environment. The format allows each participant to bring his or her knowledge into the classroom. It encourages communication, trust, socialization and interpersonal skill development. It is largely non-hierarchical and therefore engenders a space for intersectional conversations and identities, critical for network learning. Outcomes or design solutions are important but the process is key. Students earn valuable experience and develop practical skills.

In winter 2017, Chair Gary Markle and his Dalhousie Medical School Mentee, Saif Syed, co-led a prototyping blitz on two interrelated topics: designing a better hospital gown that respects patients' modesty and re-examining the gown's fasteners. Participation was open to engineers, jewellery and metalsmithing artists, fashion and textiles experts, gerontologists, occupational therapists. Vetting took place at the end of the last day with Dalhousie Medical gerontologist Dr. Ken Rockwood and NSCAD Design Professor Glen Hougan reviewing the outcomes. The success of the charrette workshops led to an upper level course exploring the possibilities of prototyping design for fashion offered in summer 2017 and taught by Tabitha Osler. This course is in line with curricular and research objectives around developing a sustainable/full circle textiles and fashion industry in Nova Scotia, from agricultural regeneration of flax (linen) and wool industries through to design innovation, production and development of local retail markets.

NEW AND REVISED PROGRAMMING

All programs at NSCAD have been undergoing intensive review as part of the normal MPHEC (Maritime Provinces

Higher Education Commission) process. NSCAD will also be seeking NASAD (National Association of Schools of Art and Design) substantial equivalency in 2018-19. This two-year process, which has already begun, will mean that NSCAD will be recognized in the United States for the quality of its programming.

In light of these reviews, but also in response to our own reaching after quality and improvement, we have sought and received permission from MPHEC to expand our Master of Design degree from 42 to 60 credits; the 60-credit MDes will begin in 2018-19 and we are recruiting into that expanded two-year graduate degree now. We are also proposing a new graduate program: Master of Arts in Art Education. Dr. April Mandrona and her colleagues in Art History and Contemporary Culture have defined a unique niche exploring research and creative practise in three streams where NSCAD has academic strength: K-12, museums and gallery, and community engagement.

CRAFT INSTITUTE

Professors Sandra Alföldy (Art History and Contemporary Culture), Rory MacDonald (Ceramics) and Gary Markle (Textiles/Fashion) have received Senate approval and launched a new research institute. NSCAD is proud of its historically strong commitment to teaching and research in craft. Over the past two decades as other universities, art colleges and galleries have abandoned the word and principles of craft in art education, NSCAD continues to augment its teaching, research, publishing and engagement in this field. Now is the ideal time to celebrate NSCAD's vibrant craft culture by launching the Craft Institute. Activities of the Craft Institute will include: practice-based research; research-creation; hands-on explorations; promotion and dissemination of research; community outreach; and increased partnerships at the local, provincial, national and international levels. The establishment of NSCAD University's Craft Institute will complete a triumvirate of international craft research centres that include the Center for Craft, Creativity and Design (USA) and the Craft Study Centre (UK).

The purpose of NSCAD's Craft Institute is to establish and cultivate collaborative networks as a means of promoting craft research and practice. The Institute's mandate is not only to advocate and promote research that spans disciplinary and institutional boundaries, but also to encourage and facilitate local, national, and international research partnerships.

The two first projects of the Craft Institute are:

- Uncommon(Wealth) Craft, an ambitious new international research project being developed by Professor Sandra Alföldy. This will consist of an international touring exhibition, maker workshops, a virtual reality film, and a craft marketing website all

focused on how 21st- century craftspeople respond to the issues raised through the 1851 Great Exhibition.

- The development of a craft incubator for materials exploration first in textiles and fashion. A physical space housing digital and analogue technologies integral to the development of sustainable textiles and designs, the incubator will provide opportunities for the development of highly qualified personnel in the fields of material exploration and prototyping. Professional development workshops will be a key feature of the incubator, linking students, alumni, and industry partners.

COMMITMENT TO TRC RECOMMENDATIONS

In response to the Truth and Reconciliation Commission (TRC), NSCAD has undertaken a number of initiatives.

- **Treaty Education Space:** The NSCAD Alumni Association received a grant to develop a Treaty Education Space in the Port Loggia Gallery. Under the direction of Melanie Colosimo, Director of the Anna Leonowens Gallery and curated by Professor Carla Taunton, the space will be unveiled in October. The first phase involved hiring two indigenous students (one MFA and one undergraduate) who are doing research on “responses to treaty” and the ways treaty education spaces have been used on university campuses. Also, Dr. Heidi Bohaker, an historian at University of Toronto, will give a keynote address on settler and Indigenous approaches to treaty.
- **Minor in Indigenous History:** NSCAD has introduced a new Minor in Indigenous Art History. The inter-university program requires students to complete a minimum of 12 of 24 credits at NSCAD and allows students the options of pursuing Indigenous focussed curricula at Dalhousie, Saint Mary’s and Mount St. Vincent universities in Halifax.
- **The NSCAD Lithography Workshop: Contemporary Editions:** Through the efforts of Melanie Colosimo, Director of the Anna Leonowens Gallery, NSCAD received a \$285,000 New Chapter Grant from the Canada Council. As part of this project, Master Printer Jill Graham will be working with artists at Cape Dorset’s Kinggait Studios and these artists in turn will be travelling to NSCAD to open a dialogue on traditional practices. As part of this project, a number of Indigenous artists, including Sonny Assu and Amy Malbeuf, will come to NSCAD to create limited-edition prints.
- **LandMarks 2017:** NSCAD participated as one of 16 universities in the delivery of a curriculum wrestling with question of site specificity, history, identity, and marking. Professors Kim Morgan and Steve Higgins led this class. One graduate student installed her work in Cape Breton Highlands. The other undergraduates

installed work in Point Pleasant Park between June 10 and 24, 2017 in recognition of National Aboriginal Day. Ten professional artists were also part of LandMarks 2017, including NSCAD alumna Ursula Johnson, who worked with NSCAD students in preparation of her installation in Cape Breton Highlands.

SANDBOXES

NSCAD is an active participant in the provincially funded Sandboxes, an initiative designed to encourage student entrepreneurship and participation in a burgeoning creative economy over the next three years. NSCAD is an integral partner in three sandboxes: SparkZone with SMU, NSCC, and MSVU—the focus is on innovation for community; ShiftKey Labs with Dalhousie, SMU, NSCC, Volta Labs—the focus is on information and communications technology; and IDEA Sandbox, a multidisciplinary collaboration between NSCAD Design, Dalhousie’s Faculty of Engineering and the Rowe School of Management where the focus is on making.

NSCAD student Gabriel Soligo served as Sandbox coordinator this year. He organized several events, including:

- a panel discussion on entrepreneurship and collaboration with Jesse Rogers, CEO Volta Labs, and Kelly Markovich at NSCAD’s Art Bar +Projects;
- a panel discussion on creating a professional profile with Julia Rivard-Dexter of Squiggle Park, Jack Karazowski with Brave New World Media and NSCAD Prof. Jennifer Green at NSCAD’s Art Bar +Projects;
- A networking session with Jesse Rogers (Volta Labs), Brian Lilley (Dalhousie Architecture) and NSCAD Prof. David Clark at Volta Labs;
- A networking session with NSCAD Media Arts students and faculty and Dalhousie Computer Science students and faculty;
- A fashion design mentorship session with Parris and Chloé Gordon of Beaufile at NSCAD’s Art Bar +Projects.

RETIREMENTS

There were several retirements of NSCAD faculty and staff members in 2016-17: Suzanne Funnell and Heather Sayeau in Fine Arts; Kit Clarke, Library; Chris Nielsen, Photography; and Sandra Brownlee, Aud-Inger Solberg and Doug Bamford, Craft. I would like to take this opportunity to thank them for their long service and wish them every joy as they embark on new adventures.

ACADEMIC APPOINTMENTS

The Board of Governors approved the following recommendations:

Regular Part-Time Faculty Appointments:

Maria Doering, Fine Arts
Charley Young, Foundation

RESEARCH AND CREATIVE PRACTICE

Research and creative practice are integral to NSCAD's mission, culture and success. NSCAD is committed to creating and fostering opportunities that advance the visual arts and related disciplines as well as furthering NSCAD's reputation as a leader in research and creative practice pertinent to the university's mandate.

NSCAD kicked off the fall semester with a Research Day, held September 24, 2016. Presenters over the course of the day included: Sandra Alföldy, Gary Markle, Carla Taunton, Frances Dorsey, Raymond Klein, Barbara Lounder, Sarah Bonnemaïson, Heather Baglole, Jennifer MacLatchy, Julie Hollenbach and Claire Dykhuis. The day ended with a Pecha Kucha with presentations by Dr. Ann-Barbara Graff, April Mandrona, Colin Conrad and Dijana Kosmajac, Eva Knoll, Gary Markle, Karin Cope, Marlene Ivey, Mathew Reichertz, Neil Forrest and Sandra Alföldy.

Through the year, Research Officer Marlene Ramos curated a number of lunchtime research and sabbatical talks at Art Bar +Projects. Held regularly on Tuesdays at 12 noon, the talks featured NSCAD professors and special guests including Jayne Wark, Orshy Torok, Sandra Alföldy, Kevin Buchan of the Industry Liaison Office, Jennifer Green, Maya Eichler and Jessica Wiebe, April Mandrona, Rachel Gotlieb, David Clark, Carla Taunton, Heather Igloliorte and Julie Nagam.

SSHRC SUCCESS

Dr. April Mandrona was awarded a \$66,000 SSHRC Insight Development Grant for her research project, For Us by Us. This pilot project focuses on the self-determination and well-being of refugee children in two contexts—Halifax, Nova Scotia and Coventry, England—through art-making and picture-book production. The study has three objectives: to develop innovative, child-centred approaches to picture book making that promote acceptance of and solidarity with refugees; to amplify the voices and engagement of young people through activities that encourage their creative input and decision-making; and to produce an educational toolkit to be used with schools, community organizations, and existing immigrant support initiatives. Congratulations to Dr. Mandrona and her research partners.

Extended Studies

Catherine Allen, Program Coordinator

In 2016/2017, we had 1,280 students participating in Extended Studies classes, with the youth program experiencing the most growth. March Break and



Inner: Emily Lawrence mural at the Anna Leonowens Gallery.

Outer: Critique during a weaving class, Fountain Campus.

Summer Camps offer immersive art-making experiences; 300 summer campers participated in 2016 and 58 March Break participants in 2017. During March Break, an extra camp for the 5-8 age group was offered, boosting our numbers by 20 per cent. As well, 15 teens enrolled in Art 101, a class designed to spark the curiosity and interest of high school students in NSCAD.

This summer, NSCAD collaborated with the Discovery Centre on art camps that include a specialized, hands-on workshop at the Discovery Centre.



Above: Artist talk at the Anna Leonowens Gallery.

Inner: Artist talk at the Anna Leonowens Gallery.

Outer: Opening of the 2017 Graduation Exhibition and launch of the 2017 Graduation Catalogue.

ONLINE PORTFOLIO PREP

Working with Anna Sprague and Charley Young, Extended Studies developed a comprehensive and engaging online class for those considering art school. The portfolio prep course is designed to foster curiosity, nurture observational skills, and encourage students to see inspiration everywhere.

TURN YOUR TALENT INTO A BUSINESS

Extended Studies also offered the class, Turn your Talent into a Business. The online class was created to teach the fundamental knowledge needed to turn creative skills and talent into a business. In 2016-2017, 23 students took the course with business ideas ranging from running a gallery to creating upcycled clothing and making children's toys.

COMMUNITY OUTREACH

Two new community outreach programs were offered: smART classrooms, building relationships with art teachers in HRM, and the ART Factory in partnership with Phoenix Youth Programs. In the fall 2016, Extended Studies ran two smART classroom pilots, one for high school and one for junior high teachers. Feedback from the teachers was overwhelmingly positive. This program is the first of what we hope will be a suite of hands-on workshops using art as an educational vehicle directed towards teachers aligned with the current P-12 curriculum. Developed and delivered by Dr. April Mandrona and Anna Sprague, the program also provided an opportunity for teachers to connect with the NSCAD Admissions team.

ART Factory is a pilot project developed by NSCAD technician Leesa Hamilton in partnership with Phoenix Youth Programs. The six-week program consisted of series of weekly, hands-on workshops. The Art Factory provided studio access and arts-based workshops to at-risk youth who have limited access to NSCAD programming. In addition, this project incorporated NSCAD students as workshop facilitators. The Art Factory program provided NSCAD students with education, training and mentorship opportunities, supporting them in workshop development and delivery. The Art Factory pilot, offered over the winter 2017 term, culminated in a formal exhibition and graduation ceremony at the NSCAD Port Loggia Gallery. The second pilot will run in the summer 2017 term.

Anna Leonowens Gallery

Melanie Colosimo, Director

Attracting 20,000 visitors annually, the Anna Leonowens Gallery represents the heart and soul of the university to the broader community, and provides the only national dedicated gallery space for student, faculty and visiting artists in conjunction with university programming. Anna Leonowens Gallery has hosted 4,318 exhibitions in its 49-year history.

HIGHLIGHTS

In the Fall of 2016, the gallery initiated a new tradition – kicking off each Fall semester by highlighting NSCAD faculty and research. Through the Art Bar +Projects and the collaborative support of the Office of Academic Affairs and Research, the gallery hosted a series of successful public lectures including five sabbatical talks and a NSCAD Pecha Kucha night. These platforms provided an opportunity for faculty and staff to share their research and projects with the NSCAD community. In conjunction with these events, gallery mounted *Life's a Stitch*, a survey exhibition of work by the faculty and technicians in the Textiles/Fashion Department.

2016 also marked the 10-year anniversary of the NSCAD Community Studio Residency program in Lunenburg. In celebration of this milestone we mounted a 10-year retrospective featuring work from the collection of Senator Wilfred Moore, who has purchased a work from each resident who has participated in the program.

From July 2016 to July 2017, we mounted 14 visiting artist exhibitions through the Anna Leonowens Gallery Visiting Artist program funded by the Canada Council for the Arts and Arts Nova Scotia. This program has provided more than 60 emerging to mid-career artists an opportunity to mount an exhibition, try out new ideas in the gallery and spend sometime at NSCAD doing class visits, talks and participating in events in the community. Over the last year, we've been fortunate to work with Jamie Black (MB), Adero Willard (MA), Anna Hepler (ME), Jan Smith (BC), Jerry Ropson (NL), Joscelyn Gardner (ON), Meryl McMaster (ON), Susie Brandt (MD), Alan Syliboy (NS), James Hoff (NY), Liz Ingram (AB), Jay Crocker (NS), Brendan Fernandes (IL), and Beth Stuart (ON).

As a part of this program Métis artist Jamie Black from Winnipeg re-mounted the installation the *REDress Project* – an aesthetic response to the more than 1,200 missing or murdered Indigenous Women across Canada. For Nocturne, Black installed almost 100 red dresses from her collection in the Anna Leonowens and Port Loggia Galleries and Granville courtyard.

Students from the NSCAD/Parks Canada Open Air Artists Society participated in two separate group exhibitions responding to the theme "Present Ground". Participants considered issues of displacement, resilience, migration and adaptation as they related to the dichotomy between the past and future of two Nova Scotian national historic sites: Kejimikujik National Park and Fortress of Louisbourg.

Curatorial intern Erica Flake masterfully curated the 2017 *Graduation Exhibition*. A beautiful, 120-page catalogue accompanied the exhibition, designed and produced by design intern Daniel Lurvey. This annual event is always the highlight of our exhibition schedule, bringing more than 1,500 visitors to the gallery in just over a week.

ART BAR +PROJECTS

This time last year we were boasting about the success of the pilot semester of the Art Bar +Projects. I am pleased to report that the AB+P turned one this year and has hosted more than 200 events and happenings to date! The AB +P is a rotating performative installation space that promotes the discussion of art and ideas outside of the classroom and in a public place. In early 2017 we welcomed the NSCAD Alumni Association to the AB+P family as the bar service operators.

GRANTS

The gallery received over \$80k in project grants for our annual Professional Artist Series including \$40k as start-up costs to create a Treaty Education Gallery space at the Port Loggia location. We anticipate opening this space in October 2017. Our most notable achievement this year was receiving a coveted Canada Council New Chapters Grant to revive the NSCAD Lithography Workshop. With a \$285K investment in the project, the gallery, in co-operation with Tamarind-certified Master Printer Jill Graham, will build upon the enduring legacy of NSCAD's professional Lithography Workshop by inviting eight high-profile, diverse, contemporary Canadian artists to collaborate in the production of a portfolio of limited-edition, hand-printed lithographs. The creation of these prints will serve as a launching point for a series of public artist talks and open-studio workshops, short docs profiling each artist during production, and ultimately a folio of prints to be exhibited at the Anna Leonowens Gallery and subsequently other venues including the Art Gallery of Nova Scotia in 2019.

Library

Rebecca Young, Director, Library Services

From May 2016 – January 2017, we were fortunate to have had Mariah Blackmore (NSCAD BFA 2014, Dalhousie MLIS 2016) work on developing a digital institutional repository for NSCAD. The repository now contains almost every MFA

and MDes thesis from the past 30 years, plus archival collections digitized from gallery and library holdings.

NSCAD's institutional repository access is made possible by CAIRN, a CAUL initiative that provides member institutions with access and storage to the Islandora-based site. In June 2017, the library hired Sadie Richards for a summer project to assist with cataloguing some of the library's special collection of artists' books and rare books. A University of King's College graduate, Richards has worked in the library there and is enrolled in the NSCC Library and Information Technology diploma program. Grants from Young Canada Works supported both Blackmore's internship and Richards' summer position.

Over the summer, NSCAD student Brea McAllister worked on re-housing, describing and digitizing items from NSCAD's Women's File. The Women's File is a resource collection initiated in the 1980s to support NSCAD's Feminist Collective. An article about the collective and the Women's File appears in the journal *N. Paradoxa*. The collection is one of many we hope to give attention to as we continue to develop our archives and special collections.

STEIDL COLLECTION

As part of an ongoing gift to the NSCAD Library, Steidl publishing house sent another package of books to the library. Publisher Gerhard Steidl (DFA 2015) has donated more than 300 books to the library in the last two years. We consider it a very special collection, and many of the books are featured on the library's main floor.

LEARNING COMMONS

Since the last annual report, we have been enjoying our Learning Commons, and have expanded its offerings for students. It is now an open, bright and busy space, with a mix of furniture, four computer stations, a small group study / meeting room, a networked printer / scanner and has a large display monitor to use for presentations and events. Usage has been great, and the space is open 24/7. The process of creating the physical Learning Commons space required much input from the NSCAD community, in particular students. Many workshops and events are held in the Learning Commons, as it is a flexible and fun space to work in.

Last but certainly not least, the library is seeing the retirement of an experienced and treasured employee. Kit Clarke began working in the library nearly 40 years ago. Her expertise and skills have been a tremendous resource to the NSCAD Library and to all Novanet member libraries. The library's staff members and NSCAD community are going to miss her, and wish that she spends her retirement surrounded by all the things she loves.

Inner: Devon Berquist (BFA 2017) was awarded the Roloff Beny Photography Scholarship, which allowed her to travel and take photos in Iceland.

Outer: Photo class in the NSCAD Library.





Financial Highlights

Sharon Johnson-Legere, Vice-President, Finance and Administration

Finance and Administration at NSCAD University had a robust year in 2016-17 with many notable accomplishments. Finance and Administration includes the collective work of Computer Services, Financial Services, Payroll and Benefits, Student Accounts, Facilities Management, Risk Management and Human Resources.

For a second year in a row, NSCAD ended the fiscal year in a positive financial position and delivered a balanced budget to the Board of Governors for 2017-18. Our team was involved in financial reporting and the presentation of key financial metrics at several consultation sessions which led to the delivery of the 2017-18 balanced budget. In addition, we continue to enhance our internal financial reporting which includes the fourth cycle of the activity-based costing dashboard report which reports tuition, direct and indirect costs as well as enrolment trends for each NSCAD academic specialty/program area. Similar to past years, we updated multi-year forecasts for the university using various scenario assumptions and reported to key external stakeholders.

The Office of Finance and Administration continued to advance policy in 2016-17 with the introduction of a new policy on a balanced budget and year-end financial position. In addition, the office led on the development of the scope and tendering process for the new website project and assisted in the data collection and review for the external study of student recruitment.

The Human Resources portfolio led the recruitment process for a number of positions across the university. Human Resources also coordinated several staff training sessions during the year. In addition, this office played a key role in renewing the NSGEU collective agreement for another three years.

Financial Services continued to make headway in gaining efficiencies through digitizing reports and processes while producing quarterly financial reporting for the Board of Governors and the various board sub committees. This

office also made enhancements to internal controls during the year, particularly in the area of payroll. We also conducted a property tax and treasury services review and completed a public procurement process for audit services.

In Facility Management, we renovated spaces and secured new tenants and had full occupancy in 2016-17 which assisted with the year-end positive financial position. Facilities Management also led on several renovation and maintenance projects including the development of the new Learning Commons in the library. In addition, several Fountain campus exterior upgrade projects were advanced including new lighting, signage and banners.

In terms of long-term facility planning, we submitted applications and proposals for both federal and local partner support. We prepared an in-depth analysis of six alternatives for a long-term facility strategy for NSCAD. These options were presented at the Board of Governors retreat and the optimal long-term strategy was selected. The Office of Finance and Administration has since developed a detailed plan on the selected option and has submitted a proposal to the government.

In the area of Risk Management, the Office of Finance and Administration issued the third annual Board of Governors compliance certificate. NSCAD has completed a second reporting cycle using the Enterprise Risk Management process, which involves establishing and tracking results for key performance metrics on the Top 10 Risks to the Board of Governors.

In Computer Services, we made further enhancements to the NSCAD dashboard tool which provides real time reporting on enrolments, course capacity levels, contact teaching hours and recruitment data. We made improvements to information technology security with a new password management system, hardware encryption, enhanced back-up processes, and network segmentation. Computer Services developed a new system for the Extended



NSCAD alumnus Andrew Harwood (BFA 1991) initiated the first Wearable Art show in 1991. Its title was "Mapped and Lubed, Wrapped and Lewd."

NSCAD students have raised more than \$100,000 for the AIDS Coalition of Nova Scotia over the years.

From its beginning, the Wearable Art Show—a showcase of outrageous wearable and performance art—raised funds for AIDS research.

The 26th annual edition took place at Pacifico on Friday, Oct. 28, 2016. The 25th annual edition was held in 2015 at a packed Pacifico Night Club.

Inner: *Pixel Paradise* by An Dy, Anna Leonowens Gallery.

Next: Working in the fashion studio, Fountain Campus.

Outer: Fashion studio with Professor Gary Markle, Fountain Campus.

Right: Printmaking studio with Professor Mark Bovey, Fountain Campus.

Studies division which includes customer registration and on-line payments as well as a database for data collection and reporting. Computer Services migrated student electronic access to Office 365; students now have access to Office 365 email, calendaring, Sharepoint, Skype, OneDrive and several new apps aimed at improving collaboration and productivity.

We worked with other Nova Scotia universities on a number of collaborations including benefits plans, supply procurement, and the development of a shared information technology initiative.

FINANCIAL RESULTS 2016-17

The financial results in this section are reported on a cash basis and include principal payments on debt as well as operating cash spent on capital expenditures. Overall NSCAD had a positive year with an operating fund accounting surplus after amortization of \$1,743,856, before principal payments on debt.

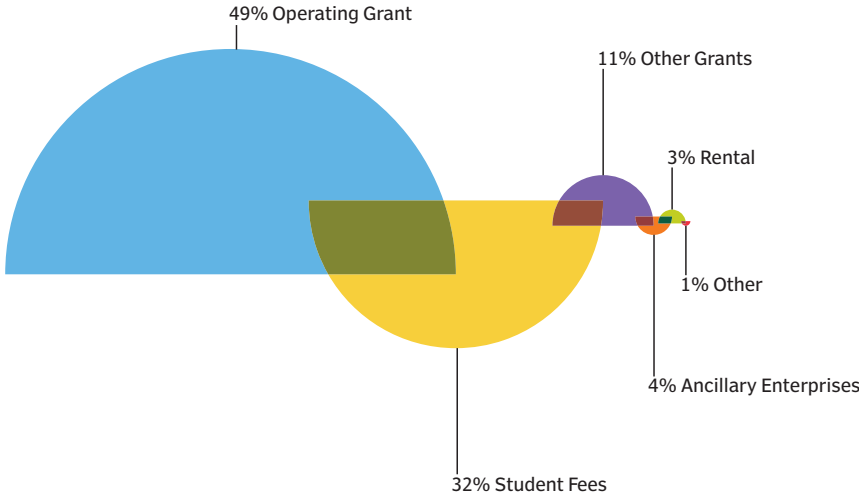
In fiscal 2017, NSCAD’s operating grant revenue from the provincial government was increased by 1%. Student tuition income was on par with the previous year, although domestic enrolment was down. The domestic enrolment reduction was offset by a 3% tuition increase, tuition reset, and an increase in international students.

Expenditures were lower than the last fiscal year due to cost efficiencies gained in the areas of office supplies, course materials, and professional fees. In addition, NSCAD achieved savings in utilities due to a milder than expected weather and reductions in compensation costs due to retirements.

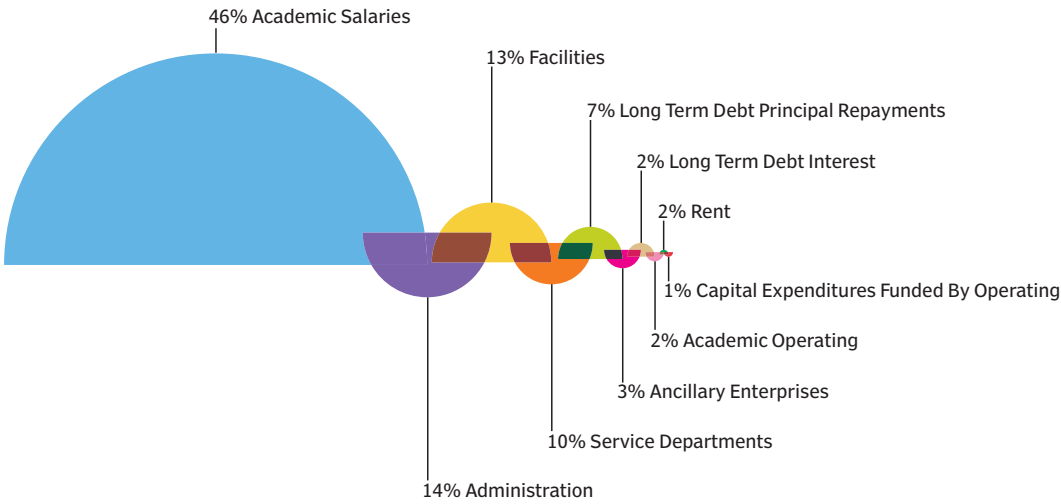
The above cost savings offset the loss of tuition revenue to end the fiscal year in a positive net financial position.

The university had a successful audit with no significant findings noted.

NSCAD INCOME



NSCAD EXPENDITURES



Financial Highlights

NSCAD INCOME	2017		2016		2015	
Operating Grant	\$8,669,600	48.5%	\$ 8,697,066	48.6%	\$ 8,505,793	45.6%
Student Fees	5,780,777	32.3%	5,768,544	32.3%	6,103,816	32.7%
Other Grants	1,993,650	11.2%	2,008,248	11.2%	2,513,781	13.5%
Ancillary Enterprises	623,044	3.5%	680,180	3.8%	749,233	4.0%
Rental	606,815	3.4%	546,755	3.1%	525,602	2.8%
Other	197,073	1.1%	185,756	1.0%	244,374	1.3%
TOTAL	\$17,870,959	100.0%	\$17,886,549	100.0%	\$18,642,599	100.0%

NSCAD EXPENDITURES	2017		2016		2015	
Academic Salaries	\$8,044,665	45.9%	\$ 8,324,254	46.5%	\$ 8,773,586	47.1%
Academic Operating	391,156	2.2%	452,384	2.5%	462,717	2.5%
Service Departments	1,710,144	9.7%	1,536,013	8.6%	1,498,850	8.0%
Administration	2,450,353	14.0%	2,337,928	13.1%	2,183,719	11.7%
Rent	241,468	1.4%	153,788	0.9%	214,734	1.2%
Facilities	2,291,147	13.1%	2,480,824	13.9%	2,422,238	13.0%
Ancillary Enterprises	596,558	3.4%	724,959	4.1%	843,862	4.5%
Long Term Debt Interest	401,612	2.3%	473,395	2.6%	594,915	3.2%
Capital Expenditures Funded By Operating	130,486	0.7%	160,501	0.9%	266,395	1.4%
Long Term Debt Principal Repayments	1,277,319	7.3%	1,242,503	6.9%	1,381,583	7.4%
TOTAL	\$17,534,908	100.0%	\$17,886,549	100.0%	\$18,642,599	100.0%



Left: Photography studio, Fountain Campus.
 Right: Trevor Novak in the ceramics studio, Port Campus.



In 1905, board director Edith Jessie Archibald organized the school's first public lecture. Archibald was a suffragist and writer.

Over the winter semester of 1905, nine lectures were presented.

Guest lecturers in 1905 spoke on the purposes of art and its meaning in social, art history, and contemporary trends in art.

Over the years, guests have included Joseph Beuys, Claes Oldenburg, Peter Greenaway, Warren Seelig, Daniel Libeskind, Judy Pfaff, to name only a few.

In 2016-2017 Otto Künzli, Detlef Hartung, Bettina Pelz, and Alan Sylliboy delivered talks as part of NSCAD's Public Lecture Series.



Above: In the Design studio with Professor May Chung.

Inner: Weaving studio, Fountain Campus.

Outer: Dye and Print studio (Textiles), Fountain Campus.

Donor Report

The philanthropic support of everyone listed on these pages helps NSCAD University to realize its ambitious vision: no less than to set the standard for a 21st century university of the visual arts. NSCAD strives to improve and inspire the lives of every student by providing the highest quality education in fine arts, craft and design.

NSCAD University couldn't do it without our donors. We deeply appreciate the many ways that our supporters give to NSCAD, whether through the Annual Fund, scholarships, internships, sponsorships, research and special projects. Your support, interest and encouragement help prepare the next generation of artists and designers to make their mark on the world.

NSCAD University's Board of Governors, faculty, staff, and students extend heartfelt gratitude for your generous contributions during the period April 1, 2016 to March 31, 2017.

* Donors who have given for five consecutive years.

1887 SOCIETY

The 1887 Society honors those who, over the course of their giving to NSCAD, have donated \$1 million or more. The 1887 Society celebrates the philanthropic spirit that perpetuates the university.

- Anonymous Donors
- Margaret & David Fountain
- The Harrison McCain Foundation

FOUNDERS SOCIETY

In 1887, the "lady directors" behind the Victoria School of Art and Design sought to create an institution that would have a lasting effect on their city's cultural life and, at the same time, pay tribute to Queen Victoria in honor of her 50th year on the throne. Civic-minded women such as Anna Leonowens, Mary Helen Kenny, and sisters Ella and Eliza Ritchie believed passionately in the value of an education in art and design. Named in honour of NSCAD's

visionary founders, The Founders Society recognizes those who, over the course of their giving to NSCAD, have donated \$100,000 to \$999,999.

- Anonymous Donors
- Alliance Atlantis Communications
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- Roloff Beny Foundation
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- DHX Media
- Estate of Alexander J. McDonald
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- Scotiabank
- Donald R. Sobey Foundation
- Sun Life Financial
- TD Bank Financial Group
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ANNA LEONOWENS LEGACY SOCIETY

The Anna Leonowens Legacy Society recognizes and honors friends and members of the NSCAD community who have thoughtfully provided for the university's future in their estate plans. To become a member of the Anna Leonowens Legacy Society, you need to notify us that your will, trust or life income arrangement provides for NSCAD University.

- Anonymous Donors
- Estate of Irene C. Allin
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- Donald Carstens
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- Estate of Marguerite & LeRoy Zwicker

PRESIDENT'S CIRCLE \$5,000 TO \$99,999

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Martha Townsend
Mary E. Whelan
Gordon Whittaker
H. Dennis Young

GIFTS-IN-KIND

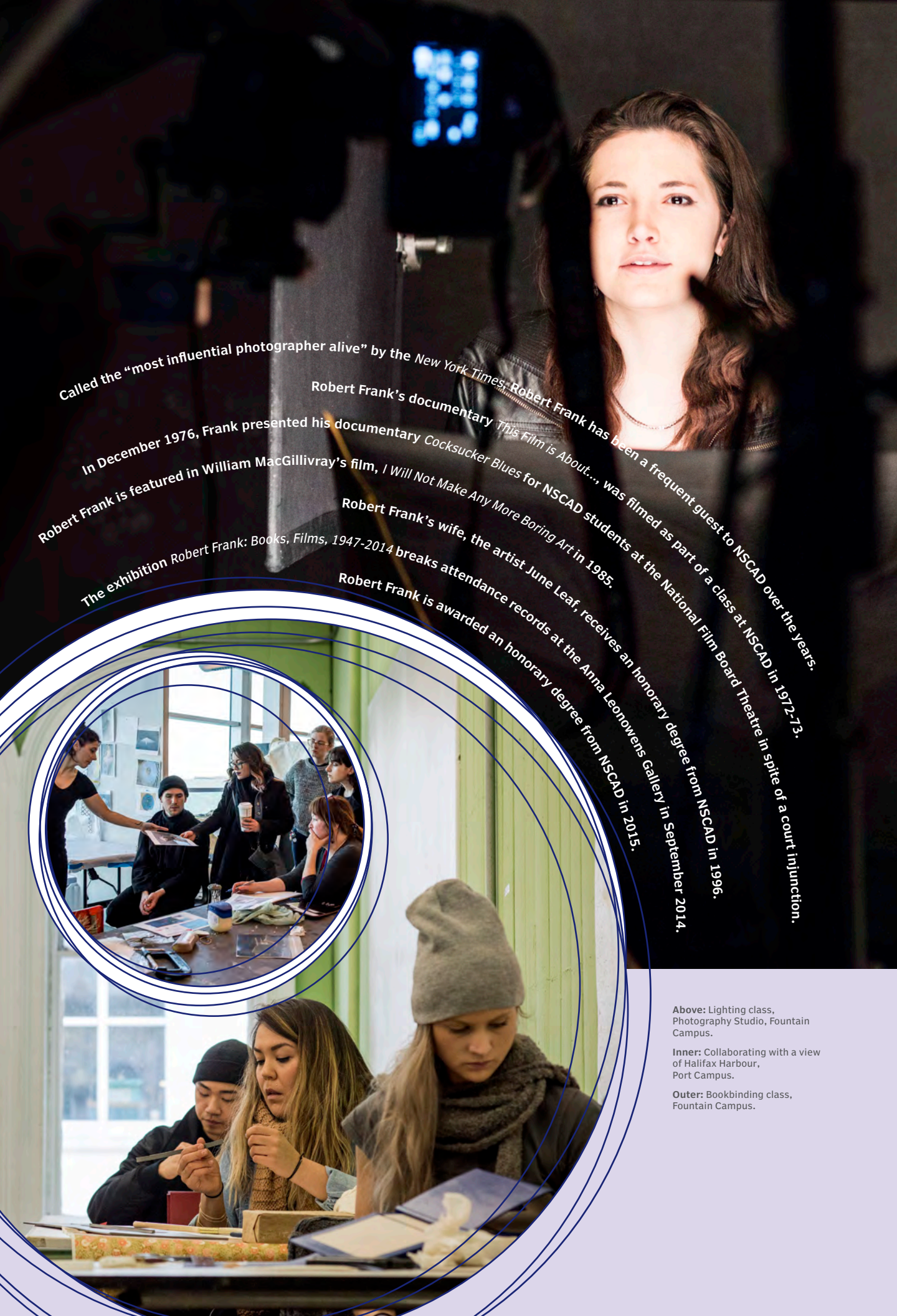
A gift-in-kind is a gift of tangible property, including books, equipment, and services. Gifts-in-kind made to NSCAD help to augment the academic and research activities of the university.

Cossette
David & Joanna Dibblee
Epson Canada
Laurie Hamilton
Lee Jolliffe
Nathan Hennick and Company
Susan Vaniderstine
William F. White International Inc.

ARTIST FOR A DAY

First presented by the NSCAD Alumni Association as a special event for NSCAD's 125th year, Artist for a Day is an important part of the university's community outreach, providing the public a glimpse of what NSCAD is about with dozens of hands-on art-making activities.

Atlantic Superstore (Barrington Street)
The Coast
Downtown Halifax Business Commission
Halifax Port Authority
Scotiabank
TD Insurance Meloche Monnex Group



Called the "most influential photographer alive" by the *New York Times*, Robert Frank has been a frequent guest to NSCAD over the years.

Robert Frank's documentary *This Film is About...* was filmed as part of a class at NSCAD in 1972-73.

In December 1976, Frank presented his documentary *Cocksucker Blues* for NSCAD students at the National Film Board Theatre in spite of a court injunction.

Robert Frank is featured in William MacGillivray's film, *I Will Not Make Any More Boring Art* in 1985.

Robert Frank's wife, the artist June Leaf, receives an honorary degree from NSCAD in 1996.

The exhibition *Robert Frank: Books, Films, 1947-2014* breaks attendance records at the Anna Leonowens Gallery in September 2014.

Robert Frank is awarded an honorary degree from NSCAD in 2015.



Above: Lighting class, Photography Studio, Fountain Campus.

Inner: Collaborating with a view of Halifax Harbour, Port Campus.

Outer: Bookbinding class, Fountain Campus.

DIALECT: THE NSCAD FASHION SHOW

Dialect is a fashion show displaying the collections of student designers as well as a celebration of NSCAD University's Textiles/Fashion Department. Dialect uses the language of fashion to communicate the exciting potential of a new generation of artists and designers nurtured through NSCAD University's exceptional Craft Division.

Kiara Ardelli and students of Hair Design Centre

The Coast

Dr. Mariette Chiasson of Santé Dental

Elizabeth Currie & Robert Grant

Delta Hotels

Devonian Coast Wineries

FRED Salon

Garrison Brewing

Gordon Stirrett Wealth Management

The Grafton Connor Group

Kim & Phillip Knoll

Liquid Luxuries featuring Kevin.Murphy

Esther Macintyre of Strand

Stewart McKelvey

TD Insurance Meloche Monnex

The Vault

Windmill U-Store It

STARFISH STUDENT ART AWARDS

Established by property developer and art collector Louis Reznick and NSCAD University to recognize and promote exceptional students, the award celebrates top talent across 10 visual arts disciplines at the university.

Bryant Realty Atlantic

CKG Elevator

Clearview Window Cleaning

The Coast

Coastal Entrance Solutions

Compass Commercial Realty

Elizabeth Currie & Robert Grant

EllisDon Corporation

Andy Fillmore, Halifax MP

Floors Plus

Flynn Canada Ltd

Garrison Brewing Co.

Gordon Stirrett Wealth Management

Greenwood Lane Inc.

Kim & Phillip Knoll

KW Commercial Advisors

Lydon Lynch Architects Ltd.

Mark & Joanne MacDonald

Medavie Blue Cross

Micco Companies

Miller Waste Systems Inc.

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PCL Construction Ltd.

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Rhyno's Heating Cooling Ventilation & Refrigeration

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Scotiabank

SouthEast Drywall

Starfish Properties

Stewart McKelvey

Sunrise Window Cleaners

TD Insurance Meloche Monnex Group

Windmill U-Store It

Windows Plus Home Improvements

TRIBUTE GIFTS

This year many gifts to NSCAD were made in celebration of, and in memory of, the following individuals.

Anonymous Donors
in memory of Gerald Ferguson

Anonymous Donors
in memory of Jennifer Zimmer

Terrence Bailey & Christopher McFarlane
in memory of Jennifer Zimmer

Harry Cook
in memory of Anne Martell

Neil Forrest
in memory of George John Forrest

Suzanne Gauthier
in memory of Rachelle Kiazzyk

Rebecca Hannon
in memory of Nade Haley

Bryan C. Hartlin
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Brenda Kennedy
in memory of Patty Snow-Parker

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Lucy Leonowens-Bahr
in memory of Louis T. Leonowens

Corrin McWhirter
in memory of Kelly Franklin

George Murphy
in honour of Margaret Fountain

Jan Peacock & Steve Higgins
in memory of Kenny Doren

Jan Peacock & Steve Higgins
in memory of Laurel Woodcock

Monica M. Tap
in memory of Gerald Ferguson

Dianne Taylor-Gearing
in honour of Scott Taylor

Dianne Taylor-Gearing
in memory of Dorothy Taylor

Christopher Zimmer
in memory of Jennifer Zimmer

Rebecca J. Young
in memory of Heidi Jahnke

GIFTS IN MEMORY OF DR. DANIEL O'BRIEN

Terrence Bailey & Christopher McFarlane

Siobhan Cleary & Ivan Murphy

Pauline Gardiner Barber & Bruce Barber

Linda Hutchison & Robert Mullan

Linda & Greig MacLeod

Marilyn Smulders

Cheryl Tissington & Faisal Forhart

PARTNERS

NSCAD University also gratefully acknowledges the generous support of federal, provincial and municipal public partners.

Government of Canada: Canada Council for the Arts; Canada Research Chairs; Canadian Foundation for Innovation; Canadian Heritage; Canadian Institutes of Health Research; Canadian Museum Association; Canadian Museum of Immigration at Pier 21; Halifax Stanfield International Airport; Human Resources Development Canada; Service Canada; Parks Canada: Kejimikujik National Park, Fortress of Louisbourg National Historic Site, Halifax Citadel National Historic Site; Social Sciences and Humanities Research Council; Young Canada Works.

Province of Nova Scotia: Arts Nova Scotia; Cape Breton Centre for Craft and Design; Department of Labour and Advanced Education; Department of Education and Early Childhood Development; Department of Communities; Culture and Heritage; Department of Business; Halifax Regional School Board; MacPhee Centre for Creative Learning; Nova Scotia Highland Village; Nova Scotia Designer Crafts Council; Nova Scotia Office of Gaelic Affairs; Nova Scotia Research and Innovation Trust

Nova Scotia Municipalities: Halifax; Town of Lunenburg; Town of New Glasgow.

NSCAD University values all gifts and makes every effort to maintain accurate records. Please inform Chris McFarlane at cmcfarlane@nscad.ca or 902-494-8175 if correction is required for subsequent donor recognition.

Scholarship Recipients – Fall 2016 and Winter 2017

For the Fall 2016 and Winter 2017 semesters, NSCAD University awarded students more than 200 scholarships and bursaries, totaling almost \$400,000.

A. MURRAY MACKAY FUND

Grace M. Laemmler

AARAO SCHOLARSHIP

Chris R. Publicover

ALEXANDER J. MCDONALD

MEMORIAL AWARD

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Samantha Lusher
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Jacob Maddison

HEIDI JAHNKE MEMORIAL SCHOLARSHIP

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IAN MCLACHLAN MEMORIAL BURSARY

Sara Hung

J. DUKELOW BURSARY

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Charl F. Fourie
Harrison A. Prozenko
Kathleen M. Roberts
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Elizabeth C. Talley
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JAN FERGUSON MEMORIAL AWARD

Monique F. Anderson

JEAN E. HISELER MEMORIAL SCHOLARSHIP

Clarissa Long

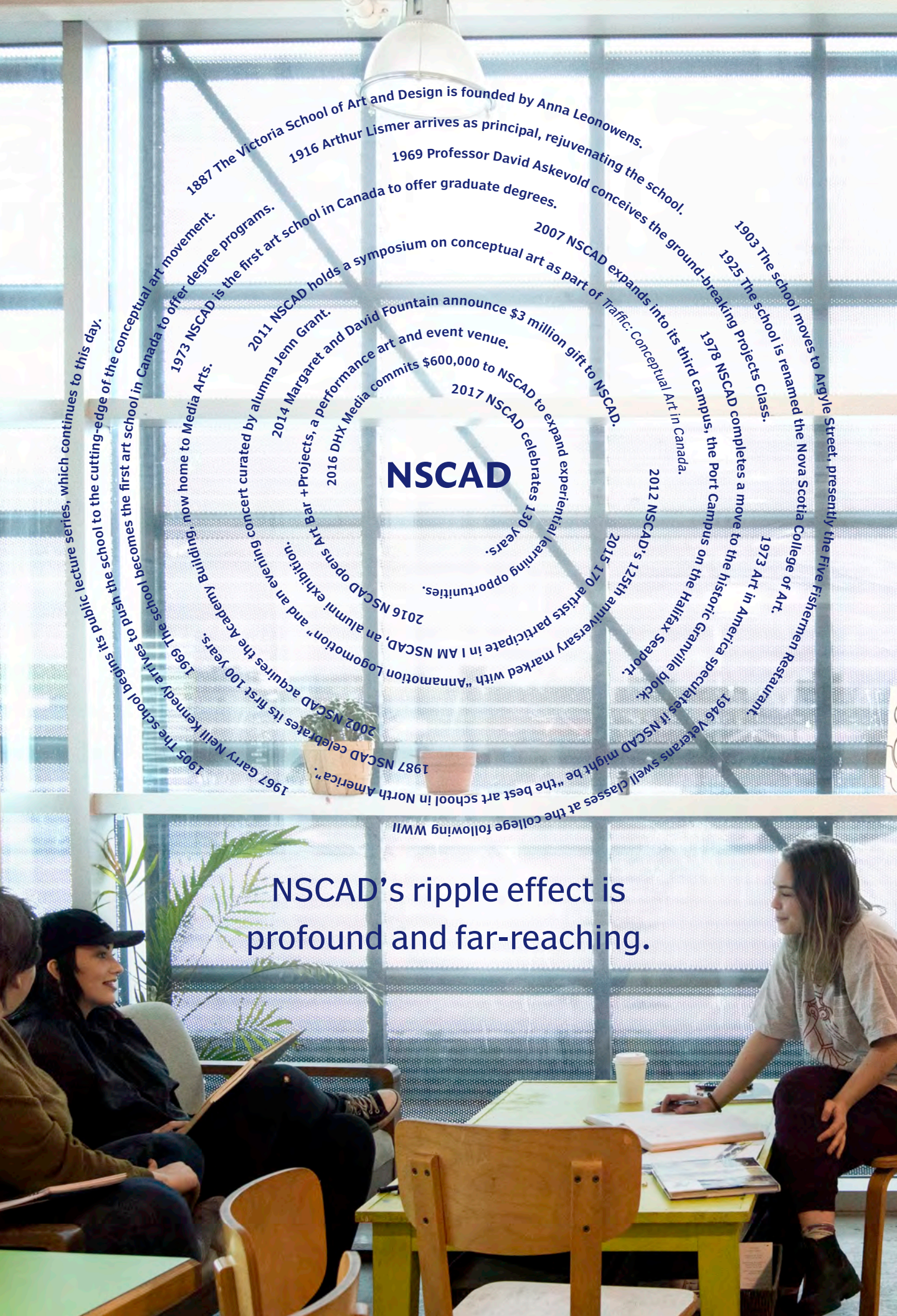
Far Left Inner: The Maritime Bhangra Group performs at 2017 Graduation Ceremony

Far Left Outer: Toban Ralston (BFA 2016) receives the Governor General's Silver Medal at 2017 Graduation Ceremony.

Left: The Honorable Mayann Francis, former Lieutenant Governor of Nova Scotia, was NSCAD's special guest at Dialect: The NSCAD Fashion Show.

Opposite page: Relaxing at the Port Campus.

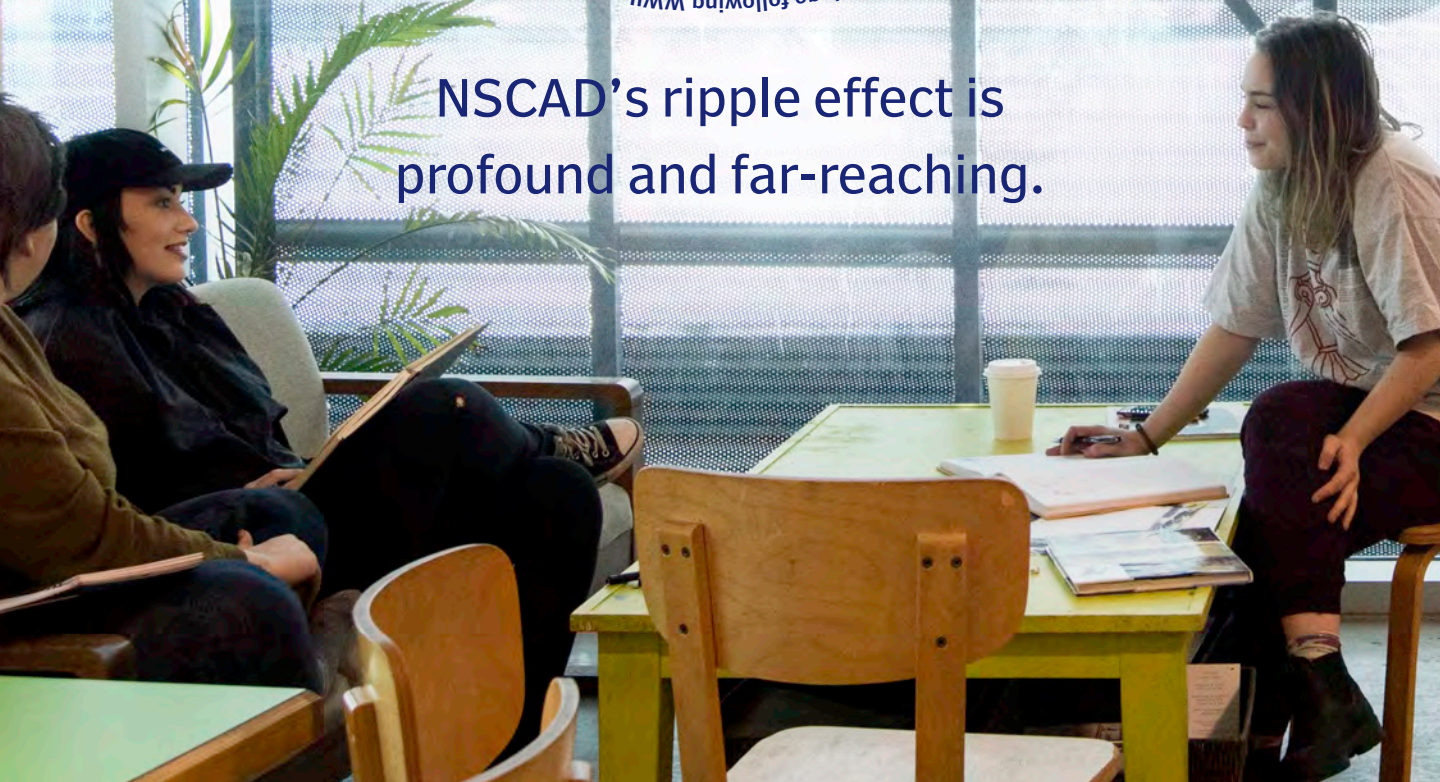





NSCAD

1887 The Victoria School of Art and Design is founded by Anna Leonowens.
1916 Arthur Lismer arrives as principal, rejuvenating the school.
1969 Professor David Askevold conceives the school.
1903 The school moves to Argyle Street, presently the Five Fishermen Restaurant.
1925 The school is renamed the Nova Scotia College of Art.
1978 NSCAD completes a move to the historic Granville block.
1973 Art in America speculates if NSCAD might be "the best art school in North America".
1946 Veterans swell classes at the college following WWII.
1905 The school begins its public lecture series, which continues to this day.
1969 The school becomes the first art school in Canada to offer degree programs.
1973 NSCAD is the first art school in Canada to offer graduate degrees.
2007 NSCAD expands into its third campus, the Port Campus on the Halifax Seaport.
2012 NSCAD's 125th anniversary marked with "Annamation Logomotion", an alumni exhibition.
2016 NSCAD opens Art Bar + Projects, a performance art and event venue.
2014 Margaret and David Fountain announce \$3 million gift to NSCAD.
2011 NSCAD holds a symposium on conceptual art as part of Traffic: Conceptual Art in Canada.
2017 NSCAD celebrates 130 years.
2016 DHX Media commits \$600,000 to NSCAD to expand experiential learning opportunities.
2015 170 artists participate in I AM NSCAD, an alumni exhibition.
2002 NSCAD celebrates its first 100 years.
1967 Garry Neill Kennedy arrives to push the school to the cutting-edge of the conceptual art movement.
1995 The school becomes the first art school in Canada to offer degree programs.
1973 NSCAD is the first art school in Canada to offer graduate degrees.

NSCAD's ripple effect is
profound and far-reaching.





“A human life is made up of choices.
Choices we make everyday, choices we take
forever to make, or choices that we never make.
One decision, one choice, can set out a ripple
effect into the ocean that is our lives.”

Solmaz Asheri (BFA 2017, BA 2017)
from her valedictorian speech.



What will your
ripple effect be?



In 1932, graduates of the school formed an alumni or "Old Students' Association."
In 1934, an alumni ring and pin are made available through Birks with a design created from the college's initials NSCA and the motto, Heart and Head and Hand.
In 2012, the NSCAD Alumni Association spearheaded festivities for NSCAD's 125th anniversary, including Artist for a Day, The King and I Bar and a concert featuring Jenn Grant, Buck 65 and many more.
In 2015, more than 170 alumni artists participated in I AM NSCAD: the NSCAD Alumni Exhibition at the Anna Leonowens Gallery.
In 2017, the Alumni Association became the bar operator of Art Bar + Projects.

hello.

Previous page: Fashion studio, Fountain Campus.
Above: Printmaking studio, Fountain Campus.
Inner: Floor graphic, Port Campus.
Outer: Ceramics studio, Port Campus.

Scholarship Recipients – Fall 2016 and Winter 2017 *continued*

JENNIFER ZIMMER MEMORIAL SCHOLARSHIP

Drayden J. Decosta

JOAN CATHERINE DEWOLFE GRADUATE FELLOWSHIP

Jacob Maddison
Evan Peacock

JOSEPH BEUYS MEMORIAL SCHOLARSHIP

Juss Heinsalu
Kathleen Hoang
Jessica L. MacDonald
Katarina Marinic

KELLY FRANKLIN MEMORIAL BURSARY

Yunjung Lee
Karen E. Lewis

KENNY DOREN GRADUATE ENTRANCE SCHOLARSHIP

Nathan J. Wilson

KEVIN AND KAREN LYNCH SCHOLARSHIPS FOR CERAMICS

Julian M. Covey

KEVIN AND KAREN LYNCH SCHOLARSHIPS FOR PAINTING

Karen S. Thomas

KEVIN AND KAREN LYNCH SCHOLARSHIPS FOR SCULPTURE

Adonika J. Clark

LOU CABLE MEMORIAL SCHOLARSHIP

Karen E. Lewis

LYELL COOK SCHOLARSHIP IN SCULPTURE

Julie A. Hall

MARGÓ AND ROWLAND MARSHALL AWARD FOR PAINTING

Ku S. Chan

MARGÓ AND ROWLAND MARSHALL AWARD FOR PRINTMAKING

Claire R. Douglas

MARGÓ AND ROWLAND MARSHALL AWARD FOR PRODUCT DESIGN

Yunjung Lee

MARGÓ MARSHALL AWARD FOR TEXTILES

Tamara N. Oake

MARGUERITE AND LEROY ZWICKER FELLOWSHIP

Chris Yan

MARGUERITE L. VERNON MEMORIAL TRUST SCHOLARSHIP

Aiden A. Holmans

MARION CLARE MACBURNIE MEMORIAL SCHOLARSHIP

Leigh H. Murphy

MCDONALD'S RESTAURANT OF CANADA FUND

Rafael MacDonald

MCINNES COOPER SCHOLARSHIP

Gina M. Brigante

NOEL LOUCKS MEMORIAL BURSARY

Ryan S. Abrams

NOVA SCOTIA BURSARY TRUST

Holly Clark
Aislinn Duguid
Hannah R. Likely Highfield
Michael A. Nearing
Liam A. Ross
Elizabeth R. Simmons

NOVA SCOTIA GRADUATE INNOVATION AND RESEARCH SCHOLARSHIP

Xiuwen Chen
Jose L. Lopez Vega

NOVA SCOTIA POWER SCHOLARSHIP

Dylan J. Pemberton
Sarisha Polder
Cameron I. Roberts
Meaghan Rout

NSCAD ALUMNI ASSOCIATION FOUNDATION SCHOLARSHIP

Sloane A. Rioux

NSCAD BURSARY

Darcie I. Bernhardt

NSCAD ENTRANCE SCHOLARSHIP

Taylor N. Baker
Alex P. Sutcliffe

PETER BROOKS AWARD

Brianna M. West

PRINCE EDWARD SCHOLARSHIP

Julie A. Hall

PROF DAVID B. SMITH CREATIVE INNOVATORS OF TOMORROW AWARD

Annabel Biro
Kathleen Flynn
Teska N. Manning
Megan B. Schofield

RAYMOND AND WILLIAM PETERS MEMORIAL SCHOLARSHIP

Isabelle Foisy

REGINALD D. EVANS FUND SCHOLARSHIP

Patrice Dong

REZNICK FAMILY FUND FOR STUDENT CREATIVITY

Landmarks – Art + Places + Perspectives
Parks Canada Project

ROBERT G. MERRITT MEMORIAL SCHOLARSHIP

Ola Jaroma
Patrick P. Leblanc
Clarissa Long
Elizabeth C. Talley

ROBERT POPE FOUNDATION BURSARY

William E. Brewer
Lenore A. Crosby-Smith
Luci M. Ellis
Mikayla V. Halliday
Jacob R. Irish
Blossom Mendoza

ROBERT POPE FOUNDATION GRADUATE SCHOLARSHIP

Laurie-Lynn M. McGlynn

ROBERT POPE FOUNDATION PAINTING SCHOLARSHIP

Carly Belford
Ku S. Chan
Megan Connors
Lauren C. Hodder

ROBERT POPE FOUNDATION UNDERGRADUATE AWARD

Anna E. Graves
Camila Salcedo Guevara
Gabriel F. Soligo
Christopher D. Thomas

ROLOFF BENY GRADUATE PHOTOGRAPHY SCHOLARSHIP

Andrew W. MacCal Godsolve

ROLOFF BENY PHOTOGRAPHY SCHOLARSHIP

Devon Berquist
Paulina C. MacNeil

RONALD J. MACADAM TRUST SCHOLARSHIP

Julian M. Covey

ROTARY CLUB OF HALIFAX FUND

Zoe B. Newell

RUTH GOLDBLOOM BURSARY

Elizabeth C. Talley

SCOTIABANK SCHOLARSHIP

Patrice Dong
Zyanya B. Juarez Arellano
Haoming Nao

SHAWN JACKSON BURSARY

Kathleen Hoang

SIMON CHANG AND PHYLLIS LEVINE FOUNDATION

Clarissa Long

STARFISH AWARD BURSARY

Arianna C. Richardson

STARFISH AWARD ENTRANCE SCHOLARSHIP

Jordan D. Beck Crouse

STARFISH AWARD GRADUATE ENTRANCE SCHOLARSHIP

Lorraine Albert

STUDIO 21 FINE ART SCHOLARSHIP

Cameron A. Robson
Carmen Thompson

SUNSCAD BURSARY

Nick Chapman
Brendan A. Cusack
Mikayla V. Halliday
Blossom Mendoza
Carmen Thompson

TAKAO TANABE PAINTING SCHOLARSHIP

Lauren C. Hodder

TD INSURANCE MELOCHE MONNEX SCHOLARSHIP

Tamara N. Oake

THE JOYCE CHOWN FUND

Megan J. Whitman

THOMAS GEORGE AND ETHEL PEARSON MACKENZIE SCHOLARSHIP

Olivia V. King
Camila Salcedo Guevara
Tamsin Sloots
Courtney Turner

WALKER WOOD FOUNDATION GRADUATE AWARD

Carrie L. Allison-Goodfellow

WALKER WOOD FOUNDATION UNDERGRADUATE AWARD

Emmett Pellerin

WALKER WOOD FOUNDATION UNDERGRADUATE AWARD

Kathleen M. Roberts

WALTER OSTROM SCHOLARSHIP FOR CERAMICS

Kaleigh Woodard

WILLIAM J. SMITH MEMORIAL SCHOLARSHIP

Jacqueline Bush

XEROX CANADA SCHOLARSHIP

Emma G. Van Zeumeren



Student Experience

Dr. James Barmby, Associate Vice-President, Student Experience and Registrar

The year 2016-17 was the beginning of a period of change in student services at NSCAD University. The department, formerly the Office of Student and Academic Services, began to take on an expanded role with the development and implementation of strategic enrolment management initiatives, such as identifying and acting upon opportunities for increased student success, retention, engagement and support. Dr. James Barmby assumed the new role of Associate Vice President, Student Experience and Registrar, in July of 2016.

The Office of Student Experience is responsible for all functions necessary for students to enroll in an academic program, including recruitment, admissions processing, academic advising and registration, and financial aid and awards. Once a student begins classes, the Office of Student Experience provides additional assistance to students including counselling, disability services, student records, international student services, off-campus and exchange programs, student wellness and internships. The Office of Student Experience is also responsible for roles typically associated with the Registrar, which include the maintenance and application of academic policies, procedures and regulations, annual timetable scheduling, registration processes, and the academic calendar.

NEW STUDENT ENROLMENT

There were modest gains in new student enrolment reported in the Fall of 2016 that can be attributed to several contributing factors including increased coordination and collaboration, the tactical application of social media, and the stability of staffing. The reporting year ended with generally promising indicators of continued enrolment growth.

Terry Bailey and the Admissions team (Ruby Boutilier, Ken Rice, Katherine Sharpe and Meghan Macdonald) broadened the scope of their activities, enhanced and increased the number of recruiting events over the previous year, and worked with faculty to develop a highly

efficient portfolio review process. By the end of April 2017, undergraduate applications for the coming year were nearly 20 per cent higher than by the end of the previous year, and graduate program applications had doubled.

STRATEGIC ENROLMENT PLANNING

Immediately prior to the reporting year, NSCAD University engaged Higher Education Strategy Associates (HESA) to review and recommend building capacity in recruitment and admissions. The report was presented in the Fall of 2016 and in January 2017 Justine Somogyi was appointed Special Project Advisor to develop and monitor the implementation of a plan to implement the HESA report recommendations.

STUDENT ORIENTATION

Instilling within new students on campus a sense of belonging, having the opportunity to make friends, and engaging in a conversation or activity with faculty and senior students are all factors critical to strong and predictable academic success and program completion. The undergraduate orientation for new students held in January 2017 was a pilot project designed to engage new students with each other, faculty and more senior students. Based on the success of this pilot, a highly engaging undergraduate orientation is being developed for Fall 2017, again working closely with the executive of the student union of NSCAD University (SUNSCAD), as well as faculty and student volunteers.

During the reporting year, groundwork began on further developing opportunities for Indigenous students, particularly in terms of transitioning from their communities and their orientation as new students on campus.

ACADEMIC ADVISING

The Office of Student Experience provides information and advice on academic issues related to students' program of studies. Highly experienced and prepared to provide

personal service by appointment, Debra Campbell, Dirk Staatsen and Joann Reynolds-Farmer assist the students in a variety of ways, including reviewing the student's plan of study and the status of courses requirements, undergraduate program selection, Majors and Minors, course selections, prerequisites, academic standings required and graduation requirements. During 2016-17, there were approximately 900 appointments by students with our academic advisors.

ACCESSIBILITY

Personal or social concerns, mental health issues or a lack of general wellbeing can disrupt a student's path to academic success. The university has a role to play in helping students achieve academic success by helping with their immediate basic needs.

NSCAD's Office of Student Experience is committed to providing resources to reduce or remove barriers to our academic programs and make them more accessible to a wider variety of learners. Over the past year, Bill Travis, Disability Resource Facilitator, assisted more than 140 students, for example by arranging note takers and tutors and negotiating deadline extensions and exam accommodations. He connects students experiencing mental health problems to peer mentors, or, when appropriate, formal psychological counselling services.

More than 15 per cent of NSCAD's student body made use of the available psychological services in the past year. In response to this clear need for mental health supports, the Office of Student Experience has expanded its offerings in the past year to include access to a portal (www.7cups.com/p/nscad) for online mental health support, in addition to the peer support and psychological services available in person.

FINANCIAL AID AND AWARDS

Through the Scholarship Committee, the Office of Student Experience works in partnership with University Relations to award about \$400,000 annually to students, including more than 90 internal scholarships and bursaries available per academic year. The Travel Subsidy Program provides financial assistance for travel related to courses or academics for individuals and for class trips. During 2016-17, group study trips were awarded \$12,000, and more than \$5,000 subsidized the travel of individual students for attendance at various conferences and events. Among the new scholarships established, two were created out of existing resources for Indigenous students.

Leading these activities in the Office of Student Experience, Christina Warren also provides students with advice on financing their education. The university's financial aid program assists full-time undergraduate students who are unable to meet the full cost of their educational expenses from other sources. Emergency loans are also available when students confront unanticipated financial need.

INTERNATIONAL STUDENT SERVICES AND OFF-CAMPUS STUDY

NSCAD University has a long history of working with international artists, craft persons and designers because of a deep appreciation of the value in cultural diversity. We welcome students from all over the world to study at NSCAD and provide study abroad opportunities for our full time students as well. International students currently make up 15 per cent of NSCAD's undergraduate student body and 44 per cent of the graduate student body.

Joann Reynolds-Farmer coordinates internship and practicum placements, giving students the opportunity to integrate their art practice with work experience in their field of study. The office also administers the Off-Campus Study Program, which enables students to pursue study away from the university through Independent Off-Campus Study, Exchange Study at one of a number of institutions around the world, or the AICAD Mobility Program, which is made possible through NSCAD's membership in the Association of Independent Colleges of Art and Design. Over the last five years, 177 NSCAD University students have participated in these opportunities, and new exchange agreements are being established each year.

GENERAL STUDENT SERVICES

If you drop into the Office of Student Experience, Terry Wade is there to help. She answers questions, and, if she doesn't know the answer, refers students to someone who can. Services available through Terry and other counter staff included transcripts, letters of permission, enrolment verification letters, academic appeals, registration, ID cards, transfer credit information, file management, graduation and confirmation of enrolment letters, and web advisor support. Most significantly, Terry leads the organization of the graduation ceremony, this year held April 28 at the Cunard Centre. Under Terry's leadership, more than 140 students walked across the stage to the applause of 900 guests.



Design studio,
Fountain Campus



The Victoria School of Art and Design first held special art classes for public school teachers in 1888.
Sisters Isabel and Margaret Brodie and Lila Publicover receive the first teachers' course diplomas from the school in 1921.
Today, NSCAD offers a Visual Arts Certificate for Teachers.
In partnership with Mount Saint Vincent University, students may take classes in visual art at NSCAD as part of their Bachelor of Education degree.
NSCAD aims to bring back the MA in Arts Education with a focus on arts curricula and pedagogy in K-12, museum/curatorial and community engagement.



Above: In the drawing studio at Artist for a Day.

Left: NSCAD President Dianne Taylor-Gearing and Board Chair Jeff Somerville with Governor General's Laureates Landon Mackenzie, Sandra Brownlee, Pamela Ritchie, Jan Peacock and Kye-Yeon Son at the GG Fête.



University Relations

Linda Hutchison, Associate Vice-President, University Relations

University Relations is staffed by Linda Hutchison, AVP University Relations, Chris McFarlane, Manager, Stewardship and Advancement Services, and Marilyn Smulders, Director of Communications.

SIGNAGE & LIGHTING

Banners showing artists and designers at work and flags of the NSCAD logo were installed at NSCAD's Fountain and Academy Campuses last fall. Pedro Ribeiro, a visiting student with Brazil's Science without Borders program, created original photography for the banners. Through DHBC's Gritty to Pretty program, the university also received support to light the facade at the Fountain Campus and commission a mural by Alex Mbugua Thuku (BFA 2017) at the Academy Campus.

WEBSITE REVITALIZATION

WeUsThem Inc. was contracted to undertake the revitalization of the NSCAD website, including the Application portal, and Extended Studies. The new website features beautiful photography by Devon Berquist (BFA 2017) and videos by Craig Moore (BFA 2000) featuring alumni Chloé (BFA 2010) and Parris Gordon (BFA 2011) and students Clarissa Long (BFA 2017) and Chelsea Innes (BFA 2018).

DHX ANNOUNCEMENT

In recognition of a \$600,000 donation by DHX Media, NSCAD held a reception at the Academy Campus on November 25 to announce the gift and express appreciation.

David Regan, Executive Vice President, Strategy and Corporate Development, made the announcement for DHX Media. The Honourable Kelly Regan, Minister of Labour and Advanced Education was also in attendance. The donation will expand experiential learning opportunities for students through internships, practica, and exchanges. The funds will also support the creation of thesis film projects for senior students and the development of the animation lab at the Academy Campus.

NSCAD student Chelsea Innes warmly thanked DHX Media for the opportunities the gift will provide her and her classmates and future NSCAD students in years to come.

HOLIDAY POP-UP

The third annual Holiday Pop-Up took place at various locations of NSCAD's historic Fountain Campus on Friday, Nov. 25 and Saturday, Nov. 26. More than 70 NSCAD students were involved, selling original art, craft and design, including ceramics, paintings, prints, drawings, photographs, letterpress cards, books, jewellery, fashion, textiles, sculpture and more.

DONORS & DOUGHNUTS

Donors & Doughnuts is the playful name we came up with for NSCAD's annual donor appreciation event held in February. The evening brought together donors to the university and the benefactors of their largesse—student scholarship and bursary recipients. Held in the ceramics department on the third floor of the Port Campus, Donors & Doughnuts presented an array of delicious doughnuts arranged on beautiful handmade ceramic trays and platters. Third-year ceramics student and scholarship recipient Elsa Brittin gave a heartfelt speech about what receiving a scholarship means to her.

While attending Donors & Doughnuts, Halifax Mayor Mike Savage commissioned Elsa to make an original ceramic piece, which was later presented to HRM Council.

THE STARFISH STUDENT ART AWARD GALA

The Starfish Gala is a sparkling star on the NSCAD horizon, taking place just after the end of the Winter 2017 semester and before the 2017 Graduation Ceremony. It's a chance for NSCAD faculty and staff to join with members of the wider community to recognize student success.

Now in its eighth year, the Starfish Gala is a celebration like none other. Besides the exhibition of finalists' artworks and the announcement of a winner, it included live music by the band Not You (featuring NSCAD librarian Rebecca Young), a show and sale by ceramics students, an Instagram photo printer, and the "Walking Jewellery Show," in which guests model statement jewellery pieces made by students.



In 1897, the school's board approved diploma programs in fine arts and art history. Students who passed end-of-year exams were granted certificates, and diplomas were awarded after three successful years.

In 1969, under the leadership of Garry Neill Kennedy, NSCAD gained degree-granting status—the first degree granting professional art college in Canada. Bachelor of Fine Arts and Bachelor of Design degrees are offered.

In 1973, NSCAD is the first art college in Canada to offer graduate degrees: the Master of Fine Arts and the Master of Arts in Art Education.

Marjorie Tozer receives the first Fine Art Diploma from the Victoria School in 1922.

Inner: Christiane Poulin (BFA 2017), second from left, is the 2017 Starfish Student Art Award winner.

Next: David Regan of DHX, Labour and Advanced Education Minister Kelly Regan and NSCAD President Dianne Taylor-Gearing at the DHX announcement, Academy Campus.

Outer: At Dialect: the NSCAD Fashion Show.

It's an artsy and chic evening out, taking place in the beautiful waterfront studios of NSCAD's Port Campus.

The highlight of the evening is the announcement of a winner. This year, that winner is Christiane Poulin (BFA 2017) for her textile installation, *Winds of Change: A Lace-Scape*. The artwork was conceived out of fondness for the deck at the Fountain Campus, an outdoor gathering place at the heart of NSCAD where many conversations about art have taken place.

Winning the 2017 Starfish Student Art Award was the ultimate reinforcement that a return to NSCAD after a 40-year layover was the right decision for Christiane, a retired public health doctor and researcher.

An annual fundraiser for the university, the Starfish Gala is possible through the support of presenting sponsor Starfish Properties and the contributions of 34 corporate sponsors and patrons of the arts.

NSCAD FASHION SHOW

Unique in Canada, NSCAD's Textiles /Fashion department gives students a thorough understanding of textiles first and foremost. Students study the textile traditions of weaving, dyeing, printing and more. They can tell the differences between natural and synthetic fibres, and name their properties. In the fashion studios, they learn pattern drafting, construction and draping in order to translate design ideas into actual garments. At NSCAD, studio-based classes complement lectures in Art History and Contemporary Culture, allowing students to contextualize their work.

It's this unique combination of skills and knowledge that Dialect's alumni hosts Chloé and Parris Gordon mentioned when they opened the show. The designing sisters spoke of how their NSCAD education, talent and strong work ethic helped propel the success of their fashion brand, Beauville. Chloé, who graduated as a Textiles major from NSCAD in 2010, and Parris, as a Jewellery Design and Metalsmithing major a year later, recently picked up the Women's Wear Designer of the Year Award at the Canadian Arts and Fashion Awards. They were also named to *Forbes Magazine's* 30 Under 30 list.

NSCAD was pleased to welcome the Honorable Mayann Francis as Dialect's special guest. Dr. Francis is the former Lieutenant Governor of Nova Scotia and the clothing she wore in that distinguished role was on display at Dalhousie Art Gallery in the fall; the exhibition, *The Dress: Mayann Francis and the Call to Serve*, was significant in its exploration of the importance of fashion and the image it creates. A few of the ensembles from the exhibition were on display in the VIP room.

GG FÊTE

Coinciding with the 2017 Graduation Ceremony, UR organized the "GG Fête" on April 27, a way of recognizing the astounding number (16) of Governor General's

Laureates who are NSCAD faculty members and/or NSCAD alumni. At this relaxed, celebratory event held at Art Bar +Projects, the GG Laureates in attendance – Landon Mackenzie, Sandra Brownlee, Pamela Ritchie, Jan Peacock and Kye-Yeon Son – were introduced, invited to speak and presented with bouquets. It was truly a special evening.

2017 GRADUATION CEREMONY

Members of the Class of 2017 walked across the stage at the Cunard Centre in a joyous celebration held on Friday, April 28. A smudging ceremony by Geri Musqua-LeBlanc from the Indigenous Council of Elders opened the proceedings.

Highlights of the ceremony included the presentation of the Governor General's medals—silver to Toban Ralston (BFA 2016) and gold to Maeghan Banks (MFA 2016) – and the inaugural Life Fellows Awards to Audrey Dear Hesson, Dr. Rowland Marshall, Professor Emeritus Walter Ostrom and Professor Emeritus Dennis Young. Honorary Degrees were presented in absentia to collaborative artists Teresa Hubbard (MFA 1992) and Alexander Birchler (MFA 1992), who were exhibiting at the Venice Biennial, and to Dr. Adrian Piper. Landon Mackenzie (BFA 1976) gave the graduation address and Solmaz Asheri (BFA 2017, BA 2017) delivered a stirring valedictorian speech.

ARTIST FOR A DAY

NSCAD University's popular community event, Artist for a Day, took place during I Love Local Halifax's Open City event on Saturday, May 13, 2017 at the Port Campus.

The entire downtown was bustling, and the Halifax Seaport especially so with NSCAD leading the way. NSCAD collaborates with our neighbours to welcome hundreds of visitors to our culturally vibrant Halifax Seaport community. Joining us in staging hands-on, art-making activities were the Canadian Museum of Immigration at Pier 21, Nova Scotia Centre for Craft and Design, the Discovery Centre and Nova Scotia Printmakers with Visual Arts Nova Scotia. Samba Nova, Halifax's favourite community percussion group, was also a welcome participant, adding some samba beats to the lunch hour.

Inside the Port Campus, faculty, student and alumni volunteers staged dozens of activities. Stalwart volunteers included artist and part-time professor Rose Adams (BFA 1982, MFA 1986) with her Gyotaku fish printing station, painter Ivan Murphy (BDes 1991) with a group mural project, and NSCAD Professor Neil Forrest and crew who kept the clay and potter's wheels spinning in the ceramics studio. Some activities new to Artist for a Day included rotoscoping (a form of animation) with Becka Barker (BFA 2000), rope-making with Anke Fox and Gary Markle (MFA 1995), and Shibori, Japanese fabric dyeing with new NSCAD professor April Mandrona. A few NSCAD professors let the public in on their research, including Christopher Kaltenbach with his Insect Pop-Up Shop and Kim Morgan who worked on the repair of a major artwork, *Range Light*, Borden-Carleton.

The NSCAD-Lunenburg Community Studio Residency Program celebrated its 10th year with a retrospective exhibition. *The Lunenburg Residency 10th Anniversary Exhibition* first opened in Lunenburg at the old fire hall at 40 Duke Street from Sept. 6 to 8, and then was on display in Halifax from Sept. 12 to 24 at the Anna Leonowens Gallery.

NSCAD alumni Selina Latour (BFA 2016) from Ottawa, ON, Deniree Isabel Mendoza (BFA 2016) from Venezuela and Norma Jean MacLean (BFA 2011) from Charlottetown, PE just wrapped a year in Lunenburg. Meanwhile, Jessica Lynn Wiebe (BFA 2015) from Brandon, MB, Cinthia Auz Arias (BFA 2016) from Ecuador and Luis Figueroa (BFA 2016) from Venezuela also completed a year at the MacPhee Centre in Dartmouth.

THE NSCAD ALUMNI RECOGNITION PROJECT

The recognition takes the form of large portrait posters of alumni that hang in the windows of NSCAD's Library at one of the busiest corners of downtown Halifax and from the ceiling of NSCAD's Port Campus.

A second set of posters went up in August. These include Paula Fairfield (BFA 1984), Chloé Gordon (BFA 2010),

These are NSCAD's Academy Award winners, Emmy winners, Saidye Bronfman Award winners, and Governor General's Laureates. Leaders in their respective fields, these alumni represent a broad swath of creative careers, including architecture, fashion design, film direction, sound design, jewellery design, painting, illustration, political cartooning and interdisciplinary art.

Siobhan Cleary, President

In the spirit of new mission and vision statements, the NSCAD Alumni Association is working to celebrate the university's 130th anniversary with a number of exciting initiatives. With the support of the Office of University Relations, it also strives to strengthen connectivity and engagement between alumni and the university and alumni and students.

Siobhan Cleary (BDes 1993), President and
NSCAD Board of Governors Representative

Cameron Jantzen (BDes 2003), Vice-President and
NSCAD Board of Governors Representative

Kelly Markovich (MFA 2011), Secretary

Danielle Autran (BDes 2002), Treasurer

Anna Fiander (BFA 2015), Member at Large

Claire Hodge (BFA 2003, MFA 2009), Member at Large

Meg Kelly (BFA 2013), Member at Large

Craig Moore (BFA 2000), Member at Large

Jay Rutherford (BDes 1987), Member at Large

Jeremy Tsang (BFA 2011), Member at Large

Peter Wunsch (BFA 1989), Immediate Past President

Dianne Taylor-Gearing, NSCAD President
(Honourary Ex officio)

Jessica MacDonald, SUNSCAD President (Ex officio)

Meg Kelly (BFA 2013), New York chapter

Jeremy Tsang (BFA 2011), Toronto chapter



Children's art classes on Saturday mornings are a tradition at NSCAD stretching back 130 years. There are classes for children ages 5 to 8, 9 to 11 and 12 to 14. Summer and March Break camps are also offered.



In November 1887, Louise Cornelius was hired as the teacher for children's classes. Arthur Lismer, principal of the Victoria School of Extended Studies, children's art classes are still offered on Saturdays.

Above: In the Ceramics studio at Artist for a Day.

Inner: NSCAD President Dianne Taylor-Gearing, student Elsa Brittin and Halifax Mayor Mike Savage at Donors & Doughnuts.

Outer: NSCAD Professor Christopher Kaltenbach's Insect Pop-Up at Artist for a Day.

IN HONOUR OF ANNA

Created during Sculpture Nova Scotia's symposium in 2015, a large granite sculpture inspired by NSCAD founder Anna Leonowens finally has a home.

Passage by Vassilis Vassili was shaped out of a nine-tonne granite boulder. The artist created a curved passageway through the rock, big enough for a person to squeeze through. Situated on the Halifax waterfront near Bishop's Landing, the opening looks to the east, to George's Island, the Atlantic Ocean, and the world beyond Halifax Harbour (including India where Anna Leonowens came from). One wall of the opening is polished smooth; the other is painted red, the colour of passion. Timed right, a viewer could watch the morning sun rise through the opening—symbolizing a new start for many in a new home.

Another legacy of Sculpture Nova Scotia is the “anti monument” by Angela Henderson (MFA 2016), recently installed in the Granville pedestrian mall adjacent to NSCAD's Fountain Campus. Called *site repair*, the artwork replaces a defunct fountain. A quote by Anna Leonowens is etched in the shape of a circle, so the viewer can choose how to read it; “There is compensation in all things” or “In all things there is compensation” are possibilities. Grey granite paving stones surround the words and extend out to blend in with the cobbles of the pedestrian mall.

The NSCAD Alumni Association was one of the sponsors for the inaugural symposium held in the fall of 2015. Past alumni president Peter Wünsch served on the organizing committee.

SUCCESSFUL 150 FORWARD FUND APPLICATION

The Alumni Association with the assistance of Linda Hutchison and Melanie Colosimo submitted a successful proposal to the Province of Nova Scotia for funding to implement a series of programs celebrating NSCAD University's 130th anniversary and Canada 150.

The \$65,650 in funding will support three projects: The Totally Wicked Music Festival at Art Bar +Projects on Sept. 29; the Treaty Education Gallery opening Oct. 2 at the Port Campus; and the NSCAD Alumni Biennial Exhibition, *Underpinnings: Celebrating 130 Years of NSCAD Alumni*, to be held Nov. 21 to Dec. 2 at the Anna Leonowens Gallery.

ART BAR +PROJECTS

The Alumni Association is the official bar operator of NSCAD's Art Bar +Projects, a performance art and event venue at NSCAD's Fountain Campus. The Anna Leonowens Gallery continues to program the space while the Alumni Association is responsible for the liquor license, insurance and staffing. Amanda Shore (BFA 2015) served as as manager.



Right:

Inner: Norma Jean Maclean, Selina Latour and Denirée Isabel Mendoza at the NSCAD-Lunenburg Community Studio Residency.

Next: Cinthia Auz Arias at the MacPhee Centre for Creative Learning.

Outer: Jessica Lynn Wiebe at the MacPhee Centre for Creative Learning.

Below: Alumni posters for Akshay Tyagi, Ursula Johnson and John Kahrs displayed in the windows of the NSCAD Library.

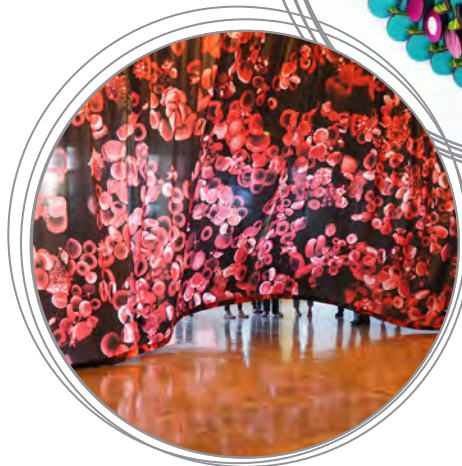
Opposite page:

Inner: Audrey Dear Hesson was NSCAD's first black graduate in 1951. "My days at the art college were good days," said the 88-year-old Dartmouth resident. "I am blessed."

Next: Valedictorian Solmaz Asheri at 2017 Graduation Ceremony.

Outer: Learning black and white developing in the darkroom.





From top: Robert Bean, detail *Étude (for Marconi) #5*, 2014. Archival pigment print, 50.8 x 35.5 cm; Rebecca Hannon, *Double Crown of Thorns*, 2017. Laser-cut laminate, 55 x 30 x 2.5 cm; Mark Bovey's work exhibited at Kobro Gallery, Poland, part of *Interwoven*; Kim Morgan, *sigh*, 2016. Large format image on taffeta, 12 x 4 metres.

Faculty and Staff Highlights

Rose Adams, RPT, served on two juries: for the Halifax waterfront Women of War Monument and the Contemporary Art Society of Halifax. She led printmaking workshops for NSCAD's Artist for a Day and Alderney Landing Theatre Camps. She serves on the Halifax Humanities 101 Board of Directors, the Craig Gallery Advisory Committee, and the Atlantic School of Theology Arts Committee. She gave a poetry reading at the Canadian Museum of Immigration at Pier 21 in July, and participated in the Atlantic Canada online poetry project, *Luna Mouths*, which did an audio production of her poem, *Solar System*. As a visual artist, Adams participated in the Dartmouth Art Focus/ Denmark Rorpost exchange exhibitions shown in September in Halifax and in April 2018 in Denmark.

Bruce Barber, Professor, Media Arts, exhibited his work in cities including Halifax, Miami, London, New York, Venice and Auckland. Highlights of the past year include: *Light Motive/ Leitmotif* at a pop-up gallery on Barrington Street, Halifax for Nocturne: Art at Night on October 15, 2016; an exhibition of four video works documenting performances from 2000 to 2015 as part of *ACTS RE-ACTS 4* on March 4, 2017 at Wimbledon Gallery, University of the Arts, London; *party without party*, a wall installation, at *Personal Structures – Open Borders* at the Palazzo Mora, Venice; and *I Swear*, an exploration of the politics of citizenship, from May 13, 2017 to Oct. 22, 2017 at te tuhi gallery in Auckland, NZ.

Becka Barker, RPT, continued her investigation of hand-crafted approaches to mediated imagery through rotoscoping in her projects *Place Holder I-III*, *When at Times the Mob is Swayed*, and *The Evolution of Max* (currently in production). Significant recognition included commissioning projects from the Atlantic Filmmakers Cooperative (AFCOOP) and the Toronto Animated Images Society (TAIS), a solo exhibition at the Anna Leonowens Gallery, Nocturne: Art at Night, a group exhibition *The Frame is the Keyframe* (Toronto), and presentation funding from Arts Nova Scotia. She presented new work (*And When Alone, Repeat*) at Carbon Arc Cinema's Animation with Love Festival and the 2017 Halifax Independent Filmmakers Festival. Her ongoing collaboration with artist Gerard Choy led to their co-presentation "Creative Impulse" at the 2016 UAAC conference

in Montreal. Barker also presented "Not So Tacit: Interdisciplinary Design in the Development of Academic Writing Skills" at the 2017 STLHE conference in Halifax. In September 2016, Barker joined the Board of Directors at the Centre for Art Tapes and serves as its chairperson.

James Barmby, Associate Vice-President, Student Experience and Registrar, is a member of the Canadian Society on Higher Education Studies, and has served on several of its committees over the years. A review by Dr. Barmby of D.R. Garrison's *Thinking Collaboratively: Learning in a Community of Inquiry* was published in the *Canadian Journal of Higher Education* Summer 2016 edition.

Robert Bean, Professor, Media Arts, is a founding member of the interdisciplinary research group "Narratives in Space and Time Society". NiS+TS creates public art projects associated with human mobility, mobile technology, public geography and urban morphology. During the past year NiS+TS produced two public art projects, "Towards Pier 6: Public Geographies of the Halifax Explosion" as well as a project commissioned by the Art Gallery of Nova Scotia titled "Downhill from Here: A Sensorial Geography." NiS+TS will be featured in a forthcoming exhibition at Dalhousie Art Gallery and the Nova Scotia Archives Gallery. Funding for these projects has been received from the Social Sciences and Humanities Research Council, the Province of Nova Scotia's 150 Forward Fund, Canadian Heritage Grant, and Halifax Regional Municipality: Canada 150 Funding. Bean was a co-applicant on a SSHRC-funded Connection Grant titled "Towards Explosion 2017." The SSHRC funding was used to host a symposium at NSCAD University in October 2016 to examine the contemporary history and culture associated with the Halifax Explosion. Bean is also a collaborator with the SSHRC-funded Partnership Grant titled "Living Architectural Systems" at the University of Waterloo.

The exhibition catalogue *Obsolescence and Inscription: Robert Bean and Ilan Sandler* published by Saint Mary's University Art Gallery was released. Bean's artwork was featured in the essay "Robert Bean, Notes on Études (for Marconi)" by Robert Evans in *Ciel Variable: CV 104*, Fall 2016. The photographs from "Études

(for Marconi)" were acquired by the Beaverbrook Art Gallery as well as the Government of Canada Global Acquisitions (Canadian Embassy, Paris) for their collections. In February 2017, Bean gave visiting artist presentations at OCAD University and York University in Toronto, ON, and at "In Situ: International Festival of Ephemeral Art," in Sokolowsko, Poland in July 2017.

Mark Bovey, Associate Professor, Fine Arts, has three career highlights to share. First, he was among 12 Canadian artists asked to participate in an international exhibition held in Poland that explored the boundaries between textiles and printmaking. Plans are underway to tour *InterWOVEN* to Warsaw in fall 2017 and Riga, Latvia and Vilnius, Lithuania in 2018. Secondly, he was invited to represent Canada as the curator of Contemporary Canadian Prints and participate in the first meeting of a new organization, The international Academic Printmaking Alliance (IAPA). This first International *Print Alliance (IAPA)* exhibition, held at the Central Academy of Fine Art and Taimaio Art Gallery in Beijing, China, featured more than 700 works by 30 print artists from 22 countries; it was a massive undertaking. Thirdly, his work was featured in the juried exhibition *Terror: A Nova Scotia Survey* at the Art Gallery of Nova Scotia from June 25, 2016 to January 15, 2017. Other noteworthy international exhibitions include: *After the Collapse* at Terminus: Southern Graphics Council International Conference, Georgia State University in March 2017; 36th Bradley International Printmaking Exhibition at Bradley University, Peoria Illinois in March 2017; *Livino International Printmaking Triennial Exhibition* in Livino, Bosnia and Herzegovina in May-June 2017; and *International Print Exhibition: Canada and Japan* at the University of Alberta Museums Galleries in Edmonton, AB, in Feb-March, 2017.

Over the past year, **David Clark**, Associate Professor, Media Arts, has been researching immersive reality and 360-degree video to create a new installation piece, *Souvenirs of the Future*. This project was exhibited in two major exhibitions in 2016: *In/Future* held in the abandoned Ontario Place exhibition ground in Toronto and on the top floor of the Halifax Library during Nocturne. He produces an experimental radio show called *Nothing to See Here* that features many NSCAD students. The show was presented at the TransX Transmission

Arts Festival in Toronto and 21 hours of first season are now being broadcast in Halifax, Sackville, New York, and Toronto. A serialized drama is in the works for next year. Clark's new work screened in Albuquerque, New Mexico, Sao Paulo, Brazil, Bogotá, Colombia, Stuttgart, Germany, Madrid, Spain, Toronto, Halifax and also at the The Kitchen, in New York. He received an Arts Nova Scotia Creation Grant for a new 360 video installation project called *The Copenhagen Interpretation* that he is preparing for the 2018 Biennale Nationale de Sculpture Contemporaine in Trois-Rivières, Québec.

Melanie Colosimo, Director, Anna Leonowens Gallery, was featured in the juried retrospective of contemporary art in Nova Scotia *Terroir: a Nova Scotia Survey* at the Art Gallery of Nova Scotia. She was the keynote speaker at the inaugural performance art symposium *Salt Box* at Grenfell Campus art Gallery in Corner Brook, NF. She received an Arts Nova Scotia creation grant for her new body of soft sculpture works, which are featured in the online publication, *The Rusty Toque*. She was one of 25 longlisted artists for the 2017 Sobey Art Award, organized by the National Gallery of Canada.

Karin Cope, Associate Professor, Art History and Contemporary Culture, spent the first months of her 2017 sabbatical shipboard in the Sea of Cortez in Mexico, tracing the movements of John Steinbeck and Ed Ricketts during their famous 1940 biological specimen-collecting trip. Like them, she was a visiting scholar and tourist, gathering materials for her own interest and gain. Unlike them, she was not killing her prey in order to stuff it into bottles for later research and eventual storage at the Smithsonian. Or was she? Her work, funded by a grant from Arts Nova Scotia, will wrap up in late 2017 and early 2018 with suite of poetic, performance and exhibition elements probing collecting as a deadly colonial habit.

Maria Doering, RPT, completed residencies at the Ottawa School of Art and at the Arts Council of Princeton as the 2017 Anne Reeves Artist in Residence with collaborator Fiona Chinkan. She is the president of the Nova Scotia Printmakers and a 2017 Canada Council for the Arts project grant recipient. During 2016-17, her work was displayed in Taiwan, NYC, Princeton, Seattle, Ottawa, Kelowna, St. Andrews, Inverness and Halifax. From May 2017, she took a leave of absence to travel to South Africa, with her husband

for his work; she is a visiting artist at the Durban University of Technology.

Large-scale photographs by **Steve Farmer**, RPT, were on view as part of *Terroir: A Nova Scotia Survey*, a major juried exhibition on display at the Art Gallery of Nova Scotia from June 25, 2016 to Jan. 15, 2017; Farmer also photographed artworks for the accompanying hardcover book, which won a Hermes platinum award for design. Other projects on the go include photographing and archiving the collection of Admiralty House, the naval museum of Halifax; documenting the life's work of the late Canadian artist Alex Colville; and collaborating with the Division of Neurosurgery at the Halifax Infirmary on the documentation of surgical instruments.

Adrian Fish, Associate Professor, Media Arts, had a featured exhibition, *Deutsche Demokratische Republik: The Stasi Archives*, from April 22-May 14, 2017 at Loop Gallery, Toronto as part of the Scotiabank Contact Photography Festival. *The Stasi Archives* project was featured in the Scotiabank Contact Photography Festival Guide and has been since covered by *VICE*, *Wired*, *Mirror* and *Express*. His work is included in *The Censored Exhibition 2017* at the Copenhagen Photo Festival, June 1 to 11, 2017. The Nova Scotia Art Bank selected one of his photographs from his 1936 Olympisches Dorf project for purchase.

Neil Forrest, Professor, Craft, was a keynote presenter at the Architectural Ceramic Assemblies Workshop: Bioclimatic Ceramic Systems at the University of Buffalo. He participated in the collaborative exhibition *Diderot/Forrest/Roloff* on view during the National Council on Education for the Ceramic Arts during its annual conference in Portland, OR, from March 22-25, 2017. Forrest is completing the grant project "Poros", addressing the question of a typologic form that is neither landscape nor building. It follows the tradition of grottos as an artistic expression. The exhibition will be at the ASU (Arizona State University) Art Museum in Tempe, Arizona in the fall of 2017.

Ann-Barbara Graff, Vice-President, Academic Affairs and Research, was invited to participate in: STARTUP Canada and SSHRC launch, in Fredericton, NB (Sept. 13, 2016); in the consultation "Canadian content in a digital world" with Minister Melanie Joly at Halifax Central Library on Oct. 11, 2016; "Mindshare: Inspired Thinking

on Entrepreneurship," presented by Universities Canada at Halifax Central Library on Nov. 7, 2016; the SSHRC-funded workshop, "Thinking through the Museum," at NSCAD Port Campus on April 24, 2017; and the workshop, "Nova Scotia Public Broadcaster" at Saint Mary's University, Halifax, NS, on June 5, 2017. Dr. Graff is a member of the Immigration Research Table, Nova Scotia Office of Immigration; the university representative on the Nova Scotia Department of Labour and Advanced Education's working committee on Research, Development and Commercialization and its working committee on Experiential Learning; the university representative of SSHRC Leaders; Vice-Chair, Canadian Association of Fine Art Deans (CAFAD); and the Atlantic academic representative of Faculty Bargaining Services. The article, "Alt.Hypertext: An Early Social Medium," (with James Blustein) was published in *Social Media Archaeology and Poetics*, MIT Press, 2016. A review of G. E. Bentley's *The Edwardses of Halifax: The Making and Selling of Beautiful Books in London and Halifax, 1749-1826*, was published in the *University of Toronto Quarterly's* summer 2017 edition.

Jennifer Green, Assistant Professor, Textiles/Fashion, enjoyed her first year as full-time professor at NSCAD. She exhibited her woven textiles as part of a Textiles/Fashion group exhibition at the Anna Leonowens in September 2016 and received the NSCAD Start-Up Research Grant to pursue bast fibre research in Canada. She is currently collaborating with TapRoot Fibre Lab in the Annapolis Valley to harness the potential of locally grown flax for fibre production.

The Society of North American Goldsmiths (SNAG) invited **Rebecca Hannon**, Associate Professor, Foundation, to speak at SOFA Chicago where she discussed research undertaken in India, San Francisco and Amsterdam. She continues to build the intensity of the linking systems in her 3D laser-cut laminate jewelry. A two-week artist residency in Haystack Maine allowed time to work with 50 other professional artists exploring new projects and collaboration. Her solo exhibition *Life Preserver* was on view from July 1 to August 7, 2017 at Ornamentum Gallery in Hudson, New York.

Glen Hougan, Associate Professor, Design, exhibited assistive aid products at the Health Achieve Conference and Trade show in Toronto in November 2016 as part of his CIHR funding around



From top: Steve Farmer, *Stack*, 2015. Inkjet print on fine art paper; Neil Forrest and John Roloff, *Trojan*, 2017. Paper, terra cotta tiles and objects; Marilyn MacAvoy, *Jen*, 2017. Acrylic on canvas, 121 x 91 cm; Sol Nagler, still from *Days of Doubt*.



From top: Christopher Kaltenbach in *Insectarium*, an insect and design lab at NSCAD's Fountain Campus; Sarah Maloney, *Water Level*, 2013. Bronze, steel, 148 cm in height; Alex Livingston, *Flowers in Sunshine* (detail), 2016. Pigment ink print on di-bond, 150 x 109 cm; Charley Young, photo from the making of *The Space Between Held Hands*, 2017.

designing for seniors. His research into product adaptations was covered in the *New York Times* (“Hacks Can Ease the Trials of Aging”) and he is currently working with Workman Press in New York on a book about product hacking. As guest of the Dubai Health Authority he delivered a keynote speech, “Ideas to Opportunities: Design Thinking in Healthcare,” at the Dubai Health Forum, and, as a guest of the Innovation Learning Network in Oakland, CA, he spoke on the topic “Designing for Dignity Journey - Confronting Ageism in Design.” An article called “Designing for dignity, with the end user in mind,” was published in *Aging Today* for the American Society on Aging, and he spoke at the fourth Annual Design Educators Conference in Toronto on “Moving the Design Needle.” He was again a recipient of an Innovacorp Productivity and Innovation Voucher award involving work on medical products.

David Howard, Associate Professor, Art History and Contemporary Culture, is writing a book, *War Machines: Utopia and Allegorical Poetics in the Twenty-First Century*, the first half of which is accessible through the website Academica.edu. The book is an adaptation “of the allegorical poetics developed by the French poet Charles Baudelaire in his scathing attacks on the sweeping transformation of Paris being conducted by Napoleon III’s right-hand man, Baron Haussmann.” Dr. Howard expects the second half of the book to be complete over the next year.

Linda Hutchison, Associate Vice-President, University Relations, serves on the Executive Committee of the Board of Trustees of the National Gallery of Canada. She is Chair of the HR Committee and a member of the Acquisitions and Governance Committees. Hutchison is also on the Board of the Nova Scotia Talent Trust.

Marlene Ivey, Associate Professor, Design, continued her engagement with the Nova Scotia Gaelic community facilitating an Office of Gaelic Affairs workshop titled “Planning for Bun is Bàrr and Stòras a’ Bhaile” and producing a background document contributing to a weekend residential Ceilidh House Meeting held at The Gaelic College/ Colaisde na Gàidhlig. She is a member of the Steering Committee for *Gaels’ Language & Culture in Nova Scotia: A Social, Cultural and Economic Impact Study* that aims to update the 2002 *Kennedy Report* by 2018. She was invited to submit a chapter for publication titled “Designing For Nova Scotia Gaelic Cultural Revitalization:

Collaborating, Designing & Transmitting Cultural Meaning,” in *Relate North: Culture, Community and Communication* edited by Timo Jokela & Glen Coutts for Lapland University Press.

Sharon Johnson-Legere, Vice-President, Finance and Administration, is a member of the boards for Canadian Association of University Business Officers (CAUBO), Senior Executives of Administration - Colleges and Atlantic Universities (SEACAU) and Interuniversity Services Inc.

Christopher Kaltenbach, Associate Professor, Design, continued his research studying and learning from insects in 2016-17. Projects include a book, *Insectum: Speculative Design Interventions, Interdisciplinary Design at NSCAD*, showcasing the work of 18 design students; set up of the Insectarium, an insect and design research facility at NSCAD’s Fountain Campus; presentation of the INSECTARIUM installation at Next Eco Design in Tokyo, Japan from December 13 to 20, 2016; and an Insect Pop-Up Shop held at NSCAD’s Artist for a Day on May 13, 2017. This prototype shop is devoted to “reframing the insect.” Artist for a Day visitors sampled homemade locust flour oatmeal cookies, looked at insects using a unique viewing apparatus and drew bugs.

Alex Livingston, Professor, Fine Arts, had a solo exhibition of his large-scale digital paintings at Studio 21 Fine Art in Halifax, NS in April 2017. The exhibition, *Flowers*, was reviewed by Mathew Reichertz in the painting issue of *Border Crossings* magazine and by Elissa Barnard on the LocalXPress website. Since September 2016, his digital pieces have been exhibited at five international art fairs: Art Toronto, Context NR, Paper 17 in Montreal, Art Wynwood in Miami and SOFA Chicago. In June 2017, Livingston travelled to Europe to visit the Venice Biennale, Art Basel, Documenta 14 and Skulptur Projekte Münster.

Barbara Louder, Professor, Foundation, presented three outdoor, site-specific art works in summer 2016. *Having Words at Jewell Falls* was part of Platform Projects/Walks 2016, in Portland, Maine. Curated by Julie Poitras Santos, it received support from Space Gallery through the Kindling Fund, part of the Andy Warhol Foundation for the Arts Regional Regranting Program. Louder also presented a new project, *The Gloaming*, as part of the Uncommon Common Art exhibition held in Kings County

NS (with funding from Arts NS), and installed her project *Walk With Me* at the Annapolis Royal Historic Gardens.

In February 2017 she had a solo exhibition entitled *Cord* at Hermes Gallery in Halifax. As a member of the collaborative group Narratives in Space+Time Society (NiS+TS), Louder presented two public art walking-based projects: *Downhill from Here* (commissioned by the AGNS as a program for the NS survey exhibition, *Terroir*), and *Towards Pier 6*, part of the ongoing, major project *Walking the Debris Field of the Halifax Explosion*. Louder was the primary investigator for a SSHRC-funded research creation symposium hosted at NSCAD in October 2016, entitled *Towards Explosion 2017*. NiS+TS’s Debris Field work has received additional support from HRM Community Grants Program, the HRM Halifax Explosion 100th Anniversary Grants Program, Nova Scotia Museums Research Grants Program, ArtsNS, the NS Department of Communities, Culture and Heritage 150 Forward Fund, and Canadian Heritage.

Marilyn MacAvoy, RPT, received an Arts Nova Scotia grant for the creation of a series of paintings that will show at Studio 21 Fine Art Gallery in Halifax in February 2018.

Paul Maher, Director of Teaching and Learning, co-presented an interactive work shop at STLHE 2017 Gateways conference entitled *Critique 2.0* with Travis Freeman. He also participated on numerous external committees including the AAU Faculty Development Committee and the Halifax Educational Developers Working Group.

Sarah Maloney, RPT, received funding from the Province of Nova Scotia to attend SOFA Chicago in November 2016 with the Atlantic Craft Alliance as an exhibitor with Studio 21. In February 2017 she was invited to exhibit *Collapse and Water Level* in the Manif d’Art, La Biennale de Québec in a two-person exhibition at *Materia* in Québec City. A catalogue of the biennale has been produced featuring photos of the installation. *Skin*, a sculpture of a human body made using more than 400,000 glass beads was included in the exhibition *Cultural Topographies: The Complexities of History and Identity in Canada*, curated by Julie René de Cotret at the Canadian Clay and Glass Museum in Waterloo over the summer 2017. Maloney has been a mentor to Alexis Vessey for 2016-17 as part of the VANS Mentorship Program; the year-long mentorship ended with a group exhibition of works by all of this

year's mentees and mentors in June 2017 at the Craig Gallery, Dartmouth.

April Mandrona, Assistant Professor, Art History and Contemporary Culture, is engaged in an international research project that focuses on the self-determination and wellbeing of refugee children in Halifax. As part of this SSHRC-supported research, she is working on a children's picture book called *For Us By Us*.

Ian McKinnon, RPT, continues to explore and encourage a dialogue between making and experiencing art, and personal faith. May of 2016 he had a solo exhibition at the Grace Jollymore Joyce Arts Centre in Tatamagouche titled *Coming Home: The Parish House Series*. The exhibition was curated by (Rev.) Nicole Uzans and included works from a cycle of drawings titled *Soulscapes*, and a selection of large abstract paintings from *The Parish House Series*, produced as part of his artist-in-residence tenure (2014-2017) at St. Paul's Anglican Church, Grand Parade, Halifax. In November 2016, McKinnon curated the fourth and last of a series of exhibitions at St. Paul's Church; *INSIDE*, was an exploration of the mandala form, and included new works by Halifax artist and educator, Lynda Shalagan. In April 2017, he co-exhibited with Halifax artist Barbara Berry in an exhibition titled *Sacred Paths* at Hermes Gallery, Halifax featuring work from his latest series of paintings, *Fragments of Glory*. In June, at the invitation of St. George and St. Andrew United Church of Canada, Annapolis Royal, McKinnon gave a sermon unpacking the scriptural issues of idolatry and by extension the visual arts in relation to the history of Christian faith. He also gave an informal presentation about the St. Paul's artist-in-residency and the challenges and successes of mounting contemporary art exhibitions in a traditional worship space.

Kim Morgan, Associate Professor, Fine Arts, installed *Blood Group*, a permanent public art installation in the pedestrian corridor at the Centre for Health Education Centre, Dalhousie University in September 2016. From September to November 2016, she was chosen to be the international artist-in-residence at Artpace San Antonio, Texas by Denise Markonish, Curator at Mass MoCA. Morgan's art installation, *sigh*, was commissioned by Artpace San Antonio with additional funding from an Arts Nova Scotia Grant. *Sigh* received a solo exhibition at Artpace from November 2016 to January 2017. *I Carry you With My Blood*, written by Denise Markonish, is the accompanying

exhibition essay about *sigh*. In May 2017, Kim Morgan's newly created *Blood Work* was shown at the Anna Leonowens Gallery. From June 15 to July 23 *Range Light Borden Carleton PEI*, will be featured at the National Arts Centre, Ottawa, as part of the Canada Scene celebrating Canada150. Another work, *RBC Fold*, is one of the Canadian miniature artworks featured at the Palazzo Loredan, during the Venice Biennale from August 29 to October 29, 2017. It is part of the exhibition called *Imago Mundi - Great and North* featuring 759 Artists from Eastern and Western Canada, the Inuit and Indigenous Artists of North America. *RBC Fold* is also included in the catalogue titled *Out of the Bush Garden - Contemporary Artists from Central and Eastern Canada* published by Antiga Edizioni, curated by Francesca Valente, 2016. One more recent publication is a co-authored essay (with Ellen Moffat), "Field Notes: Body Rhythms in Urban Spaces," in *Urban Encounters: Art and the Public*, ed. M. Radice & A. Boudreault-Fournier, McGill-Queen's University Press, 2017. Another highlight was the presentation of the keynote for the Concordia University Symposium, *Blood Brains and Other Trains: Thoughts on Emerging Collaborations & Camaraderie* in the Arts+Sciences, October 2016.

Professor **Robin Muller** is enjoying her retirement from NSCAD. In August 2016, she taught a two-week weaving class at Penland School of Crafts in Asheville, NC. In October 2016, She presented a poster on NSCAD's *Sow to Sew* project—an exploration of sustainable fashion and SSHRC-funded conference of the same name in 2013—at the Textiles Society of America conference in Savannah, GA.

Solomon Nagler, Associate Professor, Media Arts, has screened his film works at several venues nationally and internationally, including Greece, France and Canada. His new film *days of doubt* premiered at the Halifax Independent Filmmakers Festival in June. This summer he is an artist in residence at The Institut fur Alles Mogliche in Berlin, and has a retrospective screening of his work at Kino Arsenal. His work was also featured in Gallery 1C03 at the University of Winnipeg, and he received funding for his projects from the Canada Council for the Arts and Arts Nova Scotia.

Tabitha Osler is a new instructor to NSCAD in the Textiles/Fashion department. Over the past year, she taught at the University of Edinburgh, where she lectured on sustainable fashion and ran a course

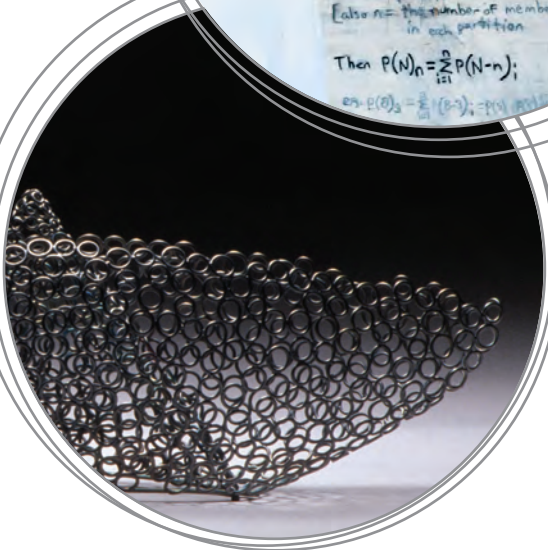
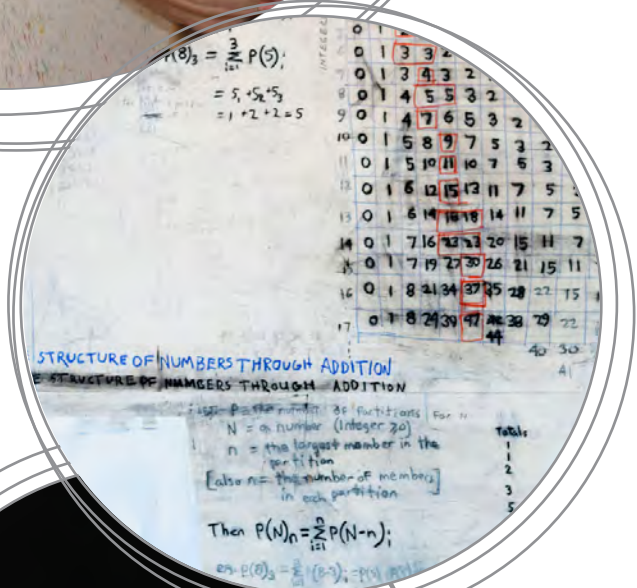
on fashion brand development and design. In August 2017, she launched her children's outerwear label, Faire Child Makewear, an eco-innovative brand that uses 100% recycled or recyclable fabrics and is manufactured in Nova Scotia.

Patrick Rapati, RPT, had two solo exhibitions, one at Gallery Page and Strange, Halifax, NS, in October 2016, and *Partitions* at the Oxford Riverside Gallery, an artist-run space located in Oxford, NS, from Feb. 18 to March 24 2017. His painting, *4ii (with error)*, was purchased by the Nova Scotia Art Bank.

Pamela Ritchie, Professor, Craft, received the 2017 Saidye Bronfman Award, one of the Governor General's Awards for Visual and Media Arts, and Canada's foremost distinction for excellence in the fine crafts. Pamela recently held a major retrospective exhibition at Galerie Noel Guyomarc'h in Montreal, and also took part in five other group exhibitions across the country and in the USA, including the prestigious SOFA Chicago, and True Nordic at the Gardiner Museum in Toronto. In addition, her work was purchased for several private and public collections, including the Canadian Museum of History.

David B. Smith, Professor, Fine Arts, continued work on the second phase of his research study and program, the NSCAD Art in Schools Initiative at Modderdam High School in Bonteheuwel Township, Western Cape, South Africa. The program, which began in 2011, takes a NSCAD undergraduate research assistant to live and work in South Africa on a semesterly basis. The program continues to meet with success in both quantitative and qualitative terms: it has helped to revitalize the curriculum of a high school in a disadvantaged community/township; it has made a significant impact on the learners who have participated in the program (as evidenced by their engagement, learning outcomes, enthusiasm, graduation rates, and improved self-esteem); and it has positively impacted the lives of the NSCAD University students who have participated in the program.

Marilyn Smulders, Director of Communications, University Relations, received an honourable mention at the National Magazine Awards in May 2017 for her story, "Winds of Change," published in *East Coast Living* magazine. In the spring, her story "Set to impress," also in *East Coast Living*, showcased the beautiful



Clockwise from top: Ian McKinnon with *Untitled #78* *Fragments of Glory* (Every Form of Refuge has its Price), 2017. Oil on wood panel, 91 x 243 cm; Patrick Rapati, *Partition Piece*, 2016. Mixed media on prepared panels, 96 x 355 cm; From Kye-Yeon Son's retrospective exhibition *Vasa Sensus* at the Korean Cultural Centre in Ottawa, ON; David B. Smith's research project, NSCAD Art in Schools Initiative, continues in South Africa; Barbara Lounder's *Having Words* at Jewell Falls, a performance walk and installation in Fore River Sanctuary Maine, as part of *Platform Projects/Walks* 2016.

and functional ceramics of NSCAD RPT and alumna **Joan Bruneau**. As a juried member of Craft Nova Scotia, Smulders continues to develop new designs for screen-printed textile works and last December participated in the Halifax Crafters' Winter Market.

Kye-Yeon Son, Professor, Crafts, presented three solo exhibitions: *Vasa Sensum* at the Korean Cultural Centre Canada, Ottawa, ON; *KYE-YEON SON A Jewellery Retrospective*, at L.A.Pai Gallery, Ottawa, ON; and *Jewellery Exhibition, Kye-Yeon Son, Fashion Jewellery Town*, Daegu, South Korea. She also participated in a number of group shows in Canada and abroad. Son made a research trip funded by Arts Nova Scotia to explore "Korean Traditional Lacquering Techniques" in May. While she was experimenting with techniques as a visiting professor she delivered a lecture on her work development and the NSCAD Jewellery Department. Son hopes this research leads to a new body of work for her solo exhibition scheduled in 2018. Global Affairs Canada acquired three pieces from her *Enduring* series for Visual Art Collection. She supervised the translation of a book *Ipsa, Korean Traditional Silver or Gold Inlaying* published by the Korean Craft & Design Foundation in 2016.

Melinda Spooner, RPT, co-curated *LandMarks*, a series of site-specific, community-based and collaborative art projects in national parks and historic sites across Canada. She has been invited through a peer-juried selection process to present at the international conference, "Culture, Sustainability, and Place," in Azores, Portugal taking place in October 2017. Organized by the University of Coimbra, Portugal, the conference follows from transdisciplinary work on investigating cultural sustainability across Europe and other international efforts to highlight and understand the roles of culture in sustainable development, and to develop and strengthen our cultural bridges to nature.

Dr. Carla Taunton, Associate Professor, Art History and Contemporary Culture, continued her research as a co-applicant on the SSHRC Partnership Grant Youth Futures, SSHRC Insight Grant Transactive Memory Keepers, and {Re} Conciliation Grant, Canada Council for the Arts, for *This is What I Wish You Knew*, a community based project with Dr. Amy Bombay (Dalhousie) and the Mi'kmaq Friendship Centre, Halifax (January-June 2016). In October 2016 at the University Arts Association of Canada conference, she co-chaired

with Leah Decter a session on critical settler methodologies and was invited to participate on the Professional Development Panel: "Killjoys, Academic Citizenship, & the Politics of Getting Along." She subsequently contributed to a collaborative article based on the panel for the 2017 fall issue of *TOPIA: Canadian Journal of Cultural Studies* 38. Taunton co-organized with Dr. Heather Igloliorte the TEACHINGS: Theories and Methodologies for Indigenous Art History in North American Symposium supported by a SSHRC Connections Grant at Concordia University in November 2016. This symposium brought together many of the foremost Indigenous art scholars to present their research in progress, which will lead to the publication of the first-ever edited anthology on the topic. She also published an article "Performing Sovereignty: Forces to be Reckoned With" in *More Caught in the Act: An Anthology of Performance Art by Canadian Women* (2016) edited by Tanya Mars and Johanna Householder, and a chapter "Embodying Sovereignty: Indigenous Women's Performance Art in Canada," in *Narratives Unfolding* (2017) edited by Martha Langford. With Dr. Julie Nagam and Dr. Heather Igloliorte, Taunton co-edited *PUBLIC 54: Indigenous Art*, the first special issue on global Indigenous new media and digital arts and they collectively presented panel discussions at the Winnipeg Art Gallery in March 2017 and at NSCAD's Art Bar in April 2017. She co-organized with the Thinking Through the Museum (SSHRC Partnership Development Grant) team a local workshop "Collaboration and Community-Based Curatorial Practices" hosted at NSCAD. In Spring 2017, Taunton, as co-applicant with Dr. Erin Morton (UNB) received a SSHRC Insight Grant for *Unsettling the Settler Artist: Reframing the Canadian Visual Arts, 1867 to Present*.

Dianne Taylor-Gearing, President, serves as the Chair of the Council of Nova Scotia University Presidents (CONSUP); Chair of EduNova Board; Treasurer of the Association of Independent Colleges of Art and Design (AICAD) Board; Director and Secretary of Nova Scotia Research Innovation Trust (NSRIT); and a board member for Immigrant Services Association of Nova Scotia (ISANS). In 2016-17, she was appointed Co-Chair of the Sexualized Violence Prevention Committee by Labour and Advanced Education Minister Kelly Regan.

Bill Travis, Disability Resource Facilitator, wrote a paper on NSCAD University's Peer Mentorship Program,

which he develops and coordinates. The paper was presented at the Atlantic Association of College and University Student Services conference in Truro, NS, in May 2017 and at the Association of Independent Colleges of Art and Design (AICAD) conference on student services held at the Pratt Institute in New York in June 2017.

Kate Walchuk, Exhibitions Coordinator, Anna Leonowens Gallery, recently performed artist-as-DJ sets at the University of King's College, Confederation Centre for the Arts and the Art Gallery of Nova Scotia. She is part of the 2017 Creative Nova Scotia Arts Gala committee.

Christina Warren, Manager, Financial Aid and Student Counselling, was a conference presenter at the Canadian Association of Student Financial Aid Administrators (CASFAA) Conference where she gave a presentation titled "Mental Health and Financial Aid or How to Help Students when they are Sad and Poor."

Charley Young, RPT, ventured to the icy waters of Prince William Sound, AK to develop a new body of work funded by Arts Nova Scotia. This project saw the direct casting of glacier ice in the development of sculptural work that was exhibited at SPACE Gallery in Portland, ME in April 2017. Young also worked with Immigrant Services Association of Nova Scotia to create the work, *The Space Between Held Hands*. This project engaged Syrian newcomers to Canada inviting them to record the negative space between their clasped hands. This work is currently on view as a part of *Canada Day: 1* at the Canadian Immigration Museum at Pier 21. Over the summer of 2017, Young was the artist-in-residence at the Tides Institute and Museum of Art, Eastport, ME. Work developed during this time was exhibited at the Free Will North Church Project Space, also in Eastport.



Pamela Ritchie, *Madly Off* necklace, 2016. Silver, wood, postage stamps, paint. 56 x 6.4 x 6 cm.

Adieu, we'll miss you!

In 2016-17, we held many retirement parties for cherished colleagues, including **Doug Bamford**, **Sandra Brownlee**, **Kit Clarke**, **Suzanne Funnell**, **Chris Nielsen**, **Heather Sayeau**, **Aud-Inger Solberg**, **Neil Thompson**, and **Irene Tower**. Here are some of their reflections:

“What I’ve always loved about NSCAD is the ‘yes, we can’ underlying premise. It’s the idea that we paint large paintings, we cast bronze, we fill up the kiln with work. It’s not about sitting at a keyboard. It’s doing stuff, making things. NSCAD is hands on.”

— *Doug Bamford, NSCAD’s long-time ceramics technician, lives in Lunenburg now. In retirement, he plans to finish art projects started and put aside over the past two decades.*

“My long, loving attachment to the Granville Block will resonate as a palpable accompaniment to the rich complexity of my decades teaching at NSCAD. Over the years, these studios have been made uniquely NSCAD many times over. Walls have shifted, doors have appeared and disappeared, rooms have grown and shrunk. Thousands of students, faculty, and staff have trudged up and danced down wooden, soaring, winding, grey staircases to doorways that lead to studios smelling of paint, wet winter coats, varieties of aesthetic agonies (which tend to smell like negative ions and oily scalp), papery books, schmutz and debris from all manner of sources, and Tim’s roll-up-the-rim coffee. Students and faculty have stood and walked and reclined on elaborately scarred studio floors upon which they have scooted heavy equipment, splattered paint, and stored materials. Students have laboured, conversed, debated, laughed, daydreamed, fallen in love or split-up over these floors. Millions, well really, thousands of mice have bred in the walls and ceilings, scuttled across these planks and zipped under doors. The ceilings have been lowered and heightened, leaked on and repaired and health and safety equipment adjusted. Scores of custodians have battled with heavy wet mops, brooms, and cans of paint. These experiences echo undiminished.”

— *Painting professor Suzanne Funnell is described as “a blunt and fantastic creative personality and spirit.” Over her three decades at NSCAD, she tailor-made individual assignments for each and every student she taught.*



From Top: Irene Tower, Accounts Payable Clerk; Doug Bamford, Ceramics Technician; Kit Clarke, Supervisor, Information and Technical Services, NSCAD Library; Suzanne Funnell, Associate Professor, Painting; Neil Thompson, Manager, NSCAD Art Supply Store; Chris Nielsen, Director of Photographic Services; Heather Sayeau, RPT, Painting.

NSCAD Staff and Faculty

FACULTY

Sandra Alföldy
Professor, Art History
and Contemporary Culture

Bruce Barber
Professor, Media Arts

Robert Bean
Professor, Media Arts

Mark Bovey
Associate Professor,
Fine Arts

Elena Brebenel
Assistant Professor,
Craft

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Design

David Clark
Associate Professor,
Media Arts

Karin Cope
Associate Professor, Art
History and Contemporary
Culture

Thierry Delva
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Adrian Fish
Associate Professor,
Media Arts

Sam Fisher
Associate Professor,
Media Arts

Neil Forrest
Professor, Craft

Suzanne Funnell
Associate Professor,
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(retired Dec. 21/16)

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and Contemporary Culture

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Professor, Library

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Sara Jane Affleck
David Armstrong

Becka Barker
Sobaz Benjamin
Tim Brennan

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(retired Apr. 30, 2017)
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Joan Bruneau
Annie Onyi Cheung
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(retired Apr. 30, 2017)
Aud-Inger Solberg
(retired Fall, 2017)
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Lowe
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anna sprague
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Manager, NSCAD Art
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(retired June, 2016)

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Management

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ALUMNI REPRESENTATIVES

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Cameron Jantzen

Visitors to NSCAD 2016-17

Jason Baerg
Painter
Toronto, ON

Rachel Beach
Sculptor, painter
Brooklyn, NY

Jaime Black
Multidisciplinary artist
Founder of The REDress
Project
Winnipeg, MB

Michael Davies Cole
Photographer
Halifax, NS

Lynda Constantine
Goldsmith
St. Margaret's Bay, NS

Jay Crocker
Sound artist
Crousetown, NS

Tim Crofts
Artist, historian
Halifax, NS

**Shawna Dempsey
and Lori Millan**
Performance artists
Winnipeg, MB

Peter Dykhuys
Visual artist, curator
Bedford, NS

Cliff Eyland
Painter, writer, curator
Winnipeg, MB

Nika Feldman
Textile artist, costume
ethnographer
Halifax, NS

Brendan Fernandes
Performance artist and
sculptor
Brooklyn, NY

Chloé Gordon
Co-founder, Beaufille
Toronto, ON

Parris Gordon
Co-founder, Beaufille
Toronto, ON

Dana Grund
Designer goldsmith
Dartmouth, NS

Matthis Grunsky
Painter
Halifax, NS

Pam Hall
Visual artist,
filmmaker, writer
St. John's, NF

Sara Hartland-Rowe
Painter
Halifax, NS

Detlef Hartung
Hartung and Trenz
Cologne, Germany

James Hoff
Painter, sound and
performance artist
Brooklyn, NY

Daniel Hutchinson
Painter
Toronto, ON

Liz Ingram
Printmaker
Edmonton, AB

Janso Isso
Painter
Halifax, NS

Eleanor King
Multidisciplinary artist
New York, NY

Alissa Kloet
Textile artist
Seaforth, NS

Richard Kroeker
Architect
Halifax, NS

Otto Künzli
Artist jeweller
Munich, Germany

JJ Lee
Painter
Toronto, ON

Erin Loree
William and Isabel Pope
Artist-in-Residence
Painter
Toronto, ON

Marc Lossier
Multidisciplinary artist
Corner Brook, NL

Denise Markonish
Curator, Mass MoCA
North Adams, MA

Bria Cherise Miller
Painter, musician, activist
Halifax, NS

Alwyn O'Brien
Ceramic sculptor
Vancouver, BC

Mariko Paterson
Potter, ceramicist
Halifax, NS

Bettina Pelz
Curator
Cologne, Germany

Catherine Pickering
Painter
Vernon, BC

Christopher Reid Flock
Ceramicist
Hamilton, ON

William Robinson
Interdisciplinary artist
Halifax, NS

Dorothee Rosen
Designer goldsmith
Halifax, NS

Stephanie Rybczyn
Textile artist
Lower Sackville, NS

Andy Shaw
Potter/Designer
Baton Rouge, LA

Despo Sophocleous
Artist jeweller
Halifax, NS

Dan Steeves
Printmaker
Sackville, NB

Beth Stuart
Painter
Toronto, ON

Alan Syliboy
Mi'kmaq artist
Painter, musician,
multimedia artist
Truro, NS

Julie Trudel
Painter
Montreal, QC

Salomé Voegelín
Artist/theorist
London, UK

John Walker
Filmmaker
Halifax, NS

Ambera Wellmann
Painter
Toronto, ON

Erin Wunker
Writer
Wolfville, NS



Visiting artist Janso Isso, is a Kurdish-Syrian refugee now living with his family in Dartmouth, NS.

In Memoriam

In 2016-17, we said good-bye to these NSCAD alumni and friends of the university who enriched our communities with their creativity and commitment to the arts and art and design education.

ALUMNI

Pamela B. Collins, teacher and heritage advocate, d. Jan. 13, 2017, age 88

Jane I. Fisher, painter, d. Oct. 10, 2016, age 77 (ANSCAD 1975)

Elizabeth M. Grant, artist, d. Jan. 31, 2017, age 100

Anna Keeler, d. Dec. 6, 2016, age 94

Theresa Kurtz, a Sister of St. Martha of Antigonish, d. Feb. 7, 2017, age 101

Thomas A. MacKay, former NSCAD faculty member, artist, d. June 18, 2017, age 82 (ANSCAD 1962)

Mary P. MacMillan, crafter, sailor, d. June 22, 2017, age 88 (ANSCAD 1951)

Kenneth D. Morrison, stockbroker, d. June 7, 2017, age 80

Margaret-Louise Rempel, writer, d. Jan 7, 2017, age 89 (ANSCAD 1947)

Christopher Stanbury, artist, designer, storyteller, d. April 6, 2017, age 70 (ANSCAD 1970, BFA 1971)

George E. Wallin, nautical painter, d. Nov. 20, 2016, age 88

Laurel E. Woodcock, conceptual artist and professor at the School of Fine Art and Music, University of Guelph, d. Jan. 7, 2017, age 56 (MFA 1992)

FRIENDS

Vito Acconci, American designer, architect, performance and installation artist and visiting artist to NSCAD for the Lithography Workshop in the early 1970s, d. April 27, 2017, age 77

Denault “Denny” M. Blouin, writer, poet and teacher, d. Oct. 20, 2016, age 76

Jack Craig, businessman, patron of the arts, philanthropist, d. Oct 11, 2016, age 86 (DFA honoris causa 1995)

Alan (d. June 2017) and **Annemarie** (d. May 2017) **Macdonald**, parents of late Board of Governors vice-chair **Bernadette Macdonald**, Q.C. (1953-2003).

In honour of Bernadette’s dedication to NSCAD and its students, the Macdonalds established an endowment bursary in her memory.

Daniel W. O’Brien, NSCAD President from 2012 to 2014, d. Oct. 30, 2016, age 78

At a time when others would have opted for retirement, Dr. Daniel O’Brien – or “Dan” to many of us – took on the most challenging job of his career at NSCAD. He arrived first as a government-appointed facilitator and later became President, serving from May 2012 to July 2014.

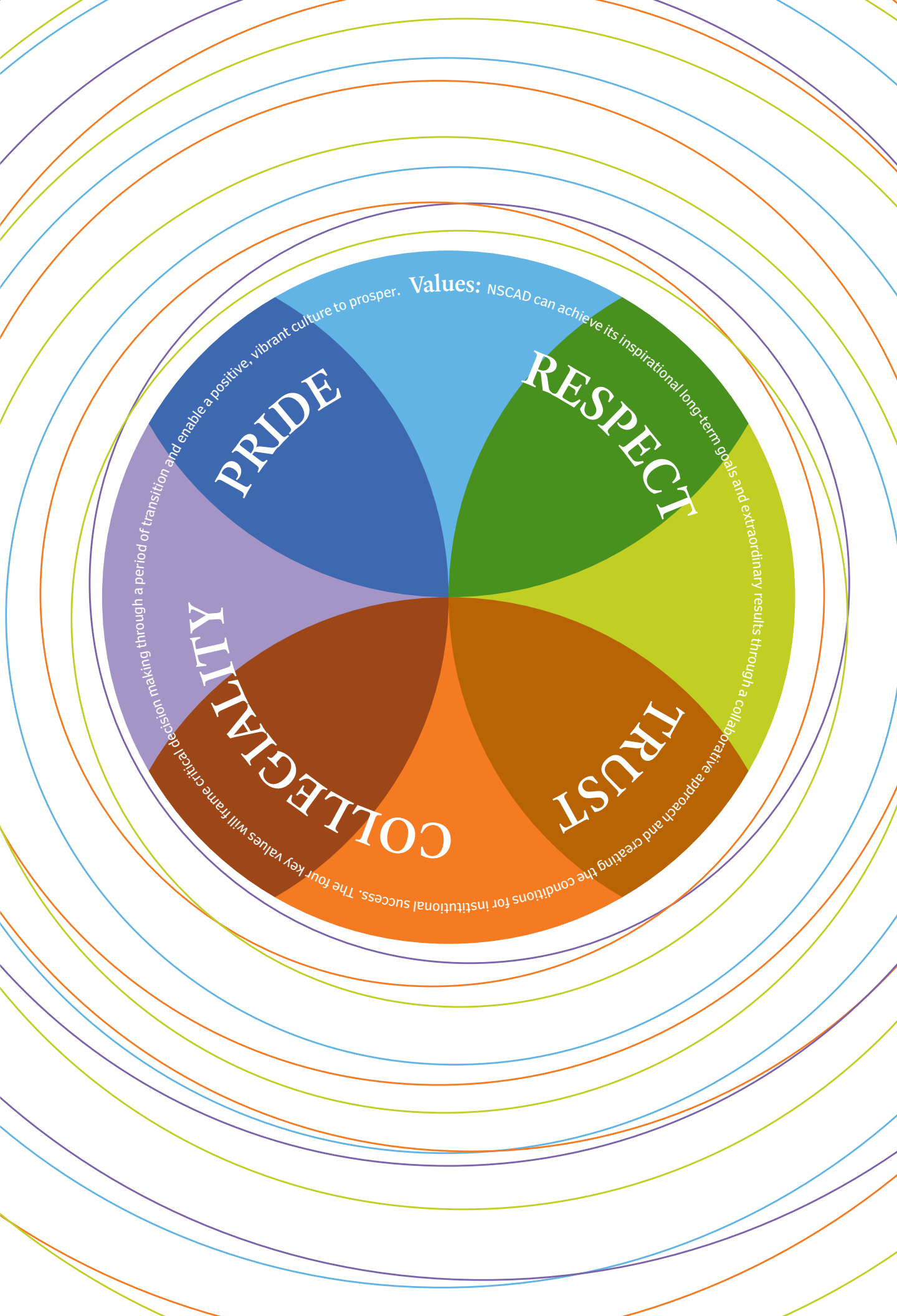
He was a seasoned university administrator, notably as the longtime President of St. Thomas University in Fredericton. As NSCAD’s President during a time when the university’s independence was under threat, he provided steady direction as NSCAD fended off pressure to affiliate with a larger institution while steering the university back to sustainability. He liked to use the metaphor of an ocean liner doing a U-turn: it’s possible, it’s just that it’s cumbersome and takes time.

At times, NSCAD bewildered and confounded him and he never could wrap his tongue around the last name of founder Anna Leonowens. But ultimately, he was so proud to lead the school and appreciated its importance and uniqueness. He expressed amazement at the accomplishments of faculty and respected the talent, rigor and work ethic of NSCAD’s students.

Dr. O’Brien is remembered at NSCAD for his fighting spirit, his dapper sense of style and his love of a good story.

Dr. Daniel O’Brien (1939-2016)
served as NSCAD University
President from 2012 to 2014.







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Director of Communications

DESIGN & LAYOUT: Spectacle Group

FINANCIAL GRAPHS: Pedro Ribeiro

PRINTING: Bounty Print

FRONT COVER

Inner: Painting Studio, Fountain Campus. Next: Gabriel Soligo fashion design at Dialect: The NSCAD Fashion Show. Outer: Hanging up posters, Fountain Campus.

PHOTOGRAPHY: The majority of the photographs in this report were taken by Devon Berquist (BFA 2017). From Dawson City, Yukon, she was awarded the Roloff Beny Photography Scholarship, which allowed her to travel and take photos in Iceland. Look for her exhibition, *735 Kilometres North*, at Photopolis, the Halifax Festival of Photography in October 2017.

Additional photography by Steve Farmer, Erica Flake, Katherine Nakaska, Marilyn Smulders and Eliot Wright.